

Piccolo (Flöte 2 in C) **Hipp, hipp, hurrah - Marsch**

Georg Kunoth (1863-1927)

Trio

Flöte 1 in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is for a flute part in C, titled "Hipp, hipp, hurrah - Marsch" by Georg Kunoth (1863-1927). It is written in 2/4 time and the key of B-flat major (two flats). The score consists of several staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. A section of the music is marked as a "Trio" section, indicated by a box around the word "Trio". The music concludes with a double bar line and repeat signs.

Trio

Hipp, hipp, hurrah - Marsch

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in a 2/4 time signature, using a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked "Moderato." The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to three flats. It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The melody features several triplet rhythms. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff shows a crescendo from *mf* to *f* and includes a triplet. The fourth staff features a decrescendo from *f* to *mf* and includes a triplet. The fifth staff is marked "Rit." (Ritardando) and includes a decrescendo from *f* to *mf*. The sixth staff continues the melody with a decrescendo from *mf* to *p*. The seventh staff includes a decrescendo from *p* to *f*. The eighth staff concludes the piece with a final cadence. The score is presented in a clear, professional layout with standard musical notation.

Klarinette in Es Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)



Klarinette 1 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *3* *3* *p*

mf *f* *3* *mf* *3*

mf *f* *3*

Trio *f* *mf* *f*

Klarinette 2 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *3* *3* *p*

mf *f* *3* *mf* *3*

mf *f* *3* *mf* *3*

mf *f* *3* *mf* *3*

Trio *f* *mf* *f*

Klarinette 3 in B Hipp, hipp, hurrah - Marsch

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is for a 'Trio' section in 2/4 time. It consists of a piano part (upper staves) and a violin part (lower staves). The piano part begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff of the piano part contains a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). The second staff continues with similar rhythmic patterns, including triplets and slurs. The third staff features a first ending marked '1.' and a second ending marked '2.'. The fourth staff includes a first ending marked '1.' and a second ending marked '2.'. The violin part begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff of the violin part contains a series of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. The second staff continues with similar rhythmic patterns, including slurs and accents. The third staff features a first ending marked '1.' and a second ending marked '2.'. The fourth staff includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a final cadence in the violin part.

Bassklarinette in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

First system of the musical score for Bass Clarinet in B. It consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic and contains several accents. The second staff starts with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes first and second endings. The fourth staff continues with dynamics of mezzo-forte (*mf*) and forte (*f*), also featuring first and second endings. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Trio

Trio section of the musical score, consisting of four staves. The key signature changes to one flat (B-flat). The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The subsequent staves continue with a consistent eighth-note melody. The section ends with a double bar line and a key signature change to natural (C major).

Fagott 1

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

musical score for Bassoon 1 (Fagott 1) of the piece "Hipp, hipp, hurrah - Marsch" by Georg Kunoth. The score is written in bass clef, 2/4 time, and B-flat major (two flats). It consists of 11 staves of music.

The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* 3 (forte triplet). It also features articulation marks such as accents and slurs, and repeat signs with first and second endings.

The piece is divided into sections by a box labeled "Trio" on the left side of the staff. The Trio section begins on the 7th staff and continues through the end of the piece.

Fagott 2

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

musical score for Bassoon 2 (Fagott 2) of the piece "Hipp, hipp, hurrah - Marsch" by Georg Kunoth (1863-1927). The score is written in bass clef, 2/4 time, and B-flat major (two flats). It includes dynamic markings (*f*, *p*, *mf*) and articulation (accents, slurs). The piece is divided into a main section and a Trio section, indicated by a box labeled "Trio".

The score consists of the following measures:

- Measures 1-8: Main section, starting with a forte (*f*) dynamic. Measures 5-8 are marked *p* (piano).
- Measures 9-16: Main section, featuring a first ending (1.) and a second ending (2.). Dynamics include *mf* (mezzo-forte) and *f*.
- Measures 17-24: Main section, continuing with *mf* and *f* dynamics.
- Measures 25-32: Main section, ending with a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*.
- Measures 33-40: Trio section, marked with a box labeled "Trio". It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Measures 41-48: Trio section, continuing with *f* and *mf* dynamics.
- Measures 49-56: Trio section, ending with a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*.

Altsaxophon 1 in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The main musical score is written for Altsaxophon 1 in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff concludes the main section with a first and second ending bracket, a forte (*f*) dynamic, and a triplet of eighth notes. The score is marked with various dynamics including *f*, *p*, *mf*, and *f*, and includes triplet markings and first/second ending brackets.

Trio

The Trio section is marked with a box labeled "Trio" and begins on a new staff. It is written in E-flat major (three sharps: F#, C#, G#) and 2/4 time. The first staff of the Trio section starts with a treble clef and a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket. The fourth staff concludes the Trio section with a forte (*f*) dynamic and a first ending bracket. The Trio section is marked with various dynamics including *f* and *mf*, and includes first ending brackets.

Hipp, hipp, hurrah - Marsch

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line in 2/4 time. The score is divided into two main sections: a main melody and a "Trio" section. The main melody begins with a treble clef and a key signature of one sharp (F#). It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The melody includes several triplet markings and repeat signs with first and second endings. The "Trio" section is marked with a "Trio" box and a key signature change to one flat (Bb). It also includes dynamics like *f* and *mf*. The score concludes with a final cadence.

Tenorsaxophon 1 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *mf* *p* *mf*

Trio

f *mf* *mf* *f*

Tenorsaxophon 2 in B **Hipp, hipp, hurrah - Marsch**

Georg Kunoth (1863-1927)

[illegible]

Baritonsaxophon in Es **Hipp, hipp, hurrah - Marsch** Georg Kunoth (1863-1927)

f *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trio

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Hipp, hipp, hurrah - Marsch

Horn 1 in F

[illegible]

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

[illegible]

Horn 3 in F

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score for the 'Trio' section is written for four staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The section begins with a double bar line and a repeat sign. The first staff features a melody with dynamics *f* (forte) and *p* (piano). The second and third staves provide harmonic support with various dynamics including *mf* (mezzo-forte) and *f*. The fourth staff continues the harmonic support, also using *mf* and *f*. The section concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto'.

Horn 4 in F

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The image shows a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. It features several first and second endings, indicated by '1.' and '2.' above the staff. A section labeled 'Trio' is marked with a box and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Horn 1 in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand in a treble clef and the left hand in a bass clef. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (fizz). There are also articulation marks like accents and slurs. The score is divided into sections, with a "Trio" section indicated by a bracket. The "Trio" section begins with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

Horn 2 in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

First system (measures 1-8):
Measure 1: *f*
Measure 2: *p*
Measure 3: *f*
Measure 4: *mf*
Measure 5: *f*
Measure 6: *f*
Measure 7: *f*
Measure 8: *f*
Second system (measures 9-16):
Measure 9: *mf*
Measure 10: *f*
Measure 11: *mf*
Measure 12: *f*
Measure 13: *f*
Measure 14: *f*
Measure 15: *f*
Measure 16: *f*
First ending (measures 17-18):
Measure 17: *f*
Measure 18: *f*
Second ending (measures 19-20):
Measure 19: *mf*
Measure 20: *f*
Third ending (measures 21-22):
Measure 21: *mf*
Measure 22: *f*
Fourth ending (measures 23-24):
Measure 23: *mf*
Measure 24: *f*
Fifth ending (measures 25-26):
Measure 25: *mf*
Measure 26: *f*
Sixth ending (measures 27-28):
Measure 27: *mf*
Measure 28: *f*
Seventh ending (measures 29-30):
Measure 29: *mf*
Measure 30: *f*
Eighth ending (measures 31-32):
Measure 31: *mf*
Measure 32: *f*
Ninth ending (measures 33-34):
Measure 33: *mf*
Measure 34: *f*
Tenth ending (measures 35-36):
Measure 35: *mf*
Measure 36: *f*
Eleventh ending (measures 37-38):
Measure 37: *mf*
Measure 38: *f*
Twelfth ending (measures 39-40):
Measure 39: *mf*
Measure 40: *f*
Thirteenth ending (measures 41-42):
Measure 41: *mf*
Measure 42: *f*
Fourteenth ending (measures 43-44):
Measure 43: *mf*
Measure 44: *f*
Fifteenth ending (measures 45-46):
Measure 45: *mf*
Measure 46: *f*
Sixteenth ending (measures 47-48):
Measure 47: *mf*
Measure 48: *f*
Seventeenth ending (measures 49-50):
Measure 49: *mf*
Measure 50: *f*
Eighteenth ending (measures 51-52):
Measure 51: *mf*
Measure 52: *f*
Nineteenth ending (measures 53-54):
Measure 53: *mf*
Measure 54: *f*
Twentieth ending (measures 55-56):
Measure 55: *mf*
Measure 56: *f*
Twenty-first ending (measures 57-58):
Measure 57: *mf*
Measure 58: *f*
Twenty-second ending (measures 59-60):
Measure 59: *mf*
Measure 60: *f*
Twenty-third ending (measures 61-62):
Measure 61: *mf*
Measure 62: *f*
Twenty-fourth ending (measures 63-64):
Measure 63: *mf*
Measure 64: *f*
Twenty-fifth ending (measures 65-66):
Measure 65: *mf*
Measure 66: *f*
Twenty-sixth ending (measures 67-68):
Measure 67: *mf*
Measure 68: *f*
Twenty-seventh ending (measures 69-70):
Measure 69: *mf*
Measure 70: *f*
Twenty-eighth ending (measures 71-72):
Measure 71: *mf*
Measure 72: *f*
Twenty-ninth ending (measures 73-74):
Measure 73: *mf*
Measure 74: *f*
Thirtieth ending (measures 75-76):
Measure 75: *mf*
Measure 76: *f*
Thirty-first ending (measures 77-78):
Measure 77: *mf*
Measure 78: *f*
Thirty-second ending (measures 79-80):
Measure 79: *mf*
Measure 80: *f*
Thirty-third ending (measures 81-82):
Measure 81: *mf*
Measure 82: *f*
Thirty-fourth ending (measures 83-84):
Measure 83: *mf*
Measure 84: *f*
Thirty-fifth ending (measures 85-86):
Measure 85: *mf*
Measure 86: *f*
Thirty-sixth ending (measures 87-88):
Measure 87: *mf*
Measure 88: *f*
Thirty-seventh ending (measures 89-90):
Measure 89: *mf*
Measure 90: *f*
Thirty-eighth ending (measures 91-92):
Measure 91: *mf*
Measure 92: *f*
Thirty-ninth ending (measures 93-94):
Measure 93: *mf*
Measure 94: *f*
Fortieth ending (measures 95-96):
Measure 95: *mf*
Measure 96: *f*
Forty-first ending (measures 97-98):
Measure 97: *mf*
Measure 98: *f*
Forty-second ending (measures 99-100):
Measure 99: *mf*
Measure 100: *f*
Forty-third ending (measures 101-102):
Measure 101: *mf*
Measure 102: *f*
Forty-fourth ending (measures 103-104):
Measure 103: *mf*
Measure 104: *f*
Forty-fifth ending (measures 105-106):
Measure 105: *mf*
Measure 106: *f*
Forty-sixth ending (measures 107-108):
Measure 107: *mf*
Measure 108: *f*
Forty-seventh ending (measures 109-110):
Measure 109: *mf*
Measure 110: *f*
Forty-eighth ending (measures 111-112):
Measure 111: *mf*
Measure 112: *f*
Forty-ninth ending (measures 113-114):
Measure 113: *mf*
Measure 114: *f*
Fiftieth ending (measures 115-116):
Measure 115: *mf*
Measure 116: *f*
Fifty-first ending (measures 117-118):
Measure 117: *mf*
Measure 118: *f*
Fifty-second ending (measures 119-120):
Measure 119: *mf*
Measure 120: *f*
Fifty-third ending (measures 121-122):
Measure 121: *mf*
Measure 122: *f*
Fifty-fourth ending (measures 123-124):
Measure 123: *mf*
Measure 124: *f*
Fifty-fifth ending (measures 125-126):
Measure 125: *mf*
Measure 126: *f*
Fifty-sixth ending (measures 127-128):
Measure 127: *mf*
Measure 128: *f*
Fifty-seventh ending (measures 129-130):
Measure 129: *mf*
Measure 130: *f*
Fifty-eighth ending (measures 131-132):
Measure 131: *mf*
Measure 132: *f*
Fifty-ninth ending (measures 133-134):
Measure 133: *mf*
Measure 134: *f*
Sixtieth ending (measures 135-136):
Measure 135: *mf*
Measure 136: *f*
Sixty-first ending (measures 137-138):
Measure 137: *mf*
Measure 138: *f*
Sixty-second ending (measures 139-140):
Measure 139: *mf*
Measure 140: *f*
Sixty-third ending (measures 141-142):
Measure 141: *mf*
Measure 142: *f*
Sixty-fourth ending (measures 143-144):
Measure 143: *mf*
Measure 144: *f*
Sixty-fifth ending (measures 145-146):
Measure 145: *mf*
Measure 146: *f*
Sixty-sixth ending (measures 147-148):
Measure 147: *mf*
Measure 148: *f*
Sixty-seventh ending (measures 149-150):
Measure 149: *mf*
Measure 150: *f*
Sixty-eighth ending (measures 151-152):
Measure 151: *mf*
Measure 152: *f*
Sixty-ninth ending (measures 153-154):
Measure 153: *mf*
Measure 154: *f*
Seventieth ending (measures 155-156):
Measure 155: *mf*
Measure 156: *f*
Seventy-first ending (measures 157-158):
Measure 157: *mf*
Measure 158: *f*
Seventy-second ending (measures 159-160):
Measure 159: *mf*
Measure 160: *f*
Seventy-third ending (measures 161-162):
Measure 161: *mf*
Measure 162: *f*
Seventy-fourth ending (measures 163-164):
Measure 163: *mf*
Measure 164: *f*
Seventy-fifth ending (measures 165-166):
Measure 165: *mf*
Measure 166: *f*
Seventy-sixth ending (measures 167-168):
Measure 167: *mf*
Measure 168: *f*
Seventy-seventh ending (measures 169-170):
Measure 169: *mf*
Measure 170: *f*
Seventy-eighth ending (measures 171-172):
Measure 171: *mf*
Measure 172: *f*
Seventy-ninth ending (measures 173-174):
Measure 173: *mf*
Measure 174: *f*
Eightieth ending (measures 175-176):
Measure 175: *mf*
Measure 176: *f*
Eighty-first ending (measures 177-178):
Measure 177: *mf*
Measure 178: *f*
Eighty-second ending (measures 179-180):
Measure 179: *mf*
Measure 180: *f*
Eighty-third ending (measures 181-182):
Measure 181: *mf*
Measure 182: *f*
Eighty-fourth ending (measures 183-184):
Measure 183: *mf*
Measure 184: *f*
Eighty-fifth ending (measures 185-186):
Measure 185: *mf*
Measure 186: *f*
Eighty-sixth ending (measures 187-188):
Measure 187: *mf*
Measure 188: *f*
Eighty-seventh ending (measures 189-190):
Measure 189: *mf*
Measure 190: *f*
Eighty-eighth ending (measures 191-192):
Measure 191: *mf*
Measure 192: *f*
Eighty-ninth ending (measures 193-194):
Measure 193: *mf*
Measure 194: *f*
Ninetieth ending (measures 195-196):
Measure 195: *mf*
Measure 196: *f*
Ninety-first ending (measures 197-198):
Measure 197: *mf*
Measure 198: *f*
Ninety-second ending (measures 199-200):
Measure 199: *mf*
Measure 200: *f*
Ninety-third ending (measures 201-202):
Measure 201: *mf*
Measure 202: *f*
Ninety-fourth ending (measures 203-204):
Measure 203: *mf*
Measure 204: *f*
Ninety-fifth ending (measures 205-206):
Measure 205: *mf*
Measure 206: *f*
Ninety-sixth ending (measures 207-208):
Measure 207: *mf*
Measure 208: *f*
Ninety-seventh ending (measures 209-210):
Measure 209: *mf*
Measure 210: *f*
Ninety-eighth ending (measures 211-212):
Measure 211: *mf*
Measure 212: *f*
Ninety-ninth ending (measures 213-214):
Measure 213: *mf*
Measure 214: *f*
Hundredth ending (measures 215-216):
Measure 215: *mf*
Measure 216: *f*
Hundred-first ending (measures 217-218):
Measure 217: *mf*
Measure 218: *f*
Hundred-second ending (measures 219-220):
Measure 219: *mf*
Measure 220: *f*
Hundred-third ending (measures 221-222):
Measure 221: *mf*
Measure 222: *f*
Hundred-fourth ending (measures 223-224):
Measure 223: *mf*
Measure 224: *f*
Hundred-fifth ending (measures 225-226):
Measure 225: *mf*
Measure 226: *f*
Hundred-sixth ending (measures 227-228):
Measure 227: *mf*
Measure 228: *f*
Hundred-seventh ending (measures 229-230):
Measure 229: *mf*
Measure 230: *f*
Hundred-eighth ending (measures 231-232):
Measure 231: *mf*
Measure 232: *f*
Hundred-ninth ending (measures 233-234):
Measure 233: *mf*
Measure 234: *f*
Hundred-tenth ending (measures 235-236):
Measure 235: *mf*
Measure 236: *f*
Hundred-eleventh ending (measures 237-238):
Measure 237: *mf*
Measure 238: *f*
Hundred-twelfth ending (measures 239-240):
Measure 239: *mf*
Measure 240: *f*
Hundred-thirteenth ending (measures 241-242):
Measure 241: *mf*
Measure 242: *f*
Hundred-fourteenth ending (measures 243-244):
Measure 243: *mf*
Measure 244: *f*
Hundred-fifteenth ending (measures 245-246):
Measure 245: *mf*
Measure 246: *f*
Hundred-sixteenth ending (measures 247-248):
Measure 247: *mf*
Measure 248: *f*
Hundred-seventeenth ending (measures 249-250):
Measure 249: *mf*
Measure 250: *f*
Hundred-eighteenth ending (measures 251-252):
Measure 251: *mf*
Measure 252: *f*
Hundred-nineteenth ending (measures 253-254):
Measure 253: *mf*
Measure 254: *f*
Hundred-twentieth ending (measures 255-256):
Measure 255: *mf*
Measure 256: *f*
Hundred-twenty-first ending (measures 257-258):
Measure 257: *mf*
Measure 258: *f*
Hundred-twenty-second ending (measures 259-260):
Measure 259: *mf*
Measure 260: *f*
Hundred-twenty-third ending (measures 261-262):
Measure 261: *mf*
Measure 262: *f*
Hundred-twenty-fourth ending (measures 263-264):
Measure 263: *mf*
Measure 264: *f*
Hundred-twenty-fifth ending (measures 265-266):
Measure 265: *mf*
Measure 266: *f*
Hundred-twenty-sixth ending (measures 267-268):
Measure 267: *mf*
Measure 268: *f*
Hundred-twenty-seventh ending (measures 269-270):
Measure 269: *mf*
Measure 270: *f*
Hundred-twenty-eighth ending (measures 271-272):
Measure 271: *mf*
Measure 272: *f*
Hundred-twenty-ninth ending (measures 273-274):
Measure 273: *mf*
Measure 274: *f*
Hundred-thirtieth ending (measures 275-276):
Measure 275: *mf*
Measure 276: *f*
Hundred-thirty-first ending (measures 277-278):
Measure 277: *mf*
Measure 278: *f*
Hundred-thirty-second ending (measures 279-280):
Measure 279: *mf*
Measure 280: *f*
Hundred-thirty-third ending (measures 281-282):
Measure 281: *mf*
Measure 282: *f*
Hundred-thirty-fourth ending (measures 283-284):
Measure 283: *mf*
Measure 284: *f*
Hundred-thirty-fifth ending (measures 285-286):
Measure 285: *mf*
Measure 286: *f*
Hundred-thirty-sixth ending (measures 287-288):
Measure 287: *mf*
Measure 288: *f*
Hundred-thirty-seventh ending (measures 289-290):
Measure 289: *mf*
Measure 290: *f*
Hundred-thirty-eighth ending (measures 291-292):
Measure 291: *mf*
Measure 292: *f*
Hundred-thirty-ninth ending (measures 293-294):
Measure 293: *mf*
Measure 294: *f*
Hundred-fortieth ending (measures 295-296):
Measure 295: *mf*
Measure 296: *f*
Hundred-forty-first ending (measures 297-298):
Measure 297: *mf*
Measure 298: *f*
Hundred-forty-second ending (measures 299-300):
Measure 299: *mf*
Measure 300: *f*
Hundred-forty-third ending (measures 301-302):
Measure 301: *mf*
Measure 302: *f*
Hundred-forty-fourth ending (measures 303-304):
Measure 303: *mf*
Measure 304: *f*
Hundred-forty-fifth ending (measures 305-306):
Measure 305: *mf*
Measure 306: *f*
Hundred-forty-sixth ending (measures 307-308):
Measure 307: *mf*
Measure 308: *f*
Hundred-forty-seventh ending (measures 309-310):
Measure 309: *mf*
Measure 310: *f*
Hundred-forty-eighth ending (measures 311-312):
Measure 311: *mf*
Measure 312: *f*
Hundred-forty-ninth ending (measures 313-314):
Measure 313: *mf*
Measure 314: *f*
Hundred-fiftieth ending (measures 315-316):
Measure 315: *mf*
Measure 316: *f*
Hundred-fifty-first ending (measures 317-318):
Measure 317: *mf*
Measure 318: *f*
Hundred-fifty-second ending (measures 319-320):
Measure 319: *mf*
Measure 320: *f*
Hundred-fifty-third ending (measures 321-322):
Measure 321: *mf*
Measure 322: *f*
Hundred-fifty-fourth ending (measures 323-324):
Measure 323: *mf*
Measure 324: *f*
Hundred-fifty-fifth ending (measures 325-326):
Measure 325: *mf*
Measure 326: *f*
Hundred-fifty-sixth ending (measures 327-328):
Measure 327: *mf*
Measure 328: *f*
Hundred-fifty-seventh ending (measures 329-330):
Measure 329: *mf*
Measure 330: *f*
Hundred-fifty-eighth ending (measures 331-332):
Measure 331: *mf*
Measure 332: *f*
Hundred-fifty-ninth ending (measures 333-334):
Measure 333: *mf*
Measure 334: *f*
Hundred-sixtieth ending (measures 335-336):
Measure 335: *mf*
Measure 336: *f*
Hundred-sixty-first ending (measures 337-338):
Measure 337: *mf*
Measure 338: *f*
Hundred-sixty-second ending (measures 339-340):
Measure 339: *mf*
Measure 340: *f*
Hundred-sixty-third ending (measures 341-342):
Measure 341: *mf*
Measure 342: *f*
Hundred-sixty-fourth ending (measures 343-344):
Measure 343: *mf*
Measure 344: *f*
Hundred-sixty-fifth ending (measures 345-346):
Measure 345: *mf*
Measure 346: *f*
Hundred-sixty-sixth ending (measures 347-348):
Measure 347: *mf*
Measure 348: *f*
Hundred-sixty-seventh ending (measures 349-350):
Measure 349: *mf*
Measure 350: *f*
Hundred-sixty-eighth ending (measures 351-352):
Measure 351: *mf*
Measure 352: *f*
Hundred-sixty-ninth ending (measures 353-354):
Measure 353: *mf*
Measure 354: *f*
Hundred-seventieth ending (measures 355-356):
Measure 355: *mf*
Measure 356: *f*
Hundred-seventy-first ending (measures 357-358):
Measure 357: *mf*
Measure 358: *f*
Hundred-seventy-second ending (measures 359-360):
Measure 359: *mf*
Measure 360: *f*
Hundred-seventy-third ending (measures 361-362):
Measure 361: *mf*
Measure 362: *f*
Hundred-seventy-fourth ending (measures 363-364):
Measure 363: *mf*
Measure 364: *f*
Hundred-seventy-fifth ending (measures 365-366):
Measure 365: *mf*
Measure 366: *f*
Hundred-seventy-sixth ending (measures 367-368):
Measure 367: *mf*
Measure 368: *f*
Hundred-seventy-seventh ending (measures 369-370):
Measure 369: *mf*
Measure 370: *f*
Hundred-seventy-eighth ending (measures 371-372):
Measure 371: *mf*
Measure 372: *f*
Hundred-seventy-ninth ending (measures 373-374):
Measure 373: *mf*
Measure 374: *f*
Hundred-eightieth ending (measures 375-376):
Measure 375: *mf*
Measure 376: *f*
Hundred-eighty-first ending (measures 377-378):
Measure 377: *mf*
Measure 378: *f*
Hundred-eighty-second ending (measures 379-380):
Measure 379: *mf*
Measure 380: *f*
Hundred-eighty-third ending (measures 381-382):
Measure 381: *mf*
Measure 382: *f*
Hundred-eighty-fourth ending (measures 383-384):
Measure 383: *mf*
Measure 384: *f*
Hundred-eighty-fifth ending (measures 385-386):
Measure 385: *mf*
Measure 386: *f*
Hundred-eighty-sixth ending (measures 387-388):
Measure 387: *mf*
Measure 388: *f*
Hundred-eighty-seventh ending (measures 389-390):
Measure 389: *mf*
Measure 390: *f*
Hundred-eighty-eighth ending (measures 391-392):
Measure 391: *mf*
Measure 392: *f*
Hundred-eighty-ninth ending (measures 393-394):
Measure 393: *mf*
Measure 394: *f*
Hundred-ninetieth ending (measures 395-396):
Measure 395: *mf*
Measure 396: *f*
Hundred-ninety-first ending (measures 397-398):
Measure 397: *mf*
Measure 398: *f*
Hundred-ninety-second ending (measures 399-400):
Measure 399: *mf*
Measure 400: *f*
Hundred-ninety-third ending (measures 401-402):
Measure 401: *mf*
Measure 402: *f*
Hundred-ninety-fourth ending (measures 403-404):
Measure 403: *mf*
Measure 404: *f*
Hundred-ninety-fifth ending (measures 405-406):
Measure 405: *mf*
Measure 406: *f*
Hundred-ninety-sixth ending (measures 407-408):
Measure 407: *mf*
Measure 408: *f*
Hundred-ninety-seventh ending (measures 409-410):
Measure 409: *mf*
Measure 410: *f*
Hundred-ninety-eighth ending (measures 411-412):
Measure 411: *mf*
Measure 412: *f*
Hundred-ninety-ninth ending (measures 413-414):
Measure 413: *mf*
Measure 414: *f*
Hundred-thirtieth ending (measures 415-416):
Measure 415: *mf*
Measure 416: *f*
Hundred-thirty-first ending (measures 417-418):
Measure 417: *mf*
Measure 418: *f*
Hundred-thirty-second ending (measures 419-420):
Measure 419: *mf*
Measure 420: *f*
Hundred-thirty-third ending (measures 421-422):
Measure 421: *mf*
Measure 422: *f*
Hundred-thirty-fourth ending (measures 423-424):
Measure 423: *mf*
Measure 424: *f*
Hundred-thirty-fifth ending (measures 425-426):
Measure 425: *mf*
Measure 426: *f*
Hundred-thirty-sixth ending (measures 427-428):
Measure 427: *mf*
Measure 428: *f*
Hundred-thirty-seventh ending (measures 429-430):
Measure 429: *mf*
Measure 430: *f*
Hundred-thirty-eighth ending (measures 431-432):
Measure 431: *mf*
Measure 432: *f*
Hundred-thirty-ninth ending (measures 433-434):
Measure 433: *mf*
Measure 434: *f*
Hundred-fortieth ending (measures 435-436):
Measure 435: *mf*
Measure 436: *f*
Hundred-forty-first ending (measures 437-438):
Measure 437: *mf*
Measure 438: *f*
Hundred-forty-second ending (measures 439-440):
Measure 439: *mf*
Measure 440: *f*
Hundred-forty-third ending (measures 441-442):
Measure 441: *mf*
Measure 442: *f*
Hundred-forty-fourth ending (measures 443-444):
Measure 443: *mf*
Measure 444: *f*
Hundred-forty-fifth ending (measures 445-446):
Measure 445: *mf*
Measure 446: *f*
Hundred-forty-sixth ending (measures 447-448):
Measure 447: *mf*
Measure 448: *f*
Hundred-forty-seventh ending (measures 449-450):
Measure 449: *mf*
Measure 450: *f*
Hundred-forty-eighth ending (measures 451-452):
Measure 451: *mf*
Measure 452: *f*
Hundred-forty-ninth ending (measures 453-454):
Measure 453: *mf*
Measure 454: *f*
Hundred-fiftieth ending (measures 455-456):
Measure 455: *mf*
Measure 456: *f*
Hundred-fifty-first ending (measures 457-458):
Measure 457: *mf*
Measure 458: *f*
Hundred-fifty-second ending (measures 459-460):
Measure 459: *mf*
Measure 460: *f*
Hundred-fifty-third ending (measures 461-462):
Measure 461: *mf*
Measure 462: *f*
Hundred-fifty-fourth ending (measures 463-464):
Measure 463: *mf*
Measure 464: *f*
Hundred-fifty-fifth ending (measures 465-466):
Measure 465: *mf*
Measure 466: *f*
Hundred-fifty-sixth ending (measures 467-468):
Measure 467: *mf*
Measure 468: *f*
Hundred-fifty-seventh ending (measures 469-470):
Measure 469: *mf*
Measure 470: *f*
Hundred-fifty-eighth ending (measures 471-472):
Measure 471: *mf*
Measure 472: *f*
Hundred-fifty-ninth ending (measures 473-474):
Measure 473: *mf*
Measure 474: *f*
Hundred-sixtieth ending (measures 475-476):
Measure 475: *mf*
Measure 476: *f*
Hundred-sixty-first ending (measures 477-478):
Measure 477: *mf*
Measure 478: *f*
Hundred-sixty-second ending (measures 479-480):
Measure 479: *mf*
Measure 480: *f*
Hundred-sixty-third ending (measures 481-482):
Measure 481: *mf*
Measure 482: *f*
Hundred-sixty-fourth ending (measures 483-484):
Measure 483: *mf*
Measure 484: *f*
Hundred-sixty-fifth ending (measures 485-486):
Measure 485: *mf*
Measure 486: *f*
Hundred-sixty-sixth ending (measures 487-488):
Measure 487: *mf*
Measure 488: *f*
Hundred-sixty-seventh ending (measures 489-490):
Measure 489: *mf*
Measure 490: *f*
Hundred-sixty-eighth ending (measures 491-492):
Measure 491: *mf*
Measure 492: *f*
Hundred-sixty-ninth ending (measures 493-494):
Measure 493: *mf*
Measure 494: *f*
Hundred-seventieth ending (measures 495-496):
Measure 495: *mf*
Measure 496: *f*
Hundred-seventy-first ending (measures 497-498):
Measure 497: *mf*
Measure 498: *f*
Hundred-seventy-second ending (measures 499-500):
Measure 499: *mf*
Measure 500: *f*
Hundred-seventy-third ending (measures 501-502):
Measure 501: *mf*
Measure 502: *f*
Hundred-seventy-fourth ending (measures 503-504):
Measure 503: *mf*
Measure 504: *f*
Hundred-seventy-fifth ending (measures 505-50

Horn 3 in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

First system (measures 1-8):
Measure 1: *f* (forte)
Measure 2: *p* (piano)
Measure 3: *mf* (mezzo-forte)
Measure 4: *f* (forte)
Measure 5: *mf* (mezzo-forte)
Measure 6: *f* (forte)
Measure 7: *mf* (mezzo-forte)
Measure 8: *f* (forte)

Second system (measures 9-16):
Measure 9: *mf* (mezzo-forte)
Measure 10: *f* (forte)
Measure 11: *mf* (mezzo-forte)
Measure 12: *f* (forte)
Measure 13: *mf* (mezzo-forte)
Measure 14: *f* (forte)
Measure 15: *mf* (mezzo-forte)
Measure 16: *f* (forte)

Trio

Third system (measures 17-24):
Measure 17: *f* (forte)
Measure 18: *mf* (mezzo-forte)
Measure 19: *f* (forte)
Measure 20: *mf* (mezzo-forte)
Measure 21: *f* (forte)
Measure 22: *mf* (mezzo-forte)
Measure 23: *f* (forte)
Measure 24: *mf* (mezzo-forte)

Fourth system (measures 25-32):
Measure 25: *f* (forte)
Measure 26: *mf* (mezzo-forte)
Measure 27: *f* (forte)
Measure 28: *mf* (mezzo-forte)
Measure 29: *f* (forte)
Measure 30: *mf* (mezzo-forte)
Measure 31: *f* (forte)
Measure 32: *mf* (mezzo-forte)

Horn 4 in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

Trio

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff is a vocal line in G major, 4/4 time, starting with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The second staff is a piano accompaniment line, also in G major, 4/4 time, written in a treble clef. The third staff is a piano accompaniment line, also in G major, 4/4 time, written in a treble clef. The fourth staff is a piano accompaniment line, also in G major, 4/4 time, written in a treble clef. The fifth staff is a piano accompaniment line, also in G major, 4/4 time, written in a treble clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is a simple, folk-like melody with a piano accompaniment.

Hipp, hipp, hurrah - Marsch

Trio

Flü 1

spielen

f

Hipp, hipp, hurrah - Marsch

Trio

Flü 2 spielen

Hipp, hipp, hurrah - Marsch

[illegible]

The musical score is for a piece in 2/4 time, featuring three staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a triplet of eighth notes and a first ending marked with a repeat sign and a greater-than symbol ($>$).
- Staff 2:** Continues with a mezzo-forte (*mf*) section, followed by a forte (*f*) section. It includes a triplet of eighth notes and a first ending marked with a repeat sign and a greater-than symbol ($>$).
- Staff 3:** Continues with a mezzo-forte (*mf*) section, followed by a forte (*f*) section. It includes a triplet of eighth notes and a first ending marked with a repeat sign and a greater-than symbol ($>$).
- Trio Section:** Indicated by a box labeled "Trio" at the beginning of the section. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a triplet of eighth notes and a first ending marked with a repeat sign and a greater-than symbol ($>$).

Flügelhorn 2 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *p* *mf* *f* *mf* *f* *mf* *f*

Trio *f* *mf* *f*

Posaune 1 in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *p*

mf *f*

mf *f* *mf*

mf *f*

Trio

f *mf* *f*

Posaune 2 in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

f *p*

mf *f*

mf *f* *mf*

mf *f*

Trio *f* *mf* *f*

f *p*

1. 2.

mf *f* *mf*

mf *f* *mf*

Trio *f* *mf*

f

Bassposaune in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

First system of the musical score for Bassposaune in C. It consists of four staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues with a mezzo-forte (*mf*) section and a forte (*f*) section. The third staff features a mezzo-forte (*mf*) section and a forte (*f*) section. The fourth staff concludes with a mezzo-forte (*mf*) section and a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

Trio

Trio section of the musical score for Bassposaune in C. It consists of four staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues with a mezzo-forte (*mf*) section and a forte (*f*) section. The third staff features a mezzo-forte (*mf*) section and a forte (*f*) section. The fourth staff concludes with a mezzo-forte (*mf*) section and a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

Tenorhorn 1 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

[illegible]

Tenorhorn 2 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is for a piece in 2/4 time, featuring piano, mezzo-forte, and forte dynamics. The score is written for a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat). The score is divided into two main sections: a first section and a 'Trio' section. The first section begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The 'Trio' section is marked with a 'Trio' box and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenorhorn 3 in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a second ending bracket. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a second ending bracket. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Trio

Trio

f *mf*

f

Bariton in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a piano (*p*) section with a repeat sign. The dynamics fluctuate, including mezzo-forte (*mf*) and forte (*f*) passages, with some sections marked with a '3' indicating a triplet. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final measure is a whole note B-flat.

Trio

Rio

f *mf* *f*

Bariton in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is written for Bariton in C. It is in 2/4 time and the key signature has two flats (B-flat major). The score is divided into two main sections: a main section and a Trio section.

Main Section:

- Staff 1: Starts with a forte (*f*) dynamic. The melody begins with a quarter note G, followed by an eighth note A, and a quarter note B-flat. It then continues with a half note C and a quarter note D. A first ending bracket covers the final two measures.
- Staff 2: Continues the melody. It features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.
- Staff 3: Continues the melody. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.
- Staff 4: Continues the melody. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.
- Staff 5: Continues the melody. It features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.

Trio Section:

- Staff 6: Starts with a forte (*f*) dynamic. The melody begins with a quarter note G, followed by an eighth note A, and a quarter note B-flat. It then continues with a half note C and a quarter note D. A first ending bracket covers the final two measures.
- Staff 7: Continues the melody. It features a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.
- Staff 8: Continues the melody. It features a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.
- Staff 9: Continues the melody. It features a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with a first ending bracket at the end.

Bass 1 in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is written for Bass 1 in C, featuring a march titled "Hipp, hipp, hurrah" by Georg Kunoth (1863-1927). The piece is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*.

The score is divided into two main sections: the main body and a Trio section. The main body consists of four staves of music. The first staff begins with a *f* dynamic marking and a *p* dynamic marking. The second staff includes a *mf* dynamic marking and a first ending bracket. The third staff includes a *mf* dynamic marking and a first ending bracket. The fourth staff includes a *mf* dynamic marking and a first ending bracket. The Trio section begins with a *f* dynamic marking and a *mf* dynamic marking. The Trio section consists of four staves of music, ending with a *f* dynamic marking.

Bass 2 in C

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

Musical score for "The Rose Tree" featuring a vocal line and a piano accompaniment. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The score includes dynamic markings (*f*, *mf*, *p*) and articulation marks (accents, slurs). The piano part has a "rio" marking above the first measure.

Bass in B

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

Trio

Bass in Es

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

Trio

f *mf*

f *mf* *f* *mf*

f

1. 2.

Lyra

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains the initial melody, marked with a forte (*f*) dynamic. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff continues the melody, marked with a forte (*f*) dynamic. The fourth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Trio' and begins with a new melody, marked with a forte (*f*) dynamic. The sixth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody, marked with a forte (*f*) dynamic. The eighth staff continues the melody, marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

f *mf* *f* *mf* *f* *mf* *f* *f*

Trio

Drum Set

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

mit Bck. o. Bck.

f *p*

mit Bck.

mf *f*

2. o. Bck.

mf *f* *mf*

mit Bck.

mf *f*

Trio

Trio

f *mf*

mit Bck.

f

Kleine Trommel

Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The musical score is written for a piano introduction and a vocal melody. The key signature has one sharp (F#), and the time signature is 2/4. The piano introduction consists of 16 measures, with dynamics ranging from *f* (forte) to *p* (piano). The vocal melody begins in measure 17, with lyrics starting in measure 18. The melody is written for a single voice part, with lyrics in English and German. The piano accompaniment continues throughout the vocal melody, providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

There was a rose tree,
 In the garden of my dear,
 And my true love he was
 A-ways under the tree.

German Lyrics:

Es war ein Rosenbaum,
 Im Garten meiner Lieb,
 Und mein wahrer Liebhaber
 War immer unter dem Baum.

Trio

Kleine Trommel Hipp, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

The image shows a musical score for a 'Trio' section. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff has a dynamic marking of *mf* (mezzo-forte) and a *f* marking. The third staff has a dynamic marking of *mf* and a *f* marking. The fourth staff has a dynamic marking of *mf* and a *f* marking. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'. The word 'Trio' is written in a box at the beginning of the fourth staff.

Gro. Trommel und Becken HIPP, hipp, hurrah - Marsch

Georg Kunoth (1863-1927)

mit Bck. *f* o. Bck. *p*

mit Bck. *mf* *f* *mf* *f*

mit Bck. *mf* *f* o. Bck. *mf*

mit Bck. *mf* *f* o. Bck.

Trio *f* *mf*

mit Bck. *f*

Gro. Trommel und Becken **Hipp, hipp, hurrah - Marsch**

Georg Kunoth (1863-1927)

mit Bck. *f* o. Bck. *p*

mit Bck. *mf* o. Bck. *f*

mit Bck. *mf* *f* *mf*

Trio o. Bck. *f* *mf*

mit Bck. *f*