

Titel:	In die weite Welt (Marsch)
Quelle:	Handschriften im Landkreis Passau und restlichen Bayerischen Wald
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Direktion	X	1. Horn in Es		Pauken
	Piccolo in C	X	2. Horn in Es	X	kleine Trommel
X	Flöte in C	X	3. Horn in Es	X	große Trommel
X	2. Flöte in C/Piccolo	X	4. Horn in Es	X	Schlagzeug
X	Oboe	X	1. Horn in F	X	Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
X	Fagott	X	3. Horn in F		Xylophon
	2. Fagott	X	4. Horn in F		Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	X	2. Tenorhorn in B		
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	X	Bariton in C		1. Violine (obligat)
X	Sopransaxophon	X	Bariton in B		1. Violine
X	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
X	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in	X	1. Posaune in B		Sopranino
X	1. Trompete in B	X	2. Posaune in B		Sopranblockflöte
X	2. Trompete in B	X	3. Posaune in B		Altblockflöte
X	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
	1. Begleittrompete in B	X	2. Tuba in C		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es	X	Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

In die weite Welt

Melodie in C

Posaunen 1 - 3 in C

Ten / Bar

Bass/Begl.

Trp / Holz

f *p*

F Bb C7 F

Mel in C

Pos.

Te/Ba

Begl.

Flü / Holz

Trp / Holz

6

C7 F F

14 **Tutti**

Mel in C

Pos.

Te/Ba

Begl.

1. 2. Trp / Holz

f *p*

C G⁷ C G⁷ C C

21 **Trp / Holz** **Flü / Holz**

Mel in C

Pos.

Te/Ba

Begl.

f

C⁷ F C⁷

Mel in C

27

Pos.

Te/Ba

Begl.

p *f*

F C⁷ F B^b

Mel in C

33

Pos.

Te/Ba

Begl.

1. 2.

C⁷ F

Trio

Mel in C 38 Flü / Holz Trp / Holz

Pos.

Te/Ba

Begl.

B^b B^b E^b B^b

p

Mel in C 44 Flü / Holz

Pos.

Te/Ba

Begl.

F⁷ B^b F⁷ B^b

50 **Tutti**

Mel in C

Pos.

Te/Ba

Begl.

f

mf

E^b *B^b* *B^b* *F⁷* *B^b*

56

Mel in C

Pos.

Te/Ba

Begl.

mf

mf

F⁷ *B^b* *F⁷*

Mel in C

Pos.

Te/Ba

Begl.

62

f

f

B^b F7 B^b F7

Mel in C

Pos.

Te/Ba

Begl.

69

1. 2.

p

B^b

Flöte 1 in C

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

The musical score is written for Flöte 1 in C and Trio. It consists of six staves of music. The first four staves are for the Flöte 1 in C, and the last two are for the Trio. The music is in 2/4 time and features various dynamics and articulations.

Flöte 1 in C:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *p* (piano)
- Staff 4: *f* (forte)

Trio:

- Staff 5: *p* (piano)
- Staff 6: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano)

The score includes first and second endings, dynamic markings, and articulation marks such as slurs and accents.

Flöte 2 in C / Piccolo in C

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

First system of the musical score for Flöte 2 in C / Piccolo in C. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *p* (piano) and a crescendo leading to *f*. The third staff features a first ending marked *p* and a second ending marked *f*, concluding with a *p* dynamic marking.

Trio

Second system of the musical score, labeled "Trio". It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *p* and includes a repeat sign. The second staff continues with a dynamic marking of *f* and a *mf* (mezzo-forte) section. The third staff features a dynamic marking of *f* and concludes with a first ending marked *p* and a second ending.

Oboe

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The image shows a musical score for Oboe and Trio parts. The Oboe part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Trio part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 10, 18, 28, 38, 49, and 61 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and repeat signs.

10 *f* *p*

18 *p* *f*

28 *p* *f*

38 *p*

49 *f* *mf*

61 *f* *p*

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

Fagott

10 *f* *p*

18 *f*

29 *p* *f*

38 *f*

Trio

50 *p* *f* *mf*

62 *f* *p*

Detailed description: This is a musical score for Bassoon and Trio parts. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The Bassoon part consists of six staves of music. The Trio part consists of two staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The music is in a 2/4 time signature.

10 *f* *p*

19 1. 2. *f*

29 *p* *f* 1. 2. *p*

38 *f*

Trio

45 *p*

54

64 *f* *mf* 1. 2. *p*

Klarinette 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

19 1. 2. *f*

29 *p* *f* 1. 2. *p*

38 *f*

Trio

45 *p*

54

64 *f* *mf* 1. 2. *f* *p*

Klarinette 2 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for Clarinet 2 in B, in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *♩*. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a first ending and a second ending, with dynamics of *p* and *f*. The fourth staff continues with *p* and *f* dynamics. The fifth staff, labeled 'Trio' at the beginning, starts with a piano (*p*) dynamic. The sixth staff concludes with *f* and *mf* dynamics, also including first and second endings. The piece ends with a piano (*p*) dynamic.

f *p*

10 *f*

18 1. 2. *p* *f*

28 *p* *f* 1. 2.

38 *p*

48 *f* *mf*

60 *f* 1. 2. *p*

f *p*

10

f

18 1. 2.

p *f*

28 1. 2.

p *f*

38

Trio *p*

48 *f* *mf*

61 *f* *p* 1. 2.

f *p*

10

18 *p* *f*

28 *p* *f*

38 *p* *f*

Trio *p*

48

61 *f* *mf* *f* *p*

f *p*

10

f

18

1. 2.

p *f*

28

1. 2.

p *f*

38

Trio

p

48

f *mf*

61

1. 2.

f *p*

Tenorsaxophon in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

18 1. 2. *f*

29 1. 2. *f*

*p*₃₈ *f*

Trio *p*

50 *f* *mf*

62 1. 2. *f* *p*

Detailed description of the musical score: The score is written for Tenorsaxophon in B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system (measures 1-9) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system (measures 10-17) continues with a forte (*f*) dynamic. The third system (measures 18-28) features a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. The fourth system (measures 29-37) also includes first and second endings with a forte (*f*) dynamic. The fifth system (measures 38-49) is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The 'Trio' section begins at measure 50 with a piano (*p*) dynamic. The sixth system (measures 50-61) includes a forte (*f*) and mezzo-forte (*mf*) dynamic. The seventh system (measures 62-72) features first and second endings with a forte (*f*) and piano (*p*) dynamic.

Baritonsaxophon in Es

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

20 *f*

29 *f* *p* *f* *mf*

38 *p* *f*

Trio *p*

50 *f* *mf*

62 *f* *p*

Horn 1 in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

19 1. 2. *f* *p*

29 1. 2.

38 *f*

Trio *p*

49 *f* *mf*

61 1. 2. *f*

Horn 2 in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

19 *f* *p*

29 *f* *p*

38 *f*

Trio

49 *p*

61 *f* *mf*

Horn 3 in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

The image shows a musical score for Horn 3 in F, Trio, and Horn 1/2 parts. The score is written in 2/4 time and consists of several staves. The Horn 3 part is in the key of F major and starts with a forte (f) dynamic. The Trio part is in the key of F minor and starts with a piano (p) dynamic. The Horn 1/2 part is in the key of F major and starts with a piano (p) dynamic. The score includes various dynamics such as f, p, mf, and crescendos. There are also first and second endings marked with 1. and 2. The score ends with a double bar line and repeat signs.

10 *f* *p*

19 1. 2. *f* *p*

29 1. 2. *f*

38 *f*

Trio *p*

49 *f* *mf*

61 1. 2. *f*

Horn 4 in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

19 1. 2. *f* *p*

29 1. 2. *f* *mf*

38 *f*

Trio

49 *f* *mf*

61 1. 2. *f*

Horn 1 in Es

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

19 *f* *p*

29 *f* *p*

38 *f*

Trio *p*

49 *f* *mf*

61 *f*

10 *f* *p*

19 *f*

29 *f* *p*

38 *f*

Trio *p*

49 *f* *mf*

61 *f*

Horn 3 in Es

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

f *p*

10

19 *f* *p*

29 *f* *p*

38 *f*

Trio *p*

49 *f* *mf*

61 *f*

Horn 4 in Es

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10

19

29

38

Trio

49

61

f *p* *f* *p* *f* *p* *f* *mf* *f*

Staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section.

Staff 2: Treble clef, key signature of one sharp (F#), common time. Continues from staff 1, ending with a forte (*f*) dynamic.

Staff 3: Treble clef, key signature of one sharp (F#), common time. Features first and second endings, with dynamics *p* and *f*.

Staff 4: Treble clef, key signature of one sharp (F#), common time. Features first and second endings, with a forte (*f*) dynamic.

Trio

Staff 5: Treble clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic.

Staff 6: Treble clef, key signature of one sharp (F#), common time. Features dynamics *f* and *mf*.

Staff 7: Treble clef, key signature of one sharp (F#), common time. Features dynamics *f* and *p*, with first and second endings.

10 *f* *p*

20 *f* *p* 1. Trp 2.

30 *f* *p* 1. 2.

38 *f*

Trio

49 *p* *f* *mf*

61 *f* 1. 2. *p*

Trompete 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

19 1. 2. *f*

29 *p* *f* *p*

38 *f*

Trio

45 *p*

54

64 *f* *mf* 1. 2. *p*

Trompete 2 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

19 *f*

29 *p* *f* *p*

38 *f*

Trio

45 *p*

54

64 *f* *mf* *f* *p*

Detailed description: This is a musical score for Trompete 2 in B and a Trio. The score is written in G major (one sharp) and common time. It consists of 10 staves. The first four staves are for Trompete 2 in B, and the last six staves are for the Trio. The music features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). There are several first and second endings marked with '1.' and '2.'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Trompete 3 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p*

10

f

20

f *p*

30

38 *f*

Trio

49 *p*

f *mf*

61 *f*

1. Posaune in B

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

f *p*

10

f

20

f

29

f

*p*₃₈

Trio

p

49

f *mf*

61

f

1. 2.

1. 2.

2. Posaune in B (2. Tenorhorn in B)

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

The musical score is written for a 2. Posaune in B (2. Tenorhorn in B) in the key of B major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff has a first ending bracket. The third staff has a second ending bracket and a *f* marking. The fourth staff has a *f* marking and a *p* marking with a 38-measure rest. The fifth staff is labeled 'Trio' and begins with a *p* marking. The sixth staff has a *f* marking and a *mf* marking. The seventh staff has a *f* marking and first and second ending brackets. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Posaune in B (3. Tenorhorn in B)

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for a single instrument, the 3rd Trumpet in B (3rd Tenorhorn in B). It is in the key of B major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff has a first ending bracket. The third staff has a second ending bracket and a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* (piano) and a *f* marking later. The fifth staff is labeled 'Trio' and begins with a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a *mf* (mezzo-forte) marking later. The seventh staff has a dynamic marking of *f* and first and second ending brackets.

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

19 *f*

29 *f*

38 *p* *f*

Trio

48 *p*

61 *f* *mf*

61 *f*

10 *f* *p*

19 *f*

29 *p* *f*

38

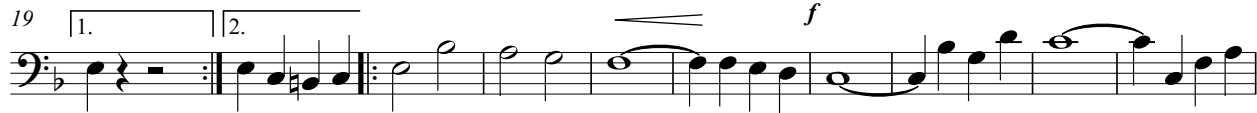
Trio *p*

48

61 *f* *mf*

f

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p*

10

18 *f*

29 *p* *f* *p*₃₈

Trio *p*

50 *f* *mf*

62 *f* *p*

1. 2.

1. 2.

1. 2.

1. 2.

10 *f* *p*

18 *f*

29 *p* *f*

38 *f*

Trio *p*

50 *p*

62 *f* *mf* *f* *p*

Detailed description of the musical score: The score is written for a baritone in C major, 2/4 time. It begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. The first system (measures 1-10) features a series of eighth notes and quarter notes, with a fermata over the final note. The second system (measures 11-18) continues with similar rhythmic patterns, including a crescendo leading to *f*. The third system (measures 19-28) includes a first and second ending, with a dynamic of *f*. The fourth system (measures 29-37) starts with a *p* dynamic and a crescendo leading to *f*. The fifth system (measures 38-49) is marked 'Trio' and begins with a *p* dynamic. The sixth system (measures 50-61) continues with a *p* dynamic. The final system (measures 62-72) features a dynamic of *f*, followed by *mf* (mezzo-forte), and ends with a first and second ending, concluding with a *p* dynamic.

Bariton in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p*

10

f

18

1. 2.

f

29

1. 2.

*p*₃₈ *f*

Trio

p

50

f *mf*

62

f 1. 2. *p*

10 *f* *p*

20 *f*

29 *f* *p*₃₈ *f*

Trio 49 *p*

61 *f* *mf*

f

1. 2.

1. 2.

Tuba 2 C

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p* 1.

20 2. *f*

29 *f* 1. 2.

38 *p* *f*

Trio 49 *p*

61 *f* *mf* 1. 2.

f

In die weite Welt

f *p*

10 *f*

20 *f*

29 *f* *p* *f*

38 *p* *f*

Trio

49 *p*

61 *f* *mf*

f

Bass in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p* *f* *f* *p* *f* *mf* *f*

10 20 29 38 49 61

1. 2. 1. 2.

Trio

Detailed description: The score is written for Bass in B (Bassoon) in G major and 2/4 time. It consists of six staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 10-19) features a forte (*f*) dynamic and includes first and second endings. The third staff (measures 20-28) starts with a forte (*f*) dynamic. The fourth staff (measures 29-37) begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fifth staff (measures 38-48) is marked 'Trio' and starts with a piano (*p*) dynamic. The sixth staff (measures 49-60) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The final staff (measures 61-70) includes first and second endings and ends with a forte (*f*) dynamic.

Lyra

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The image shows a musical score for two parts: Lyra and Trio. The Lyra part consists of six staves, and the Trio part consists of three staves. The music is in 4/4 time and features various dynamics and articulations.

Lyra Part:

- Staff 1: Measure 10, *f* (forte), followed by a *p* (piano) section.
- Staff 2: Continuation of the Lyra part.
- Staff 3: Measure 18, first ending (*p*), second ending (*f*).
- Staff 4: Continuation of the Lyra part.
- Staff 5: Measure 28, *p* (piano), followed by a *f* (forte) section.
- Staff 6: Continuation of the Lyra part, ending with a key signature change to B-flat major.

Trio Part:

- Staff 7: Measure 38, *p* (piano), followed by a *f* (forte) section.
- Staff 8: Continuation of the Trio part.
- Staff 9: Measure 49, *f* (forte), followed by a *mf* (mezzo-forte) section.
- Staff 10: Measure 61, *f* (forte), followed by a *p* (piano) section with first and second endings.

In die weite Welt

This musical score is for a piece titled "In die weite Welt" by Josef Wimmer, based on a folk song. It is arranged for a drum set (Schlagzeug) and a Trio. The score is written in common time (C) and consists of 68 measures. The drum set part is on a single staff with a treble clef, and the Trio part is on a single staff with a bass clef. The score is divided into two systems. The first system contains measures 10 through 38, and the second system contains measures 38 through 68. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and repeat signs with first and second endings. The drum set part features a mix of eighth and sixteenth notes, often beamed together, and rests. The Trio part features a mix of quarter and eighth notes, often beamed together, and rests. The score is written in a standard musical notation style with a white background and black ink.

10 *f* *p*

20 *f*

29 *f* *p*

38 *f*

Trio

49 *p*

61 *f* *mf*

In die weite Welt

10 *f* *p*

20 *f*

29 *f*

38 *f*

Trio 49 *p*

61 *f* *mf*

f

Große Trommel und Becken

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

20 *f*

29 *f*

38 *p* *f*

Trio

49 *p*

61 *f* *mf*

f