

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

Klänge aus dem Bayerischen Wald

(Konzertwalzer)

„Meisterwerk von Blasius“

für

Sinfonische Blasmusik

(Großes Blasorchester)

Bearbeitung:

Josef Wimmer

Titel:	Klänge aus dem Bayerischen Wald (Konzertwalzer)
Quelle:	<p>Anderer Titel: Gruß an Bayrischen Wald – Konzertwalzer (Blasius Pöll)</p> <p>Vermerk auf der Es-Klarinettenstimme: „Meisterwerk von Blasius“</p> <p>Volksmusikarchiv des Landkreises Passau, Nr. 224</p> <p>Weitere Ausgabe im Landkreisarchiv für großes Blasorchester:</p> <p>Nr. 420, Nachlass Alois Spiegl aus Beutelsbach, Schreiber Karl Kargl, 1938 in Essen.</p> <p>Zur Information: Alois Spiegl und Karl Kargl spielten beruflich bei der Oberländerkapelle „Isartaler“ von Stadtmusikmeister Franz Schlund aus Landau an der Isar.</p> <p>Es kann mit Recht vermutet werden, dass dieser Walzer von den Blasmusikern noch zwischen den Weltkriegen gespielt und weitergegeben wurde.</p>
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Partitur	X	1. Horn in Es	X	Pauken
X	Direktion	X	2. Horn in Es	X	kleine Trommel
X	Piccolo in C	X	3. Horn in Es	X	große Trommel
X	1. Flöte in C	X	4. Horn in Es	X	Schlagwerk
X	2. Flöte in C	X	1. Horn in F		Lyra
X	1. Oboe	X	2. Horn in F	X	Glockenspiel
X	2. Oboe	X	3. Horn in F	X	Xylophon
X	1. Fagott	X	4. Horn in F		Akkordeon
X	2. Fagott	X	1. Tenorhorn in B		Bandoneon
	Kontrafagott		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette in Es	X	2. Tenorhorn in B		
X	Solo-Klarinette in B (statt – Es-Klarinette)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B	X	Tenorhorn ad lib		Nachschlagbratsche
X	3. Klarinette in B	X	Bariton in C		1. Violine (obligat)
	3. Klarinette in B (oktaviert zur Es-Kla.)	X	Bariton in B		1. Violine
X	Alt Klarinette in Es				
X	Bassklarinetten in B				
	Sopransaxophon		Bariton (Tanzmusi)		2. Violine
X	1. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	2. Altsaxophon in Es		Bariton in B (Melodie)		Bratsche
X	1. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	2. Tenorsaxophon in B		2. Basstrompete in B	X	Kontrabass
X	Baritonsaxophon in Es		1. Basstrompete in C		1. Stimme
	Harfe		2. Basstrompete in C		2. Stimme
	Klavier	X	1. Posaune in C		3. Stimme
X	1. Flügelhorn in B	X	2. Posaune in C		4. Stimme
X	2. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	3. Flügelhorn in B	X	Bassposaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
	Flügelhorn in		2. Posaune in B		Sopranblockflöte
X	1. Trompete in B		3. Posaune in B		Altblockflöte
X	2. Trompete in B		4. Posaune in B		Tenorblockflöte
X	3. Trompete in B	X	1. Tuba in C		Bassblockflöte
X	4. Trompete in B	X	2. Tuba in C		
	Begleittrompeten in B		1. Tuba in B		Textblatt
	2. Begleittrompete in B		2. Tuba in B		Liedblatt
	1. Trompete in	X	Tuba in B		
	2. Trompete in		Tuba in F		Begleitung in C
	1. Trompete in Es	X	Tuba in Es		
	2. Trompete in Es				
	3. Trompete in Es				
	4. Trompete in Es				

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

This musical score is for the introduction of the piece. It is written for a symphonic wind band in C major, 3/4 time, with a tempo marking of *Allegro*. The score includes parts for Holz (Woodwinds), Flügelhörner in B (Flute 1), Trompeten in B 1/2 (Trumpets), Tenorhorn 1 in B / Bariton in B (Tenor Horn/Baritone), Begleitung Bass (Hörner, Tenh. 2/3) (Horns, Tenor Horn 2/3), and Drumset mit Glockenspiel (Große Trommel immer mit Bck.) (Drumset with Gong). The woodwinds and flute parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support. The bass line includes a bassoon part. The drumset part is marked with a '3' over a '4' time signature and includes a gong. The score is marked with a dynamic of *p* (piano).

Holz *p* Kla. 2/3, Altkl. + Xyloph.

Flügelhörner in B *p* Flü. 1

Trompeten in B 1/2 *p*

Tenorhorn 1 in B
Bariton in B *p*

Begleitung Bass Hörner, Tenh. 2/3 *p* + Basspos., Basskla, Kontrabass

Drumset mit Glockenspiel (Große Trommel immer mit Bck.)

This section of the musical score continues the piece. It includes parts for Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drumset. The woodwinds and flute parts continue with melodic lines, while the brass parts provide harmonic support. The tuba part is marked with a '3' over a '4' time signature. The drumset part is marked with a '3' over a '4' time signature. The score is marked with a dynamic of *p* (piano).

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drumset

15

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This system of musical notation covers measures 15 through 21. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The Holz staff has a complex rhythmic pattern with many sixteenth notes. The Flhn. 1/2 staff has a melodic line with some rests. The Trp. (B) 1/2 staff has a steady rhythmic accompaniment. The Tenorh. Bar. staff has a melodic line similar to the flute. The Tuba staff has a rhythmic accompaniment with some chords. The Drum-set staff is mostly empty, indicating a rest.

22

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

p

cresc. +Xyl.

cresc.

cresc.

cresc.

cresc.

+Pos2

+Pos3

+Pos1

Detailed description: This system of musical notation covers measures 22 through 28. It features the same six staves as the previous system. The Holz staff continues with its complex rhythmic pattern. The Flhn. 1/2 staff has a melodic line with some rests. The Trp. (B) 1/2 staff has a steady rhythmic accompaniment. The Tenorh. Bar. staff has a melodic line similar to the flute. The Tuba staff has a rhythmic accompaniment with some chords. The Drum-set staff is mostly empty, indicating a rest. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance instructions include "+Xyl." (xylophone) and "+Pos1", "+Pos2", "+Pos3" (additional positions for tuba).

30

Holz

+ Glockensp.

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

rit.

f *p*

mf *p*

cresc. *f*

**Walzer
Nr. 1**

A

38

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

rit. *a tempo*

p *p*

+Trp.3+4

44 + Flöte - Flöte + Flöte

tr cresc. tr cresc. tr cresc. tr cresc. Pos. Akkord +Pauke, +Xyl, Glockensp.

52 + Picc. -Picc. -Flöte

f p f p f p -Pauke

59 +Flöte tr +Picc.

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

p *cresc.* *tr* *+Pos Akkorde* *+Pauke, +Xyl, Glockensp.*

65 1. -Flö, Picc. 2.

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

f *p*

B

71

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorr. Bar.

Tuba

Drumset

f

p

Kla 2/3, Alt-/Tensax 2

p

p

p

p-Pauke

77

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorr. Bar.

Tuba

Drumset

mit Pos im Satz

95

Holz

Flhn. 1/2

Trp. (B) 1/2 +Pos im Satz

Tenorh. Bar.

Tuba

Drum-set

p

Detailed description: This system of music covers measures 95 to 98. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute), Trp. (B) 1/2 (Trumpet), Tenorh. Bar. (Tenor Horn), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds play a melodic line with eighth and sixteenth notes. The trumpets and tenor horns play a rhythmic pattern of quarter notes. The tubas play a low, sustained accompaniment. The drum set provides a steady pulse. A dynamic marking of *p* (piano) is present at the beginning of the system. An annotation '+Pos im Satz' is placed above the trumpet staff.

99

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set +Pauke

f

1. 2.

Detailed description: This system of music covers measures 99 to 102. It features the same six staves as the previous system. The woodwinds play a melodic line with eighth and sixteenth notes. The trumpets and tenor horns play a rhythmic pattern of quarter notes. The tubas play a low, sustained accompaniment. The drum set provides a steady pulse. A dynamic marking of *f* (forte) is present at the beginning of the system. An annotation '+Pauke' (snare drum) is placed above the drum set staff. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

**Walzer
Nr. 2**

104 C -Picc., Flöte, Oboe,

Holz *f* *p*
Fag1 Nachschl., Fag2 Bass
Flü.2 ad lib.

Flhn. 1/2 *f* *p*

Trp. (B) 1/2 *f*

Tenorh. Bar. Pos.1-3, Ten, Bar tacet

Tuba *p*
-Xyl, Glockensp.

Drum-set *f*

112

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

123

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This block contains the musical score for measures 123 through 133. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is two flats (B-flat major/D minor). The woodwinds and flute play a melodic line with eighth and quarter notes. The tuba part consists of a rhythmic pattern of eighth notes. The drum set is mostly silent, with a few snare hits.

134

Tutti

D

f

Fagl im Satz

f

Trp.3 im Satz, Trp.4 Nachschl.

f

+Pos. 1-3

+Xyl, Glockensp.

+Pauke

f

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This block contains the musical score for measures 134 through 143. It features the same six staves as the previous block. The key signature remains two flats. The woodwinds and flute play a melodic line with eighth and quarter notes. The tuba part consists of a rhythmic pattern of eighth notes. The drum set has a more active role, playing a pattern of eighth notes. A box labeled 'D' is placed above the woodwind staff in measure 136. The word 'Tutti' is written above the woodwind staff in measure 135. The dynamic marking '*f*' (forte) is present in several places. Additional performance instructions are provided: '+Pos. 1-3' for the tuba in measure 135, '+Xyl, Glockensp.' for the drum set in measure 135, 'Fagl im Satz' for the flute in measure 136, 'Trp.3 im Satz, Trp.4 Nachschl.' for the trumpet in measure 136, and '+Pauke' for the drum set in measure 136.

143

This musical score block covers measures 143 to 151. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is two flats (B-flat and E-flat). The woodwinds and flutes play a melodic line with some rests, while the trumpets and tenor horns play a similar line. The tuba and drum set provide a rhythmic accompaniment with chords and a steady beat.

152

This musical score block covers measures 152 to 160. It features the same six staves as the previous block. The key signature remains two flats. The woodwinds and flutes continue their melodic line, with some instruments having rests. The trumpets and tenor horns play a similar line. The tuba and drum set provide a rhythmic accompaniment with chords and a steady beat.

160

Holz
Flhn. 1/2
Trp. (B) 1/2
Tenorh. Bar.
Tuba
Drum-set

Detailed description: This musical score covers measures 160 to 165. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is B-flat major. The woodwinds and trumpets play a melodic line with some slurs and accents. The tuba and drum set provide a rhythmic accompaniment with various patterns and rests.

166

Holz
Flhn. 1/2
Trp. (B) 1/2
Tenorh. Bar.
Tuba
Drum-set

Lento
a tempo
p
f
p
f

Detailed description: This musical score covers measures 166 to 171. It features the same six staves as the previous section. The key signature changes to B-flat minor. The tempo markings are *Lento* and *a tempo*. The dynamic markings are *p* (piano) and *f* (forte). The woodwinds and trumpets play a melodic line with slurs and accents. The tuba and drum set provide a rhythmic accompaniment with various patterns and rests.

**Walzer
Nr. 3**

172

Holz *f* Kla *p*

Flhn. 1/2 *f*

Trp. (B) 1/2 *f*

Tenorh. Bar. *f*

Tuba *f*

Drum-set *f*

E Oboen Akkorde, Flöten, Saxe tacet

176

Holz

Flhn. 1/2

Trp. (B) 1/2 *p* Trp 3/4 Nachschl.

Tenorh. Bar. *p* Pos tacet

Tuba *p* Pos Akkorde

Drum-set

184

+ Flöten, -Picc + Oboen - Oboen + Oboen

Holz *p*

Flhn. 1/2

Trp. (B) 1/2 *pp*

Tenorh. Bar. *pp*
Pos tacet

Tuba

Drum-set

192

Holz *pp* Kla

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

200 **F**

Holz

Flhn. 1/2

Trp. (B) 1/2
nur Trp 1
pp

Tenorh. Bar.
pp
2.x ad lib.

Tuba
pp
Pos 1-3 Akkorde auf Schlag 1

Drum-set

206

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

212

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

1. Kla *p*

2. Tutti *f*

G

217

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

f + Pauke, Xyl, Glockensp.

p

f

p

+ Trp 3, Trp 4 Nachschl.

+ Pos 2/Basspos.

Pos 1-3 auf Schlag 1

nur Glockenspiel

**Walzer
Nr. 4**

234

H

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Flü.2

p

+ Tensax 1/2

p

+Xyl., Glockensp.

f

240

+ Altsax 1/2

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Flü.1

Flü 2

Flü 1

+ Trp. 3/4

p

250

Holz

Flh. 1/2 Flü 2 Flü 1

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

260

Holz

Flh. 1/2 Flü. 1+2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

268 **I**

Woodwind: Holz, Flh. 1/2, Trp. (B) 1/2, Tenorh. Bar., Tuba, Drum-set

Dynamic: *f*

Flute parts: Flü.2, Flü.1+2, Flü.1

Trumpet parts: Pos 1-3, Pos 1-3 Nachschl.

Drum set: + Glockensp., + Xyl., - Glockensp.

Detailed description: This page of the score covers measures 268 to 275. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is two flats (B-flat major or D-flat minor). A first ending bracket labeled 'I' spans measures 268-275. The dynamic is consistently *f* (forte). The flute parts are divided into Flü.2, Flü.1+2, and Flü.1. The trumpet parts include Pos 1-3 and Pos 1-3 Nachschl. The drum set part includes Glockensp. (glockenspiel) and Xyl. (xylophone).

276

Woodwind: Holz, Flh. 1/2, Trp. (B) 1/2, Tenorh. Bar., Tuba, Drum-set

Flute parts: Flü.2, Flü.1+2

Trumpet parts: Pos 1-3

Drum set: + Glockensp., - Xyl., + Xyl.

Detailed description: This page of the score covers measures 276 to 283. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is two flats. The flute parts are divided into Flü.2 and Flü.1+2. The trumpet parts include Pos 1-3. The drum set part includes Glockensp. (glockenspiel) and Xyl. (xylophone).

284

J

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

f

f

f

Pos. 1-3, + Basspos., Barsax., Melodie

Pos 1-3 Nachschl.

f + Pauke

f

292

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

300

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Pos. 1-3, + Basspos., Melodie

Pos 1-3 Nachschl.

Detailed description: This page of a musical score covers measures 300 to 306. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds play sustained chords and melodic lines. The flutes play a melodic line with some rests. The trumpets and tenor horns play a similar melodic line. The tubas play a rhythmic pattern of eighth notes. The drum set provides a steady beat with occasional accents.

307

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This page of a musical score covers measures 307 to 313. It features the same six staves as the previous page. The key signature remains two flats. The woodwinds continue with their parts, including some melodic movement. The flutes play a melodic line with some rests. The trumpets and tenor horns play a similar melodic line. The tubas play a rhythmic pattern of eighth notes. The drum set provides a steady beat with occasional accents.

313

Woodwind and brass parts for measures 313-317. The score includes parts for Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The music features complex rhythmic patterns and dynamic markings.

Coda

318

Musical score for measures 318-322, marked as a Coda. The score includes parts for Holz, Flh. 1/2, Trp. (B) 1/2, Tenorh. Bar., Tuba, and Drum-set. It features dynamic markings *p* and *f*, and includes performance instructions: "+Trp 3/4", "+ Pos. 3", "+ Pos 1/2, Basspos.", "Pauke", "Xyl.", and "Glockensp.". The music concludes with a final *f* dynamic.

Lento
Solo-Kla. 1+2

a tempo

Holz *p* *tr*

Flhn. 1/2 *p*

Trp. (B) 1/2 *p* + Trp. 3/4

Tenorh. Bar.

Tuba *p* + Ho. 3/4

Drum-set *p*

Lento
Solo-Kla. 1+2

Holz *f* *tr*

Flhn. 1/2 *f*

Trp. (B) 1/2

Tenorh. Bar.

Tuba *f*

Drum-set *f*

338 *a tempo* **K** Oboen Akkorde, Flöten, Saxe tacet

Holz

Flhn. 1/2

Trp. (B) 1/2 + Trp. 3/4 Trp 3/4 Nachschl.

Tenorh. Bar. Hörner, Pos. 1-3 Pos tacet

Tuba

Drum-set

346 + Flöten, -Picc + Oboen

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar. Pos Akkorde Pos tacet

Tuba

Drum-set

354 - Oboen + Oboen

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

361

Kla **L**

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

pp

nur Trp 1

pp 2.x ad lib.

pp

Pos 1-3 Akkorde auf Schlag 1

368

This musical score block covers measures 368 to 374. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute), Trp. (B) 1/2 (Trumpet), Tenorh. Bar. (Tenor Horn), Tuba, and Drum-set. The Holz staff has a melodic line with accents and slurs. The Flhn. 1/2 staff is mostly silent. The Trp. (B) 1/2 staff has a rhythmic pattern of quarter notes. The Tenorh. Bar. staff has a melodic line with slurs. The Tuba staff has a rhythmic pattern of quarter notes. The Drum-set staff is mostly silent.

375

This musical score block covers measures 375 to 381. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute), Trp. (B) 1/2 (Trumpet), Tenorh. Bar. (Tenor Horn), Tuba, and Drum-set. The Holz staff has a melodic line with accents and slurs. The Flhn. 1/2 staff has a melodic line starting in measure 381. The Trp. (B) 1/2 staff has a melodic line starting in measure 381. The Tenorh. Bar. staff has a melodic line with slurs. The Tuba staff has a rhythmic pattern of quarter notes. The Drum-set staff is mostly silent. Dynamics markings include *f* (forte) in measures 381 and 382.

M

382

This musical score block covers measures 382 to 388. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is B-flat major. A box labeled 'M' is positioned above measure 382. The woodwind parts include Flute 2 (Flü.2), Flutes 1 and 2 (Flü.1+2), and Flute 1 (Flü.1). The trumpet part is for positions 1-3 (Pos 1-3) and includes a 'Nachschl.' (afterthought) section. The tuba part is marked with a forte 'f' dynamic. The drum set part is also marked with 'f' and includes '+ Xyl., - Glockensp.' (Xylophone, - Glockenspiel).

389

This musical score block covers measures 389 to 395. It features the same six staves as the previous block. The woodwind parts include Flute 2 (Flü.2), Flutes 1 and 2 (Flü.1+2), and Flute 1 (Flü.1). The trumpet part is for positions 1-3 (Pos 1-3). The tuba part is marked with a forte 'f' dynamic. The drum set part is marked with 'f' and includes '+ Glockensp., - Xyl.' (Glockenspiel, - Xylophone) and '+ Xyl.' (Xylophone). The score concludes with a final measure where the woodwinds and trumpets play a chord marked with a forte 'f' dynamic.

398 **N**

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

f

Detailed description: This system of musical notation covers measures 398 to 405. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) 1/2 (Trumpet B 1/2), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). A box labeled 'N' is positioned above the first measure. The woodwinds play complex rhythmic patterns with many beamed notes. The brass instruments play block chords, with the tuba and drum set providing a steady, rhythmic accompaniment. A dynamic marking of *f* (forte) is placed below the drum set staff.

406

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This system of musical notation covers measures 406 to 413. It features the same six staves as the previous system. The woodwinds continue with their complex rhythmic patterns. The brass instruments play block chords, with some measures showing rests for the flute and trumpet. The tuba and drum set maintain the steady rhythmic accompaniment.

414

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

422

Lento

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

Flü.1

p

p

p

O

430

a tempo

+ Flöte

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

p

p

p +Trp.3+4

tr

tr

tr

tr

- Flöte

+ Flöte

+ Picc.

438

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

cresc.

cresc.

cresc.

tr

tr

tr

tr

Pos. Akkord

cresc.

+Pauke, +Xyl, Glockensp.

446

-Picc. -Flöte +Flöte *tr*

Holz *f* *p*

Flhn. 1/2 *f* *p* *tr*

Trp. (B) 1/2 *f* *p* *tr*

Tenorh. Bar. *f* *p* *tr*

Tuba *f* *p*

Drum-set *f* -Pauke

454

+Picc.

Holz *cresc.* *f*

Flhn. 1/2 *p* *cresc.* *f*

Trp. (B) 1/2 *p* *cresc.* *f*

Tenorh. Bar. +Pos Akkorde *cresc.* *f*

Tuba *cresc.* *f*

Drum-set +Pauke, +Xyl, Glockensp. *p* *f*

Sinfonisches Blasorchester/Direktion in C

P

460

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drumset

f

p

Kla 2/3, Alt-/Tensax 2

p

-Pauke

468

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drumset

mit Pos im Satz

476

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

f

p

Kla 2/3, Alt-/Tensax 2

f+Pauke

p-Pauke

484

Holz

Flhn. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drum-set

+Pos im Satz

p

+Pauke

492 **Q**

Holz *f*

Flh. 1/2 *f*

Trp. (B) 1/2 *f*

Tenorh. Bar. *f*

Tuba *f*

Drum-set *f*

500

Holz *f*

Flh. 1/2 *f*

Trp. (B) 1/2 *f*

Tenorh. Bar. *f*

Tuba *f*

Drum-set *f*

505

Holz

Flh. 1/2

Trp. (B) 1/2

Tenorh. Bar.

Tuba

Drumset

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion Allegro

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo in C:** Resting throughout the introduction.
- Flöte 1/2 in C:** Flöte 1 (Flü. 1) plays a melodic line starting with a *p* dynamic.
- Oboe 1/2:** Resting throughout the introduction.
- Fagott 1/2:** Resting throughout the introduction.
- Klarinette in Es:** Plays a melodic line starting with a *p* dynamic.
- Solo-Klarinette in B (falls keine Es-Kla. besetzt) Klarinette 1 in B:** Plays a melodic line starting with a *p* dynamic.
- Klarinette 2 in B / Klarinette 3 in B:** Play harmonic accompaniment.
- Alt Klarinette in Es:** Play harmonic accompaniment starting with a *p* dynamic.
- Altsaxophon 1/2 in Es:** Plays a melodic line starting with a *p* dynamic.
- Tenorsaxophon 1/2 in B:** Plays a melodic line starting with a *p* dynamic.
- Baritonsaxophon in Es:** Plays a melodic line starting with a *p* dynamic.
- Ho.2 meist Tenh.2 (1/2. Horn in F):** Play harmonic accompaniment starting with a *p* dynamic.
- Ho.3 meist Tenh.3 (3/4. Horn in F):** Resting throughout the introduction.
- Flü. 1 (1/2. Flügelhorn in B):** Plays a melodic line starting with a *p* dynamic.
- 1/2. Trompete in B:** Play harmonic accompaniment starting with a *p* dynamic.
- 3/4. Trompete in B:** Resting throughout the introduction.
- Tenorhorn 1 in B / Bariton in B:** Play harmonic accompaniment starting with a *p* dynamic.
- Posaune 1 in C / Posaune 2 in C / Posaune 3 in C / Bassposaune in C:** Resting throughout the introduction.
- Bässe in C:** wie Bassklarinetten, Kontrabass. Play harmonic accompaniment starting with a *p* dynamic.
- Pauken in Bb und F:** Resting throughout the introduction.
- Drumset mit Glockenspiel (Große Trommel immer mit Bck.):** Resting throughout the introduction.
- Glockenspiel:** Resting throughout the introduction.
- Xylophon:** spielen (ad lib. 2-stimmig). Play harmonic accompaniment starting with a *p* dynamic.

7

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fihn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Glsp.

Xyl.

15

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Glsp.

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '15' at the top left. The score is written for 24 different parts, each on a separate staff. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fg. 1/2), E-flat Clarinet (Es Kl.), Solo Clarinet 1 (Solo-Kl. Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Clarinet (Akl.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horn F 1/2 (Hn. F 1/2), Horn F 3/4 (Hn. F 3/4), Flute Harmonica 1/2 (Flhn. 1/2), Trumpet (B) 1/2 (Trp. (B) 1/2), Trumpet 3/4 (Trp. 3/4), Tenor Baritone (Tenorh. Bar.), Bassoon 1/2 (Pos. 1/2), Bassoon 3/Bassoon (Pos. 3 B.Pos.), Basses (Bässe), Percussion (Pk.), Drumset (Drum-set), Glass (Glsp.), and Xylophone (Xyl.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'f' and 'p'. The page is mostly filled with musical notation, with some rests in the Piccolo, Oboe, Bassoon, and Horn parts.

A

rit.

a tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Solo-Kl. Kl. 1, Kl. 2/3, Akl., Asax. 1/2, Ten. Sax. 1/2, Bar. Sax., Hn. F 1/2, Hn. F 3/4, Flhn. 1/2, Trp. (B) 1/2, Trp. 3/4, Tenorh. Bar., Pos. 1/2, Pos. 3 B.Pos., Bässe, Pk., Drum-set, Glsp., and Xyl. The score begins at measure 38. The first four measures are marked *rit.* (ritardando), and the final four measures are marked *a tempo*. The dynamic marking *p* (piano) is used throughout the score, indicating a soft volume. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

**Walzer
Nr. 1**

52

Picc. *p* *cresc.* *f*

Fl. 1/2 *f* *p*

Ob. 1/2 *f*

Fg. 1/2 *f* *p*

Es Kl. *f* *p*

Solo-Kl. Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Akl. *f* *p*

Asax. 1/2 *f* *p*

Ten. Sax. 1/2 *f* *p*

Bar. Sax. *f* *p*

Hn. F 1/2 *f* *p*

Hn. F 3/4 *f* *p*

Flhn. 1/2 *f* *p*

Trp. (B) 1/2 *f* *p*

Trp. 3/4 *f* *p*

Tenorh. Bar. *f* *p*

Pos. 1/2 *f* *p*

Pos. 3 B. Pos. *f* *p*

Bässe *f* *p*

Pk. *f*

Drum-set *p* *f*

Gls. *p* *f*

Xyl. *f* *p*

65

1. | 2.

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

B

This page of a musical score, labeled 'Partitur' and numbered '10', contains a section marked 'B' starting at measure 71. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 1/2 note.
- Fl. 1/2** (Flute): Treble clef, 1/2 note.
- Ob. 1/2** (Oboe): Treble clef, 1/2 note.
- Fig. 1/2** (Fagott/Bassoon): Bass clef, 1/2 note.
- Es Kl.** (Es-Klarinette): Treble clef, 1/2 note.
- Solo-Kl. Kl. 1** (Solo-Klarinette): Treble clef, 1/2 note.
- Kl. 2/3** (Klarinette): Treble clef, 1/2 note.
- Akl.** (Altklarinette): Treble clef, 1/2 note.
- Asax. 1/2** (Altsaxophon): Treble clef, 1/2 note.
- Ten. Sax. 1/2** (Tenorsaxophon): Treble clef, 1/2 note.
- Bar. Sax.** (Basssaxophon): Bass clef, 1/2 note.
- Hn. F 1/2** (Horn): Treble clef, 1/2 note.
- Hn. F 3/4** (Horn): Treble clef, 3/4 note.
- Flhn. 1/2** (Fellohne): Treble clef, 1/2 note.
- Trp. (B) 1/2** (Trompete): Treble clef, 1/2 note.
- Trp. 3/4** (Trompete): Treble clef, 3/4 note.
- Tenorh. Bar.** (Tenorhorn): Bass clef, 1/2 note.
- Pos. 1/2** (Posaune): Bass clef, 1/2 note.
- Pos. 3 B.Pos.** (Posaune): Bass clef, 1/2 note.
- Bässe** (Bass): Bass clef, 1/2 note.
- Pk.** (Percussion): Bass clef, 1/2 note.
- Drum-set** (Trommelset): Percussion clef, 1/2 note.
- Gls.** (Glocken): Treble clef, 1/2 note.
- Xyl.** (Xylophon): Treble clef, 1/2 note.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). A section marker **B** is placed at the beginning of the score. The page number '10' is in the top left, and 'Partitur' is centered at the top.

77

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls. p.

Xyl.

Detailed description: This page of a musical score (page 77) features 24 staves for various instruments. The Piccolo (Picc.) and Flute 1/2 (Fl. 1/2) parts are prominent, with long melodic lines and slurs. The Oboe 1/2 (Ob. 1/2) and Bassoon 1/2 (Fg. 1/2) parts have more rhythmic, eighth-note patterns. The Clarinet 1 (Solo-Kl. Kl. 1) and Clarinet 2/3 (Kl. 2/3) parts also feature melodic lines. The Saxophone section (Asax. 1/2, Ten. Sax. 1/2, Bar. Sax.) has melodic lines with slurs. The Trumpet (Trp. 3/4) and Trombone (Tenorh. Bar.) parts play chords. The Percussion section (Pos. 1/2, Pos. 3 B.Pos., Bässe, Pk., Drum-set) provides a rhythmic foundation. The Glass Harmonium (Gls. p.) and Xylophone (Xyl.) parts have melodic lines with slurs. The score is written in a key signature of two flats and a common time signature.

83

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. I

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3/4 B. Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

95

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls. *p*

Xyl.

This page of a musical score, titled "Partitur", is page 15 of a larger work. It features a complex arrangement of instruments and woodwinds. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo of *1/2*. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Solo Clarinet (Solo-Kl. Kl. 1), Clarinet (Kl. 2/3), Alto Clarinet (Akl.), Asaxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn. F), Flute (Hn. F), Flute (Flh.), Trumpet (Trp. (B)), Trumpet (Trp.), Tenorhorn (Tenorh. Bar.), Bassoon (Pos. 1/2), Bassoon (Pos. 3 B.Pos.), Basses (Bässe), Percussion (Pk.), Drumset (Drum-set), Glass (Gls.), and Xylophone (Xyl.). The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). Dynamic markings include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 1/2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

C

Walzer
Nr. 2

104

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 *f* *p*

Es Kl. *f* *p*

Solo-Kl. Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Akl. *f* *p*

Asax. 1/2 *f* *p*

Ten. Sax. 1/2 *f* *p*

Bar. Sax. *f* *p*

Hn. F 1/2 *f* *p*

Hn. F 3/4 *f* *p*

Flhn. 1/2 *f* *p*

Trp. (B) 1/2 *f*

Trp. 3/4 *f*

Tenorh. Bar. *f*

Pos. 1/2 *f* *p*

Pos. 3 B. Pos. *f* *p*

Bässe *f* *p*

Pauken in Bb und eb

Pk.

Drumset *f*

Glsp.

Xyl. *f*

117

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Glsp.

Xyl.

146

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Glspl.

Xyl.

156

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.

p

166 *Lento* *a tempo*

Instrument List:
Picc.
Fl. 1/2
Ob. 1/2
Fg. 1/2
Es Kl.
Solo-Kl. Kl. 1
Kl. 2/3
Akl.
Asax. 1/2
Ten. Sax. 1/2
Bar. Sax.
Hn. F 1/2
Hn. F 3/4
Flhn. 1/2
Trp. (B) 1/2
Trp. 3/4
Tenorh. Bar.
Pos. 1/2
Pos. 3 B.Pos.
Bässe
Pk.
Drum-set
Gls. p.
Xyl. f

Tempo and Dynamics:
Tempo: *Lento* (measures 166-175), *a tempo* (measures 176-185).
Dynamics: *p* (piano), *f* (forte).

Walzer
Nr. 3

172

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 *f*

Es Kl. *f*

Solo-Kl. Kl. 1 *f*

Kl. 2/3 *f*

Akl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Hn. F 1/2 *f*

Hn. F 3/4 *f*

Flhn. 1/2 *f*

Trp. (B) 1/2 *f*

Trp. 3/4 *f*

Tenorh. Bar. *f*

Pos. 1/2 *f*

Pos. 3 B.Pos. *f*

Bässe *f*

Pk. Pauken in eb und Ab

Drumset *f*

Glsp. *f*

Xyl. *f*

p

176 **E**

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

184

Picc.

Fl. 1/2 *p*

Ob. 1/2

Fg. 1/2

Es Kl. *p*

Solo-Kl. Kl. 1 *p*

Kl. 2/3

Akl. *pp*

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2 *pp*

Trp. 3/4

Tenorh. Bar. *pp*

Pos. 1/2

Pos.3 B.Pos.

Bässe

Pk.

Drum-set

Gisp.

Xyl.

192

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute)
- Ob. 1/2** (Oboe)
- Fg. 1/2** (Bassoon)
- Es Kl.** (E-flat Clarinet)
- Solo-Kl. Kl. 1** (Solo Clarinet)
- Kl. 2/3** (Clarinet)
- Akl.** (Alto Clarinet)
- Asax. 1/2** (Alto Saxophone)
- Ten. Sax. 1/2** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn. F 1/2** (Horn)
- Hn. F 3/4** (Horn)
- Flhn. 1/2** (Flute)
- Trp. (B) 1/2** (Trumpet)
- Trp. 3/4** (Trumpet)
- Tenorb. Bar.** (Tenor Trombone)
- Pos. 1/2** (Trombone)
- Pos. 3 B. Pos.** (Trombone)
- Bässe** (Bass)
- Pk.** (Percussion)
- Drum-set** (Drum set)
- Gfsp.** (Glockenspiel)
- Xyl.** (Xylophone)

The score includes various musical notations such as rests, notes, beams, and dynamics like *pp* (pianissimo).

206

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

212

1. 2.

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorth. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

G

217

Picc. *f* *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Fg. 1/2 *f* *p*

Es Kl. *p*

Solo-Kl. Kl. 1 *p*

Kl. 2/3 *p*

Akl. *p*

Asax. 1/2 *p*

Ten. Sax. 1/2 *p*

Bar. Sax. *f* *p*

Hn. F 1/2 *f* *p*

Hn. F 3/4 *p*

Flhn. 1/2 *p* *p*

Trp. (B) 1/2 *p*

Trp. 3/4 *f* *p*

Tenorh. Bar. *p*

Pos. 1/2 *f* *p*

Pos. 3 B.Pos. *f* *p*

Bässe *f* *p*

Pk. *f* *p*

Drumset *f*

Glsp. *f*

Xyl. *f*

Glockenspiel

229

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Glspl.

Xyl.

Glockenspiel

kl. Trommel

1.

2.

p

f

240

p

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fihn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gls. p.

Xyl.

250

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.

260

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. I

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

268 **I**

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Glspl.

Xyl.

f

276

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. I

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gsp.

Xyl.

284

J

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gsp.

Xyl.

f

292

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

300

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

307

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drum-set

Gisp.

Xyl.

3/3

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

Picc. *mf* *f*
 Fl. 1/2 *p* *f*
 Ob. 1/2 *p* *f*
 Fg. 1/2 *f*
 Es Kl. *p* *f*
 Solo-Kl. Kl. 1 *p* *f*
 Kl. 2/3 *p* *f*
 Akl. *p* *f*
 Asax. 1/2 *p* *f*
 Ten. Sax. 1/2 *p* *f*
 Bar. Sax. *p* *f*
 Hn. F 1/2 *p* *f*
 Hn. F 3/4 *p* *f*
 Flhn. 1/2 *p* *f*
 Trp. (B) 1/2 *p* *f*
 Trp. 3/4 *p* *f*
 Tenorh. Bar. *p* *f*
 Pos. 1/2 *p* *f*
 Pos. 3 B.Pos. *p* *f*
 Bässe *p* *f*
 Pk. *p* *f*
 Drum-set *p* *f*
 Glsp. *p* *f*
 Xyl. *p* *f*

Coda

325 *Lento* *a tempo*

325 *Lento* *a tempo*

picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Fg. 1/2 *p*

Es Kl. *p*

Solo-Kl. Kl. 1 *p* *tr*

Kl. 2/3 *p*

Akl. *p*

Asax. 1/2 *p*

Ten. Sax. 1/2 *p*

Bar. Sax. *p*

Hn. F 1/2 *p*

Hn. F 3/4 *p*

Flhn. 1/2 *p*

Trp. (B) 1/2 *p*

Trp. 3/4 *p*

Tenorh. Bar. *p*

Pos. 1/2 *p*

Pos. 3 B.Pos. *p*

Bässe *p*

Pk. *p*

Drum-set *p*

Glsp. *p*

Xyl. *p*

332

Lento

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorb. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.

f

K

338 *a tempo*

346

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

p

pp

pp

pp

354

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gisp.

Xyl.

368

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

375

This page of a musical score, numbered 375, features 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Solo-Kl. Kl. 1, Kl. 2/3, Akl., Asax. 1/2, Ten. Sax. 1/2, Bar. Sax., Hn. F 1/2, Hn. F 3/4, Flhn. 1/2, Trp. (B) 1/2, Trp. 3/4, Tenorh. Bar., Pos. 1/2, Pos. 3 B.Pos., Bässe, Pk., Drum-set, Glsp., and Xyl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is primarily composed of sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in several staves, including Fl. 1/2, Ob. 1/2, Es Kl., Solo-Kl. Kl. 1, Kl. 2/3, Akl., Ten. Sax. 1/2, Trp. (B) 1/2, Pos. 1/2, Pos. 3 B.Pos., and Xyl. The Xylophone part at the bottom features a more active rhythmic line with eighth and sixteenth notes. The overall texture is dense, with many instruments playing sustained chords or single notes.

390

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gfsp.

Xyl.

f

N

398

This page of a musical score, labeled 'Partitur', contains 24 staves of music for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the staves are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Solo-Kl. Kl. 1, Kl. 2/3, Akl., Asax. 1/2, Ten. Sax. 1/2, Bar. Sax., Hn. F 1/2, Hn. F 3/4, Flhn. 1/2, Trp. (B) 1/2, Trp. 3/4, Tenorh. Bar., Pos. 1/2, Pos. 3 B.Pos., Bässe, Pk., Drumset, Glsp., and Xyl. The music is written in a standard notation style with various note values, rests, and dynamic markings. A box containing the letter 'N' is located at the top left, and the number '398' is written above the first staff. The page number '54' is in the top left corner, and 'Partitur' is centered at the top.

406

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fln. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drum-set

Gisp.

Xyl.

414

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Glsp.

Xyl.

422 *Lento*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Glsp.

Xyl.

430 **O**

This page contains the musical score for measures 430 through 437 of a piece marked 'a tempo'. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Solo Clarinet 1, Clarinet 2/3, Alto Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone. The second system includes Horns in F (1/2 and 3/4), Flute in C, Trumpet in B-flat (1/2 and 3/4), Tenor Horn/Baritone, Trombones (1/2, 3, and 3rd position), Basses, and Percussion (Pk.). The string section (Drumset, Glsp., and Xyl.) is also present. The score features various musical notations, including dynamics such as *p* (piano) and *tr* (trills), and articulation marks like accents and slurs. The Piccolo part is mostly silent, with some activity in measures 436 and 437. The Flute 1/2 part begins in measure 436 with a *p* dynamic and a trill. The Bassoon 1/2 part has a *p* dynamic in measure 434. The Clarinet in E-flat, Solo Clarinet 1, Clarinet 2/3, Alto Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone parts all have *p* dynamics in measure 434. The Horns in F (1/2 and 3/4) parts have *p* dynamics in measure 434. The Flute in C, Trumpet in B-flat (1/2 and 3/4), Tenor Horn/Baritone, Trombones (1/2, 3, and 3rd position), and Basses parts all have *p* dynamics in measure 434. The Percussion part has *p* dynamics in measure 434. The string section is mostly silent, with some activity in measures 436 and 437.

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

p

cresc.

tr

446

Picc. *f*

Fl. 1/2 *f* *p* *tr*

Ob. 1/2 *f*

Fg. 1/2 *f* *p*

Es Kl. *f* *p* *tr*

Solo-Kl. Kl. 1 *f* *tr*

Kl. 2/3 *f* *tr*

Akl. *f* *p* *tr*

Asax. 1/2 *f* *tr*

Ten. Sax. 1/2 *f* *p* *tr*

Bar. Sax. *f* *p*

Hn. F 1/2 *f* *p*

Hn. F 3/4 *f* *p*

Flhn. 1/2 *f* *p* *tr*

Trp. (B) 1/2 *f* *p* *tr*

Trp. 3/4 *f* *p*

Tenorh. Bar. *f* *p* *tr*

Pos. 1/2 *f*

Pos. 3 B.Pos. *f*

Bässe *f* *p*

Pk. *f*

Drumset *f*

Gfsp. *f*

Xyl. *f* *p*

454

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

cresc.

p

f

P

460

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorb. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.

f *p*

468

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Fhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorb. Bar.

Pos. 1/2

Pos. 3 B. Pos.

Bässe

Pk.

Drum-set

Gfsp.

Xyl.

484

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.

p



492

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 *f*

Es Kl. *f*

Solo-Kl. Kl. 1 *f*

Kl. 2/3 *f*

Akl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Hn. F 1/2 *f*

Hn. F 3/4 *f*

Flhn. 1/2 *f*

Trp. (B) 1/2 *f*

Trp. 3/4 *f*

Tenorch. Bar. *f*

Pos. 1/2 *f*

Pos. 3 B.Pos. *f*

Bässe *f*

Pk. *f*

Drum-set *f*

Gls. *f*

Xyl. *f*

500

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos.3 B.Pos.

Bässe

Pk.

Drum-set

Gls.

Xyl.

505

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl. Kl. 1

Kl. 2/3

Akl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Hn. F 1/2

Hn. F 3/4

Flhn. 1/2

Trp. (B) 1/2

Trp. 3/4

Tenorh. Bar.

Pos. 1/2

Pos. 3 B.Pos.

Bässe

Pk.

Drumset

Gls.

Xyl.