

Direktion in C

Lach - Polka

Volksgut
Bearb. Josef Wimmer

A

Musical score for section A, measures 1-5. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Holz 1. und 2. Stimme: Treble clef, playing a rhythmic melody of eighth notes.
- Klarinette 3 (3. Stimme): Treble clef, playing a similar rhythmic melody.
- Melodie 1. und 2. Stimme: Treble clef, rests.
- Trompete 1: Treble clef, rests.
- Nebenstimmen: Treble clef, playing a melodic line with a slur and a '2.x' marking.
- Bass / Begleitung: Bass clef, playing a bass line with eighth notes and rests.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and bass.

B

Musical score for section B, measures 6-10. The score continues from section A. It includes first and second endings (1. and 2.) for measures 6-8. The instruments and parts are:

- Holz 1. und 2. Stimme: Treble clef, playing a rhythmic melody.
- Klarinette 3 (3. Stimme): Treble clef, playing a rhythmic melody.
- Melodie 1. und 2. Stimme: Treble clef, rests.
- Trompete 1: Treble clef, rests.
- Nebenstimmen: Treble clef, playing a melodic line with slurs and '1.x' and '1.x/2.x' markings.
- Bass / Begleitung: Bass clef, playing a bass line with eighth notes and rests.

Dynamic markings include *f* (forte) for the woodwinds and bass, and *f* for the Nebenstimmen.

12

Musical score for measures 12-17. The score is written for six staves. The top two staves feature a melodic line with trills (tr) and slurs. The middle three staves provide harmonic support with various rhythmic patterns. The bottom staff is the bass line, featuring a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The piece concludes with a repeat sign and a first ending bracket.

AA

18

Musical score for measures 18-23. The score is written for six staves. The top two staves feature a melodic line with a second ending bracket (2.) and slurs. The middle three staves provide harmonic support. The bottom staff is the bass line, featuring a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The piece concludes with a repeat sign and a first ending bracket. The dynamic marking *mf* is present in the second and fifth staves.

40

1. 2. Fine

Ha,
Ha,
Ha,
Ha,
Ha,

f

ff

§

D.S. con
rep
al Fine

§