

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

„Liebesgedanken“

(Gavotte)

für

Großes Blasorchester

(Sinfonische Blasmusik)

Bearbeitung:

Josef Wimmer

Titel:	„Liebesgedanken“ (Gavotte)
Quelle:	Archiv des Konzertvereines Passau, Archiv des Landkreises Passau, Archiv der Stadtkapelle Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Direktion	X	1. Horn in Es	X	Pauken
X	Piccolo in C	X	2. Horn in Es	X	kleine Trommel/Triangel
X	1. Flöte in C	X	3. Horn in Es	X	Triangel/ Becken/ große Trommel
X	2. Flöte in C	X	4. Horn in Es	X	Triangel/ kl. Trommel/ Becken/ große Trommel
X	1. Oboe	X	1. Horn in F	X	Glockenspiel/Lyra
X	2. Oboe	X	2. Horn in F		Glockenspiel
X	1. Fagott	X	3. Horn in F	X	Xylophon
X	2. Fagott	X	4. Horn in F		Akkordeon
X	Klarinette in Es	X	1. Tenorhorn in B		Bandoneon
X	Solo-Klarinette in B		2. Tenorhorn in B (Mel.)		Harmonium
X	1. Klarinette in B	X	2. Tenorhorn in B		
X	2. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	3. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	Alt Klarinette in Es		Tenorhorn ad lib		Nachschlagbratsche
X	Bassklarinetten	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
X	1. Altsaxophon in Es		Bariton (Tanzmusik)		2. Violine
X	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
X	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in	X	Bass-Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	1. Trompete in B		2. Posaune in B		Sopranblockflöte
X	2. Trompete in B		3. Posaune in B		Altblockflöte
X	3. Trompete in B		4. Posaune in B		Tenorblockflöte
X	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
	1. Begleittrompete in B	X	2. Tuba in C		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es	X	Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

"Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)
Bearb.: Josef Wimmer

$\text{♩} = 132$
Moderato

A + 2 Altsaxe

Holz *p*

Flügelhorn 1/2 in B
Trompete 1/2 in B *p*
Flü.1 + Trp.1, Trp.2 Nachschlag
wie Fagott 1, Altklar in Es, Tenorsaxe

Tenorhorn 1 in B
Bariton in B *p*

Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bassposaune 2. Pos

Begleitung
Tuben in C *p*
Hörner, Tenh 2/3, Trp 3/4, teils 2. Trp
Ab

Pauken
in Eb,
Ab, Db

Triangel/Kleine Trommel/
Becken/Große Trommel

Glockenspiel/
Lyra *p*

Direktion in C

4

Holz

Flü. 1/2
Trp. 1/2

+ Flü.2 + Trp.2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Glsp.
Lyra

$E\flat^7$



8

Holz

Flü. 1/2
Trp. 1/2

Flü. 1 + Trp. 1, Trp. 2 Nachschlag

Tenh. 1
Bar.

Pos. 1-3
Bpos.

2. Pos

Begl.
Tuben

Pk.

Glsp.
Lyra

$A\flat$

p

Direktion in C

con moto

12

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Triangel

Schlgz.

Gls.
Lyra

f

p

E $\flat$ B $\flat$ 7 E $\flat$

17

B

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Schlgz.

kl. Tro.

f gr. Tro. ohne Bck.

Basspos.+Pos.3

8^{va}

Cm Fm Cm Fm Cm V $\sharp$ 7

Pos. 3

Direktion in C

20

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlgz.

tr

mit Bck.

f

Cm

Bb7

Eb

Fm7

Fm7

Fm7

23

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlgz.

1.

2.

a tempo

f

f

p

Eb

Bb7

Eb

Eb

Direktion in C

AA

26

Holz

Flü. 1/2
Trp. 1/2

Flü.1 + Trp.1, Trp.2 Nachschlag

Tenh. 1
Bar.

2. Pos

Pos. 1-3
Bpos.

Begl.
Tuben

Ab

Gesp.
Lyra

p



29

Holz

Flü. 1/2
Trp. 1/2

+ Flü.2 + Trp.2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

E $\flat$ 7

Gesp.
Lyra

Direktion in C

32

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Gesp.
Lyra

Flü. 1 + Trp. 1, Trp. 2 Nachschlag

2. Pos

p

35

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlgz.

Gesp.
Lyra

B $\flat$ m

B $\flat$ $^{\circ}$

Triangel

p

Direktion in C

39

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlgz.

Glsp.
Lyra

p

Ab F° Eb7 Ab



42

C

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Glsp.
Lyra

Trp.2 Nachschlag

p

D $\flat$

p

Direktion in C

45

Holz

Flü. 1/2
Trp. 1/2

+Flü. 1/2, Trp. 1

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Glsp.
Lyra

mf

mf

mf



49

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Glsp.
Lyra

p

p

p

p

Musical score for measures 57-60. The score includes parts for Holz (Woodwinds), Flü. 1/2 Trp. 1/2 (Flute 1/2 Trumpet 1/2), Tenh. 1 Bar. (Tenor Horn 1 Baritone), Pos. 1-3 Bpos. (Positon 1-3 Bassoon), Begl. Tuben (Bass Trombone), Pk. (Percussion), Schlz. (Cymbal), and Glsp. Lyra (Glockenspiel/Lyra). Measure 57 starts with a key signature change to three flats (B-flat major/D minor) and a common time signature. A dynamic marking of *p* (piano) appears in measure 58. Chord symbols F⁷, F, and B^b are indicated above the tuba part in measures 59 and 60. A box labeled "D" is placed above the woodwind staff at the beginning of measure 58.

61

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Schlz.

Chords: Eb7, Eb, Ab, C7, C, Fm, Db



65

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlz.

1. 2. §

p

p

p

p

Chords: Ebm, Ab7, Db

D.S.
senza rep.
al Coda

Direktion in C

*Lento*

68

Holz

Flü. 1/2
Trp. 1/2

Tenh. 1
Bar.

Pos. 1-3
Bpos.

Begl.
Tuben

Pk.

Schlgz.

Glsp.
Lyra

p

tr

p

pp

Solo

p

pp

Solo

p

pp

p

pp

Ab

Eb7

Ab

$\text{♩} = 132$
Moderato

Blasius Pöll (1856-1919)
Bearb.: Josef Wimmer

Piccolo

Flöte 1 in C
Flöte 2 in C

Oboe 1
Oboe 2

Fagott 1
Fagott 2

Klarinette in Es

Solo-Klarinette in B
Klarinette 1 in B

Klarinette 2 in B
Klarinette 3 in B

Alt Klarinette in Es

Bassklarinetten in B

Altsaxophon 1 in Es
Altsaxophon 2 in Es

Tenorsaxophon 1 in B
Tenorsaxophon 2 in B

Baritonsaxophon in Es

Flügelhorn 1 in B
Flügelhorn 2 in B

Trompete 1 in B
Trompete 2 in B

Trompete 3 in B
Trompete 4 in B

Horn 1 in F
Horn 2 in F

Horn 3 in F
Horn 4 in F

Tenorhorn 1 in B
Bariton in B

Tenorhorn 2 in B
Tenorhorn 3 in B

Posaune 1 in C
Posaune 2 in C

Posaune 3 in C
Bassposaune

Tuba 1/2 in C

Pauken

Triangel/Kleine Trommel/
Becken/Große Trommel

Glockenspiel/
Lyra

Xylophon

6

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl.
Kl. 1

Kl. 2/3

Akl.

B. Kl.

A. Sax.
1/2

Ten. Sax.
1/2

Barsax.

Flhn. 1
Flhn. 2

Trp. (B)
1/2

Trp. (B)
3/4

Hn.
1/2

Hn.
3/4

Tenh. 1
Bar.

Tenh. 2
Tenh. 3

Pos. 1
Pos. 2

Pos. 3
Bpos.

Tuben

Pk.

Schlgz.

Glsp.
Lyra

Xyl.

nur Flü.1

Trp.2 Nachschlag

p

con moto

12

Picc. *p* *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2

Es Kl.

Solo-Kl.
Kl. 1 *f*

Kl. 2/3

Akl. *f*

B. Kl.

A. Sax.
1/2 *f*

Ten. Sax.
1/2 *f*

Barsax.

Flhn. 1
Flhn. 2

Trp. (B)
1/2 *f*

Trp. (B)
3/4

Hn.
1/2

Hn.
3/4

Tenh. 1
Bar. *f*

Tenh. 2

Pos. 1
Pos. 2

Pos. 3
Bpos.

Tuben

Pk.

Triangel

Schlgz. *p*

Gisp.
Lyra

Xyl. *f*

B

17

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl.
Kl. 1

Kl. 2/3

Akl.

B. Kl.

A. Sax.
1/2

Ten. Sax.
1/2

Barsax.

f

Flhn. 1
Flhn. 2

Trp. (B)
1/2

Trp. (B)
3/4

Hn.
1/2

Hn.
3/4

Tenh. 1
Bar.

Tenh. 2
Tenh. 3

Pos. 1
Pos. 2

Pos. 3
Bpos.

Tuben

Pk.

kl. Tro.

Schlgz.

f gr. Tro. ohne Bck.

mit Bck.

Gls.
Lyra

Xyl.

[illegible]

29

Picc. *p*

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl.
Kl. 1

Kl. 2/3

Akl.

B. Kl.

A. Sax.
1/2

Ten. Sax.
1/2

Barsax.

Flhn. 1
Flhn. 2

Trp. (B)
1/2

Trp. (B)
3/4

Hn.
1/2

Hn.
3/4

Tenh. 1
Bar.

Tenh. 2
Tenh. 3

Pos. 1
Pos. 2

Pos. 3
Bpos.

Tuben

Pk.

Schlgz.

Gisp.
Lyra

Xyl.

nur Flü. 1

Trp. 2 Nachschlag

p

This is a page from a musical score, labeled "35" at the top left. It contains staves for various instruments, including Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Solo-Kl. 1, Kl. 2/3, Akl., B. Kl., A. Sax. 1/2, Ten. Sax. 1/2, Barsax., Flhn. 1, Flhn. 2, Trp. (B) 1/2, Trp. (B) 3/4, Hn. 1/2, Hn. 3/4, Tenh. 1 Bar., Tenh. 2, Tenh. 3, Pos. 1, Pos. 2, Pos. 3 Bpos., Tuben, Pk., Triangel, Schlz., Glsp. Lyra, and Xyl. The notation includes notes, rests, and dynamic markings such as "p". The key signature has two flats, and the time signature is common time (C).

42 **C**

Picc. *p* *mf*

Fl. 1/2 *p*

Ob. 1/2 *p* *mf*

Fg. 1/2 *p* *mf*

Es Kl. *p* *mf*

Solo-Kl. Kl. 1 *p* *mf*

Kl. 2/3 *p* *mf*

Akl. *p* *mf*

B. Kl. *p* *mf*

A. Sax. 1/2 *p* *mf*

Ten. Sax. 1/2 *p* *mf*

Barsax. *p* *mf*

Flhn. 1 *mf*

Flhn. 2 *mf*

Trp. (B) 1/2 *p* *mf*

Trp. (B) 3/4 *p* *mf*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

Tenh. 1 Bar. *p* *mf*

Tenh. 2 *p* *mf*

Tenh. 3 *p* *mf*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bpos. *p*

Tuben *p*

Pk. *mf*

Schlgz. *mf*

Glsp. *p* *mf*

Lyra *p* *mf*

Xyl. *p* *mf*

[illegible]

60

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kl.
Kl. 1

Kl. 2/3

Akl.

B. Kl.

A. Sax.
1/2

Ten. Sax.
1/2

Barsax.

Flhn. 1
Flhn. 2

Trp. (B)
1/2

Trp. (B)
3/4

Hn.
1/2

Hn.
3/4

Tenh. 1
Bar.

Tenh. 2
Tenh. 3

Pos. 1
Pos. 2

Pos. 3
Bpos.

Tuben

Pk.

Schlgz.

Gisp.
Lyra

Xyl.

D.S.
senza rep.
al Coda

