

Flöte in C

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech

f *mf*

7 Holz Blech

p *f*

13 Holz

f *mf*

19 Blech Holz

p *f*

D.C. con rep, ad lib

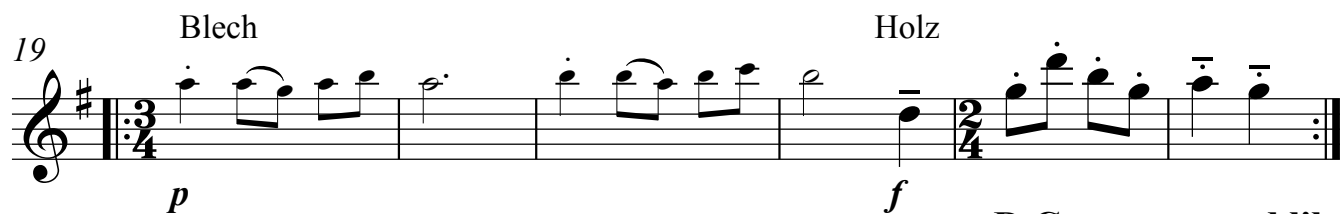
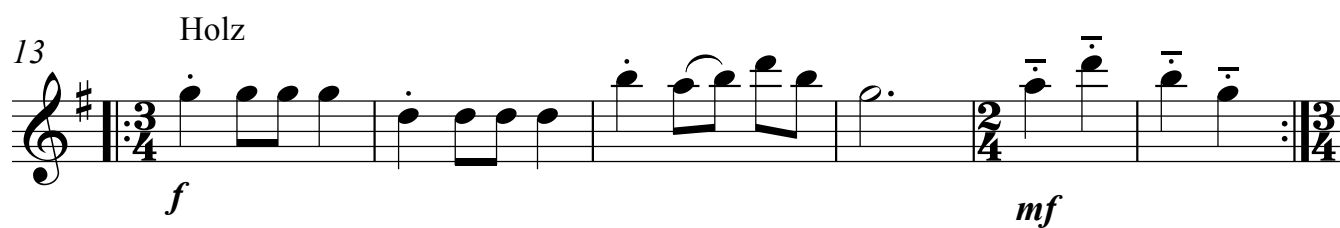
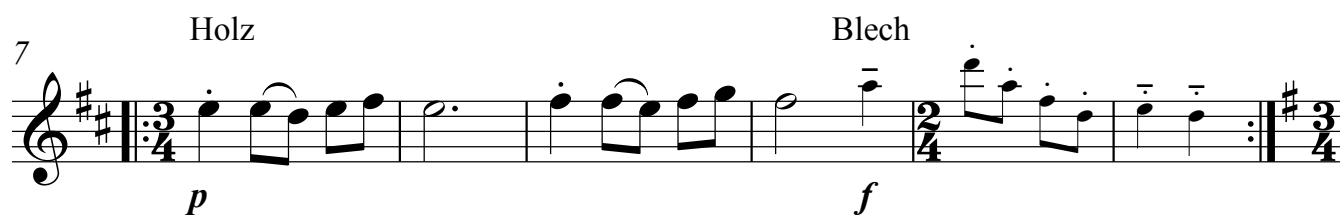
1. Klarinette in Es

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

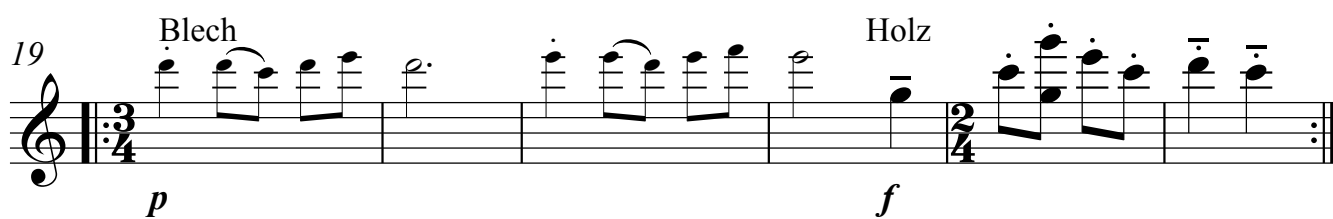
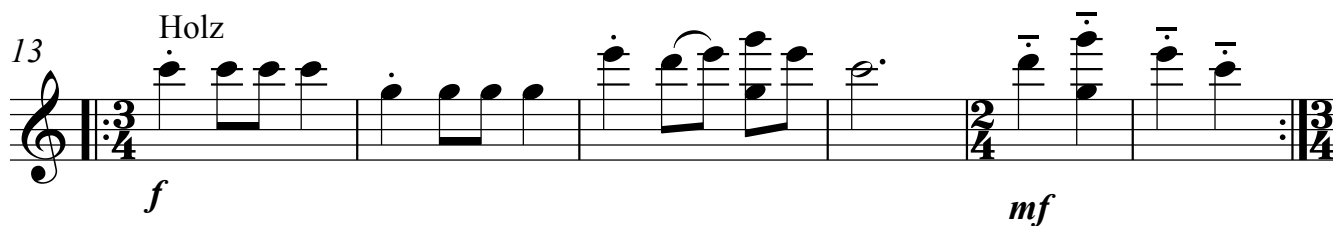
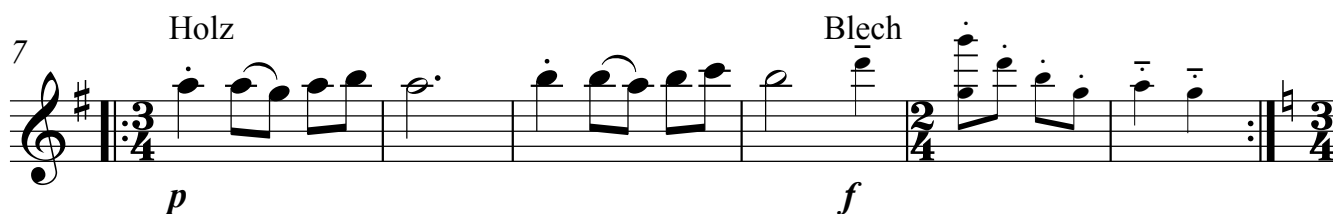
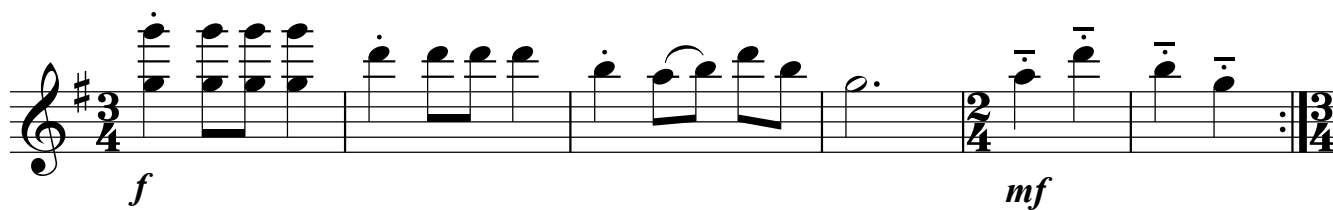
Schleidererbrei

aus Hofkirchen - Entweg

1. Klarinette in B (= 1. Es Klarinette)

1. x Tutti, 2. x Blech

Volksgut



D.C. con rep, ad lib

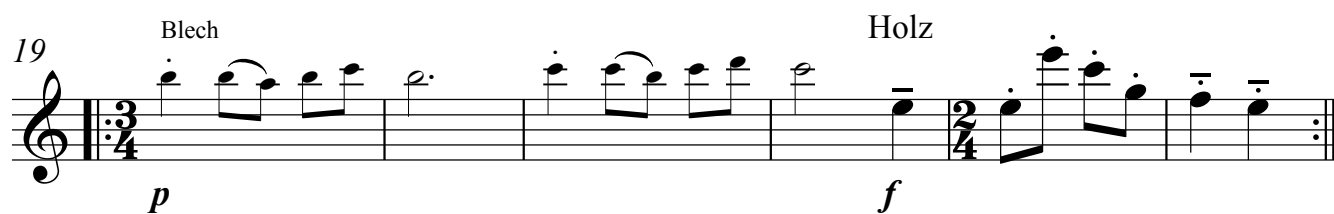
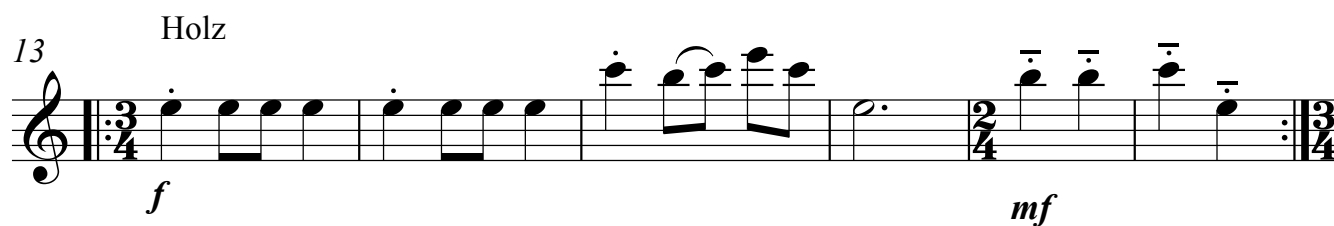
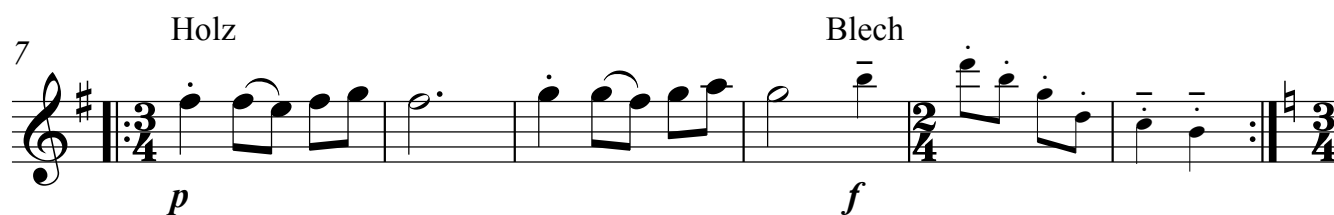
2. Klarinette in B

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

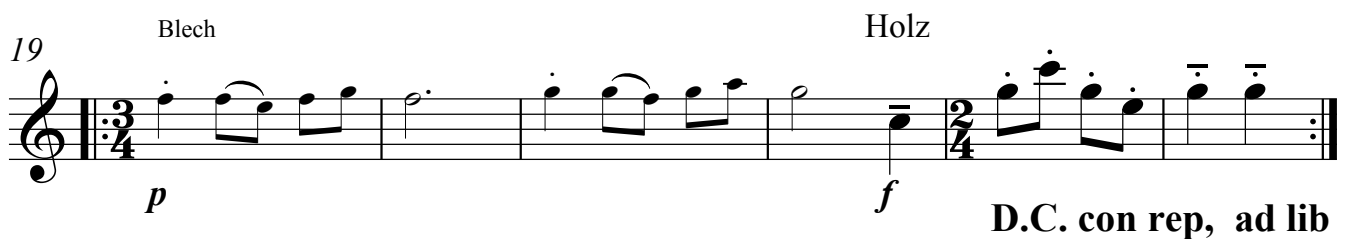
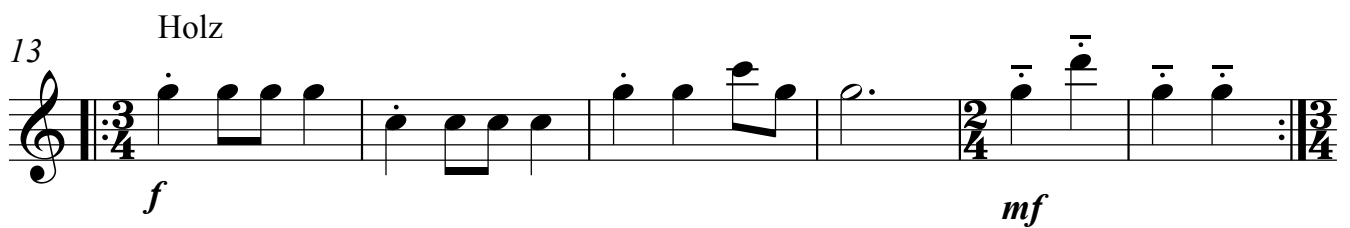
Schleidererbrei

aus Hofkirchen - Entweg

3. Klarinette in B (3. Stimme)

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

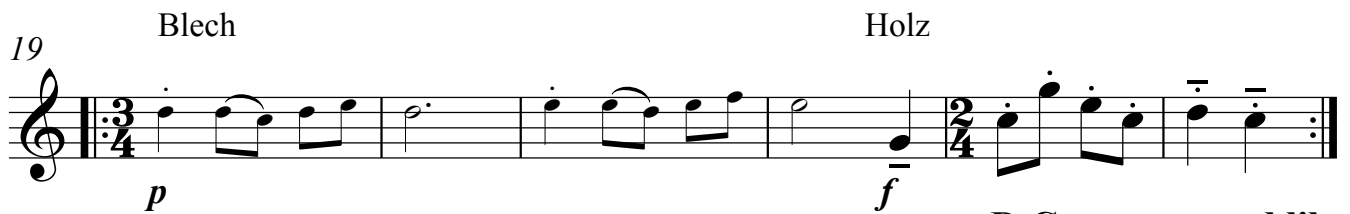
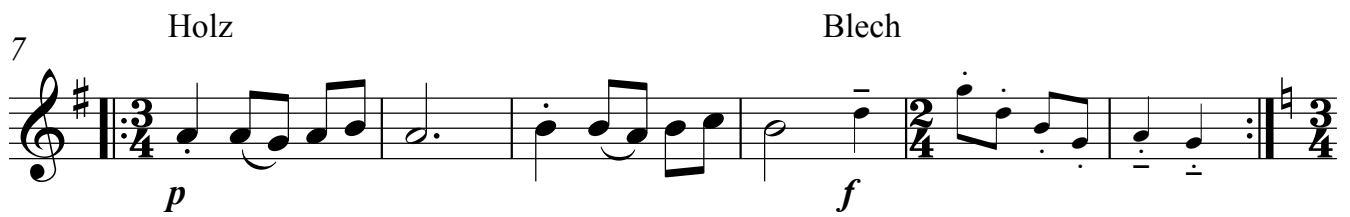
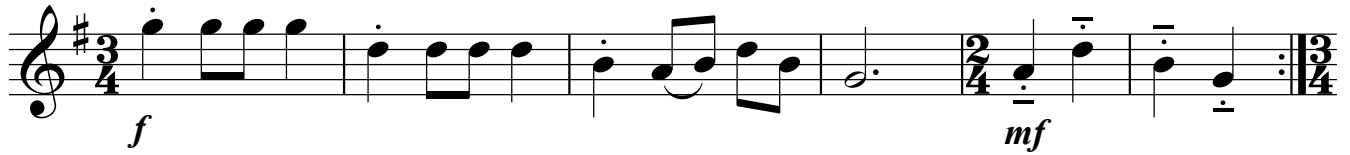
Schleidererbrei

aus Hofkirchen - Entweg

3. Klarinette in B (Melodie)

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

Schleidererbrei

aus Hofkirchen - Entweg

1. Altsaxophon in Es

Volksgut

1. x Tutti, 2. x Blech

Measures 1-6 of the first system. The key signature is one sharp (F#). The time signature is 3/4. The first four measures are marked *f* (forte). The last two measures are marked *mf* (mezzo-forte). The notation includes eighth and quarter notes, with some notes beamed together.

Measures 7-12 of the first system. Measure 7 is marked *p* (piano) and is labeled "Holz". Measures 8-11 are marked *f* (forte) and are labeled "Blech". Measure 12 is marked *f* (forte). The time signature changes from 3/4 to 2/4 at measure 11.

Measures 13-18 of the first system. Measures 13-16 are marked *f* (forte) and are labeled "Holz". Measures 17-18 are marked *mf* (mezzo-forte). The time signature changes from 2/4 to 3/4 at measure 17.

Measures 19-24 of the first system. Measures 19-22 are marked *p* (piano) and are labeled "Blech". Measures 23-24 are marked *f* (forte) and are labeled "Holz". The time signature changes from 3/4 to 2/4 at measure 23.

D.C. con rep, ad lib

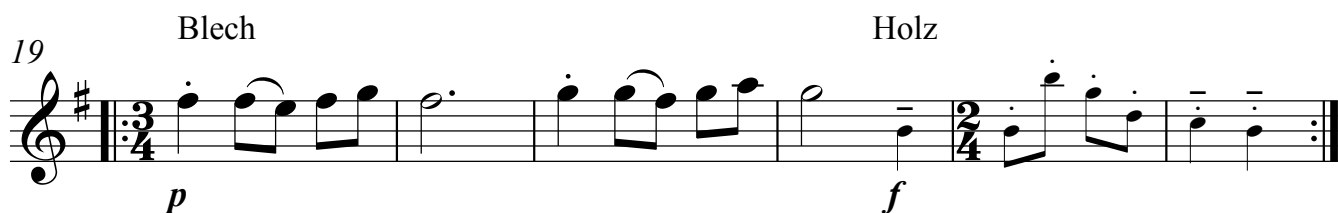
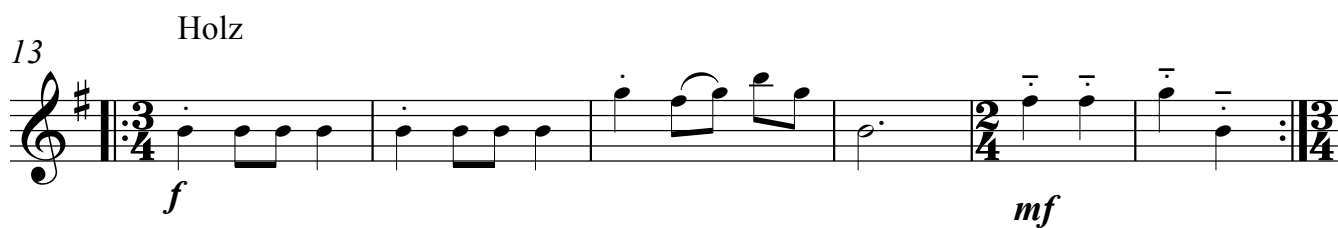
Schleidererbrei

aus Hofkirchen - Entweg

2. Altsaxophon in Es

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

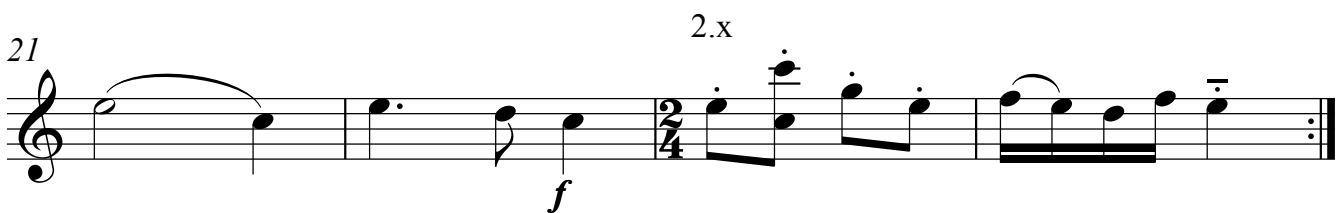
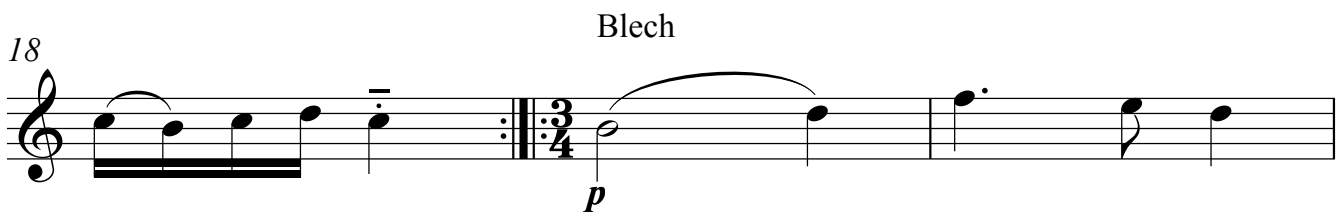
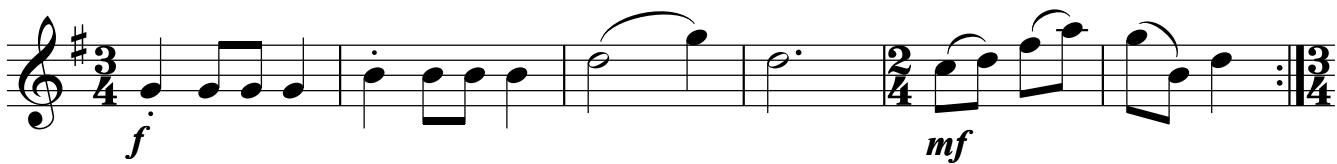
Schleidererbrei

aus Hofkirchen - Entweg

1. Tenorsaxophon in B

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

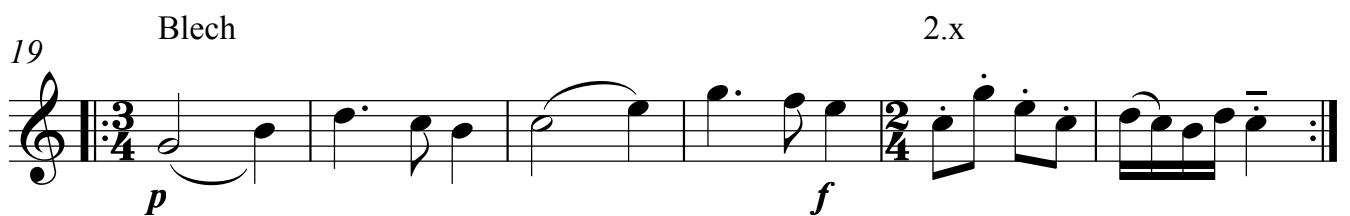
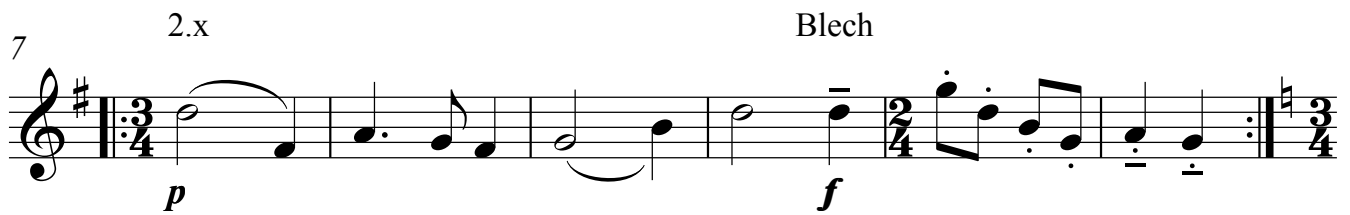
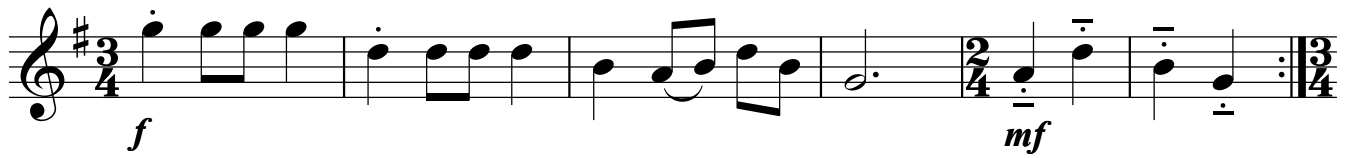
Schleidererbrei

aus Hofkirchen - Entweg

2. Tenorsaxophon in B

Volksgut

1. x Tutti, 2. x Blech



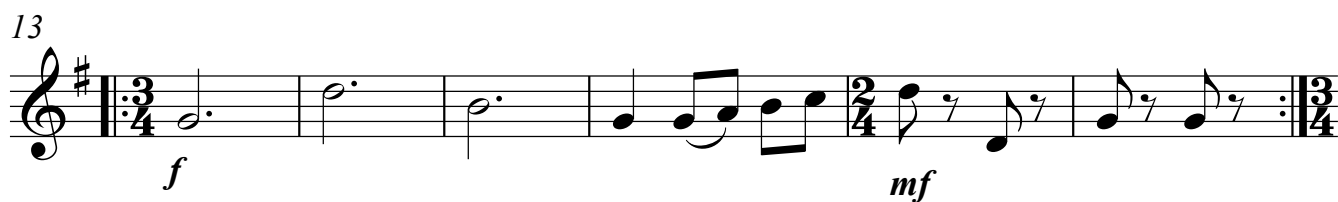
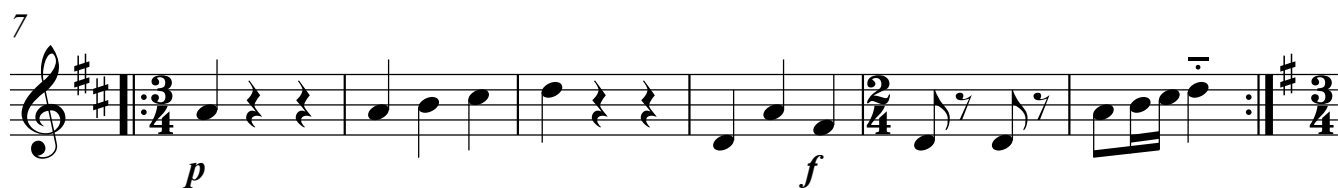
D.C. con rep, ad lib

Schleidererbrei

aus Hofkirchen - Entweg

Baritonsaxophon in Es

Volksgut



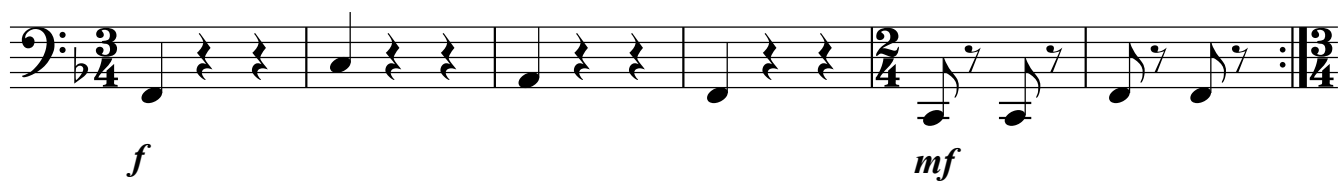
D.C. con rep, ad lib

Fagott

Schleidererbrei

aus Hofkirchen - Entweg

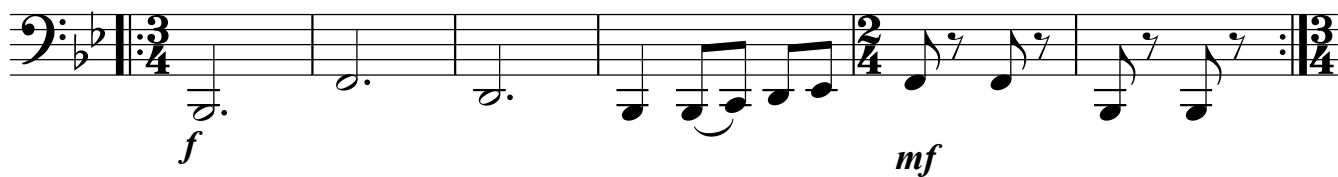
Volksgut



7



13



19



D.C. con rep, ad lib

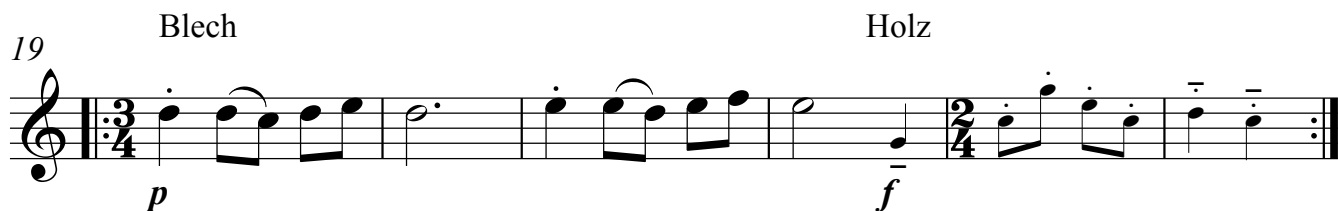
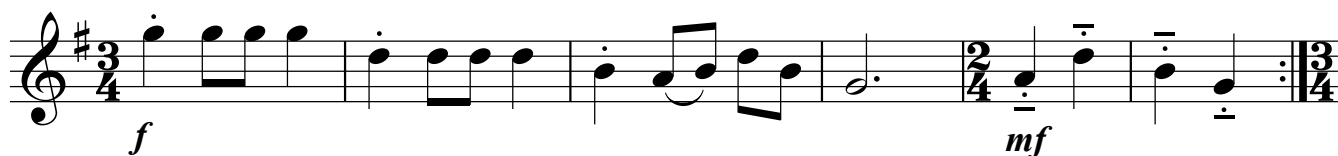
1. Trompete/Flügelhorn in B

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

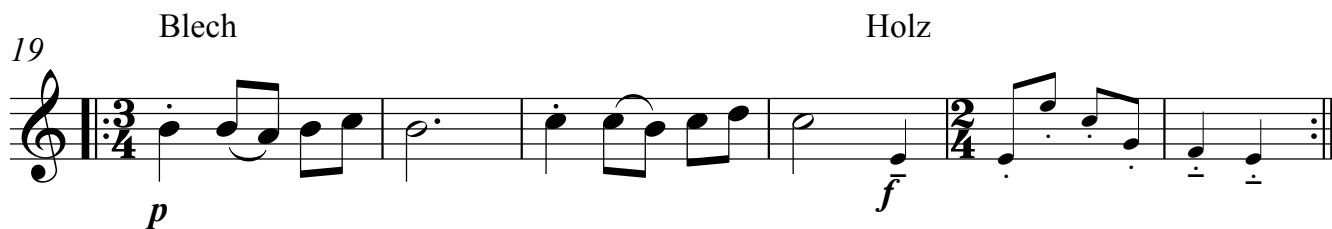
2. Trompete/Flügelhorn in B

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

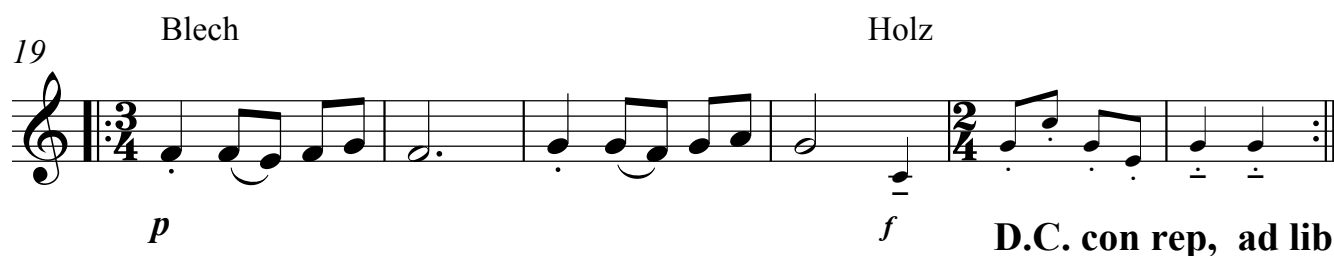
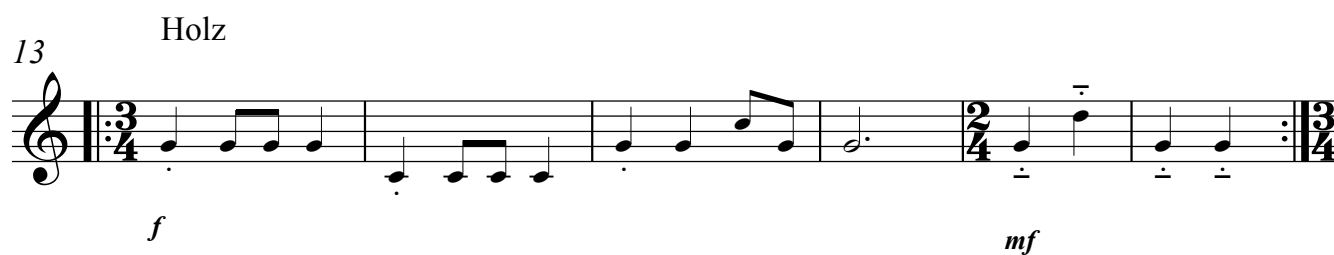
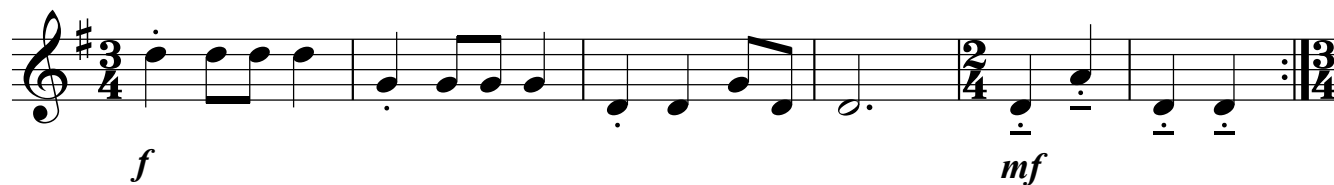
Schleidererbrei

aus Hofkirchen - Entweg

3. Trompete in B

Volksgut

1. x Tutti, 2. x Blech

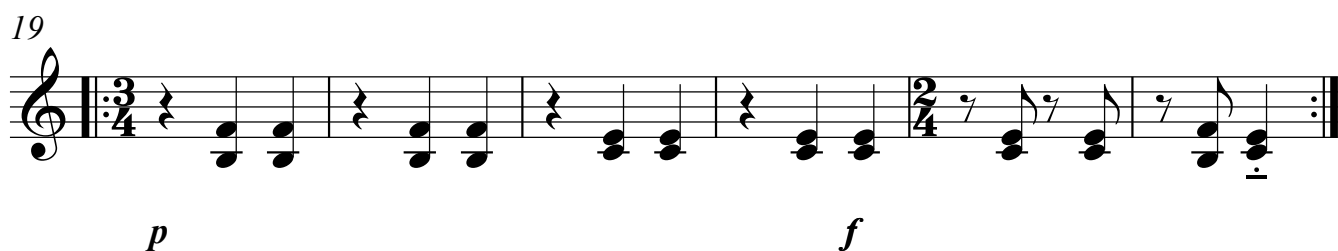
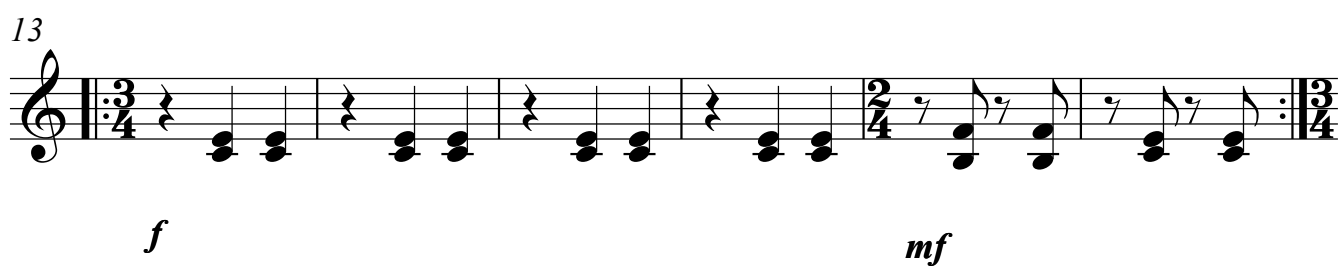
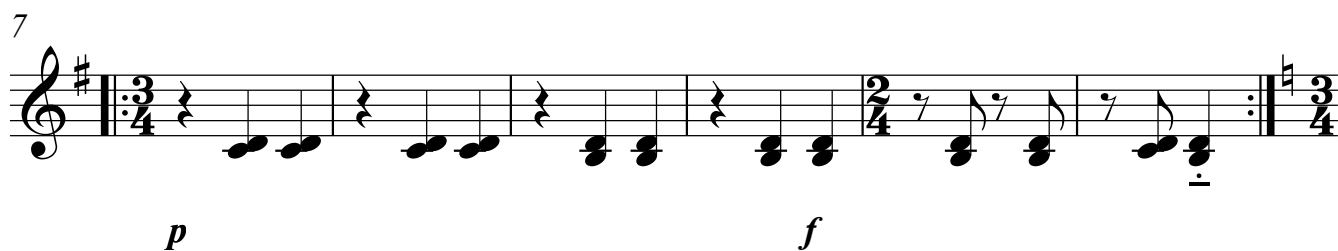
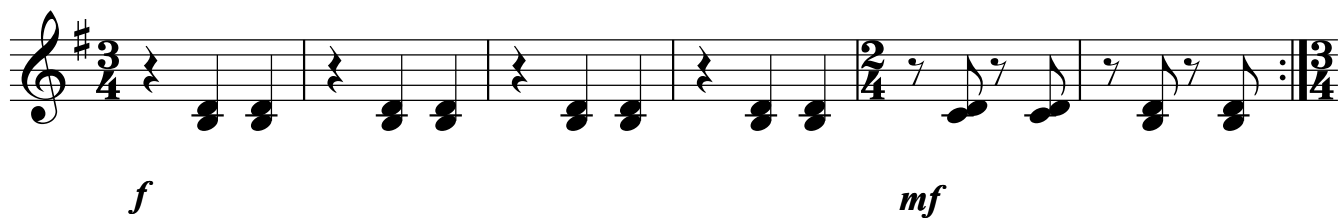


Schleidererbrei

aus Hofkirchen - Entweg

Begleittrompeten in B

Volksgut



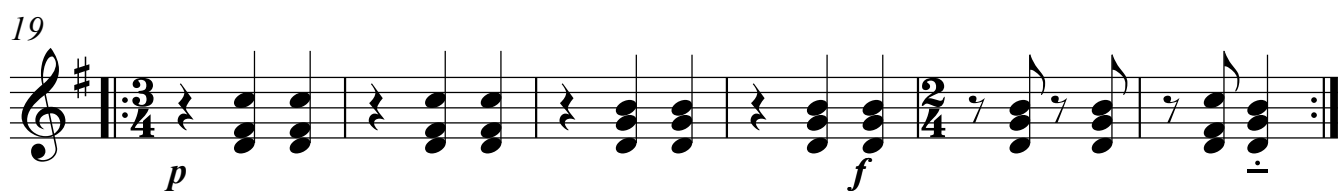
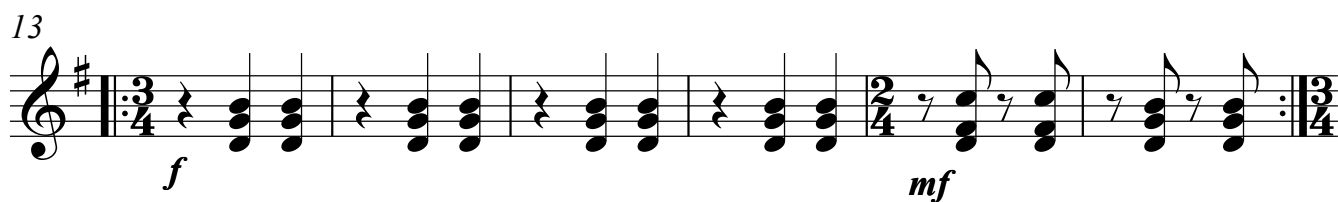
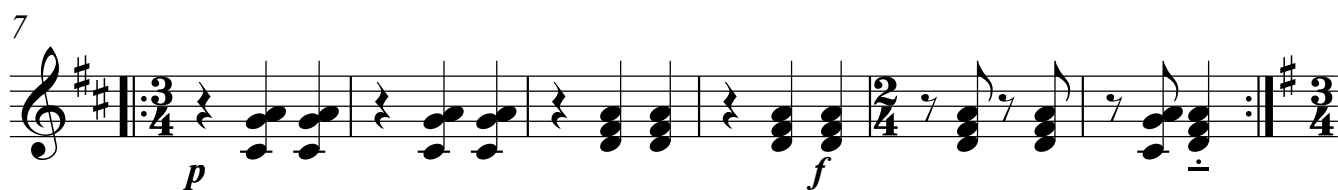
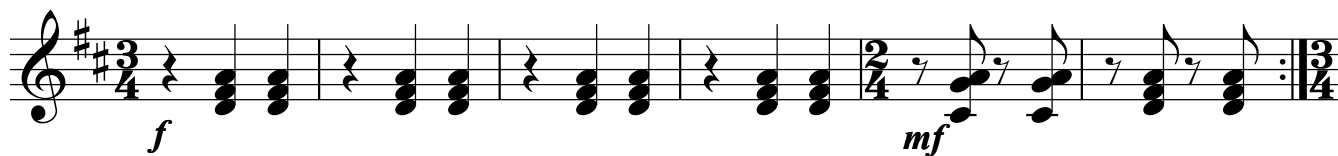
D.C. con rep, ad lib

1. - 3. Horn in Es

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



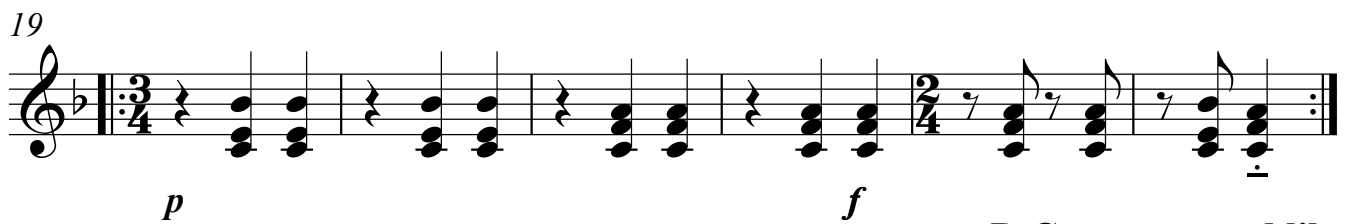
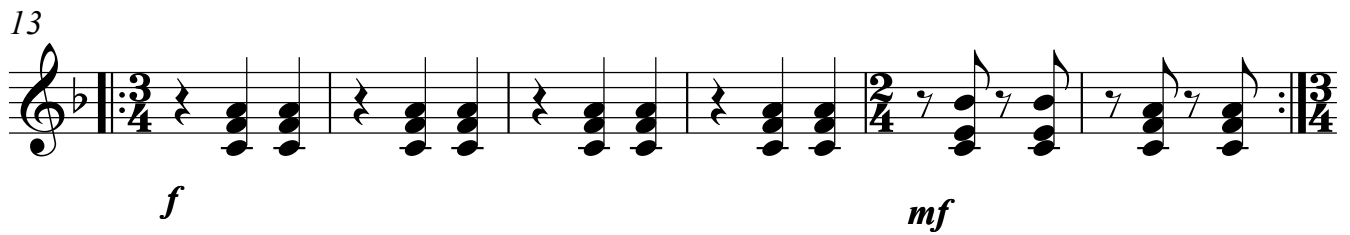
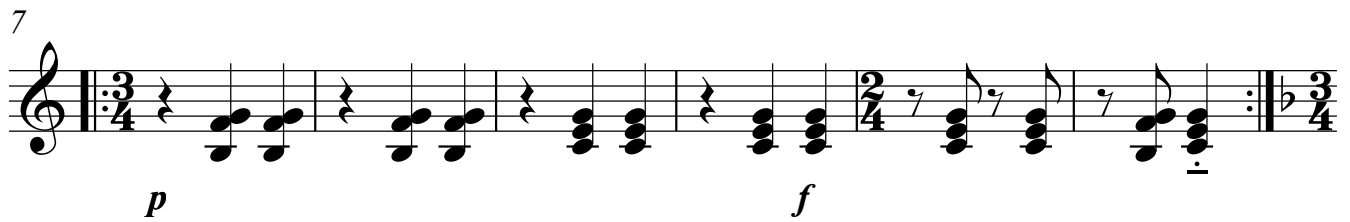
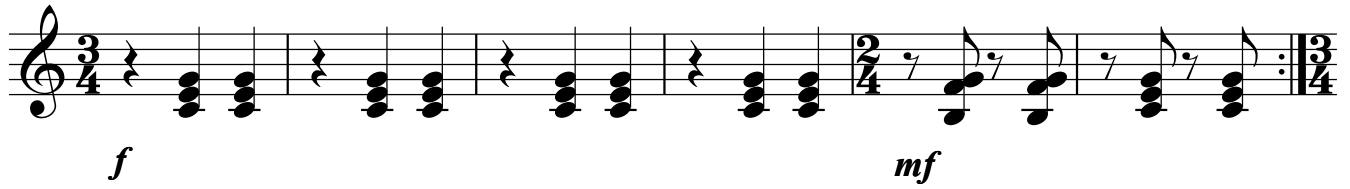
D.C. con rep, ad lib

Schleidererbrei

aus Hofkirchen - Entweg

1. - 3. Horn in F

Volksgut



D.C. con rep, ad lib

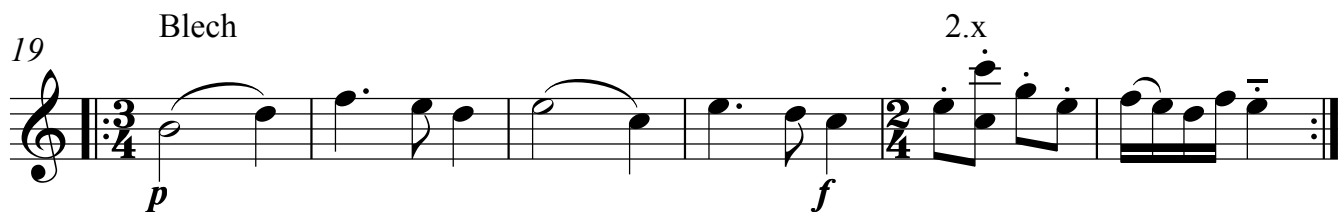
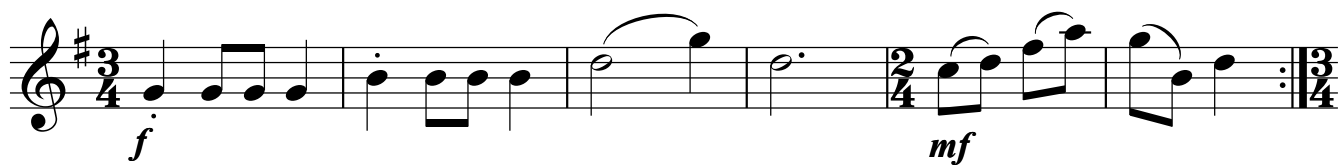
Schleidererbrei

1. Tenorhorn in B

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



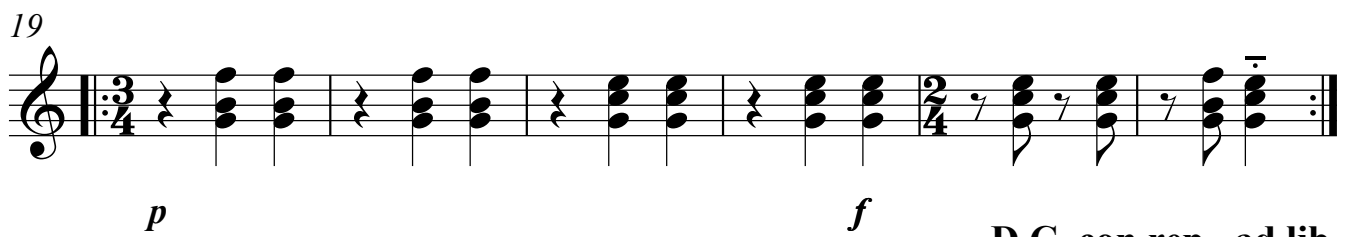
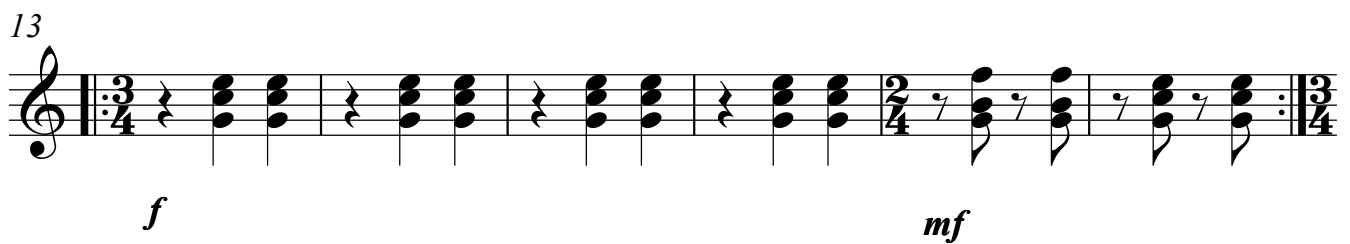
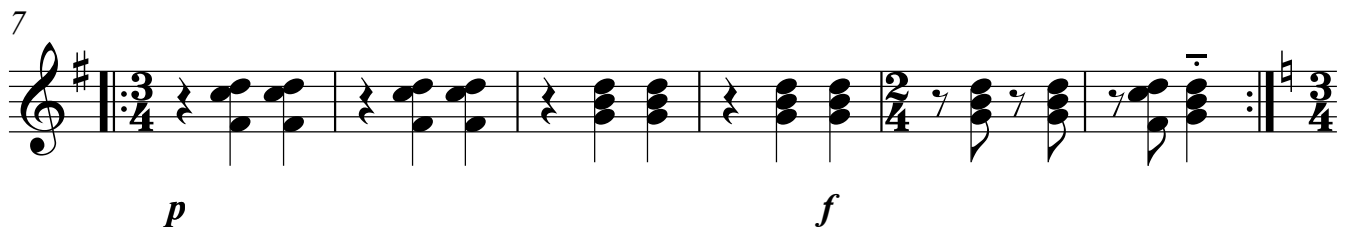
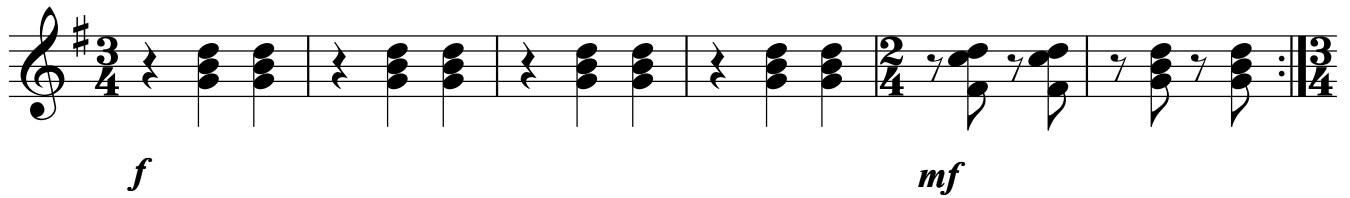
D.C. con rep, ad lib

Schleidererbrei

aus Hofkirchen - Entweg

2.-4. Tenorhorn in B

Volksgut



D.C. con rep, ad lib

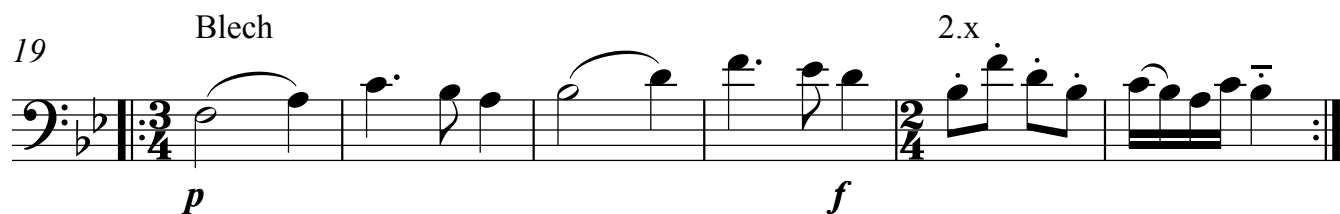
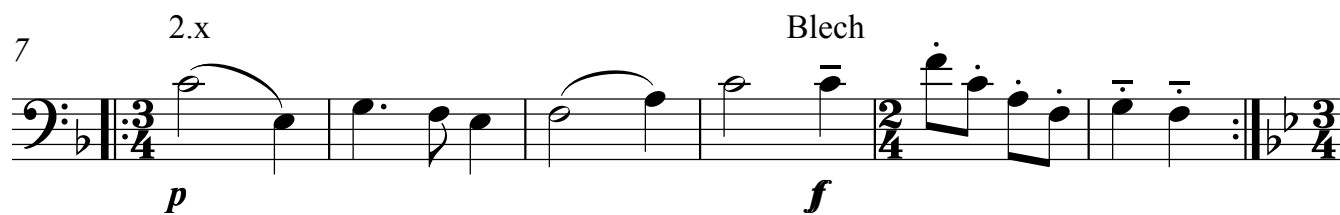
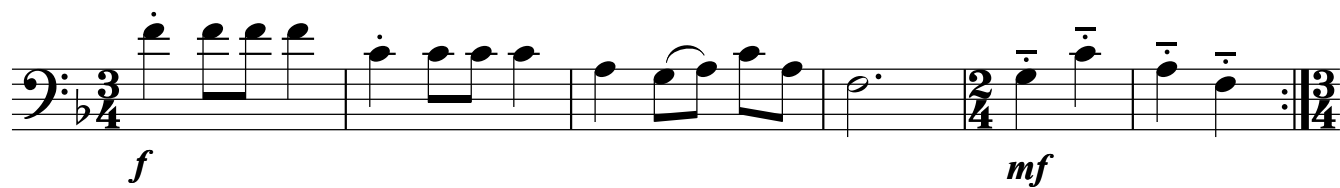
Bariton in C

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib

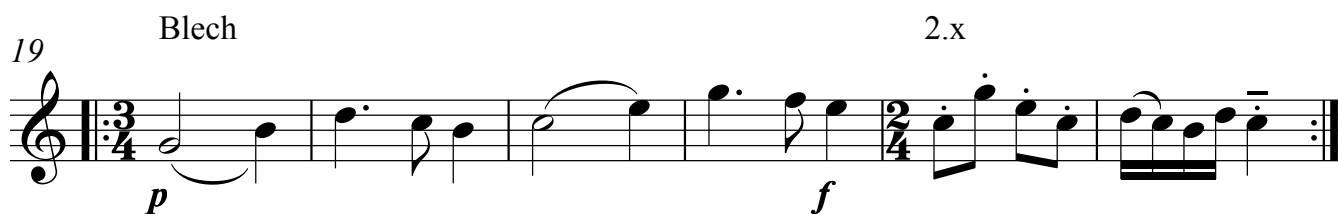
Bariton in B

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



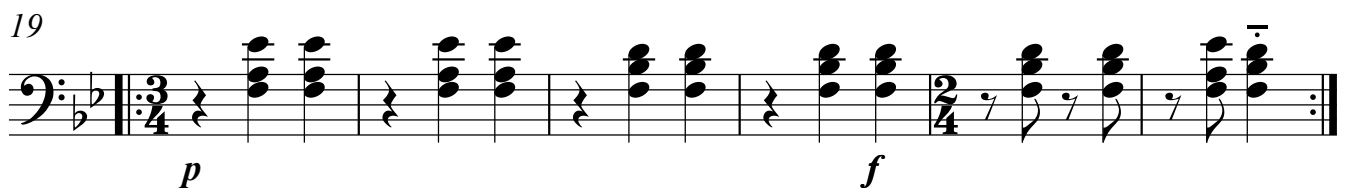
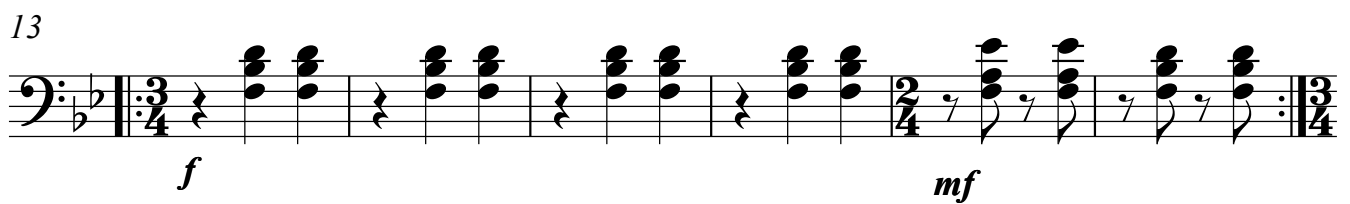
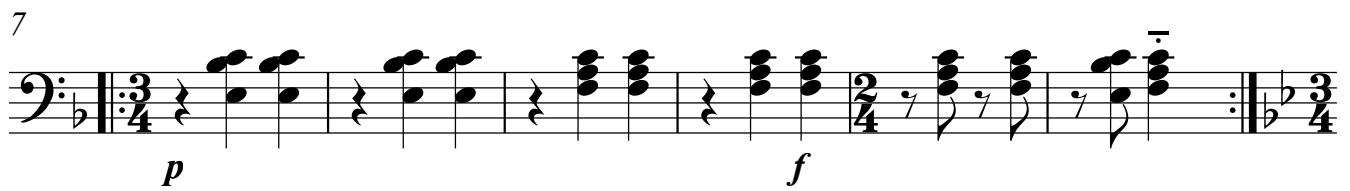
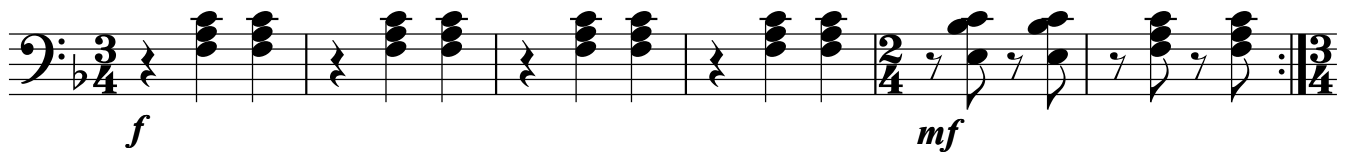
D.C. con rep, ad lib

1.-3. Posaune in C

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



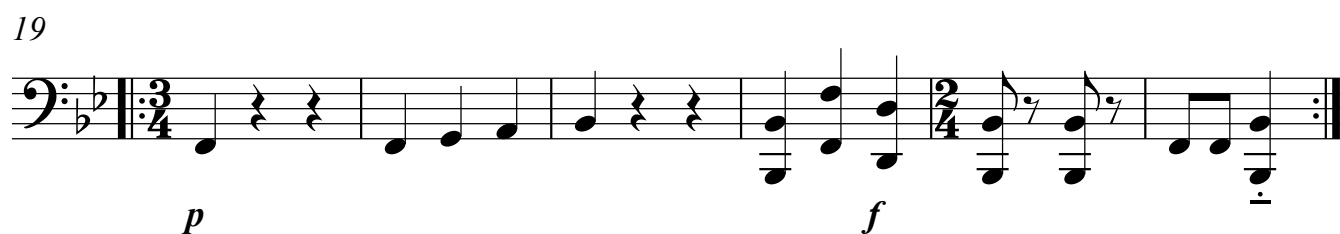
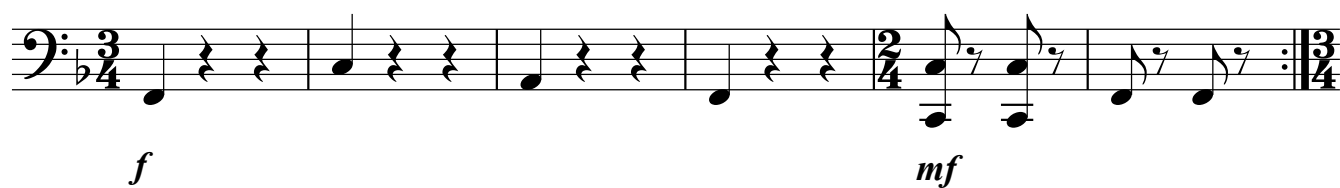
D.C. con rep, ad lib

Tuba/Kontrabass in C

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



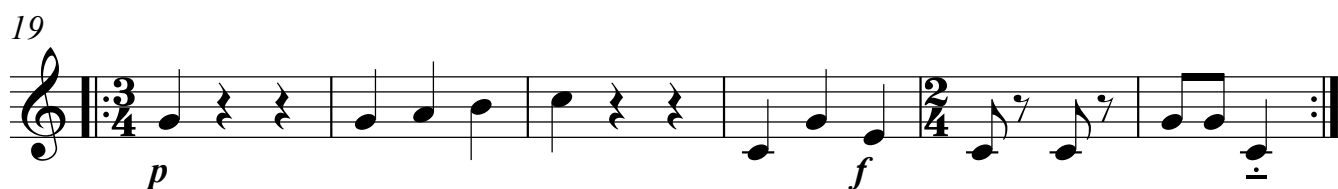
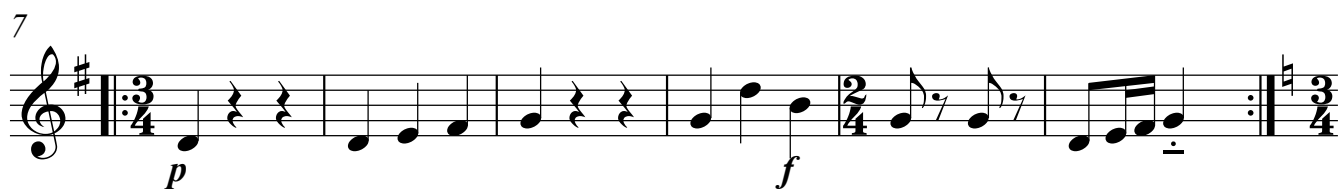
D.C. con rep, ad lib

Tuba in B

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



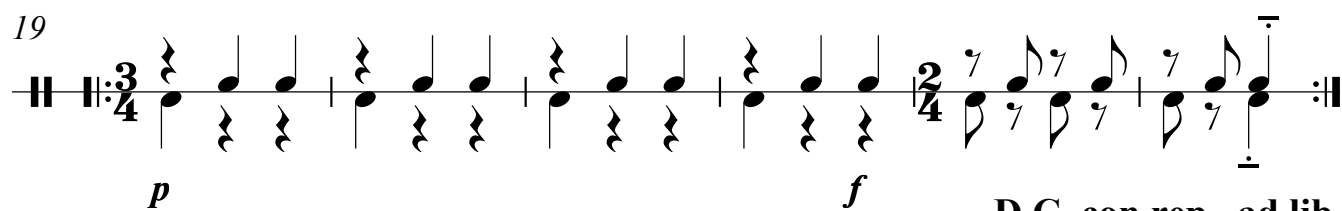
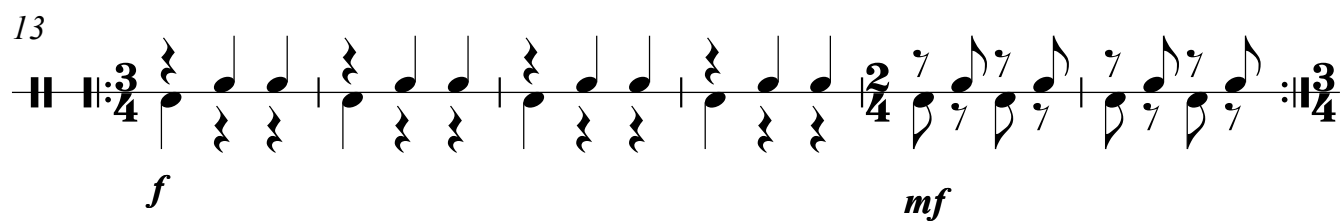
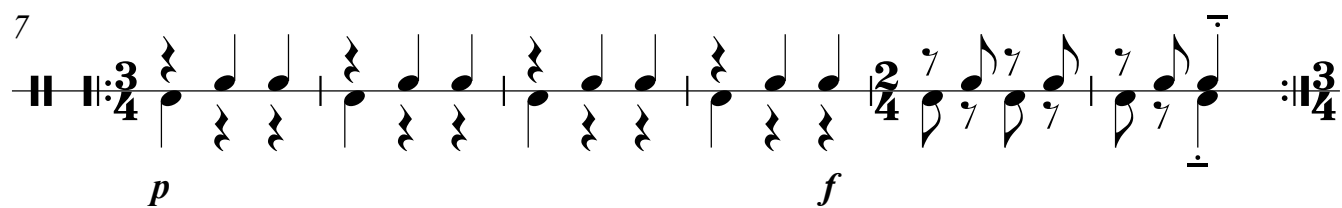
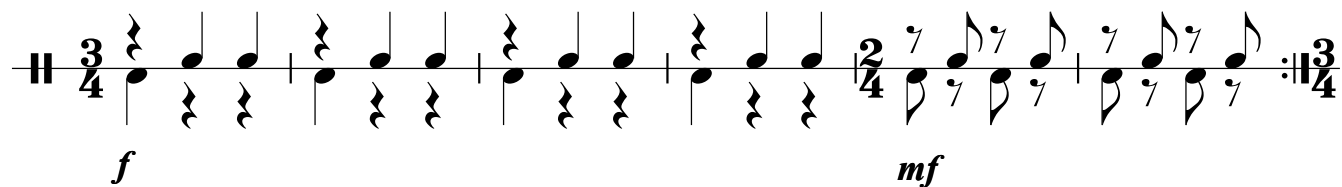
D.C. con rep, ad lib

Schlagzeug

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



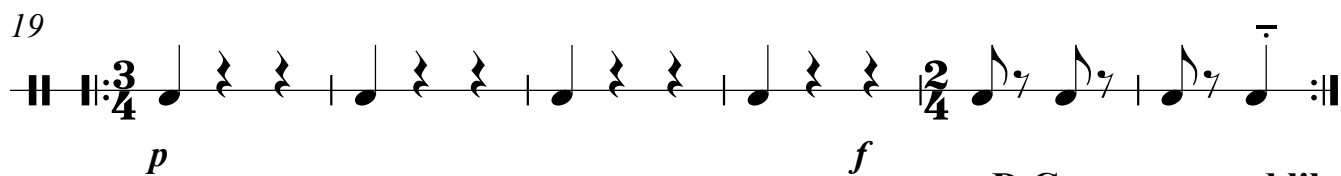
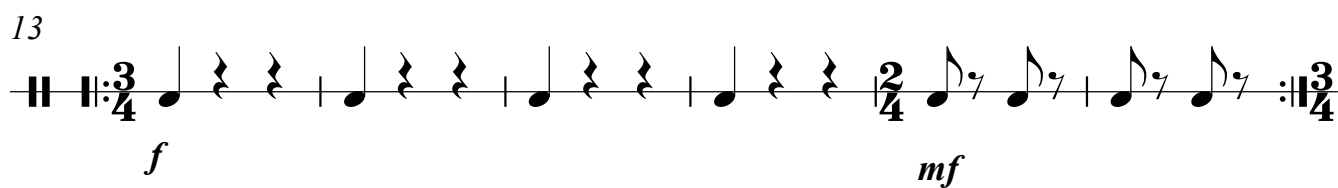
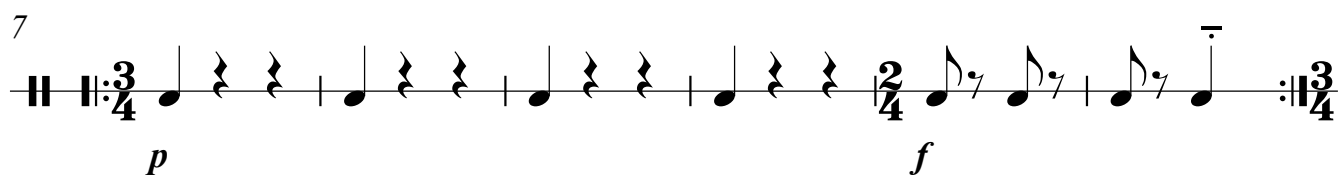
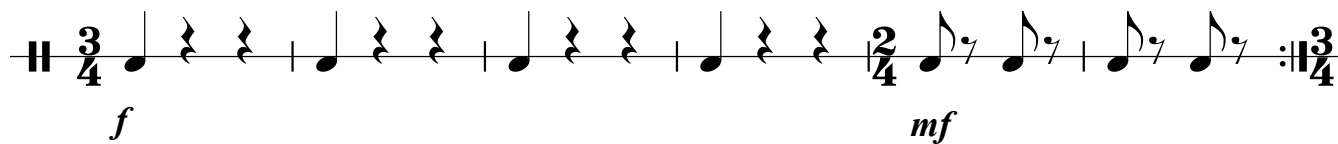
D.C. con rep, ad lib

Große Trommel

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



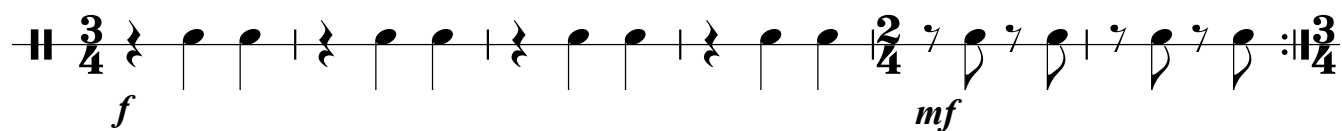
D.C. con rep, ad lib

Kleine Trommel

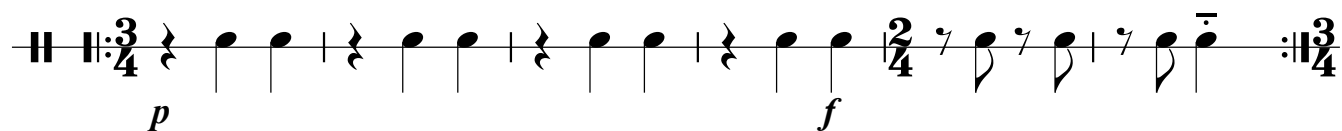
Schleidererbrei

aus Hofkirchen - Entweg

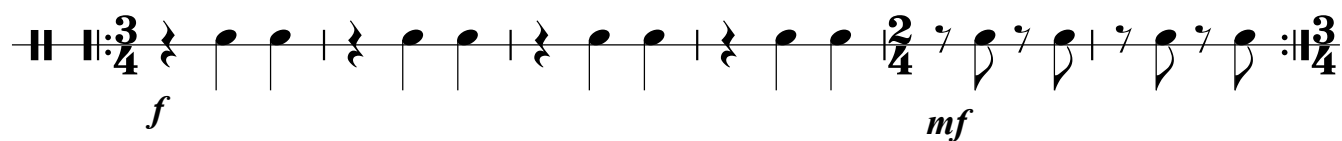
Volksgut



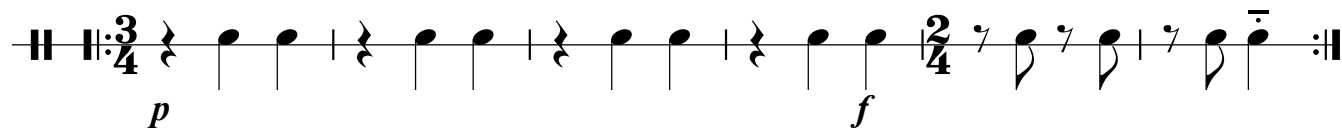
7



13



19



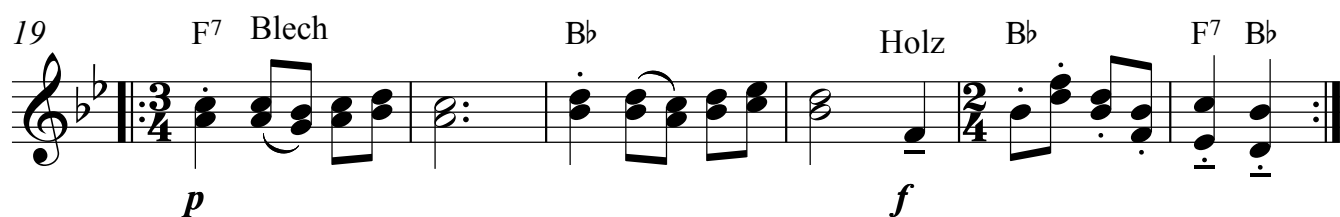
D.C. con rep, ad lib

Akkordeon

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut



D.C. con rep, ad lib

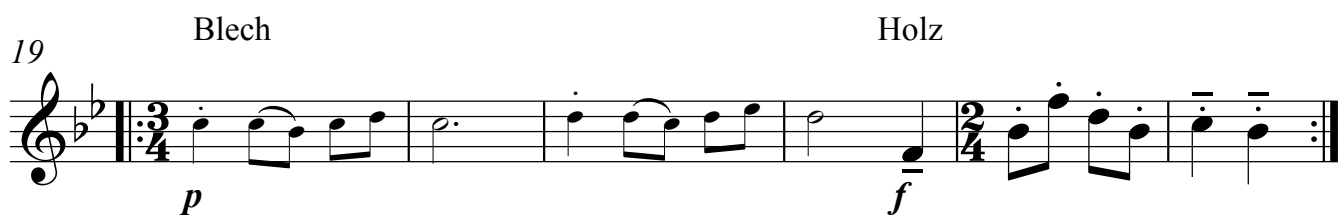
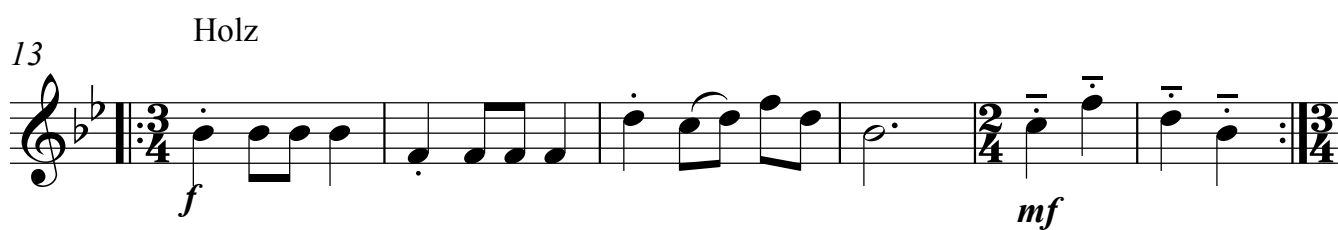
Oboe

Schleidererbrei

aus Hofkirchen - Entweg

Volksgut

1. x Tutti, 2. x Blech



D.C. con rep, ad lib