

Piccolo in C

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall. a tempo

3 A 2 1 3

11 Flöte B 1 3

*pp*

20 C

29 D 2 1

*p*

36 ff

41 Flöte pp

46 E 5

55 F Flöte 3

*pp* *ppp*





# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall. a tempo

3 **A** 2 1 3

11 **B** 2 6 p

20 **C**



Fagott 1

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

rall.

1 *p* < > < >

8 *a tempo* *pp* *p* 2

20 *p*

25 *p*

30 *p*

35 *ff*

39 *p*

45 *pp*

50 *pp* *p* 1

57 *ppp*

Fagott 2

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A** *p* *< >* *< >* *rall.*

8 **B** *pp* *p* **2**

20 **C**

25

30 **D**

35 *ff*

39

45 **E** *pp*

50 **F** *pp* *p* *< >* *< >*

57 *ppp*

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall. a tempo

3 2 1

*p*

11

*pp*

17

23

30

35

40

46

52

*ppp*



Klarinette 1 in B

♩. = 44

Andante sostenuto

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

falls nur ein Spieler, dann immer  
die obere Stimme spielen

**A** *p* < > < > *rall.*

8 *a tempo* *pp*

13 **B**

19 **C** oben spielen, falls einfach besetzt

25

30 **D** *p*

35

40 *ff*

45 **E** *pp*

50 **F** *p* < >

56 < > *ppp*

Klarinette 2 in B

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩ = 44

Andante sostenuto

**A**

rall.

1  
*p*

8 **a tempo**  
*pp*

15

20 **C**

oben spielen, falls einfach besetzt

25

30 **D**

35 *ff*

40

45 **E**  
*pp*

50 **F**  
*p*

56  
*ppp*

**B** unten spielen, falls einfach besetzt

Klarinette 3 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

rall.

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-7. Dynamics: *p*

8 **a tempo**

Musical staff 2: Treble clef. Measures 8-14. Dynamics: *pp*

B unten spielen, falls einfach besetzt

15

Musical staff 3: Treble clef. Measures 15-19. Dynamics: *pp*

20 C

Musical staff 4: Treble clef. Measures 20-24. Dynamics: *pp*

oben spielen, falls einfach besetzt

25

Musical staff 5: Treble clef. Measures 25-29. Dynamics: *pp*

30 D

Musical staff 6: Treble clef. Measures 30-34. Dynamics: *pp*

35

Musical staff 7: Treble clef. Measures 35-39. Dynamics: *ff*

40

Musical staff 8: Treble clef. Measures 40-44. Dynamics: *ff*

45 E

Musical staff 9: Treble clef. Measures 45-49. Dynamics: *pp*

50 F

Musical staff 10: Treble clef. Measures 50-55. Dynamics: *p*

56

Musical staff 11: Treble clef. Measures 56-60. Dynamics: *ppp*

Altklarinette in Es

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A**

rall.

1

8 **a tempo**

15

20 **C**

25

30 **D**

35 **ff**

40

45 **E**

50 **F**

56 **ppp**

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A** Solo

rall.

Musical staff 1: Treble clef, 9/8 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and includes accents and slurs.

8 a tempo

**B**

3

Musical staff 2: Treble clef, 9/8 time signature, key signature of one flat. Starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes.

20 **C**

Musical staff 3: Treble clef, 9/8 time signature, key signature of one flat. Starts with a pianissimo (*pp*) dynamic and features a rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, 9/8 time signature, key signature of one flat. Continues the rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, 9/8 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and includes a section of sixteenth notes.

Musical staff 6: Treble clef, 9/8 time signature, key signature of one flat. Starts with a fortissimo (*ff*) dynamic and features a continuous sixteenth-note passage.

Musical staff 7: Treble clef, 9/8 time signature, key signature of one flat. Continues the sixteenth-note passage.

Musical staff 8: Treble clef, 9/8 time signature, key signature of one flat. Starts with a pianissimo (*pp*) dynamic and includes a section of sixteenth notes.

Musical staff 9: Treble clef, 9/8 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and includes a section of sixteenth notes and a triplet.

Musical staff 10: Treble clef, 9/8 time signature, key signature of one flat. Starts with a pianissimo (*ppp*) dynamic and includes a section of sixteenth notes.

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall..

1

*p* < > < > < > < > < > < >

A

8

a tempo

B

6

19

C

*p*

25

30

1

Kla.

D

35

*ff*

40

45

E

*pp*

49

5

F

*p* < > < > < > < >

57

*ppp* < > < >

Altsaxophon 2 in Es

♩. = 44

Andante sostenuto

Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

**A** **2** **1** *rall.*

**B** **5** **6** *p*

**C**

**D** **1** *Kla.*

**E** *pp*

**F** **5** *p*

*ppp*



Tenorsaxophon 2 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

2

rall.

Musical staff 1: Treble clef, 9/8 time signature, key of B-flat. Measures 1-7. Dynamics: *p*. Includes a repeat sign and a fermata over the final measure.

8 **a tempo** **B** **5** **6** *p*

20 **C** *p*

25 *p*

30 **D** **1** *p*

35 *ff*

40 *ff*

45 **E** **9** **F** *p*

57 *ppp*



Horn 1 in F

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

8 **A** *p* *rall.*

8 **B** *a tempo* 7

20 **C** *p*

26

32 **D** 2 *p*

37 *ff*

41

45 **E** *pp*

49 **F** *pp* *p*

57 *ppp*

Horn 2 in F

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

rall.

1 2 3 4 5 6 7

8 a tempo

B

7

8 9 10 11 12 13 14

20 C

20 21 22 23 24 25

26 27 28 29 30 31

32 D

2

32 33 34 35 36

37 38 39 40

41 42 43 44

45 E

45 46 47 48

49 F

1

1

49 50 51 52 53 54 55 56

57 58 59 60

Horn 3 in F

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 44

Andante sostenuto

**A**

rall..

1

8 a tempo

**B**

7

7

20 **C**

p

32 **D**

2 1

ff

45 **E**

pp

49 **F**

1 1 p

ppp

Horn 4 in F

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 44

Andante sostenuto

A

2

1 rall..

1  
*p*

8 a tempo

B

5

7

5 7

20 C

20  
*p*

26  
*p*

32  
2 1

37  
*ff*

41  
*ff*

45  
*pp*

49  
*pp* 1 1  
*p* *p*

57  
*p* *ppp*

Horn 1 in Es

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

$\text{♩} = 44$

Andante sostenuto

8 **A** *p* *rall.*

8 **B** *a tempo* 7

20 **C** *p*

26

32 **D** *p* 2

37 *ff*

41

45 **E** *pp*

49 **F** *pp* *p* 1 1

57 *ppp*

Horn 2 in Es

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

rall.

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-7. Dynamics: *p*. Includes a fermata over measure 6.

8 a tempo

B

7

Musical staff 2: Treble clef. Measures 8-14. Measure 14 is a whole rest.

20 C

Musical staff 3: Treble clef. Measures 20-25. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 26-31. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 32-36. Measure 32 is a whole rest. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 37-40. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 41-44. Dynamics: *ff*.

Musical staff 8: Treble clef. Measures 45-48. Dynamics: *pp*.

Musical staff 9: Treble clef. Measures 49-56. Dynamics: *pp*, *p*.

Musical staff 10: Treble clef. Measures 57-64. Dynamics: *ppp*.

Horn 3 in Es

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A** **rall.** 1

8 **a tempo** **B** 7

20 **C** *p*

26

32 **D** 2 1

37 *ff*

41

45 **E** *pp*

49 **F** 1 1 *p*

57 *ppp*

Horn 4 in Es

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

1 **A** 2 1 *rall.*

8 *a tempo*

5 **B** 7

20 **C**

26

26

32 **D** 2 1

37 *ff*

41

45 **E** *pp*

49 **F** 1 1 *pp* *p* *p*

57 *ppp*





Trompete 3 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 44

Andante sostenuto

3 A 2 1 **rall.**

8 **a tempo** 5 B 6 Flü. C *p*

22

28 D Trp.1 2 *p*

35 spielen *p* *ff*

39

43 E *pp*

47 5

55 F 3 *p* *ppp*

Trompete 4 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall.

3 A 2 1

8 a tempo 5 B 6 Flü. C p

22

28 2 Trp. 1 D p

35 spielen ff

39

43 E pp

47 5

55 F 3 p < > ppp



Flügelhorn 2 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 44

Andante sostenuto

**A** 2 1 *rall.*

8 *a tempo* **B** 5 6 Solo **C**

21

25

30 **D**

35 *ff*

40

45 **E** 5 1 **F**

56 *ppp*







Bassposaune in C

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall.

3 **A** 2 1

8 **a tempo** **B** 5 7

20 **C** *pp*

26

32 **D** *p*

37 *ff*

41

45 **E** 2 4 *pp*

54 **F** 3 *p* *ppp*

Tenorhorn 1 in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

rall.

1

8 a tempo

8

19

B

6

20

20 C

20

26

26

32 D

32

1

36

37

37

ff

41

41

46 E

46

5

1

56

F

pp

p

57

57

ppp

Tenorhorn 2 in B

# Träumerei

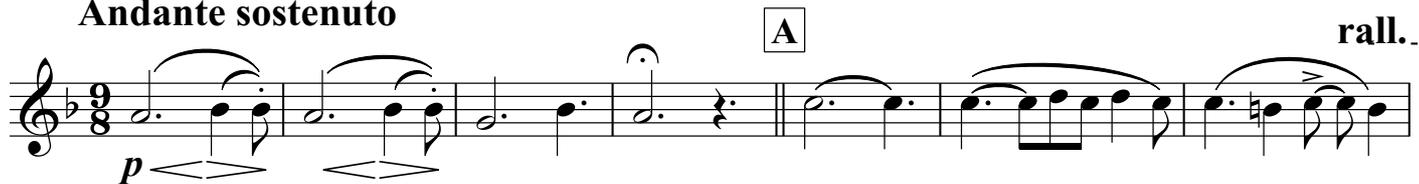
Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

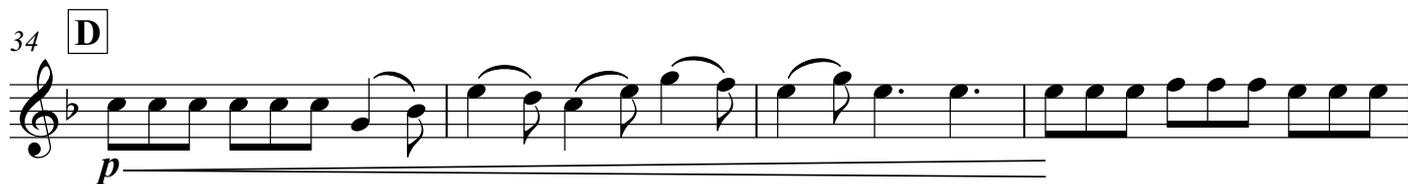
**A** **rall.**



8 **a tempo** **B** **7** **C** **14**



34 **D**



38



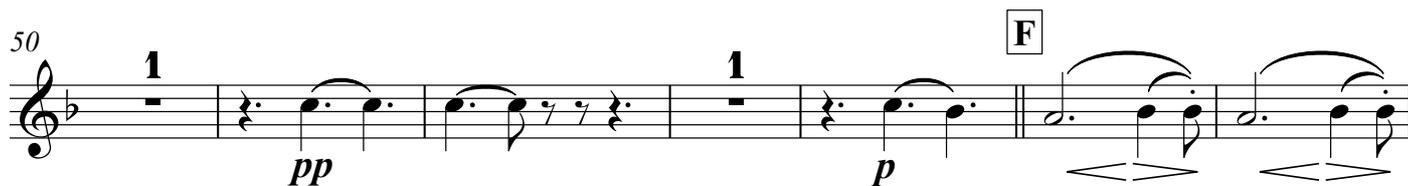
42



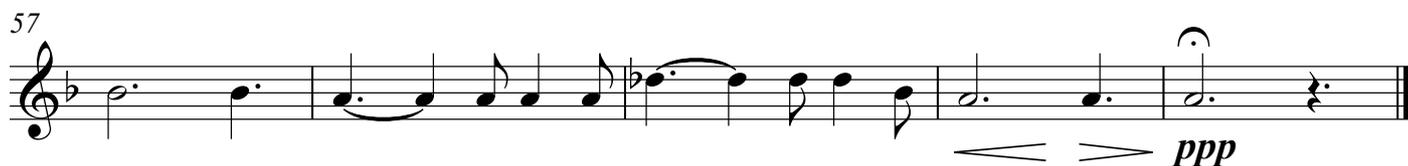
46 **E**



50 **F**



57





# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A** Solo

rall..

1

8 a tempo **B** 6 p

20 **C** p

26 p

32 **D** p

37 ff

41 pp

46 **E** pp

50 **F** pp p

57 ppp

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

**A** Solo

rall..

1 *p*

8 **a tempo** **B** 6 *p*

20 **C** *p*

26 *p*

32 **D** *p*

37 = *ff*

41 *pp*

46 **E** *pp*

50 **F** *pp* *p*

57 *ppp*

Tuba 1 in C

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

**Andante sostenuto**

**A** Solo

**rall..**

8 **a tempo**

20 **C**

26

32 **D**

37

41

45 **E**

49 **F**

57

Tuba 2 in C

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

2

rall.

1

9  
*p*

8 a tempo 5 B 7 C

22 *pp*

26

30

34 D *p*

38 *ff*

42 *pp*

46 E *pp*

49 F *p*

57 *ppp*

Tuba in Es

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

8 **A** Solo **rall.**

8 **a tempo** **B** 7

20 **C** pp

26

32 **D** p

37 ff

41

45 **E** pp

49 **F** p

57 ppp

Tuba in B

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

A

2

rall.

Musical staff 1: Treble clef, 9/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents. Ends with a repeat sign and first/second endings.

8 **a tempo** 5 **B** 7 **C**  
Musical staff 2: Treble clef, 5/8 time signature. Starts with a piano (*pp*) dynamic. Features a melodic line with slurs and accents. Includes first and second endings.

Musical staff 3: Treble clef, 5/8 time signature. Continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, 5/8 time signature. Continues the melodic line with slurs and accents.

Musical staff 5: Treble clef, 5/8 time signature. Continues the melodic line with slurs and accents.

34 **D**  
Musical staff 6: Treble clef, 5/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents. Includes first and second endings.

38 **ff**  
Musical staff 7: Treble clef, 5/8 time signature. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with slurs and accents.

42 **pp**  
Musical staff 8: Treble clef, 5/8 time signature. Starts with a piano (*pp*) dynamic. Features a melodic line with slurs and accents.

46 **E**  
Musical staff 9: Treble clef, 5/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents.

49 **F** 4  
Musical staff 10: Treble clef, 5/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents. Includes first and second endings.

57 **ppp**  
Musical staff 11: Treble clef, 5/8 time signature. Starts with a pianissimo (*ppp*) dynamic. Features a melodic line with slurs and accents.

Kontrabass

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

8 **A** Solo **rall..**

8 **a tempo** **B** 7

20 **C** pp

26

32 **D** p

37 ff

41

45 **E** pp

49 **F** p

57 ppp

Pauken

# Träumerei

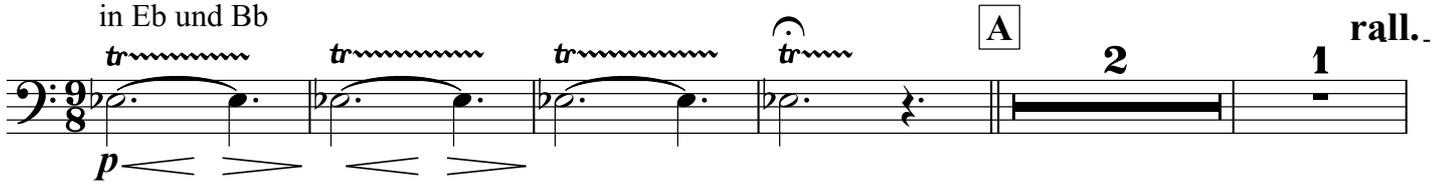
Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

in Eb und Bb

*tr* *tr* *tr* *tr* **A** **2** **1** *rall.*



*p*

8 *a tempo* **B** **7** **C**



*pp*

24 **10** **D** Tuba 1



*p*

38 spielen

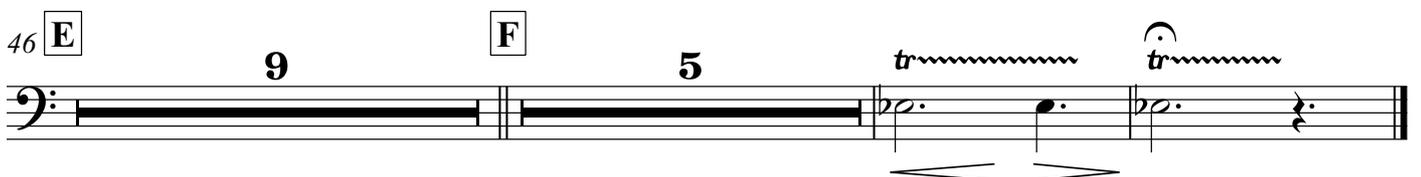


*ff*

42



46 **E** **9** **F** **5** *tr* *tr*



Floor Tom/ Becken/ Große Trommel

# Träumerei

♩. = 44

**Andante sostenuto**

falls keine Pauken besetzt, spielen

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

*tr* *tr* *tr* *tr* **A** **2** **1** *rall.*

8 **a tempo** **5** **B** **7** **C** **14**

34 **D** Tuba 1

Floor Tom (spielen)

38

42

46 **E** **9** **F** **6**



# Träumerei

♩. = 44

Andante sostenuto

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

9 3 A 2 1 **rall.**

8 a tempo 5 B 7 C 14

34 D 4

38 ff

42

46 E F 9 6

# Suspended Cymbal

## Träumerei

♩. = 44

Andante sostenuto

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

9 3 A 2 1 **rall..**

8 **a tempo** 5 B 7 C 14

D sus. Cymb. 34

38

42

46 E F 9 6

# Träumerei

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩. = 44

Andante sostenuto

rall.

3

A

2

1

8

a tempo

5

B

7

C

11

31

Flü.

p

p

D

36

8<sup>va</sup>

ff

40

(8)

43

(8)

46

E

9

F

6

Xylophon

# Träumerei

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

$\text{♩} = 44$

Andante sostenuto

rall.

3

A

2

1

8

a tempo

4

B

*pp*

16

C

21

27

2

34

D

*p*

38

*ff*

42

46

E

9

F

6