

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

Träumerei
(Phantasie)

für

Großes Blasorchester
(Sinfonische Blasmusik)

Bearbeitung:

Josef Wimmer

Titel:	Träumerei (Phantasie)
Quelle:	Archiv des Konzertvereines Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Partitur und Direktion	X	1. Horn in Es	X	Pauken
X	Piccolo in C	X	2. Horn in Es	X	Floor Tom
X	1. Flöte in C	X	3. Horn in Es	X	große Trommel/Becken
X	2. Flöte in C	X	4. Horn in Es	X	Suspended Cymbal
X	1. Oboe	X	1. Horn in F		Lyra
X	2. Oboe	X	2. Horn in F	X	Glockenspiel
X	1. Fagott	X	3. Horn in F	X	Xylophon
X	2. Fagott	X	4. Horn in F		Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	Solo-Klarinette in B	X	2. Tenorhorn in B		
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B		Tenorhorn ad lib		Nachschlagbratsche
X	Altklarinette in Es	X	Bariton in C		1. Violine (obligat)
X	Bassklarinette	X	Bariton in B		1. Violine
X	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
X	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
X	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	Baritonsaxophon in Es		2. Basstrompete in B	X	Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in	X	Bass-Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	1. Trompete in B		2. Posaune in B		Sopranblockflöte
X	2. Trompete in B		3. Posaune in B		Altblockflöte
X	3. Trompete in B		4. Posaune in B		Tenorblockflöte
X	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
	1. Begleittrompete in B	X	2. Tuba in C		
	2. Begleittrompete in B	X	Tuba in B		Textblatt
	1. Trompete in	X	Tuba in Es		Liedblatt

Hinweis: Die Pauken sollten auf jeden Fall besetzt sein!

Träumerei

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

♩ = 44
Andante sostenuto

Klarinette in Es

falls nur ein Spieler, dann immer die obere Stimme bei Kla. 1 spielen

Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B

Flügelhorn 1/2 in B

+ Altsaxe

Altsax. 1

Tenorhorn 1 in B
Bariton in B

Fag., Altkla., Tenorsax 1+2

Tenh. 2+3

Hörner
Tuben in C

Basskla., Barsax, Fag., Basspos.

Pauken
in Eb, Bb

Falls keine Pauken besetzt, spielen

Floor Tom
Becken
Große Trommel

Suspended Cymbal

Glockenspiel

Xylophon

Direktion in C

5 **A** *rall.* *a tempo*

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.

Pos. 1 (Mittelstimme bis Takt 6 auf 1)

Solo

Solo

p



9

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.

pp

pp

Direktion in C

13 **B**

Es Kl.

+ Flö.

Kl. 1/2/3

unten spielen bei Kla. 2+3, falls einfach besetzt

Xyl.

17

Es Kl.

Kl. 1/2/3

Flhn. 1/2

+ Altsaxe

Ten.1 Bar.

Xyl.

p

p

Direktion in C

20

+ Flö.

Es Kl.

oben spielen bei Kla. 1, falls einfach besetzt

Kl. 1/2/3

oben spielen (Kla. 2+3), falls einfach besetzt

Flhn.
1/2

Ten.1
Bar.

+ Pos. 1-3

Hörner/
Tuben.

pp

Pk.

Xyl.

23

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.

Pk.

Xyl.

26

Es Kl.

Kl. 1/2/3

Flhn. 1/2

Ten. 1 Bar.

Hörner/Tuben.

Xyl.



Direktion in C

34 **D**

Es Kl.

Kl. 1/2/3

Flhn. 1/2

Ten.1 Bar.

Hörner/ Tuben.

Sus. Cymb.

Glsp.

Xyl.

ff

p

ff

p

Kla. 3 8va

+ Flö.

+ Trpt. ., Pos. 1-3, Tenh. 2/3, Xylophon

8va-----

This musical score page contains measures 38 through 41. The instrumentation includes:

- Es Kl.**: E-flat Clarinet
- Kl. 1/2/3**: Clarinets in B-flat, A, and C
- Flhn. 1/2**: Flutes in C and D
- Ten. 1 Bar.**: Tenor Saxophone in B-flat
- Hörner/Tuben.**: Horns and Trumpets
- Pk.**: Percussion (likely Snare Drum)
- Schlgz.**: Schlagzeug (Drum Kit), specifically Floor Tom (spielen)
- Sus. Cymb.**: Suspended Cymbal
- Glspl.**: Gong
- Xyl.**: Xylophone

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *ff* (fortissimo) are indicated throughout. The key signature has two flats (B-flat and E-flat).

Direktion in C

42

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.

Pk.

Schlgz.

Sus.
Cymb.

Glsp.

Xyl.

pp

pp

A musical score for a percussion ensemble, titled 'Direktion in C'. The score is written for ten parts: Es Kl. (Euphonium), Kl. 1/2/3 (Clarinets 1, 2, and 3), Flhn. 1/2 (Flutes 1 and 2), Ten.1 Bar. (Tenor 1 Baritone), Hörner/Tuben. (Horns/Tubas), Pk. (Percussion), Schlgz. (Snare Drum), Sus. Cymb. (Suspended Cymbal), Glsp. (Glockenspiel), and Xyl. (Xylophone). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure starts with a measure rest for the Es Kl. part. The second measure has a measure rest for the Kl. 1/2/3 part. The third measure has a measure rest for the Flhn. 1/2 part. The fourth measure has a measure rest for the Ten.1 Bar. part. The score includes dynamic markings of *pp* (pianissimo) for the Es Kl. and Hörner/Tuben. parts in the fourth measure. A rehearsal mark (8) is placed above the Glsp. part in the first measure. The score is written on a grand staff with ten staves, each with its own clef and key signature.

Direktion in C

Ohne Picc.

46

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.



50

Es Kl.

Kl. 1/2/3

Flhn.
1/2

Ten.1
Bar.

Hörner/
Tuben.

+ Altkla.

pp

pp

p

p

Direktion in C

55 **F**

Es Kl.

Kl. 1/2/3

Flhn. 1/2

Ten.1 Bar.

Hörner/ Tuben.

p

58 ohne Picc.

Es Kl.

Kl. 1/2/3

Flhn. 1/2

Ten.1 Bar.

Hörner/ Tuben.

Pk.

Schlgz.

Sus. Cymb.

Glsp.

Xyl.

ppp

tr

Andante sostenuto

Piccolo in C

Flöte 1/2 in C

Oboe 1/2

Fagott 1/2

Klarinette in Es

Solo-Klarinette in B
Klarinette 1 in B

Klarinette 2 in B
Klarinette 3 in B

Alt Klarinette in Es

Bassklarinetten in B

Altsaxophon 1/2 in Es

Tenorsaxophon 1/2 in B

Baritonsaxophon in Es

Horn 1/2 in F

Horn 3/4 in F

Trompete 1/2 in B

Trompete 3/4 in B

Flügelhorn 1/2 in B

Posaune 1/2 in C

Posaune 3 in C
Bassposaune

Tenorhorn 1 in B
Bariton in B

Tenorhorn 2 in B
Tenorhorn 3 in B

Tuba 1/2 in C

Pauken
in Eb, Bb

Floor Tom
Becken
Große Trommel

Suspended Cymbal

Glockenspiel

Xylophon

falls nur ein Spieler, dann immer die obere Stimme bei Kla. 1 spielen

falls keine Pauken besetzt, spielen

5 **A**

rall. . a tempo

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. 1

Kl. 2/3

Akl. (Es)
Solo

Bkl. (B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn. 1/2

Hn. 3/4

Trp. (B)
1/2

Trp. (B)
3/4

Fihn. 1/2

Pos. 1/2

Pos. 3
B.pos.

Ten. 1
Bar.
Solo

Ten. 2/3

Tba.
Solo

Pk.

Schlgz.

Sus.
Cymb.

Glsp.

Xyl.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Es Kl.
- Solo-Kla. Kl. 1
- Kl. 2/3
- Akl. (Es)
- Bkl. (B)
- A. Sax. 1/2
- T. Sax. 1/2
- Barsax.
- Hn. 1/2
- Hn. 3/4
- Trp. (B) 1/2
- Trp. (B) 3/4
- Flhn. 1/2
- Pos. 1/2
- Pos. 3 B.pos.
- Ten. 1 Bar.
- Ten. 2/3
- Tba.
- Pk.
- Schlgz.
- Sus. Cymb.
- Glsp.
- Xyl.

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking 'pp' (pianissimo) is visible in the first measure of the Piccolo part. The score is divided into four measures, with the first measure starting with a key signature of two flats (B-flat and E-flat).

[illegible]

20 **C**

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla. Kl. 1

oben spielen bei Kla. 1, falls einfach besetzt

Kl. 2/3

oben spielen (Kla. 2+3), falls einfach besetzt

Akl. (Es)

Bkl. (B)

pp

A. Sax. 1/2

T. Sax. 1/2

Barsax.

pp

Hn. 1/2

pp

Hn. 3/4

pp

Trp. (B) 1/2

Trp. (B) 3/4

Flh. 1/2

Pos. 1/2

p

Pos. 3

B.pos.

p

Ten. 1 Bar.

Ten. 2/3

Tba.

pp

Pk.

pp

Schlgz.

Sus. Cymb.

Glsp.

Xyl.

26

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn.
1/2

Hn.
3/4

Trp. (B)
1/2

Trp. (B)
3/4

Flhn.
1/2

Pos.
1/2

Pos. 3
B. pos.

Ten. 1
Bar.

Ten.
2/3

Tba.

Pk.

Schlgz.

Sus.
Cymb.

Gisp.

Xyl.

30

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn.
1/2

Hn.
3/4

Trp. (B)
1/2

Trp. (B)
3/4

Flhn.
1/2

Pos.
1/2

Pos. 3
B.pos.

Ten. 1
Bar.

Ten.
2/3

Tba.

Pk.

Schlgz.

Sus.
Cymb.

Gisp.

Xyl.

p

34 **D**

Instrument List:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Es Kl.
- Solo-Kla. Kl. 1
- Kl. 2/3
- Akl. (Es)
- Bkl. (B)
- A. Sax. 1/2
- T. Sax. 1/2
- Barsax.
- Hn. 1/2
- Hn. 3/4
- Trp. (B) 1/2
- Trp. (B) 3/4
- Flnh. 1/2
- Pos. 1/2
- Pos. 3
- B.pos.
- Ten. 1 Bar.
- Ten. 2/3
- Tba.
- Pk.
- Schlgz.
- Sus. Cymb.
- Gisp.
- Xyl.

Dynamic Markings: *p*, *ff*, *8va*

Other Markings: *8va*

38

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. I

Kl. 2/3

Akl.(Es)

Bkl.(B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn.
1/2

Hn.
3/4

Trp.(B)
1/2

Trp.(B)
3/4

Flhn.
1/2

Pos.
1/2

Pos. 3
B.pos.

Ten.1
Bar.

Ten.
2/3

Tba.

Pk.
ff Floor Tom (spielen)

Schlgz.

Sus.
Cymb.

Glspl.
(8)

Xyl.
ff

42

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla. Kl. 1

Kl. 2/3

Akl.(Es)

Bkl. (B)

A. Sax. 1/2

T. Sax. 1/2

Barsax.

Hn. 1/2

Hn. 3/4

Trp. (B) 1/2

Trp. (B) 3/4

Flhn. 1/2

Pos. 1/2

Pos. 3 B.pos.

Ten.1 Bar.

Ten. 2/3

Tba.

Pk.

Schlgz.

Sus. Cymb.

Glsp.

Xyl.

46 **E**

Picc.

Fl. 1/2

Ob. 1/2

Bs. 1/2

Es Kl.

Solo-Kla. Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax. 1/2

T. Sax. 1/2

Barsax.

Hn. 1/2

Hn. 3/4

Trp. (B) 1/2

Trp. (B) 3/4

Flhn. 1/2

Pos. 1/2

Pos. 3 B.pos.

Ten. 1 Bar.

Ten. 2/3

Tba.

Pk.

Schlgz.

Sus. Cymb.

Glsp.

Xyl.

pp

pp

50

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla. Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax. 1/2

T. Sax. 1/2

Barsax.

Hn. 1/2

Hn. 3/4

Trp. (B) 1/2

Trp. (B) 3/4

Flhn. 1/2

Pos. 1/2

Pos. 3 B.pos.

Ten. 1 Bar.

Ten. 2/3

Tba.

Pk.

Schlgz.

Sus. Cymb.

Glsp.

Xyl.

55 **F**

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn.
1/2

Hn.
3/4

Trp. (B)
1/2

Trp. (B)
3/4

Flhn.
1/2

Pos.
1/2

Pos. 3
B.pos.

Ten. 1
Bar.

Ten.
2/3

Tba.

Pk.

Schlgz.

Sus.
Cymb.

Gisp.

Xyl.

58

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Solo-Kla.
Kl. 1

Kl. 2/3

Akl. (Es)

Bkl. (B)

A. Sax.
1/2

T. Sax.
1/2

Barsax.

Hn.
1/2

Hn.
3/4

Trp. (B)
1/2

Trp. (B)
3/4

Flhn.
1/2

Pos.
1/2

Pos. 3
B.pos.

Ten. 1
Bar.

Ten.
2/3

Tba.

Pk.

Schlgz.

Sus.
Cymb.

Glsp.

Xyl.

pp

ppp

p

tr