

Flöte in C

# Aba d'Ochs'n

**A**

Volksgut

Bearb. Josef Wimmer

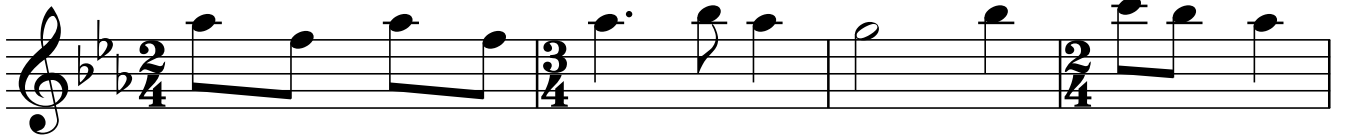


1.x spielen / 2.x singen



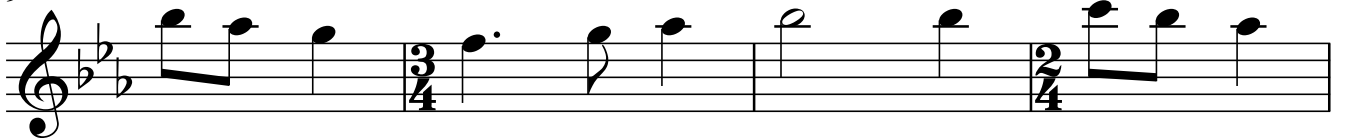
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küah

9



o- der d'Sai o- der mei Wei, scho lia- ba Küah

13



o- der d'Sai o- der mei 1. A- ba Wei.

17

**B**



22



27



D.S. con rep

**A**

# Aba d'Ochs'n

Volksgut

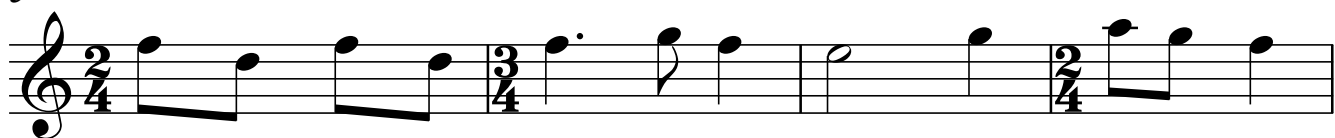
Bearb. Josef Wimmer

 1.x spielen / 2.x singen



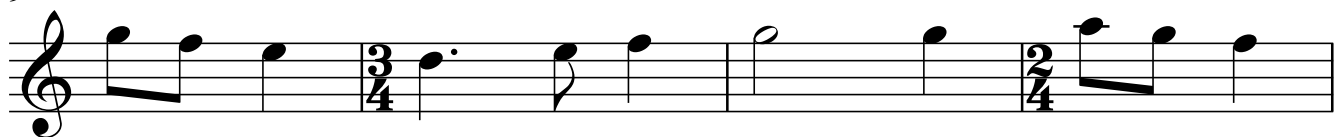
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

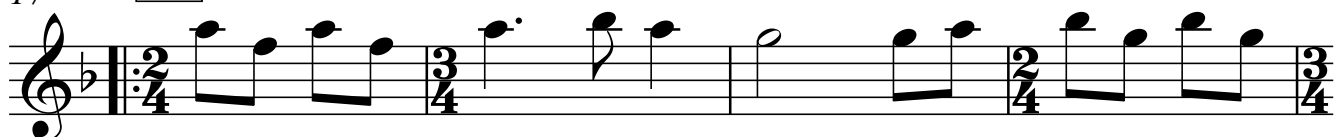
13



o- der d'Sai o- der mei 1. A- ba Wei.

**B**

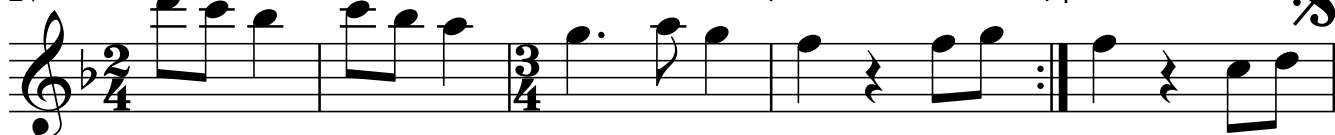
17



21



27



**D.S. con rep**

1. Klarinette in B (= Klarinette in Es)

**A** Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



1.x spielen / 2.x singen

d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5

d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9

o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13

o- der d'Sai o- der mei 1. A- ba Wei.

17

**B**

22

27

D.S. con rep

2. Klarinette in B

**A**

# Aba d'Ochs'n

Volksgut  
Bearb. Josef Wimmer

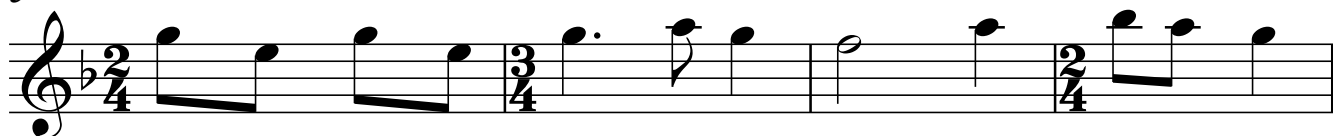


1.x spielen / 2.x singen



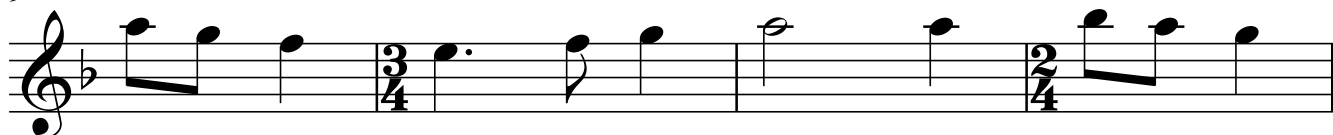
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

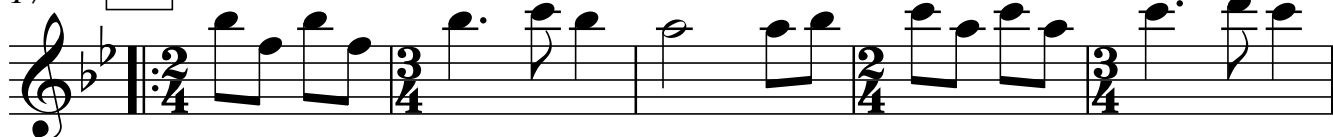
13



o- der d'Sai o- der mei 1. A- ba Wei.

17

**B**



22



27



D.S. con rep

3. Klarinette in B (3.Stimme)

**A**

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

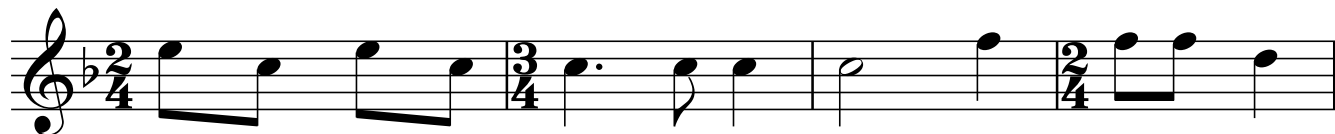
**S**

1.x spielen / 2.x singen



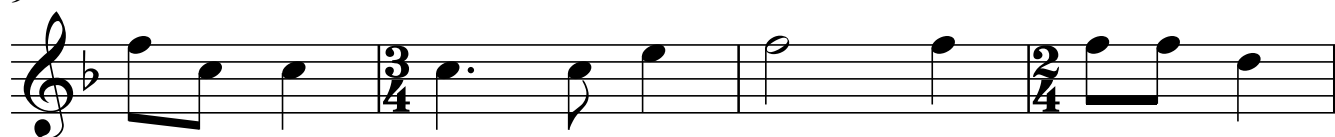
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13



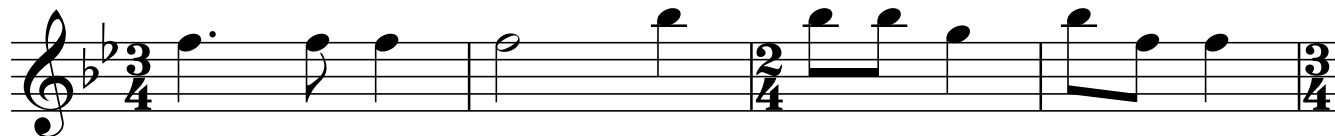
o- der d'Sai o- der mei 1. A- ba Wei.

17

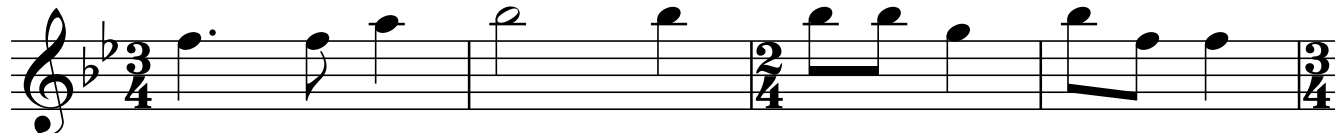
**B**



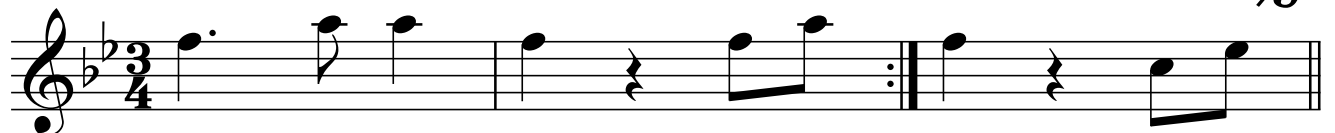
21



25



29



D.S. con rep

### 3. Klarinette in B (Melodie)

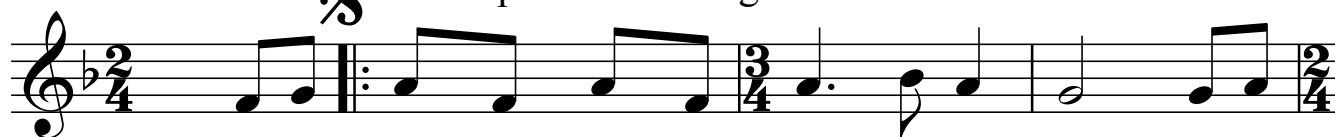
**A**

## Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

1.x spielen / 2.x singen



d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13



o- der d'Sai o- der mei 1. A- ba Wei.

**B**

17



21



27



D.S. con rep

Trompete /Flügelhorn 1 in B

**A** Aba d'Ochs'n

Volksgut

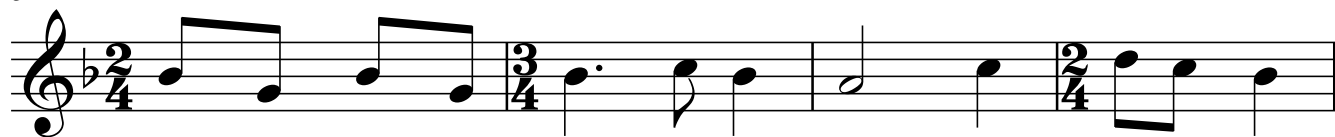
Bearb. Josef Wimmer

1.x spielen / 2.x singen



d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13



o- der d'Sai o- der mei 1. A- ba Wei.

17

**B**



22



27



D.S. con rep

Trompete / Flügelhorn 2 in B

**A** Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

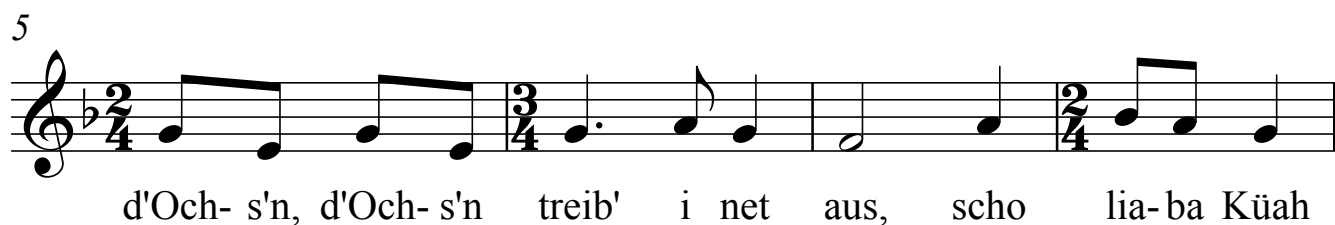
 1.x spielen / 2.x singen

5



d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

9



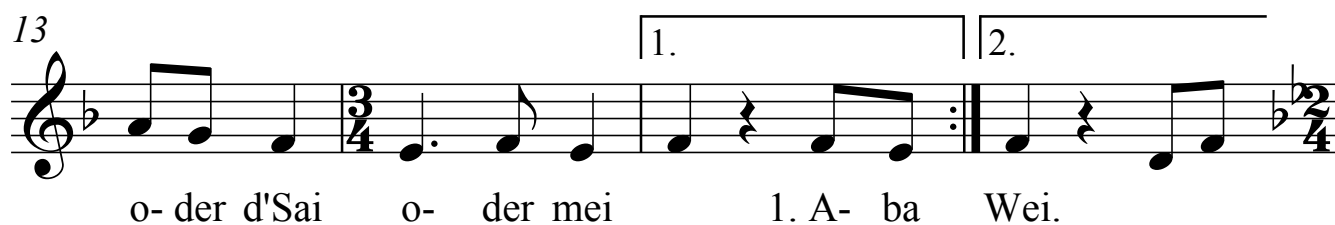
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

13



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

17



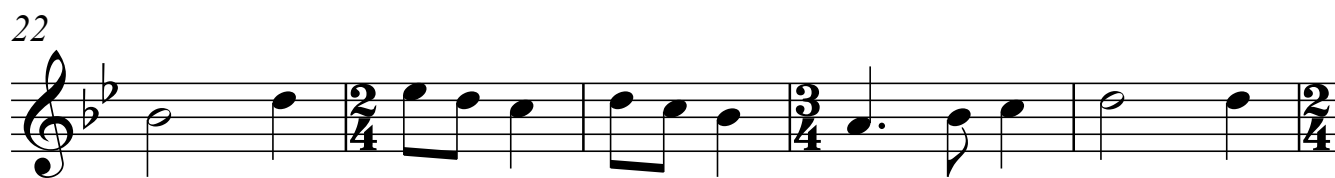
o- der d'Sai o- der mei 1. A- ba Wei.

**B**

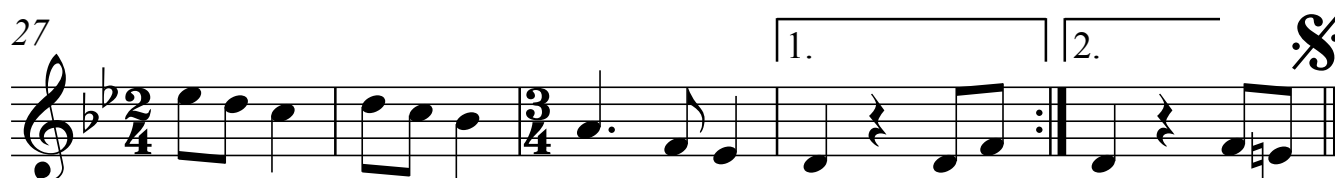
22



27



32



D.S. con rep



Tenorhorn 1 in B

# Aba d'Ochs'n

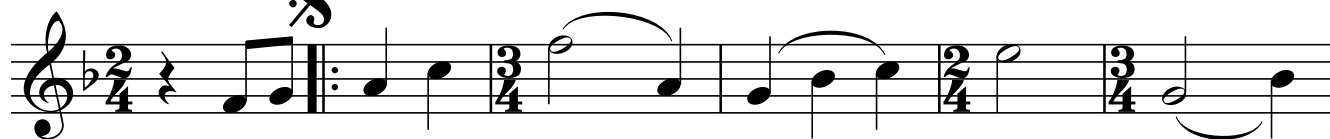
Volksgut

Bearb. Josef Wimmer

**A**



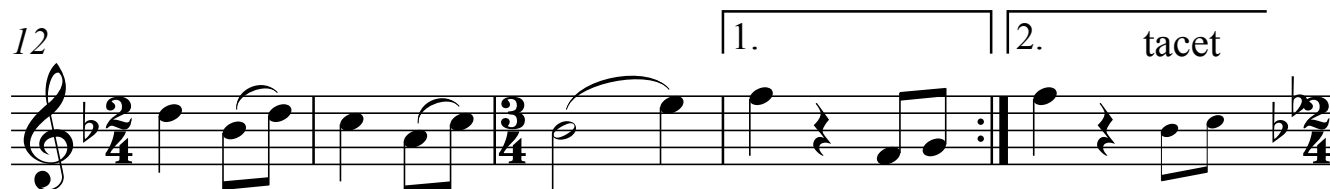
1.x spielen / 2.x singen



7



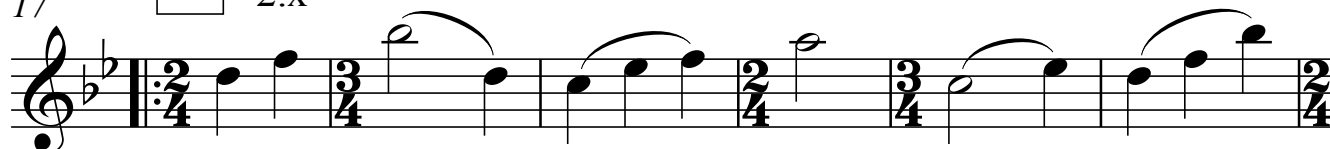
12



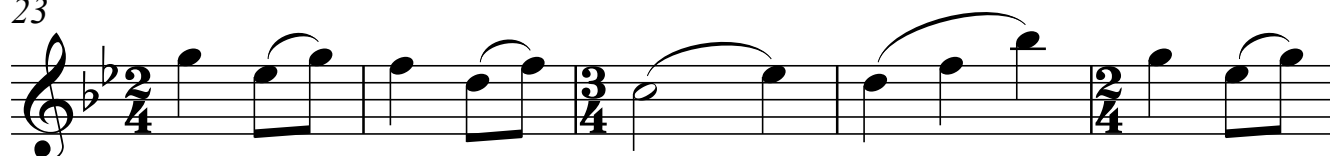
**B**

2.x

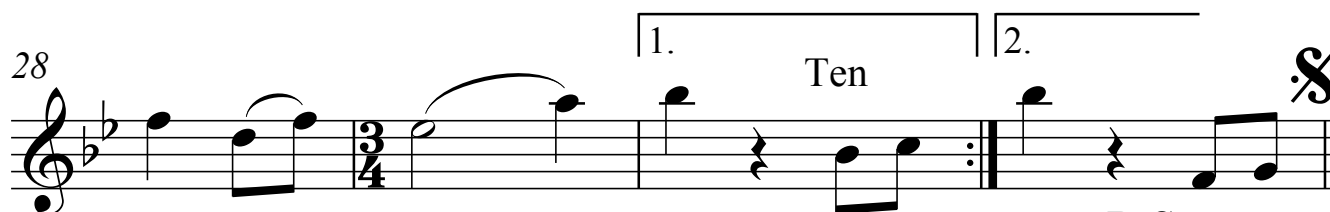
17



23



28



D.S. con rep



Bariton in C

# Aba d'Ochs'n

**A**

Volksgut

Bearb. Josef Wimmer

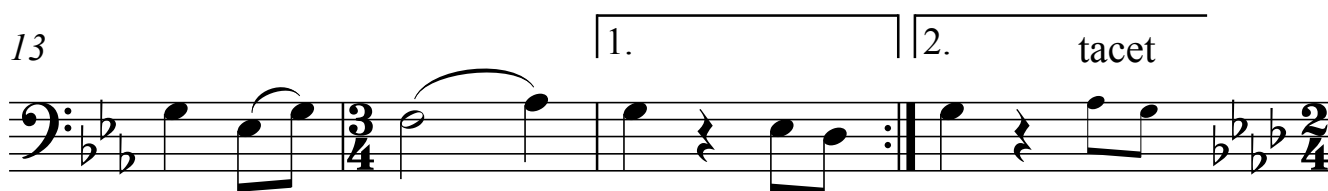
1. x spielen / 2. x singen



7



13



**B**

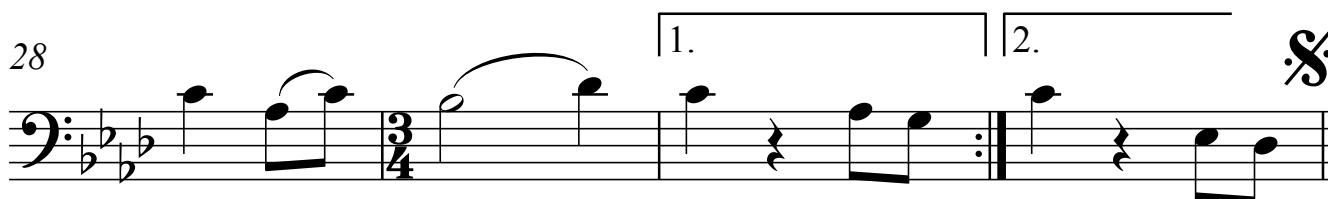
17



23



28



D.S. con rep

Begleittrompeten in B

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

**A**



7

12

1. | 2.

**B**

17

22

27

1. | 2.

D.S. con rep

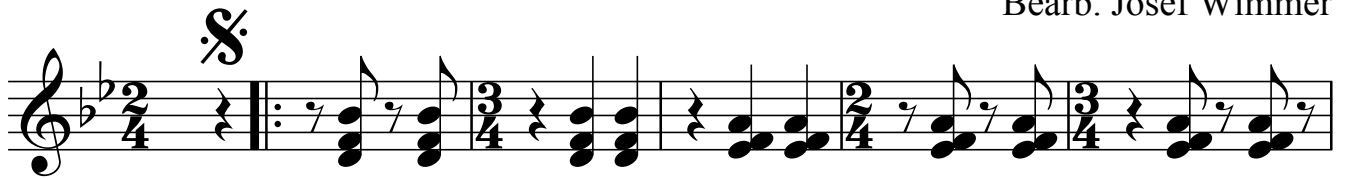
1. - 3. Horn in F

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

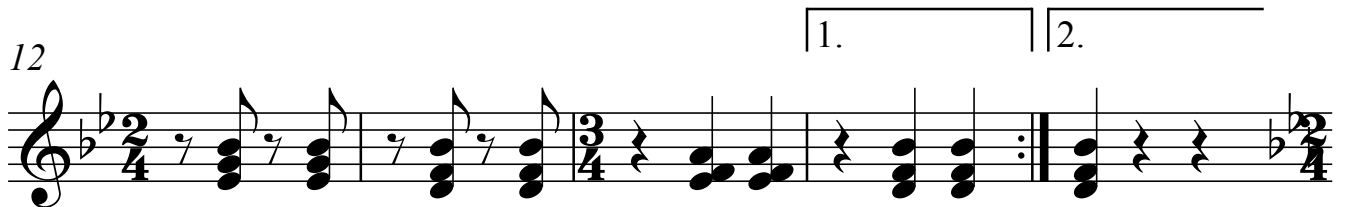
**A**

1. 

7



12

1. 

**B**

17



22



27

1. 

**D.S. con rep**

1. - 3. Horn in Es

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

**A**

1. Musical notation for measures 1-6 of section A. Measure 1 has a repeat sign and a fermata. Measures 2-6 show various rhythmic patterns with eighth and quarter notes.

7

2. Musical notation for measures 7-11 of section A. Measure 7 has a fermata. Measures 8-11 show rhythmic patterns with eighth and quarter notes.

12

3. Musical notation for measures 12-16 of section A. Measures 12-15 have first and second endings. Measure 16 has a fermata.

**B**

17

4. Musical notation for measures 17-21 of section B. Measure 17 has a repeat sign and a fermata. Measures 18-21 show rhythmic patterns with eighth and quarter notes.

22

5. Musical notation for measures 22-26 of section B. Measure 22 has a fermata. Measures 23-26 show rhythmic patterns with eighth and quarter notes.

27

6. Musical notation for measures 27-31 of section B. Measures 27-30 have first and second endings. Measure 31 has a fermata.

D.S. con rep

2. - 4. Tenorhorn in B

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

**A**



7

12

1. | 2.

**B**

17

22

27

1. | 2.



D.S. con rep

1. - 3. Posaune in C

# Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

**A**

First system of music for section A, starting with a repeat sign and a fermata. The notation includes bass clef, key signature of two flats, and various time signatures: 2/4, 3/4, 2/4, and 3/4. It features chords and eighth-note patterns.

Second system of music, starting with measure 7. The notation continues with bass clef, key signature of two flats, and time signatures of 2/4, 3/4, and 2/4. It includes chords and eighth-note patterns.

Third system of music, starting with measure 12. It includes first and second endings, indicated by '1.' and '2.' above the staff. The notation features bass clef, key signature of two flats, and time signatures of 2/4, 3/4, and 2/4. It contains chords and eighth-note patterns.

**B**

Fourth system of music, starting with measure 17. The notation includes bass clef, key signature of two flats, and time signatures of 2/4, 3/4, 2/4, and 3/4. It features chords and eighth-note patterns.

Fifth system of music, starting with measure 22. The notation includes bass clef, key signature of two flats, and time signatures of 2/4, 3/4, 2/4, and 3/4. It contains chords and eighth-note patterns.

Sixth system of music, starting with measure 27. It includes first and second endings, indicated by '1.' and '2.' above the staff. The notation features bass clef, key signature of two flats, and time signatures of 2/4, 3/4, and 2/4. It contains chords and eighth-note patterns, ending with a fermata.

D.S. con rep



Tuba in C

# Aba d'Ochs'n

Volksgut  
Bearb. Josef Wimmer

**A**



7

12

**B**

17

22

27

D.S. con rep



Schlagzeug

**A**

# Aba d'Ochs'n

Volksgut  
Bearb. Josef Wimmer

**S**

Musical notation for measures 1-5. Measure 1 starts with a double bar line and a repeat sign. The piece is in 2/4 time. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

10

Musical notation for measures 10-13. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

14

Musical notation for measures 14-16. Measures 14 and 15 are the first ending, marked '1.'. Measure 16 is the second ending, marked '2.', which concludes with a double bar line and a repeat sign.

**B**

17

Musical notation for measures 17-20. Measure 17 starts with a double bar line and a repeat sign. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

29

Musical notation for measures 29-31. Measures 29 and 30 are the first ending, marked '1.'. Measure 31 is the second ending, marked '2.', which concludes with a double bar line and a repeat sign.

**S**

D.S. con rep

# Aba d'Ochsn treib' i net aus

Akkordeon

Volksgut

Bearb. Josef Wimmer

1 Eb Bb7

d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5 Eb Ab

d'Och- s'n, d'Och- s'n treib' i net aus, scho lia-ba Kūah

9 Eb Bb7 Eb Ab Eb

o- der d'Sai o- der mei Wei, scho lia- ba Kūah o- der d'Sai

14 Bb7 1. Eb 2. Eb

o- der mei Wei. 1. A- ba

17 Ab Eb7

21 Ab Db Ab Eb7 Ab

27 Db Ab Eb7 1. Ab 2. Ab

D.S. con rep

Liedblatt Nr. 3

Volksmusikarchiv des Landkreises Passau

# Aber d' Ochs'n

Gesang

(Zweifacher)



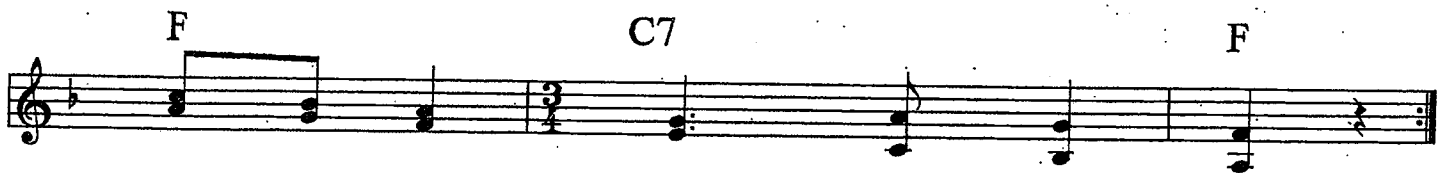
1. A- ba d'Och- s'n, d'Och- s'n treib' i net aus, a- ba  
2. A ba s'Wirts- haus, s'Wirts- haus laßt mi net aus, a- ba  
3. A- ba hoam- geh', hoam- geh' trau i mi net, a- ba



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küh  
s'Wirts- haus, s'Wirts- haus laßtst mi net aus, geh i vor- bei,  
hoam- geh', hoam- geh' trau i mi net, doch a- f'n Heu



o- der d'Sai o- der mei Wei, scho lia- ba Küh  
ziehg's mi ei, do schimpft mei Wei, geh i vor- bei  
und da Strah liegt sa se aa, doch a- f'n Heu



o- der d'Sai o- der mei Wei.  
ziehg's mi ei, do schimpft mei Wei.  
und da Strah liegt sa se aa.

## Aba d'Ochs'n

1. Aba d'Ochs'n, d'Ochs'n treib i net aus,  
aba d'Ochs'n, d'Ochs'n treib i net aus,  
scho liaba Kūah oder d'Sai oder mei Wei,  
scho liaba Kūah oder d'Sai oder mei Wei.
2. Aba s'Wirtshaus, 'Wirtshaus laßt mi net  
aus,  
aba s'Wirtshaus, 'Wirtshaus laßt mi net aus,  
geh i vorbei, ziegst mi ei, do schimpft mei  
Wei,  
geh i vorbei, ziegst mi ei, do schimpft mei  
Wei.
3. Aba hoamgeh', hoamgeh' trau i mi net,  
aba hoamgeh', hoamgeh' trau i mi net,  
doch af n Heu und da Strah liegt sa se aa,  
doch af n Heu und da Strah liegt sa se aa.

## Aba d'Ochs'n

1. Aba d'Ochs'n, d'Ochs'n treib i net aus,  
aba d'Ochs'n, d'Ochs'n treib i net aus,  
scho liaba Kūah oder d'Sai oder mei Wei,  
scho liaba Kūah oder d'Sai oder mei Wei.
2. Aba s'Wirtshaus, 'Wirtshaus laßt mi net  
aus,  
aba s'Wirtshaus, 'Wirtshaus laßt mi net aus,  
geh i vorbei, ziehst mi ei, do schimpft mei  
Wei,  
geh i vorbei, ziehst mi ei, do schimpft mei  
Wei.
3. Aba hoamgeh', hoamgeh' trau i mi net,  
aba hoamgeh', hoamgeh' trau i mi net,  
doch af n Heu und da Strah liegt sa se aa,  
doch af n Heu und da Strah liegt sa se aa.