

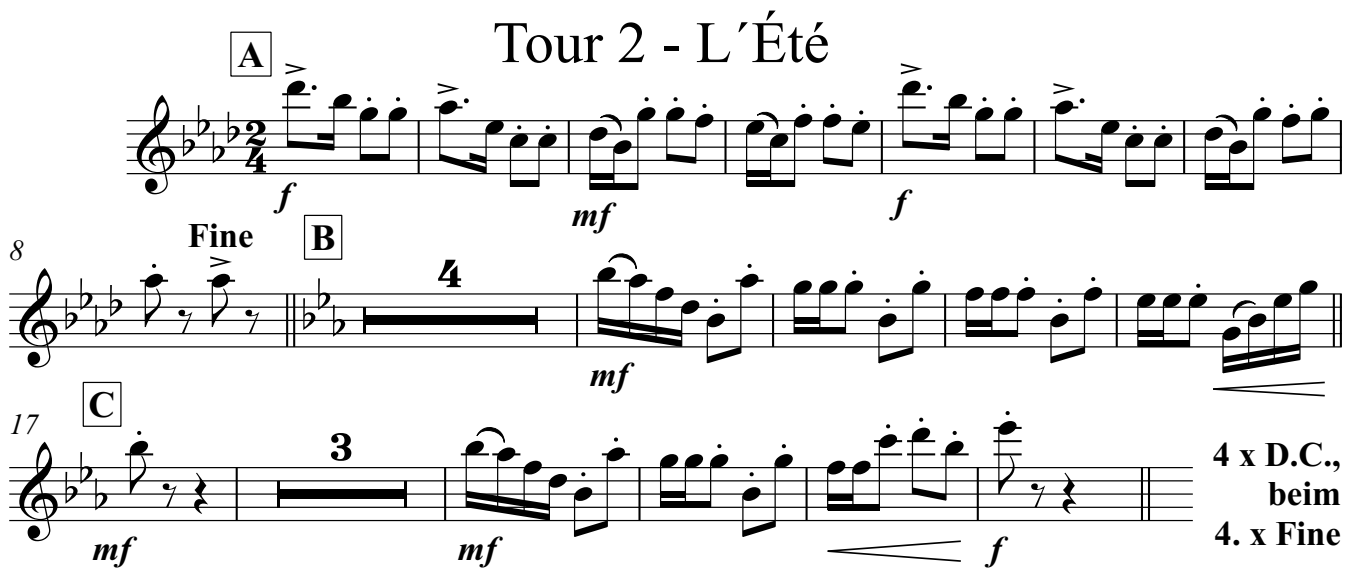
Amusement-Quadrille

Tour 1 - Le Pantalon

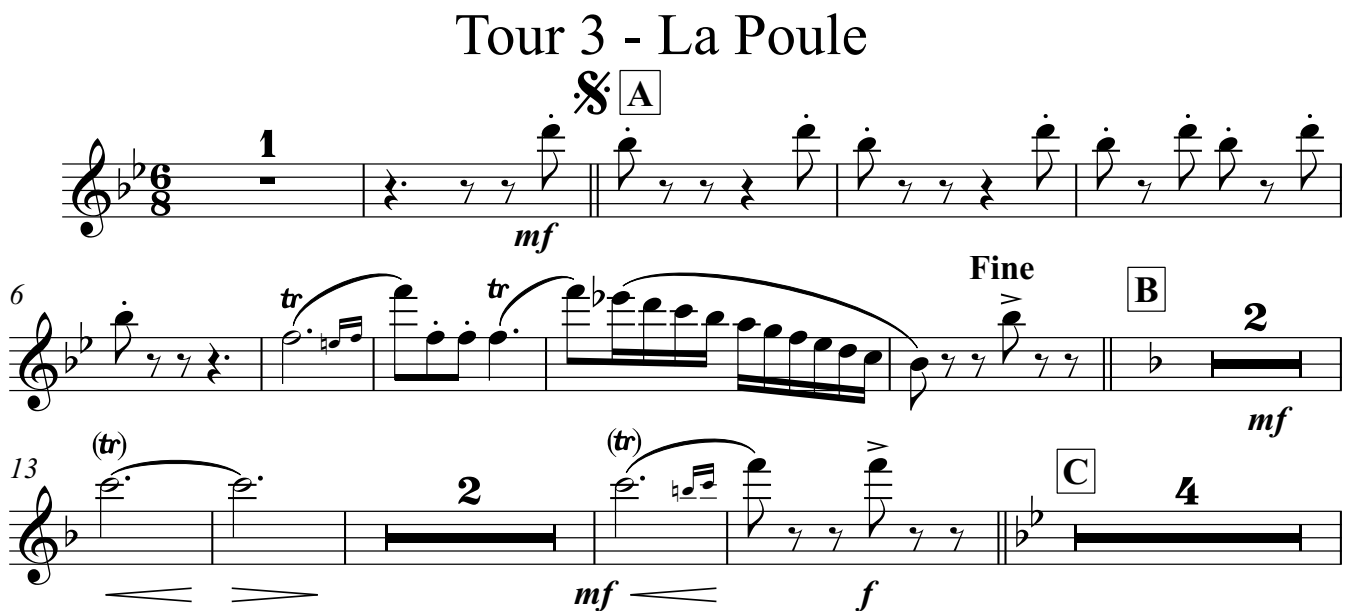
Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer



Musical score for Tour 1 - Le Pantalon. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff (measures 1-7) is marked with a box 'A' and dynamics *f* and *Fine*. The second staff (measures 8-16) is marked with a box 'B' and dynamics *p* and *f*. The third staff (measures 17-24) is marked with a box 'C' and dynamics *f*. The fourth staff (measures 25-32) is marked with a box 'D' and dynamics *p*. The piece concludes with the instruction "2 x D.C. dann Fine".



Musical score for Tour 2 - L'Été. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff (measures 1-7) is marked with a box 'A' and dynamics *f*, *mf*, and *f*. The second staff (measures 8-16) is marked with a box 'B' and dynamics *mf*. The third staff (measures 17-32) is marked with a box 'C' and dynamics *mf* and *f*. The piece concludes with the instruction "4 x D.C., beim 4. x Fine".



Musical score for Tour 3 - La Poule. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff (measures 1-5) is marked with a box 'A' and dynamics *mf*. The second staff (measures 6-12) is marked with a box 'B' and dynamics *mf*. The third staff (measures 13-19) is marked with a box 'C' and dynamics *mf* and *f*. The piece concludes with the instruction "Fine".

23 *tr* *tr* **D** *tr* *mf*

30 *(tr)* *f* *mf* **§** 4 x D.S., beim 4. x Fine

Tour 4 - La Pastourelle

A *f* *Fine* **B** 7 **C** *mf*

7 *p* *f* *mf*

18 *p* **D** 8 4 x D.C., beim 4. x Fine

Tour 5 - Finale

f *ff* 1

5 **§** **A** 3 *f* *ff*

13 **B** *p* *f* *mf*

19 *f* *Fine* **C** 3 3 3 3

27 **D** 4 *mf* *f* 3 3 3 4 x D.S., beim 4. x Fine

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Klarinette in Es ad lib.

Tour 1 - Le Pantalon

M.M. ♩ ca. 96

A

7 *f* Fine **B** 2

16 **C** *p*

23 **D** *p* 2 x D.C. dann Fine

Tour 2 - L'Été

A

8 Fine **B** 4 *mf*

17 **C** 3 *mf* *f* 4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

7 *mf* *f* (tr) Fine **B** 2

13 *mf* 2 (tr) *f*

19 **C** **4** *tr* *tr*

27 **D** *tr* *mf* *f* *mf* **4 x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

A

6 *f* **Fine** **B** **7** *p* *f* *mf*

17 **C** *p* *f* *mf*

22 *f* **D** **8** **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

A **3** *p* *f* *mf*

13 **B** *f* **Fine**

20 *mf* **C** **3**

27 **D** **4** *f* **4 x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

A

B

C

D

Fine f
p
f
p

2 x D.C. dann *Fine*

Tour 2 - L'Été

A

B

C

Fine
f
mf
f
mf
f

4 x D.C.,
beim
4. x *Fine*

Tour 3 - La Poule

A

B

C

mf
Fine
f
mf
f
mf
f

23 **D** *tr*

31 *f* *mf* **§** 4 x D.S., beim 4. x Fine

Tour 4 - La Pastourelle

A *f* Fine

7 **B** 7 **C**

18 *p* *f* *mf*

22 **D** 8 *p* 4 x D.C., beim 4. x Fine

Tour 5 - Finale

1

5 **§** **A** *f* *ff* 3

13 **B** *p* *f* *mf*

20 *f* Fine **C** 3 3 3 3

27 *mf* **D** 4 3 3 3 **§** *f* 4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

A

B

C

D

f Fine
p
f
p 2 x D.C. dann Fine

Tour 2 - L'Été

A

B

C

f Fine
mf
f
mf
mf *f*
4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

B

C

mf Fine
f
mf
mf *f* *f*

23 D *tr* ~~~~~

31 *mf* $\text{\$}$

f *mf*

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f Fine

7 B 7 C

p *f* *mf*

18

p

22 D 8

f

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff* 1

5 A 3

p *f* *mf*

13 B

f Fine

20 C

mf

27 D 4

f 3 3 3 $\text{\$}$

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
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Musical score for Tour 1 - Le Pantalon, measures 1-25. The piece is in 2/4 time with a key signature of one flat. It features four distinct sections: Section A (measures 1-8), Section B (measures 9-17) with dynamics *f* and *p*, Section C (measures 18-24), and Section D (measures 25-32) with dynamics *p* and *f*. The score includes various articulations such as accents and slurs. The piece concludes with the instruction "2 x D.C. dann Fine".

Musical score for Tour 2 - L'Été, measures 1-17. The piece is in 2/4 time with a key signature of one flat. It features three sections: Section A (measures 1-7) with dynamics *f* and *mf*, Section B (measures 8-16) with dynamics *mf* and *f*, and Section C (measures 17-24) with dynamics *mf* and *f*. The score includes articulations like accents and slurs. The piece concludes with the instruction "4 x D.C., beim 4. x Fine".

Musical score for Tour 3 - La Poule, measures 1-13. The piece is in 6/8 time with a key signature of one sharp. It features two sections: Section A (measures 1-6) with dynamics *mf* and *f*, and Section B (measures 7-13) with dynamics *mf* and *f*. The score includes articulations like accents and slurs. The piece concludes with the instruction "Fine".

19 **C** 3 **D** *tr*

f *mf*

31 *f* *mf* §

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A *f* Fine

7 **B** 7 **C** *p* *f* *mf*

18 *p* *f* *mf*

23 **D** 8 *f* 4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5 § **A** 3 *f* *ff*

13 **B** *p* *f* *mf*

20 **C** 3 *mf*

27 **D** 4 *f* § 4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f

7 **Fine B**

p

17 **C**

f

25 **D**

p

2 x D.C. dann Fine

A **Tour 2 - L'Été**

f

7 **Fine B**

mf

17 **C**

mf

f

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf

8 **Fine B**

mf

13

mf

f

19 **C** 3

27 **D** 4

f *mf*

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

7 *f* Fine **B** 7 **C**

19 *p* *f* *mf*

23 *p* **D** 8

f

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A *f* *ff*

5 3

13 *p* *f* *mf* **B**

20 *f* Fine **C**

27 *mf* **D** 4

f

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Musical score for Tour 1 - Le Pantalon. The piece is in 2/4 time with a key signature of one flat (B-flat). It consists of four measures: A, B, C, and D. Measure A (measures 1-6) starts with a forte (*f*) dynamic. Measure B (measures 7-15) includes a 'Fine' marking and a double bar line with a '2' indicating a repeat. Measure C (measures 16-24) starts with a forte (*f*) dynamic. Measure D (measures 25-30) starts with a piano (*p*) dynamic and ends with '2 x D.C. dann Fine'.

Tour 2 - L'Été

Musical score for Tour 2 - L'Été. The piece is in 2/4 time with a key signature of one flat (B-flat). It consists of three measures: A, B, and C. Measure A (measures 1-7) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). Measure B (measures 8-16) starts with a 'Fine' marking and a double bar line with a '4' indicating a repeat. Measure C (measures 17-30) starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic. The piece concludes with '4 x D.C., beim 4. x Fine'.

Tour 3 - La Poule

Musical score for Tour 3 - La Poule. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of three measures: A, B, and C. Measure A (measures 1-6) starts with a first ending bracket and a '1' indicating a repeat. Measure B (measures 7-10) starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic and a 'Fine' marking. Measure C (measures 11-18) starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic.

19 **C** **3** *f*

27 **D** **4** *f* *mf* **4 x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

A *f* *p*

8 *f* **B** **7** *mf* **C**

18 *p*

22 *f* **D** **8** **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

A *f* *ff* **1**

5 **3** *p* *f* *mf*

13 **B**

20 *f* **C** *mf* **3**

27 **D** **4** *f* **3** **3** **3** **4 x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

A

B

C

D

f
p
f
p

Fine
2 x D.C. dann Fine

Tour 2 - L'Été

A

B

C

f
mf
f
mf
mf
f

Fine
**4 x D.C.,
beim
4. x Fine**

Tour 3 - La Poule

A

B

C

mf
f
mf
f

Fine

19 **C** 3 *f*

27 **D** 4 *f* *mf* 4 x D.S., beim 4. x Fine

Tour 4 - La Pastourelle

A *f*

7 *p* *f* **B** 7 *mf*

17 **C** *p*

22 *f* **D** 8 4 x D.C., beim 4. x Fine

Tour 5 - Finale

f *ff* **1**

5 **A** 3 *p* *f* *mf*

13 **B**

20 *f* *mf* **C** 3

27 *f* **D** 4 4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Musical score for Tour 1 - Le Pantalon. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a box labeled 'A' and a dynamic marking of *f*. The second staff starts with a box labeled 'B' and a dynamic marking of *p*, and includes the word 'Fine' above the staff. The third staff starts with a box labeled 'C' and a dynamic marking of *f*. The fourth staff starts with a box labeled 'D' and a dynamic marking of *f*, and includes the instruction '2 x D.C. dann Fine' at the end. Rehearsal marks 7, 15, and 23 are placed at the beginning of the second, third, and fourth staves respectively. The score includes various musical notations such as slurs, accents, and repeat signs.

Musical score for Tour 2 - L'Été. The score is in 2/4 time and B-flat major. It consists of three staves of music. The first staff starts with a box labeled 'A' and a dynamic marking of *f*, and includes the word 'Fine' at the end. The second staff starts with a box labeled 'B' and a dynamic marking of *mf*, and includes a box labeled 'C' at the end. The third staff starts with a dynamic marking of *mf* and includes the instruction '4 x D.C., beim 4. x Fine' at the end. Rehearsal marks 9 and 19 are placed at the beginning of the second and third staves respectively. The score includes various musical notations such as slurs, accents, and repeat signs.

Musical score for Tour 3 - La Poule. The score is in 6/8 time and B major. It consists of two staves of music. The first staff starts with a box labeled 'A' and a dynamic marking of *f*, and includes the word 'Fine' at the end. The second staff starts with a box labeled 'B' and a dynamic marking of *mf*, and includes a box labeled 'C' at the end. Rehearsal marks 6 and 11 are placed at the beginning of the first and second staves respectively. The score includes various musical notations such as slurs, accents, and repeat signs.

22

27 **D** 4 *f* *f* *mf* **§**

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A *f* *p* *tacet* (Holz)

8 *Fine* **B** 2 *f* *mf* *Solo*

17 **C** *mf* *p* *f*

25 **D** 2 *mf* *mf* *Solo* **§**

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

§ **A** *f* *ff*

5 *p* **B**

12 *f* *mf* *f* *Fine* **C** 8 **D**

18 *mf* 3 3 **§**

31 *f* 3 3 3 **§**

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Musical score for Tour 1 - Le Pantalon. The piece is in 2/4 time with a key signature of one flat (Bb). It consists of four measures of music, labeled A, B, C, and D. Measure A (measures 1-4) starts with a forte (f) dynamic and includes accents. Measure B (measures 5-6) starts with a piano (p) dynamic and includes a first ending bracket with a '2' above it. Measure C (measures 7-8) starts with a forte (f) dynamic and includes a first ending bracket with a '2' above it. Measure D (measures 9-10) starts with a piano (p) dynamic and includes a first ending bracket with an '8' above it. The piece concludes with the instruction '2 x D.C. dann Fine'.

Tour 2 - L'Été

Musical score for Tour 2 - L'Été. The piece is in 2/4 time with a key signature of one flat (Bb). It consists of three measures of music, labeled A, B, and C. Measure A (measures 1-4) starts with a forte (f) dynamic and includes a first ending bracket with a '2' above it. Measure B (measures 5-8) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket with a '4' above it. Measure C (measures 9-10) starts with a mezzo-forte (mf) dynamic. The piece concludes with the instruction '4 x D.C., beim 4. x Fine'.

Tour 3 - La Poule

Musical score for Tour 3 - La Poule. The piece is in 6/8 time with a key signature of one flat (Bb). It consists of three measures of music, labeled A, B, and C. Measure A (measures 1-4) starts with a forte (f) dynamic and includes a first ending bracket with a '7' above it. Measure B (measures 5-6) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket with a '7' above it. Measure C (measures 7-8) starts with a mezzo-forte (mf) dynamic. The piece concludes with the instruction 'Fine'.

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Musical score for Tour 1 - Le Pantalon. The piece is in 2/4 time and B-flat major. It consists of four measures of music, labeled A, B, C, and D. Measure 1 (A) starts with a forte (f) dynamic. Measure 2 (B) starts with a piano (p) dynamic and includes a first ending bracket. Measure 3 (C) starts with a forte (f) dynamic and includes a second ending bracket. Measure 4 (D) includes an eighth rest and ends with a first ending bracket. The instruction "2 x D.C. dann Fine" is written below the final measure.

Tour 2 - L'Été

Musical score for Tour 2 - L'Été. The piece is in 2/4 time and B-flat major. It consists of three measures of music, labeled A, B, and C. Measure 1 (A) starts with a forte (f) dynamic and includes a first ending bracket. Measure 2 (B) starts with a mezzo-forte (mf) dynamic and includes a second ending bracket. Measure 3 (C) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The instruction "4 x D.C., beim 4. x Fine" is written below the final measure.

Tour 3 - La Poule

Musical score for Tour 3 - La Poule. The piece is in 6/8 time and B major. It consists of three measures of music, labeled A, B, and C. Measure 1 (A) starts with a forte (f) dynamic and includes a first ending bracket. Measure 2 (B) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 3 (C) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The instruction "Fine" is written below the final measure.

M.M. ♩ ca. 96

Tour 1 - Le Pantalon

A

f

8 **B**

p

17 **C**

f

25 **D**

p

2 x D.C. dann Fine

A Tour 2 - L'Été Fine

f *mf* *f*

9 **B** ad lib, falls keine Trpt (3.St.) besetzt spielen

mf 1

17 **C** ad lib, falls keine Trpt (3.St.) besetzt

mf 1 *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

f *mf*

6 **B** **C** **D**

8 8

11 **B** **C**

27 **D**

mf

Fine

31

4 x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

Fine

9 **B** Solo **2**

17 **C** **5**

25 **D** Solo **2**

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f **ff**

5 **A** **4** **p** **f** **mf**

13 **B** **f** **Fine**

21 **C** **mf**

29 **D** **mf** **f**

4 x D.S., beim 4. x Fine

Bariton in B
M.M. ♩ ca. 96

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Fine

1 **A**

9 **B**

17 **C**

25 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

1 **A**

9 **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

1 **A**

6 **A**

11 **B**

19 **C**

27 **D**

2 31 Bariton in B

f *mf*

4 x D.S.,
beim
4. x Fine

A Tour 4 - La Pastourelle

f

7 *p* *f* *mf* **B** Solo

17 **C** *mf* *p* *f*

25 **D** Solo *mf* **2**

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff*

5 **A** *f* *ff* **4**

13 **B** *p* *f* *mf* **Fine**

21 **C** *mf*

29 **D** *mf* *f* **4 x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

Musical score for Tour 1 - Le Pantalon, Baritone in C, 2/4 time. The score consists of four systems of music, each starting with a measure number and a section letter in a box. System 1 (measures 1-8) is marked with a box 'A' and ends with 'Fine'. System 2 (measures 9-16) is marked with a box 'B', a dynamic of *f*, and a '2' above the staff. System 3 (measures 17-24) is marked with a box 'C', a dynamic of *p*, and a '2' above the staff. System 4 (measures 25-32) is marked with a box 'D', a dynamic of *f*, and ends with '2 x D.C. dann Fine'.

Tour 2 - L'Été

Fine

Musical score for Tour 2 - L'Été, Baritone in C, 2/4 time. The score consists of three systems of music. System 1 (measures 1-8) is marked with a box 'A', dynamics of *f*, *mf*, and *f*. System 2 (measures 9-16) is marked with a box 'B' and a '5' above the staff. System 3 (measures 17-24) is marked with a box 'C', a dynamic of *mf*, and ends with '4 x D.C., beim 4. x Fine'.

Tour 3 - La Poule

Fine

Musical score for Tour 3 - La Poule, Baritone in C, 6/8 time. The score consists of three systems of music. System 1 (measures 1-6) is marked with a box 'A', a dynamic of *f*, and a dynamic of *mf*. System 2 (measures 7-10) is marked with a dynamic of *f*. System 3 (measures 11-14) is marked with boxes 'B', 'C', and 'D', and a dynamic of *mf*.

31

4 x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

7

tacet (Holz)

Fine

B

Solo

17

C

25

D Solo

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5

A

B

14

Fine

C

22

29

D

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

A

9 **B**

17 **C**

25 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

A

8 **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

6 **B**

11 **B**

15 **B**

19 **C**

25 *mf* **D** *f*

30 *f* **4 x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

tacet (Holz)

Fine

A

9 *f* **B** *mf*

17 *mf* **C** *p* *f*

25 *mf* **D** *f* **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

5 **A** *f* *ff*

13 *f* **B** *f* **Fine**

21 **C** 3 3 3 3

29 **D** 3 3 3 3 **4 x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

A *f* **Fine**

9 **B** *p*

17 **C** *f*

25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été

A *f* *p* *f*

8 **B** *mf*

17 **C** *mf* *f*

Fine

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A *f* *mf* **Fine**

6 *f*

11 **B** *mf*

15 *mf* *f*

C

mf *f* *mf* *f*

D

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A *f* *p* *f* **Fine**

tacet (Holz)

B *mf*

C *mf* *p* *f*

D *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A *f* *ff* *f* **Fine**

p *f* *ff* *f*

B *f* **Fine**

C *f* *f*

D *f* *f*

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

Measures 1-25 of Tour 1 - Le Pantalon. The score is in 2/4 time and E major. It consists of four systems of music, each starting with a boxed letter (A, B, C, D) and a dynamic marking. System 1 (measures 1-8) starts with **A** and *f*. System 2 (measures 9-16) starts with **B** and *p*. System 3 (measures 17-24) starts with **C** and *f*. System 4 (measures 25-32) starts with **D** and *p*. The piece ends with a double bar line and a sharp sign.

2 x D.C. dann Fine

Tour 2 - L'Été

Measures 1-17 of Tour 2 - L'Été. The score is in 2/4 time and B-flat major. It consists of three systems of music, each starting with a boxed letter (A, B, C) and a dynamic marking. System 1 (measures 1-7) starts with **A** and *f*. System 2 (measures 8-16) starts with **B** and *mf*. System 3 (measures 17-24) starts with **C** and *mf*. The piece ends with a double bar line and a sharp sign.

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

Measures 1-15 of Tour 3 - La Poule. The score is in 6/8 time and E major. It consists of three systems of music, each starting with a boxed letter (A, B) and a dynamic marking. System 1 (measures 1-5) starts with **A** and *f*. System 2 (measures 6-10) starts with **B** and *mf*. System 3 (measures 11-15) starts with *mf*. The piece ends with a double bar line and a sharp sign.

19 **C**

25 **D**

30 **f**

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A *tacet (Holz)* **Fine**

9 **B**

17 **C**

25 **D**

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A

5 **p**

13 **B** **Fine**

21 **C**

29 **D**

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

A

B

C

D

2 x D.C. dann Fine

Tour 2 - L'Été

A

B

C

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

B

C

Fine

19 **C**

25 **D**

30 **f**

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f *p* *f* **Fine**

tacet (Holz)

9 **B**

mf

17 **C**

mf *p* *f*

25 **D**

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A

f *ff*

5 **B**

p *f* **Fine**

13 **C**

21 **D**

3 3 3 3 3 3

29 **f**

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

A Fine

9 **B** *f*

17 **C** *f*

25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été

A *f* **B** *p* *f*

8 *f* **B** *p* *f*

17 **C** *mf*

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A *f* *mf* *f* Fine

6 *f*

11 **B** *mf*

15 *mf* *f*

Tuba 1 in C

M.M. ca. 96

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A

8 **Fine** **B**

15 **C**

24 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

A **Fine**

9 **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 **Fine** **B**

15 **C**

f **mf**

D

Musical staff 1: Bass clef, 2/4 time signature. Measures 22-28. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 29-35. Dynamics: *f*. Includes a repeat sign and a double bar line.

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

Musical staff 3: Bass clef, 2/4 time signature. Measures 6-7. Dynamics: *f*. Includes a first ending bracket.

Musical staff 4: Bass clef, 2/4 time signature. Measures 8-16. Dynamics: *mf*. Includes a "Fine" marking.

Musical staff 5: Bass clef, 2/4 time signature. Measures 17-23. Dynamics: *mf*, *p*. Includes a "C" section marker.

Musical staff 6: Bass clef, 2/4 time signature. Measures 24-31. Dynamics: *f*, *mf*. Includes a "D" section marker.

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

Musical staff 7: Bass clef, 2/4 time signature. Measures 4-5. Dynamics: *f*, *ff*. Includes a first ending bracket.

Musical staff 8: Bass clef, 2/4 time signature. Measures 6-12. Dynamics: *p*, *f*. Includes a "B" section marker.

Musical staff 9: Bass clef, 2/4 time signature. Measures 13-20. Dynamics: *f*. Includes a "Fine" marking.

Musical staff 10: Bass clef, 2/4 time signature. Measures 21-28. Dynamics: *mf*. Includes a "C" section marker.

Musical staff 11: Bass clef, 2/4 time signature. Measures 29-35. Dynamics: *mf*, *f*. Includes a "D" section marker and triplets.

4 x D.S., beim 4. x Fine

Tuba 2 in C
M.M. ♩ ca. 96

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A

8 *f* **Fine**

B

15 *p*

C

24 *f*

D

2 x D.C. dann Fine

Tour 2 - L'Été

A

8 *f* **Fine**

B

17 *mf*

C

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 *f* *mf* **Fine** *f* **B**

B

mf

C

15 *mf* *f* *mf*

D

22 *f* *mf*

29 *f*

4 x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

1

35 *f*

42 *mf*

Fine

B

49 *mf* *p*

56 *f* *mf*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

1

63 *f* *ff*

69 *p* *f*

76 *f*

83 *mf*

Fine

C

90 *mf* *f*

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A

f

7 **Fine**

B

p

16 **C**

f

24 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

A

f *p* *f*

9 **B**

mf

17 **C**

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

f *mf* *f*

8 **Fine** **B**

mf

15 **C**

mf *f* *mf*

Tuba in Es

22 D

f *mf*

29

f

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A 1

f

8 Fine B

mf

17 C

mf *p*

24 D

f *mf*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

1

f *ff*

5 A

p *f*

13 B Fine

f

21 C

mf

29 D

mf *f*

4 x D.S., beim 4. x Fine

Tuba in B

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

B Fine

C *p*

D

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

A

B

C

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

B Fine

C

mf

2

Tuba in B

22 D

f *mf*

29

f **§**

4 x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f **1**

8 **Fine** B

mf

17 C

mf *p*

24 D

f *mf*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff* **1**

§ A

p *f*

13 B

f *f* **Fine**

21 C

mf

29 D

mf *f* **§**

4 x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Musical score for Tour 1 - Le Pantalon. The piece is in 2/4 time. It consists of three measures of music, labeled A, B, and C. Measure A (measures 1-4) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. Measure B (measures 5-7) starts with a mezzo-forte (*mf*) dynamic and features a similar rhythmic pattern. Measure C (measures 8-10) starts with a forte (*f*) dynamic and features a similar rhythmic pattern. The piece ends with a Triangel (triangle) section (measures 11-14) marked with a '1' above each measure, and a final 'Fine' instruction. The score includes first and second endings (1 and 2) and a '2 x D.C. dann Fine' instruction.

Musical score for Tour 2 - L'Été. The piece is in 2/4 time. It consists of three measures of music, labeled A, B, and C. Measure A (measures 1-8) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. Measure B (measures 9-11) starts with a mezzo-forte (*mf*) dynamic and features a similar rhythmic pattern. Measure C (measures 12-14) starts with a piano (*p*) dynamic and features a similar rhythmic pattern. The piece ends with a '4 x D.C., beim 4. x Fine' instruction.

Musical score for Tour 3 - La Poule. The piece is in 6/8 time. It consists of three measures of music, labeled A, B, and C. Measure A (measures 1-6) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. Measure B (measures 7-10) starts with a mezzo-forte (*mf*) dynamic and features a similar rhythmic pattern. Measure C (measures 11-14) starts with a mezzo-forte (*mf*) dynamic and features a similar rhythmic pattern. The piece ends with a 'Fine' instruction.

23 **D**
f *mf*
 31 *f* **§** 4 x D.S., beim 4. x Fine

Tour 4 - La Pastourelle

A *f*
 6 *p* Holzblock *f* **B** 8 **C** Knarre *mf* Waldteufel kl. Tr.
 Schlagz. *f* *mf*
 21 **D** 7 *mf* *f* *mf* 4 x D.C., beim 4. x Fine

Tour 5 - Finale

A *f* *ff* 1
 5 **B** 8 *f* **C** *mf* **D** *mf*
 17 *mf*
 25 *mf* **D**
 31 *f* **§** 4 x D.S., beim 4. x Fine