

Noten aus dem Archiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

Flöte in C

Bearb: Josef Wimmer

§ **A** Holz 1./2.x

*mf* *p* *mf*

1. 2. Trp **B**  
*p* *cresc.*

*f* *p* *cresc.* *mf*

*p* *mf*

**D** 2.x Holz

*mf* *f*

*f*

*mf* *f*

§  
D.S. con rep

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# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
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1. Klarinette in Es

Bearb: Josef Wimmer

§ A Kla 1./2.x

*mf* *p* *mf*

1. 2. Trp *p* *cresc.*

*f* *p* *cresc.* *mf*

*p* *mf*

D 2.x Kla

*mf / f*

*mf / f*

*mf / f*

D.S. con rep

Noten aus dem Archiv des Landkreises Passau

# Anricht - Polka

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1. Klarinette in B

Bearb: Josef Wimmer

§ [A] Kla 1./2.x



*mf* *p* *mf*

1. 2. Trp

[B]



*p* *cresc.*

Kla [C]



*f* *p* *cresc.* *mf*



*p* *mf*

[D] 2.x Kla



*mf* *f*



§

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2. Klarinette in B

Bearb: Josef Wimmer

§ **A** Kla 1./2.x

Musical staff for section A, starting with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Dynamics are marked as *mf*, *p*, and *mf*.

Musical staff for section B, starting with a treble clef and a key signature of one flat. It includes first and second endings. Dynamics are marked as *p*, *cresc.*, and *f*. The instrument is identified as **B** Trp.

Musical staff for section C, starting with a treble clef and a key signature of one flat. Dynamics are marked as *p*, *cresc.*, *mf*, and *p*. The instrument is identified as **C** Kla.

Musical staff for section D, starting with a treble clef and a key signature of one flat. Dynamics are marked as *mf* and *mf / f*. The instrument is identified as **D** 2.x Kla.

Musical staff for section D continuation, starting with a treble clef and a key signature of one flat. Dynamics are marked as *mf* and *f*.

Musical staff for section D continuation, starting with a treble clef and a key signature of one flat. Dynamics are marked as *mf* and *f*. The section ends with a double bar line and repeat sign.

§  
D.S. con rep

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## 3. Klarinette in B (3. Stimme)

♩ A Kla 1./2.x

*mf* *p* *mf*

1. 2. Trp B  
*p* *cresc.*

*f* *p* *cresc.* C *mf*

*p* *mf*

D 2.x Kla

*mf / f*

*mf / f*

*mf / f* ♩

D.S. con rep

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# Anricht - Polka

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3. Klarinette in B (Es-Klarinette oktaviert)

Bearb: Josef Wimmer

§ A Kla 1./2.x

Musical staff for Klarinette 1./2.x. The staff contains a melodic line in 2/4 time with a key signature of one flat. It begins with a repeat sign. Dynamics include *mf*, *p*, and *mf*.

Musical staff for Trp. It features two first endings labeled "1." and "2.". Dynamics include *p* and *cresc.*. A box labeled "B" is placed above the staff.

Musical staff for Klarinette C. Dynamics include *f*, *p*, *cresc.*, and *mf*. A box labeled "C" is placed above the staff.

Musical staff for Klarinette 1./2.x. Dynamics include *p* and *mf*.

Musical staff for 2.x Kla. Dynamics include *mf / f*. A box labeled "D" is placed above the staff.

Musical staff for Klarinette 1./2.x.

Musical staff for Klarinette 1./2.x. It ends with a double bar line and a repeat sign. A box labeled "§" is placed above the staff.

D.S. con rep

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

## 1. Trompete in B

Bearb: Josef Wimmer

§ A 1.x Tutti / 2.x Kla

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a repeat sign. Dynamics include *mf*, *p*, and *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled "1. Kla" and a second ending bracket labeled "2. Trp". A box labeled "B Trp" is placed above the staff. Dynamics include *p* and *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled "Kla" and a second ending bracket labeled "C Kla". Dynamics include *f*, *p*, *cresc.*, and *mf*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with a box labeled "D Trp 1./2.x" above it. Dynamics include *mf/f*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "1". A repeat sign is at the end of the staff.

D.S. con rep

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# Anricht - Polka

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2. Trompete in B

Bearb: Josef Wimmer

♩ **A** 1. x Tutti / 2.x Kla

*mf* *p* *mf*

1. Kla 2. Trp **B**  
*p* *cresc.*

*f* *p* *cresc.* Kla

**C**  
*mf* *p*

**D** spielen, wenn Bariton fehlt 1./2.x *mf / f*

*mf* *f*

spielen, wenn Bariton fehlt 1./2.x *mf* *f* ♩

D.S. con rep



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Begleittrompeten in B

Barb: Josef Wimmer

§ [A]

Musical staff A: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Dynamics are marked as *mf*, *p*, and *mf* with a hairpin crescendo.

Musical staff B: Treble clef, 2/4 time signature. It features two first endings labeled '1.' and '2.'. Dynamics include *p*, *cresc.*, and *f* with an accent mark. A box labeled [B] is placed above the staff.

Musical staff C: Treble clef, 2/4 time signature. Dynamics are marked as *p*, *cresc.*, *mf*, and *p*. A box labeled [C] is placed above the staff.

Musical staff D: Treble clef, 2/4 time signature. Dynamics are marked as *mf* and *mf / f*. A box labeled [D] is placed above the staff.

Musical staff E: Treble clef, 2/4 time signature. This staff continues the rhythmic pattern of eighth and quarter notes.

Musical staff F: Treble clef, 2/4 time signature. The staff concludes with a double bar line and a repeat sign (§).

D.S. con rep

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# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

1. Tenorhorn in B

Bearb: Josef Wimmer

The musical score is written for Tenorhorn in B and consists of seven staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a repeat sign and a boxed 'A'. Dynamics: *mf*, *p*, *mf*. Includes a '2.x' marking.
- Staff 2: Includes first and second endings (1. and 2.) and a boxed 'B'. Dynamics: *p cresc.*, *f*.
- Staff 3: Includes a boxed 'C' and 'ad lib' marking. Dynamics: *p cresc.*, *mf*, *p*.
- Staff 4: Includes a boxed 'D' and '1./2.x' marking. Dynamics: *mf*, *mf*, *f*.
- Staff 5: Includes '2.x' and '1./2.x' markings.
- Staff 6: Includes '2.x' and '1./2.x' markings.
- Staff 7: Includes '2.x' and '1./2.x' markings, ending with a repeat sign and 'D.S. con rep'.

D.S. con rep

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# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

Bariton in C

Bearb: Josef Wimmer

§ A 2.x

*mf* *p* *mf*

1. 2.

*p* *cresc.*

*f* *p* *cresc.*

C ad lib

*mf* *p* *mf*

D 1./2.x 2.x 1./2.x

*mf* *f*

2.x 1./2.x 2.x

2.x 1./2.x 2.x

1./2.x 2.x §

1./2.x 2.x §

D.S. con rep

Noten aus dem Archiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

Bariton in B

Bearb: Josef Wimmer

§ A 2.x

*mf* *p* *mf*

1. 2.

*p* *cresc.*

*f* *p* *cresc.*

C ad lib

*mf* *p* *mf*

D 1./2.x 2.x 1./2.x

*mf* *f*

2.x 1./2.x 2.x

2.x 1./2.x 2.x

1./2.x 2.x §

1./2.x 2.x §

D.S. con rep

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# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

1. - 3. Horn in F

Bearb: Josef Wimmer

§ A



*mf*

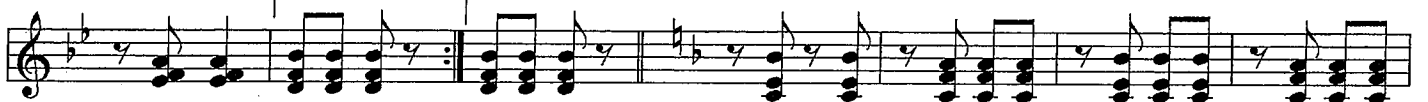
*p*

*mf*

1.

2.

B



*p* *cresc.*

*f*

C



*p* *cresc.*

*mf*

*p*

D



*mf*

*mf* / *f*



D.S. con rep

Noten aus dem Archiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

1. - 3. Horn in Es

Bearb: Josef Wimmer

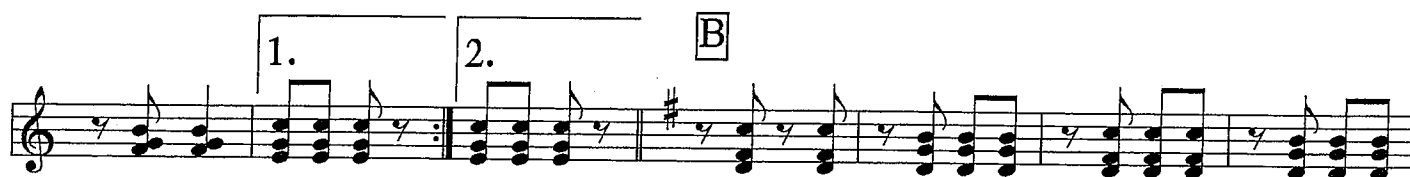
♩ A



*mf*

*p*

*mf*



*p* *cresc.*

*f*

C



*p* *cresc.*

*mf*

*p*

D



*mf*

*mf* / *f*



D.S. con rep

Noten aus dem Archiv des Landkreises Passau  
**Anricht - Polka**

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

2. - 4. Tenorhorn in B

Bearb: Josef Wimmer

§ A

Musical staff A: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of chords. Dynamics include *mf*, *p*, and *mf* with a crescendo hairpin.

Musical staff B: Treble clef, 2/4 time signature, key signature of one flat. It features two first endings labeled '1.' and '2.'. Dynamics include *p*, *cresc.*, and *f* with an accent mark.

Musical staff C: Treble clef, 2/4 time signature, key signature of one flat. Dynamics include *p*, *cresc.*, *mf*, and *p*.

Musical staff D: Treble clef, 2/4 time signature, key signature of one flat. Dynamics include *mf* with a crescendo hairpin and *mf/f*.

Musical staff E: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the chordal sequence.

Musical staff F: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the chordal sequence, ending with a repeat sign (§).

D.S. con rep

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# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit  
Genehmigung des Bearbeiters

1. - 3. Posaune in C

Bearb: Josef Wimmer

§ [A]



*mf*

*p*

*mf*



*p* *cresc.*

*f* >

[C]



*p* *cresc.*

*mf*

*p*

[D]



*mf*

*mf/f*



D.S. con rep



Noten aus dem Volksmusikarchiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit Genehmigung des Bearbeiters Josef Wimmer.

Tuba / Kontrabass in C

Staff 1:  $\% \boxed{A}$   
mf p mf

Staff 2: 1. 2.  $\boxed{B}$  Trp  
mf p cresc. f

Staff 3:  $\boxed{C}$   
p cresc. mf p

Staff 4:  $\boxed{D}$   
mf mf / f

D.S. con rep

Noten aus dem Volksmusikarchiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit Genehmigung des Bearbeiters Josef Wimmer

## Tuba in B

♩ A

*mf* *p* *mf*

1. 2. **B** Trp  
*mf* *p* *cresc.* *f*

**C**  
*p* *cresc.* *mf* *p*

**D**  
*mf* *mf / f*

**D.S. con rep'**

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# Anricht - Polka

Genehmigung des Bearbeiters

Vervielfältigung auf Druck- und Tonträger nur mit Genehmi-

## Schlagzeug

§ A

Musical notation for section A, consisting of a single staff with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*, *p*, and *mf*. A first ending bracket is present at the end of the section.

Musical notation for section B, consisting of a single staff with a treble clef and a 2/4 time signature. It includes two first endings labeled '1.' and '2.'. Dynamics include *mf*, *p*, *cresc.*, and *ff*.

Musical notation for section C, consisting of a single staff with a treble clef and a 2/4 time signature. Dynamics include *p*, *cresc.*, *mf*, and *p*. A first ending bracket is present at the end of the section.

Musical notation for section D, consisting of a single staff with a treble clef and a 2/4 time signature. Dynamics include *mf* and *mf / f*.

Musical notation for section E, consisting of a single staff with a treble clef and a 2/4 time signature. It continues the rhythmic pattern of the previous sections.

Musical notation for section F, consisting of a single staff with a treble clef and a 2/4 time signature. It concludes with a double bar line and repeat dots.

§  
D.S. con rep

Noten aus dem Volksmusikarchiv des Landkreises Passau

# Anricht - Polka

Vervielfältigung auf Druck- und Tonträger nur mit Genehmigung des Bearbeiters Josef Wimmer

## Akkordeon / Begleitung

The musical score is written for an accordion and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The accompaniment is divided into sections labeled A through D, with section A marked as 'Bläser 1./2.x' and section B as 'Bläser'. Section C is marked 'Akk' and section D is marked 'mf / f'. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. con rep'.

*mf* % [A] Bläser 1./2.x *p* *mf*

1. 2. [B] *p* Bläser *cresc.*

*f* *p* *cresc.* *mf* Akk

[C] Akk *p* *mf*

[D] *mf* / *f*

A $\flat$  %

D.S. con rep