

Titel:	Auf der Alm – Marsch (Marschbuchformat)
Quelle:	Beutelsbach-Archiv Lkr. Passau Nr. 4, Wegscheid-VABN N 157 -27, S. 44, Hintereben-Musikarchiv Freyung-Grafenau Nr. 153, S. 53
Komponist:	Johann Nepomuk Scheßl (1837-1908)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es	X	große Trommel
X	Flöte in C	X	3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette hoch in B= Es-Klarinette ad lib	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B(3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (oktav.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
	Sopransaxophon	X	Bariton in C		1. Violine (obligat)
	1. Altsaxophon in Es	X	Bariton in B		1. Violine
	2. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	1. Tenorsaxophon in B		Bariton in C (Melodie)		3. Violine
	2. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	Baritonsaxophon in Es	X	1. Posaune in C		Cello
X	1. Flügelhorn = 1. Trpt	X	2. Posaune in C		Kontrabass
X	2. Flügelhorn = 2. Trpt	X	3. Posaune in C		1. Stimme
	3. Flügelhorn in B		4. Posaune in C		2. Stimme
	Flügelhorn in		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
X	1. Trompete in B = 1. Flü		3. Posaune in B		Nebenstimme
X	2. Trompete in B = 2. Flü		4. Posaune in B		Gitarre
X	3. Trompete in B		1. Basstrompete in B		Sopranino
	4. Trompete in B		2. Basstrompete in B		Sopranblockflöte
X	1. Begleittrompete in B		1. Basstrompete in C		Altblockflöte
X	2. Begleittrompete in B		2. Basstrompete in C		Tenorblockflöte
	1. Trompete in	X	1. Tuba in C		Bassblockflöte
	2. Trompete in	X	2. Tuba in C		
	1. Trompete in Es		1. Tuba in B		
	2. Trompete in Es		2. Tuba in B		Textblatt
	3. Trompete in Es	X	Tuba in B		Liedblatt
	4. Trompete in Es		Tuba in F		
		X	Tuba in Es		

Auf der Alm-Marsch-Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

- | | |
|------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
Klarinette hoch in B (wie Es-Klarinette) ab lib
3. Klarinette in B
Flöte in C (wie Es-Klarinette) |
| 2. Stimme: | 1. Flügelhorn in B = 1. Trompete in B
1. Klarinette in B (oktavierend) |
| 3. Stimme: | 2. Flügelhorn in B = 2. Trompete in B
2. Klarinette in B (3. Stimme), 3. Trompete in B |

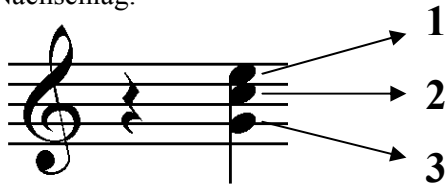
Hinweis: Wenn die Alternativstimmen verwendet werden, dann bitte den ganzen Klarinettensatz (+ Flöte) verwenden.

- | | |
|--------------|---|
| Nebestimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |
|--------------|---|

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:




- 1:** 1. Begleittrompete in B, 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: 2. Begleittrompete in B, 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente (die in ihrer Tonlage zusammen passen), zwei Begleitstimmen (oder Begleitakkordeon) und Bass



Josef Wimmer, Büchlberg

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Melodie *f* *p* Holz

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug *f* *p*

8 Blech Holz

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

15 **Tutti** 1. Holz 2. Tutti

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

22

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

28

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

34

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

1. Blech
mf

2.

ad lib
mf

Trio

1.x Blech/2.x Tutti

Holz

40

Melodie *f* *p* *mf*

Trompete 3

Tenorhorn/
Bariton 2.x

Nachschlag/
Bass

Schlagzeug *f* *p* *mf*

46

Melodie *p*

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug *p*

1.x Blech/2.x Tutti

1.x Holz/2.x Tutti

51

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

mf

mf

55

Melodie

Trompete 3

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

1. Tutti

2.

f

p

f

Flöte in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2. *>*

1.x Blech/2.x Tutti *mf*

Trio *f* *p* *mf* Holz

1.x Blech/2.x Tutti

1.x Holz/2.x Tutti *mf* *p*

mf *f* 1. Tutti | 2. *p*

Klarinette in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f *p* *f* *Tutti*

1. Holz 2. Tutti

p *f* 1. Blech 2. *>*

1.x Blech/2.x Tutti *mf* Holz

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p* 1. Tutti 2.

mf *f* *p*

Detailed description: This is a musical score for three instruments: Clarinet in E-flat, Horn, and Trumpet. The piece is in 2/4 time and E-flat major. The score is divided into several systems. The first system shows the Clarinet part starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system continues the Clarinet part with a forte (*f*) section and a tutti section. The third system shows the Horn part with a piano (*p*) section and a forte (*f*) section, followed by two first endings for the Blech (Trumpet) part. The fourth system is the beginning of the Trio section, marked with a box, featuring the Clarinet part with a forte (*f*) section and a piano (*p*) section, and the Horn part with a mezzo-forte (*mf*) section. The fifth system continues the Trio section with the Clarinet part in a piano (*p*) section and the Horn part in a mezzo-forte (*mf*) section. The sixth system concludes the Trio section with the Clarinet part in a mezzo-forte (*mf*) section and the Horn part in a piano (*p*) section, ending with two first endings for the Blech part.

ad lib Klarinette hoch in B (= Klarinette in Es)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f Holz Blech

f Holz *p* Tutti

1. Holz 2. Tutti *f*

p *f* 1. Blech 2. *f*

Trio 1.x Blech/2.x Tutti *mf* Holz

f *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *mf* *f* 1. Tutti 2. *p*

Auf der Alm

Holz Holz Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2.

mf

1.x Blech/2.x Tutti Holz

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p*

1. Tutti | 2. *p*

Klarinette 2 in B (3. Stimme)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f Holz *p* Blech

Holz Tutti *f*

1. Holz 2. Tutti *p* *f*

1. Blech 2. *mf*

Trio *f* *p* 1.x Blech/2.x Tutti *mf* Holz

1.x Blech/2.x Tutti *p*

1.x Holz/2.x Tutti *mf* *f* 1. Tutti 2. *p*

Klarinette 3 in B (1. Stimme-tief)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz **Blech**

f *p* **Tutti** *f*

1. **Holz** | 2. **Tutti**

p *f*

1. **Blech** | 2.

1.x Blech/2.x Tutti *mf* **Holz**

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p* 1. **Tutti** | 2. *mf* *f* *p*

Flügelhorn/Trompete 1 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2. *mf*

Trio *f* *p* 1.x Blech/2.x Tutti *mf* Holz *mf*

1.x Holz/2.x Tutti *p* 1.x /2.x *f* 1. Tutti | 2. *p*

Flügelhorn/Trompete 2 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz Blech

f Holz *p* Tutti

1. Holz | 2. Tutti

p *f*

1. Blech | 2.

1.x Blech/2.x Tutti *mf* Holz

Trio *f* *p* *mf*

1.x Blech/2.x Tutti

1.x Holz/2.x Tutti *p*

1.x / 2.x

1. Tutti | 2.

mf *f* *p*

Trompete 3 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* Holz Blech

Holz Tutti *f*

1. Holz 2. Tutti *p* *f* 1 1

1. Blech 2. *mf*

Trio *f* *p* 1.x Blech/2.x Tutti *mf* Holz

1.x Holz/2.x Tutti *mf* *p* 1.x /2.x 1. Tutti 2.

Tenorhorn 1 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Tenorhorn 1 in B and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a first ending. The second staff continues with a piano (*p*) dynamic and a first ending. The third staff features a first ending with a forte (*f*) dynamic and a second ending. The fourth staff includes a first ending marked "ad lib" and a second ending with a mezzo-forte (*mf*) dynamic. The fifth staff is the start of the "Trio" section, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff concludes with a mezzo-forte (*mf*) dynamic and a first ending.

Bariton in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *ad lib* *mf* *mf* *p* *mf* *f*

1. 2. 1. 2. *mf* *mf* *p* 1. 2.

Trio *f* *p* *mf* *p* *mf* *f*

2.x

Bariton in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *mf* *p* *mf* *f*

1. 2. 1. ad lib 2. 2.x

Trio

Begleittrumpete 1 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a B-flat trumpet in 2/4 time. It features a variety of rhythmic patterns and dynamics. The first five staves contain the main melody and accompaniment. The sixth staff is marked as the 'Trio' section. The score concludes with first and second endings on the seventh staff.

Trio

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Begleittrompete 2 in B

The musical score is written for a single horn in B-flat. It begins in the key of B-flat major and 2/4 time. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff features a first and second ending, with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a first and second ending, with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The sixth staff is marked 'Trio' in a box and starts with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a first and second ending, with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Horn 1 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* *f* *p* *mf* *f*

Trio

Horn 2 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f*

1. 2. *f*

1. 2. *mf*

Trio *f* *p* *mf*

p *mf* *f*

1. 2.

Horn 3 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 3 in F and consists of seven staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, marked with accents and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth staff continues the melodic development. The fifth staff includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The sixth staff is marked as the beginning of the 'Trio' section, starting with a forte (*f*) dynamic. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic and a first ending (1.) and second ending (2.).

Horn 1 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 1 in E-flat (Es) in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff features a first and second ending, with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a first and second ending, with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The sixth staff is marked as the beginning of the 'Trio' section, starting with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a first and second ending, ending with a forte (*f*) dynamic and a decrescendo hairpin.

Horn 2 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 2 in E-flat (Es) in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), first and second endings (1. and 2.)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), first and second endings (1. and 2.), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 6: **Trio** box, *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte), *f* (forte), first and second endings (1. and 2.)

Horn 3 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 3 in E-flat (Es) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The sixth staff is marked as the beginning of the 'Trio' section, with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a first ending (1.) and second ending (2.).

Tenorhorn 2 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

First system of the musical score for Tenorhorn 2 in B. It consists of five staves of music in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a repeat sign with a first ending. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a first ending with a dynamic marking of *f* and a second ending. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics.

Trio

Trio section of the musical score for Tenorhorn 2 in B. It consists of three staves of music in 2/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a dynamic marking of *f* and a repeat sign with a first ending. The second staff continues the melody with a dynamic marking of *p*. The third staff features a first ending with a dynamic marking of *mf* and a second ending. The section concludes with a final double bar line.

Tenorhorn 3 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *p* *f* *mf*

Tenorhorn 4 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *mf* *f*

Auf der Alm

f *p*

1. 2.

f

1. 2. *>*

mf

Trio

f *p* *mf*

p

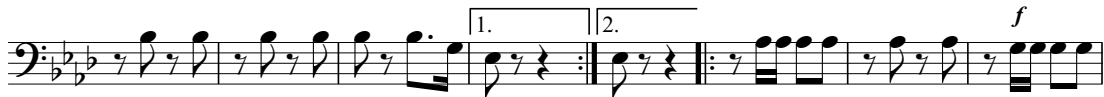
1. 2. *>*

mf *f*

Poaine 2 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)



Trio



f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *p* *mf* *f*

Bass 1 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *f* *mf* *p* *f*

Trio

1. 2. 1. 2.

Bass 2 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bass 2 in C, in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Auf der Alm" by Johann Nepomuk Scheßl (1837-1908). The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff includes first and second endings, with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic. The sixth staff is marked "Trio" and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff includes first and second endings, with a piano (*p*) dynamic. The ninth staff continues the melody, with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff continues the melody. The eleventh staff concludes the piece with a forte (*f*) dynamic and a *v* (ritardando) marking.

Bass in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* **Trio** *f* *p* *mf* *f* *mf*

Bass in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *f* *p* *mf* *f* *p* *f*

Trio

Schlagzeug

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a drum set in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The second staff continues the rhythmic pattern. The third staff features a first ending (1.) and a second ending (2.), both marked with a forte *f* dynamic. The fourth staff concludes the piece with a consistent rhythmic pattern.

Schlagzeug

First staff of musical notation for the drum part, featuring a series of eighth-note patterns with 'x' marks above the notes, indicating cymbal or snare hits. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Second staff of musical notation, including first and second endings. The first ending leads to a double bar line with a repeat sign, followed by a first ending. The second ending leads to a double bar line with a repeat sign, followed by a second ending. Dynamics include *f* and *p*.

Third staff of musical notation, starting with a **Trio** section. It features dynamic markings *f*, *p*, and *mf*. The notation includes eighth-note patterns and rests.

Fourth staff of musical notation, continuing the drum part with eighth-note patterns and rests. A dynamic marking of *p* is present.

Fifth staff of musical notation, including first and second endings. It features dynamic markings *mf* and *f*. The notation includes eighth-note patterns and rests.

Kleine Trommel

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a snare drum in 2/4 time. It consists of two main sections: a main section and a Trio section. The main section begins with a double bar line and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending is marked with a bracket and '1.' above it, followed by a second ending marked with a bracket and '2.' above it. The dynamics shift to piano (*p*) in the second measure of the first ending. The main section concludes with a double bar line. The Trio section begins with a box labeled 'Trio' on the left. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Trio section also includes first and second endings. The first ending is marked with a bracket and '1.' above it, and the second ending is marked with a bracket and '2.' above it. The dynamics shift to mezzo-forte (*mf*) in the second measure of the first ending. The Trio section concludes with a double bar line. The score includes various musical notations such as stems, beams, and rests, as well as dynamic markings (*f*, *p*, *mf*) and first/second ending brackets.

Große Trommel und Becken

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a pair of drums (Große Trommel and Becken) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the rhythmic pattern. The third staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth staff also includes first and second endings, marked with a piano (*p*) dynamic. The fifth staff is the start of the 'Trio' section, marked with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with first and second endings, marked with a forte (*f*) dynamic. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and repeat signs.

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Eb7 Ab Eb Eb Ab Eb Eb Ab Eb7 Holz Db

6 Ab Blech Eb7 Ab Holz

13 Db Ab Tutti Bb7

19 Eb 1. Holz 2. Tutti Ab Eb7

25 (Fm) Eb7 Ab Db Eb7 Ab Eb7

33 (Fm) Eb7 1. Ab Blech 2. Ab Eb7 Ab

40 Trio Db Db Ab7 Holz

46 Db 1. x Blech/2. x Tutti Ab7

53 1. x /2. x Db Ab7 1. Db Tutti 2. Db