

Flöte in C

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A** 1.x Tutti/2.x Blech

**B** Holz

**C** Holz

**D** ad lib.

Holz

**D.C.**  
con rep  
al Fine

Klarinette in Es

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A** 1.x Tutti/2.x Blech



1. **B** Holz



Tutti

Fine



**C** Holz



**D** ad lib.



Holz



**D.C.**  
con rep  
al Fine

Klarinette 1 in B (2. Stimme)

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A** 1. x Tutti/2. x Blech



1. **B** Holz



Tutti

Fine



**C** Holz



1. **D** ad lib.



Holz



**D.C.**  
con rep  
al Fine

Klarinette 2 in B (3. Stimme)

# Augustin

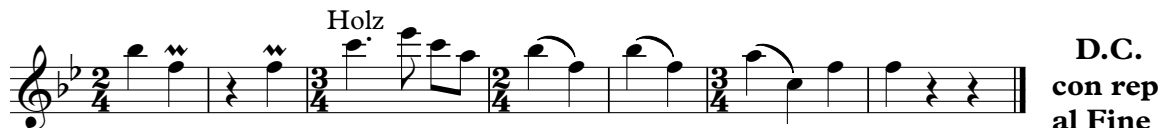
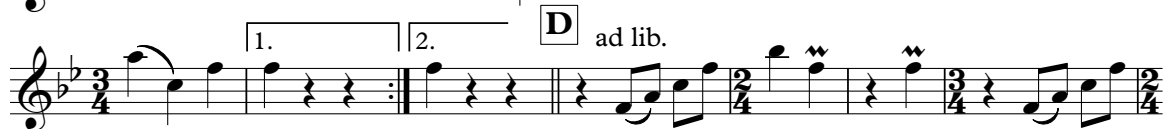
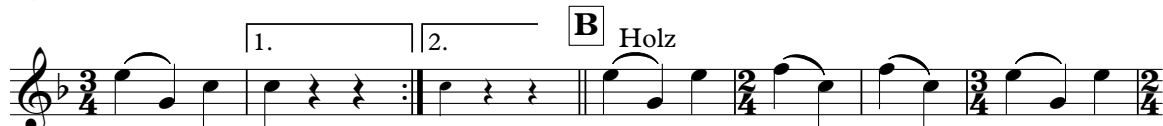
(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A** 1.x Tutti/2.x Blech



# Klarinette 3 in B (Melodie)

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**

1.x Tutti/2.x Blech



1.

2.

**B** Holz



Tutti

Fine

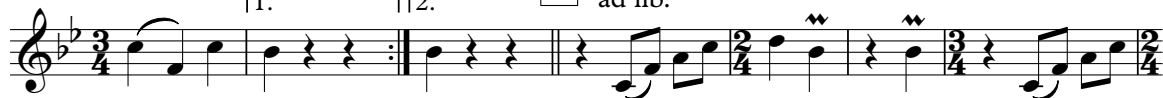


**C**

Holz



**D** ad lib.



Holz



D.C.

con rep  
al Fine

Flügelhorn/ Trompete 1 in B

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A**

1. x Tutti/2. x Blech



1.

2.

**B**

ad lib.



Tutti

Fine



**C**

Holz



1.

2.

**D**

Blech



Holz



**D.C.**

con rep  
al Fine

Flügelhorn/ Trompete 2 in B

# Augustin

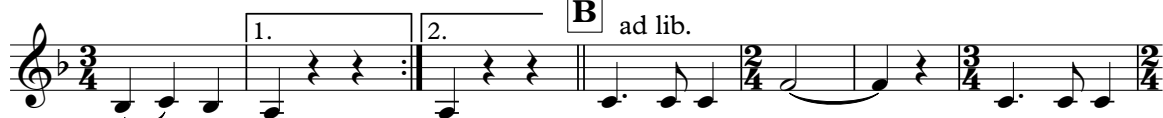
(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A** 1.x Tutti/2.x Blech



Tutti

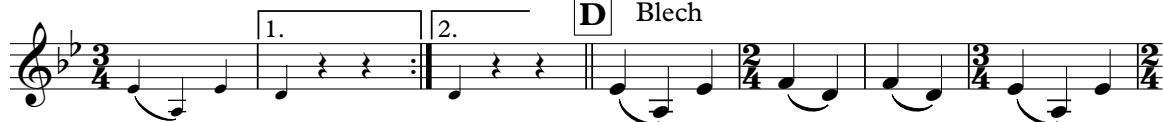
Fine



**C** Holz



**D** Blech



Holz



**D.C.**  
con rep  
al Fine

Trompete in B (3. Stimme)

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**

1. x Tutti/2. x Blech



1.

2.

**B**

ad lib.



Tutti

Fine



**C**

Holz



1.

2.

**D**

Blech



Holz



**D.C.**

con rep  
al Fine



Tenorhorn 1 in B

# Augustin

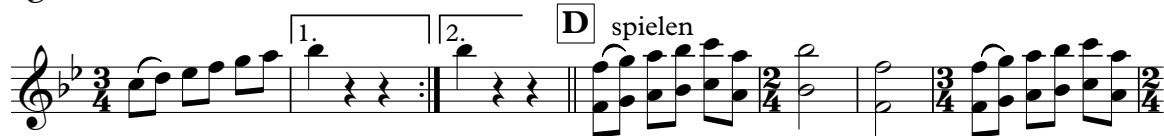
(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A** 1.x Tutti/2.x tacet



**D.C.**  
con rep  
al Fine

Bariton in B

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**

1.x Tutti/2.x tacet



1.

2.

**B**

spielen



**Fine**



**C**

2.x



1.

2.

**D**

spielen



**D.C.**  
con rep  
al Fine

Bariton in C

♩ im 3/4-Takt = ♩ im 2/4-Takt

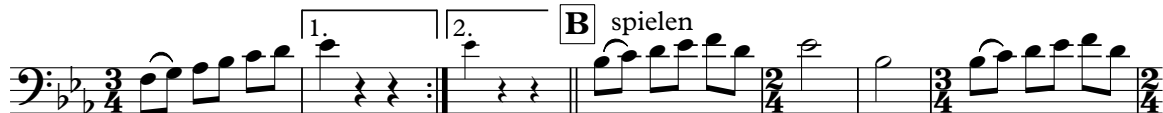
# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

**A** 1.x Tutti/2.x tacet



**C** 2.x



**D.C.**  
con rep  
al Fine

Begleittrompeten in B

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**



1.

2.

**B**



Fine

**C**



1.

2.

**D**



D.C.



con rep  
al Fine

Horn 1-3 in F

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**



**B**



Fine



**C**



**D**



D.C.



con rep  
al Fine

Horn 1-3 in Es

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

A



1. B



Fine



C



1. D



D.C.

con rep  
al Fine

Tenorhorn 2-4 in B

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

A



1.

2.

B



Fine



C



1.

2.

D



D.C.



con rep  
al Fine

Posaune 1-3 in C

# Augustin

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

(Zweifacher)

**A**



1.

2.

**B**



**Fine**



**C**



1.

2.

**D**



**D.C.**



con rep  
al Fine



# Begleitung in C

# Augustin (Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A** Bb7 Eb Bb7 Eb Bb7 Eb

Bb7 1. Eb 2. Eb **B** Bb7 Eb Bb7

Eb Bb7 Eb Bb7 Eb **Fine**

**C** Eb7 Ab Eb7 Ab Eb7 Ab

Eb7 1. Ab 2. Ab **D** Eb7 Ab Eb7

Ab Eb7 Ab Eb7 Ab **D.C. con rep al Fine**

Tuba in C/ Kontrabass

# Augustin

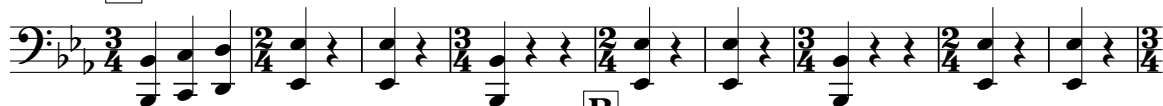
(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**



**B**



**Fine**



**C**



**D**



**D.C.**



**con rep  
al Fine**

Tuba in B

# Augustin

(Zweifacher)

Volksgut

Bearb.: Josef Wimmer

♩ im 3/4-Takt = ♩ im 2/4-Takt

**A**



**B**



Fine



**C**



**D**



D.C.

con rep  
al Fine



# Schlagzeug

# Augustin (Zweifacher)

Volksgut

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A** 1.x Tutti/2.x Blech

Musical notation for section A, measures 1-8. The piece is in 3/4 time, which is equivalent to 2/4 time. The notation shows a series of eighth notes and quarter notes on a single staff, with rests for the other parts.

Musical notation for section B, measures 9-16. It includes a first ending (1.) and a second ending (2.) for measures 10-11. The notation is for woodwinds (Holz) and continues with eighth and quarter notes.

Musical notation for section C, measures 17-24. It includes the instruction "Tutti" above measure 17 and "Fine" above measure 24. The notation shows a sequence of eighth and quarter notes.

**C** Holz

Musical notation for section C, measures 17-24. This block shows the woodwind part (Holz) for the section, starting with a repeat sign and ending with a double bar line.

**D** Blech

Musical notation for section D, measures 25-32. It includes a first ending (1.) and a second ending (2.) for measures 26-27. The notation is for brass (Blech) and continues with eighth and quarter notes.

Holz

Musical notation for section D, measures 25-32. This block shows the woodwind part (Holz) for the section, ending with a double bar line and the instruction "D.C. con rep al Fine".

D.C.

con rep  
al Fine

Akkordeon

# Augustin

Volksgut

(Zweifacher)

Bearb.: Josef Wimmer

im 3/4-Takt = im 2/4-Takt

**A** Bb7 Eb Bb7 Eb Bb7 Eb

Bb7 1. Eb 2. Eb **B** Bb7 Eb Bb7

Eb Bb7 Eb Bb7 Eb **Fine**

**C** Eb7 Ab Eb7 Ab Eb7 Ab

Eb7 1. Ab 2. Ab **D** Eb7 Ab Eb7

Ab Eb7 Ab Eb7 Ab **D.C.**  
con rep al Fine