

<b>Titel:</b>	<b>Ländler in B-Dur von Sperl</b>
<b>Quelle:</b>	<b>Ländlerheft von Sperl aus Untergriesbach (Nr. 3, Nr. 15, Nr. 16), Dommelstadt: 1. Ländler- Partie Nr. 4 von Heinrich Sperl</b>
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

<b>X</b>	Direktion	<b>X</b>	1. Horn in Es	<b>X</b>	Schlagzeug
	Piccolo	<b>X</b>	2. Horn in Es	<b>X</b>	große Trommel
<b>X</b>	Flöte in C	<b>X</b>	3. Horn in Es	<b>X</b>	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	<b>X</b>	1. Horn in F		Lyra
	2. Oboe	<b>X</b>	2. Horn in F		Glockenspiel
	1. Fagott	<b>X</b>	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott	<b>X</b>	1. Tenorhorn in B		Bandoneon
<b>X</b>	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	<b>X</b>	2. Tenorhorn in B		Klavier
<b>X</b>	Klarinette hoch in B= Es- Klarinette ad lib	<b>X</b>	3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	1. Klarinette in B = 2. St	<b>X</b>	4. Tenorhorn in B		2. Nachschlaggeige
<b>X</b>	2. Klarinette in B = 3. St.		Tenorhorn (Tanzmusi)		Nachschlagbratsche
<b>X</b>	3. Klarinette in B (oktav.)	<b>X</b>	Bariton in C		1. Violine (obligat)
	Sopransaxophon	<b>X</b>	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	<b>X</b>	1. Posaune in C		Cello
	Baritonsaxophon in Es	<b>X</b>	2. Posaune in C		Kontrabass
<b>X</b>	1. Flügelhorn = 1. Trpt	<b>X</b>	3. Posaune in C		1. Stimme
<b>X</b>	2. Flügelhorn = 2. Trpt		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
<b>X</b>	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
<b>X</b>	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
<b>X</b>	3. Trompete in B = 3. St.		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
<b>X</b>	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	<b>X</b>	1. Tuba in C		Bassblockflöte
	1. Trompete in	<b>X</b>	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es	<b>X</b>	Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	<b>X</b>	Tuba in Es		

# Landler in B von Sperl – Kleine Blasmusik - Spielhinweise:

1. Es ergibt sich folgende Stimmverteilung:

## a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)  
Klarinette hoch in B (wie Es-Klarinette) ad lib  
3. Klarinette in B (oktavierend)  
Flöte in C (wie Es-Klarinette)  
1. Trompete/Flügelhorn in B

2. Stimme: 1. Klarinette in B (oktavierend)  
2. Trompete/Flügelhorn in B

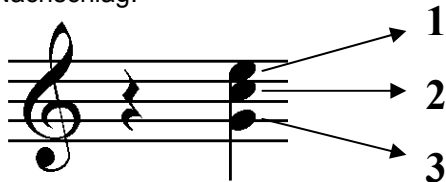
3. Stimme: 2. Klarinette in B (3. Stimme)  
3. Trompete in B

Nebestimmen: 1. Tenorhorn in B  
Bariton in B, Bariton in C  
Wenn nur eine Nebenstimme besetzt ist, dann nur das 1. Tenorhorn spielen.

## b) Begleitstimmen

Vorschlag: 1./2. Tuba in C, Tuba in B, Tuba in Es

Nachschlag:



1: Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

## c) Mindestbesetzung

zwei Melodieinstrumente ( die in ihrer Tonlage zusammen passen), zwei Begleitstimmen  
(oder Begleitakkordeon) und Bass

2. Vortrag: Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.  
In der Melodieführung sollten sich Holz und Blech abwechseln.  
Die Nebenstimme sollte nicht durchgehend gespielt werden.  
Ich habe nach jedem Landler ein anderes Zwischenspiel geschrieben, es kann auch nur immer das gleiche verwendet werden.

Josef Wimmer, Büchlberg

# Ländler von Sperl in B-Dur

Volksgut  
Bearb. Josef Wimmer

Flöte A

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

2. x

8

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

15

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

1. 2.

AA

1.x/2.x

22

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

28

1. 2. B 2. x

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

35

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

41

1.

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

47

2.

**BB** 1. x / 2. x

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

52

1.

2.

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

57 **C** 2. x

Klarinetten  
Flügelhorn/  
Trompete  
Tenorhorn/  
Bariton  
Begleitung/  
Bass  
Schlagzeug

tr

Detailed description: This system covers measures 57 to 63. It features five staves: Klarinetten (Clarinet), Flügelhorn/Trompete (Flugelhorn/Trombone), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung/Bass (Accompaniment/Bass), and Schlagzeug (Drum). The key signature has two flats (B-flat and E-flat). Measure 57 starts with a common time signature 'C' in a box. The Clarinet part has a '2. x' marking above it. The Flugelhorn/Trombone part also has a '2. x' marking. The Tenorhorn/Baritone part has a melodic line with accents. The Bass part provides a harmonic accompaniment with chords and single notes. The Drum part has a steady rhythmic pattern. A trill 'tr' is indicated above the Clarinet staff in measure 63.

64

Klarinetten  
Flügelhorn/  
Trompete  
Tenorhorn/  
Bariton  
Begleitung/  
Bass  
Schlagzeug

tr

Detailed description: This system covers measures 64 to 70. The instrumentation remains the same. The Clarinet part continues with complex rhythmic patterns and includes a trill 'tr' in measure 70. The Flugelhorn/Trombone part has a similar rhythmic pattern. The Tenorhorn/Baritone part has a melodic line with accents. The Bass part continues with harmonic accompaniment. The Drum part maintains its rhythmic pattern.

71 **CC** 1. x / 2. x

Klarinetten  
Flügelhorn/  
Trompete  
Tenorhorn/  
Bariton  
Begleitung/  
Bass  
Schlagzeug

1. 2.

Detailed description: This system covers measures 71 to 76. It features a double bar line at the start of measure 71, with first and second endings marked '1.' and '2.'. A common time signature 'CC' is in a box above measure 72. The Clarinet part has a '1. x / 2. x' marking above it. The Flugelhorn/Trombone part has a '2. x' marking above it. The Tenorhorn/Baritone part has a '2. x' marking above it. The Bass part has 'x' markings above it in measures 72, 74, and 76. The Drum part has a steady rhythmic pattern.

77

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

83

**D** 1. x / 2. x

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

2. x mit Becken

89

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

94

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

1.

2.

DD

2. x

100

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

1. x / 2. x

2. x

tr

105

Klarinetten

Flügelhorn/  
Trompete

Tenorhorn/  
Bariton

Begleitung/  
Bass

Schlagzeug

(tr)

1.

2.



# Ländler von Sperl in B-Dur

**A** Flü/Trp

**AA** 1. x / 2. x

**B** Trp/Flü 2. x

**BB** 1. x / 2. x

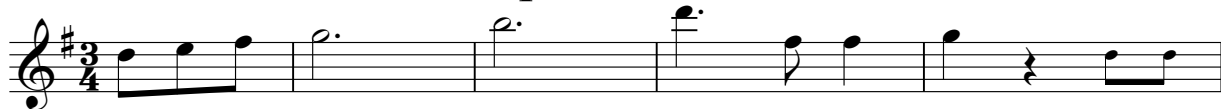
**C** 2. x *tr*

**CC** 1. x / 2. x

**D** 1. x / 2. x

**DD** 2. x *tr*

# Landler von Sperl in B-Dur



**A** Flü/Trp

**AA** 1. x / 2. x

**B** Trp/Flü 2. x

**BB** 1. x / 2. x

**C** 2. x

**CC** 1. x / 2. x

**D** 1. x / 2. x

**DD** 2. x

# Ländler von Sperl in B-Dur

Klarinette hoch in B (= Es-Klarinette)

Volksgut  
Bearb. Josef Wimmer

**A** Flü/Trp

**AA** 1. x / 2. x

**B** Trp/Flü 2. x

**BB** 1. x / 2. x

**C** 2. x trill

**CC** 1. x / 2. x

**D** 1. x / 2. x

**DD** 2. x trill

# Landler von Sperl in B-Dur

Volksgut

Klarinette 1 in B (2. Stimme)

Bearb. Josef Wimmer

**A** Flü/Trp

**AA** 1. x/2. x

**B** Trp/Flü 2. x

**BB** 1. x / 2. x

**C** 2. x

**CC** 1. x / 2. x

**D** 1. x / 2. x

**DD** 2. x

The image displays a musical score for the first clarinet in B (second voice) of the Landler 'von Sperl' in B major. The score is written in 3/4 time and consists of several sections labeled A through DD. Section A is the main melody for Flute/Trumpet. Section AA is the first ending for Flute/Trumpet. Section B is the main melody for Trumpet/Flute. Section BB is the first ending for Trumpet/Flute. Section C is the second ending for the instrument. Section CC is the first ending for the instrument. Section D is the first ending for the instrument. Section DD is the second ending for the instrument. The score includes various musical notations such as notes, rests, slurs, and trills.

# Ländler von Sperl in B-Dur

Volksgut

Klarinette 2 in B (3. Stimme)

Bearb. Josef Wimmer

**A** Flü/Trp

**AA** 1.x/2.x

**B** Trp/Flü 2. x

**BB** 1. x / 2. x

**C** 2.x

**CC** 1. x / 2. x

**D** 1. x / 2. x

**DD** 2. x

# Landler von Sperl in B-Dur

Klarinette 3 in B (Melodie)

Volksgut  
Bearb. Josef Wimmer

**A** Flü/Trp



**AA** 1. x / 2. x



**B** Trp/Flü 2. x



**BB** 1. x / 2. x



**C** 2. x



**CC** 1. x / 2. x



**D** 1. x / 2. x



**DD** 2. x



# Landler von Sperl in B-Dur

Flügelhorn/Trompete 1 in B

Volksgut  
Bearb. Josef Wimmer

**A**

**AA** Holz

**B** 1. x / 2. x

**BB** 2. x

**C** 2. x

**CC** 2. x

**D** Holz

**DD** 1. x / 2. x

The score is written in 3/4 time and B major. It consists of ten systems of music. Each system begins with a section label in a box. Systems AA, BB, CC, and DD include performance instructions: 'Holz' (wood) and '1. x / 2. x' (first and second endings). The notation includes various rhythmic values, accidentals, and first/second ending brackets. The piece concludes with a final cadence in system DD.

# Ländler von Sperl in B-Dur

Volksgut

Flügelhorn/Trompete 2 in B

Bearb. Josef Wimmer

**A**

**AA** Holz

**B** 1. x / 2. x

**BB** 2. x

**C** 2. x

**CC** 2. x

**D** Holz

**DD** 1. x / 2. x

The image displays the musical score for the Flugelhorn/Trompete 2 in B part of the 'Ländler von Sperl in B-Dur'. The score is written in 3/4 time and consists of ten systems of music. Each system begins with a lettered section label (A, AA, B, BB, C, CC, D, DD) and often includes a performance instruction such as 'Holz' or a fingering/embouchure instruction like '1. x / 2. x'. The notation includes various rhythmic values, accidentals, and first/second ending brackets. The key signature is one sharp (F#), and the time signature is 3/4.



# Ländler von Sperl in B-Dur

Volksgut

Trompete 3 in B (= 3. Stimme)

Bearb. Josef Wimmer

**A**

**AA** Holz

**B** 1. x / 2. x

**BB** 2. x

**C** 2. x

**CC** 2. x

**D** Holz

**DD** 1. x / 2. x

# Ländler von Sperl in B-Dur

7

5 **A**

14

1. | 2.

22 **AA**

1. | 2.

31 **B**

40

1. | 2.

48 **BB**

1. | 2.

57 **C**

65

1. | 2.

74 **CC**

1. | 2.

83 **D**

92

1. | 2.

100 **DD**

1. | 2.

# Ländler von Sperrl in B-Dur

7

5 **A**

14

1. 2.

22 **AA**

1. 2.

31 **B**

40

1. 2.

48 **BB**

1. 2.

57 **C**

65

1. 2.

74 **CC**

1. 2.

83 **D**

92

1. 2.

100 **DD**

1. 2.

# Landler von Sperl in B-Dur

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

92

100 **DD**

# Landler von Sperl in B-Dur

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

92

100 **DD**

# Landler von Sperl in B-Dur

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

92

100 **DD**

**A** 2. x

**AA** 1. 2.

**B** 2. x 1. 2.

**BB** 2. x 1. 2.

**C** 1. 2.

**CC** 2. x 1. 2.

**D** 2. x 1. 2.

**DD** 2. x 1. 2.

# Ländler von Sperl in B-Dur

**A** 2. x

**AA**

**B** 2. x

**BB** 2. x

**C**

**CC** 2. x

**D** 2. x

**DD** 2. x

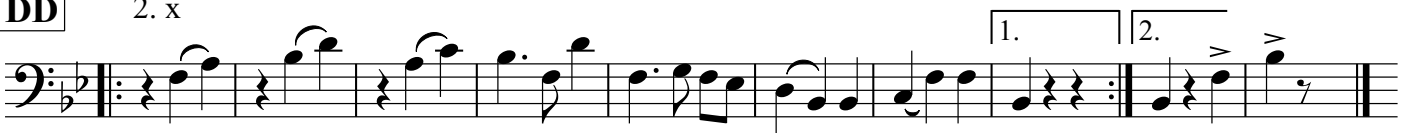
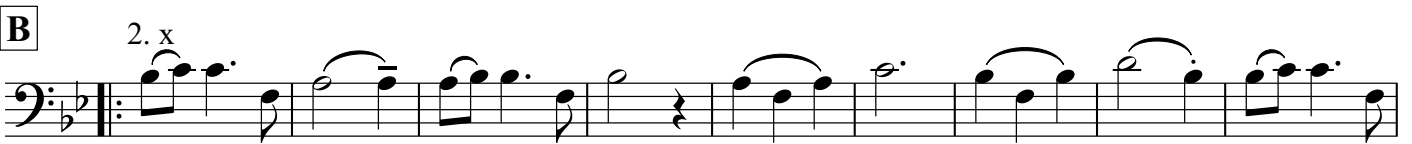
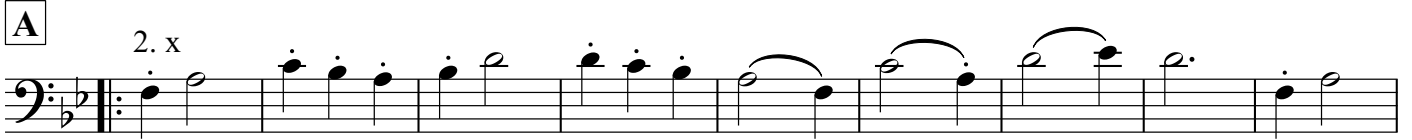
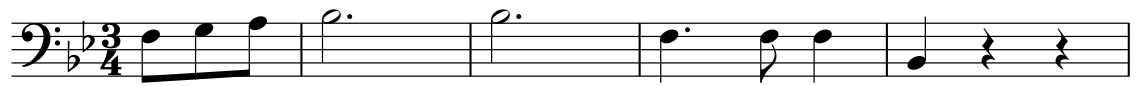


# Ländler von Sperl in B-Dur

Volksgut

Bariton in C

Bearb. Josef Wimmer





# Ländler von Sperl in B-Dur

5 **A**

14 1. 2.

22 **AA** 1. 2.

31 **B**

40 1. 2.

48 **BB** 1. 2.

57 **C**

65 1. 2.

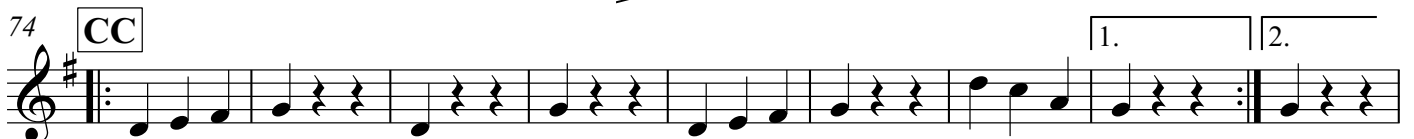
74 **CC** 1. 2.

83 **D**

92 1. 2.

100 **DD** 1. 2.

# Landler von Sperl in B-Dur





Schlagzeug

# Ländler von Sperl in B-Dur

Volksgut  
Bearb. Josef Wimmer

The score is written for a drum set in 3/4 time, B major. It consists of 12 sections, each with a first and second ending. Section A starts with a 7-measure introduction. Section D includes the instruction "2.x mit Becken" (2 times with cymbals) and features a key signature change to B minor for the first two measures. Section DD ends with a final flourish. Dynamics include accents (>) and slurs.

**A**

**AA**

**B**

**BB**

**C**

**CC**

**D** 2.x mit Becken

**DD**

# Ländler von Sperl in B-Dur

Kleine Trommel

Volksgut  
Bearb. Josef Wimmer

3/4

5 **A**

14

22 **AA**

31 **B**

40

48 **BB** 1.x Holz / 2.x Tutti

57 **C**

65

74 **CC**

83 **D**

92

100 **DD**

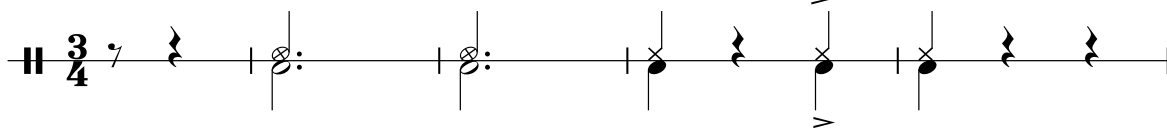
# Landler von Sperl in B-Dur

Große Trommel und Becken

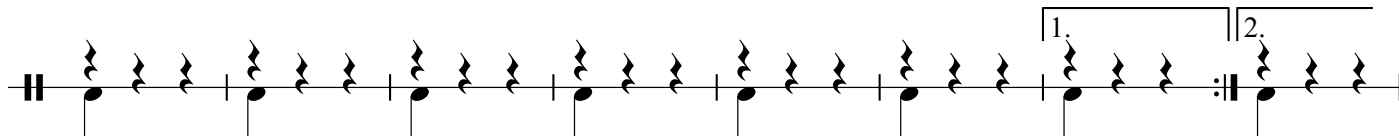
Volksgut

Bearb. Josef Wimmer

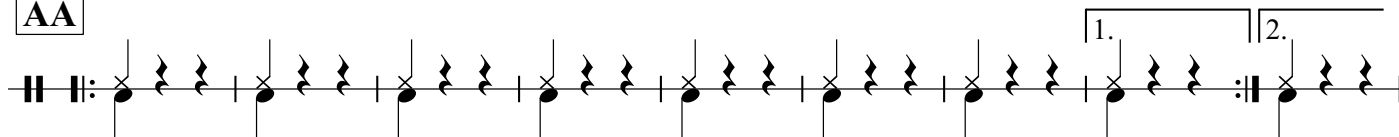
3/4



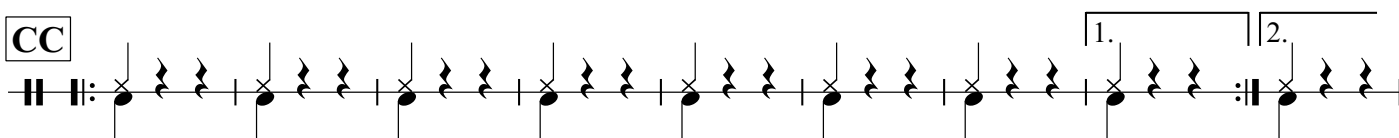
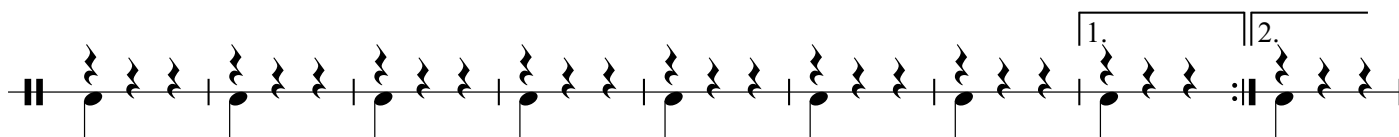
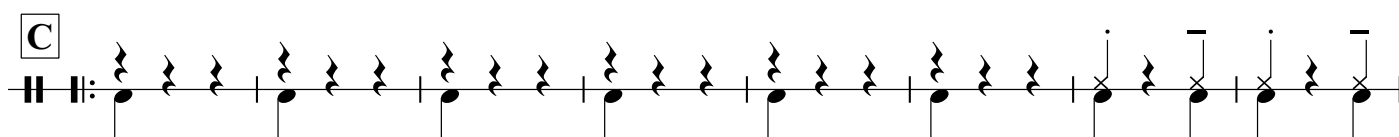
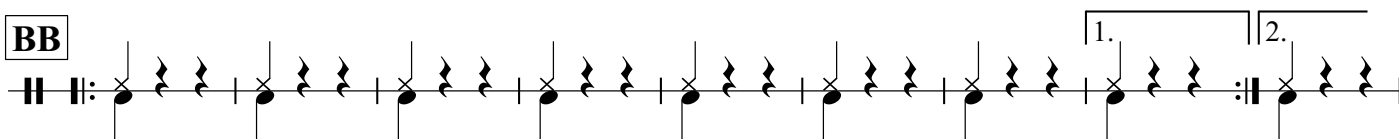
**A**



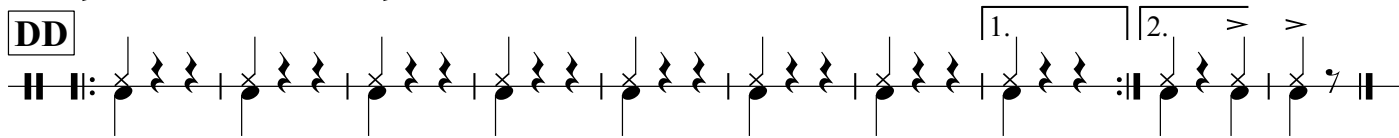
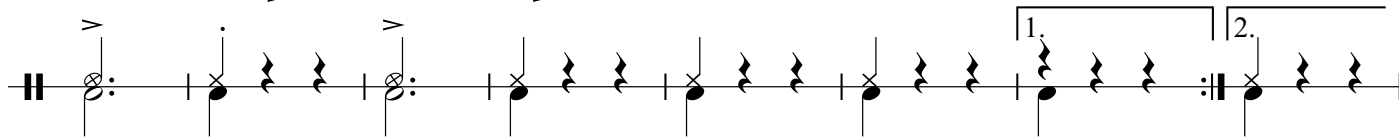
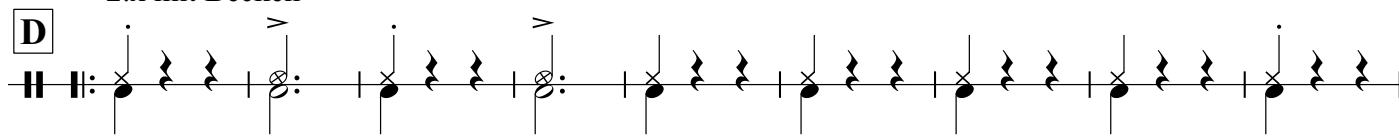
**AA**



**B**



2.x mit Becken





# Ländler von Sperl in B-Dur

Musical staff with treble clef, 3/4 time signature, and key signature of two flats. Chords Bb, F7, and Bb are indicated above the staff.

**A**

Musical staff for section A, starting with a repeat sign. Chords F7 and Bb are indicated above the staff.

Musical staff for section A, continuing the melody. Chords Bb and F7 are indicated above the staff.

Musical staff for section A, ending with a double bar line and first/second endings.

**AA**

Musical staff for section AA, starting with a repeat sign. Chords F7 and Bb are indicated above the staff.

Musical staff for section AA, continuing the melody. Chords F7 and Bb are indicated above the staff.

**B**

Musical staff for section B, starting with a repeat sign. Chords F7 and Bb are indicated above the staff.

Musical staff for section B, continuing the melody. Chords Bb and F7 are indicated above the staff.

Musical staff for section B, ending with a double bar line and first/second endings.

**BB**

Musical staff for section BB, starting with a repeat sign. Chords F7 and Bb are indicated above the staff.

Akkordeon

1. Bb | 2. Bb

F7 Bb

C

Bassolo

Bb F7 Eb Bb F7 Bb

Bb F7 Bb

1. | 2.

CC

1.x Holz / 2.x Tutti

F7 Bb F7 Bb

F7 Bb F7 1. Bb | 2. Bb

D

Eb Holz

Bb

F7

Bb Eb Bb

F7 Bb

1. | 2.

DD

1.x Blech / 2.x Tutti

F7 Bb F7 Bb F7

Bb F7 1. Bb | 2. Bb F7 Bb