

Titel:	Böhmischer-(Bayerischer)-Dreher
Quelle:	Aidenbach (Schellackaufnahme 30.09.1911 dort Bayerischer Dreher), Volksmusikarchiv Landkreis Passau Nr. 744-Pleinting, S. 179 dort Böhmischer Dreher
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es (1. St.)		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette in B (hoch) = Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B (3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (1. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
		X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Liedblatt
	2. Trompete in Es	X	Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	X	Tuba in Es		

Böhmischer-(Bayerischer)-Dreher – Kleine Blasmusik - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

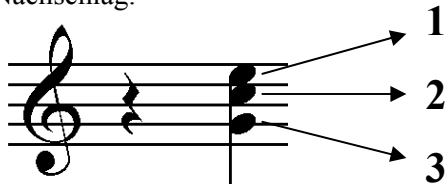
a) Melodiestimmen

1. Stimme: Klarinette in Es (oktavierend)
Klarinette in B (hoch, wie Es-Klarinette)
3. Klarinette in B
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B
2. Stimme: 1. Klarinette in B (oktavierend)
2. Flügelhorn in B
3. Stimme: 2. Klarinette in B (3. Stimme), 3. Trompete in B (ad lib.)
- Nebenstimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Tuba in B, Tuba in Es

Nachschlag:



- 1: Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente, zwei Begleitstimmen (oder Begleitakkordeon) und Bass

2. Vortrag: In der Schellackaufnahme vom 30.09.1911 spielten zwei Klarinetten (in Es), Tuba und Blechnachschlag.
Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen. In der Melodieführung sollten sich Holz und Blech abwechseln. Die Nebenstimme sollte nicht durchgehend gespielt werden.

Josef Wimmer, Büchlberg

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

2.x Trp

2.x

Holz

Trompeten/
Flügelhörner

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

Detailed description: This is the first system of a musical score for 'Böhmischer-(Bayerischer)-Dreher'. It consists of five staves. The top staff is for Woodwinds (Holz), the second for Trumpets and Flugelhorn (Trompeten/Flügelhörner), the third for Tenorhorn and Baritone (Tenorhorn/Bariton), the fourth for Bass Drum and Snare (Nachschlag/Bass), and the fifth for Drums (Schlagzeug). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 'ca. 130'. The score begins with a series of chords in the woodwinds and tenorhorn/baritone parts. The trumpets and flugelhorn enter in the third measure with a melodic line. The bass drum and snare play a rhythmic pattern of eighth notes. The drum staff shows a simple drum set configuration with a snare and a bass drum.

8

Trp

Holz

Trp./
Flü.

Ten./
Bar

Nach/
Bass

Schlgz.

Detailed description: This is the second system of the musical score, starting at measure 8. It features five staves. The top staff is for Woodwinds (Holz), the second for Trumpet and Flugelhorn (Trp./Flü.), the third for Tenorhorn and Baritone (Ten./Bar), the fourth for Bass Drum and Snare (Nach/Bass), and the fifth for Drums (Schlgz.). The key signature remains two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds play a melodic line with a repeat sign. The trumpet and flugelhorn play a rhythmic pattern of eighth notes. The tenorhorn and baritone play a melodic line with a repeat sign. The bass drum and snare play a rhythmic pattern of eighth notes. The drum staff shows a simple drum set configuration with a snare and a bass drum.

16

Holz

Trp./ Flü.

Ten./ Bar

Nach/ Bass

Schlgz.

ad lib.

Trp

23

Holz

Trp./ Flü.

Ten./ Bar

Nach/ Bass

Schlgz.

2.x

3

28

Holz

Trp./ Flü.

Ten./ Bar

Nach/ Bass

Schlgz.

3

ad lib. D.C. con rep.

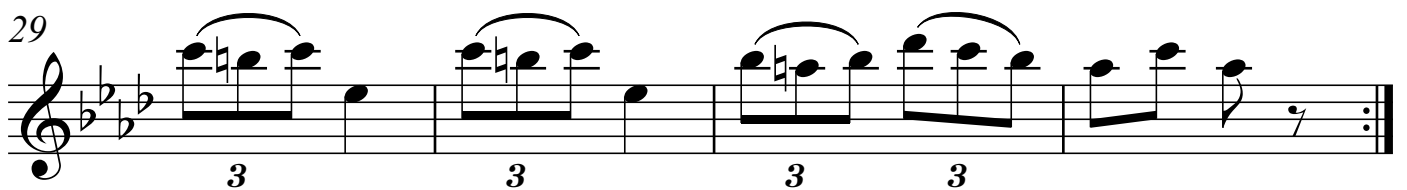
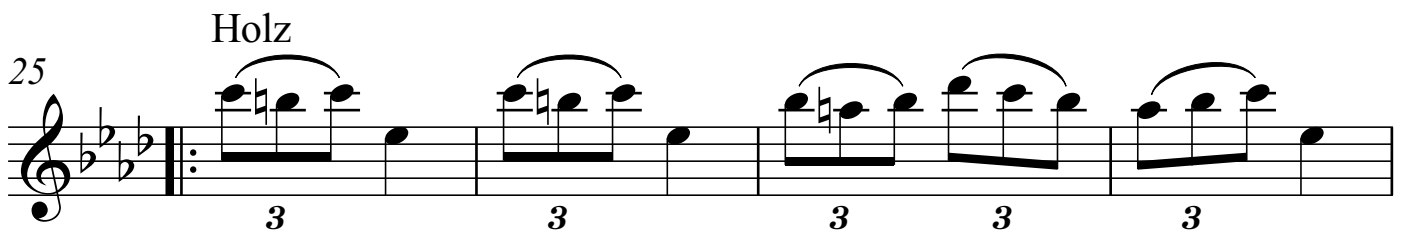
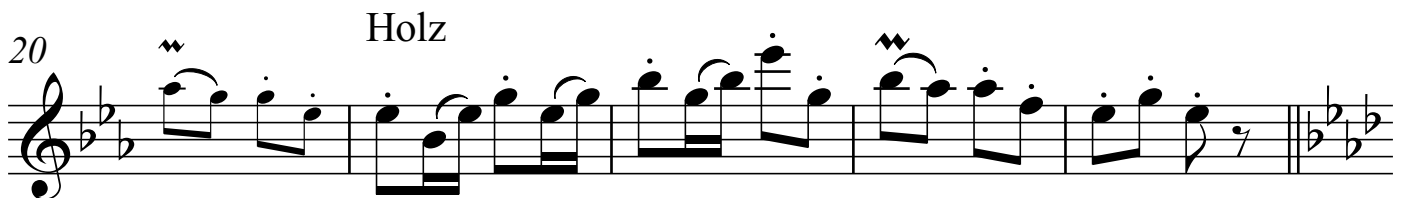
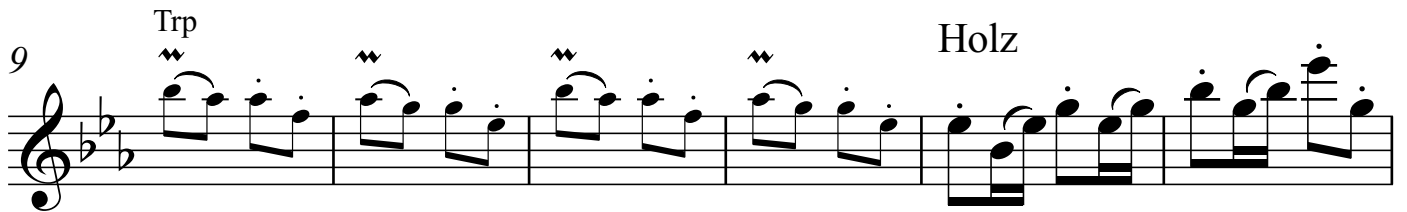
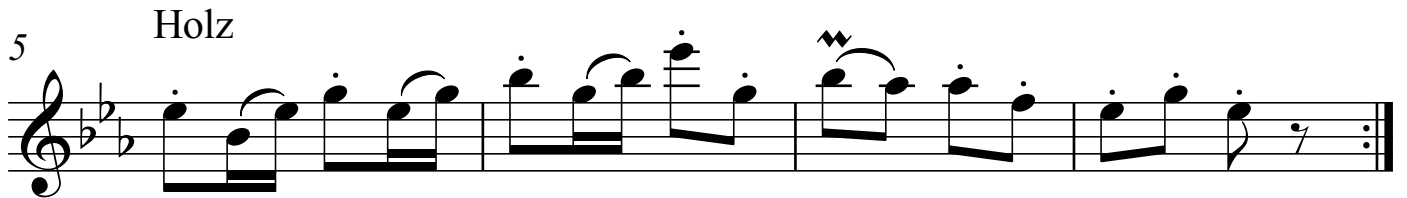
Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

Holz

2.x Trp



ad lib. D.C. con rep.

Klarinette in Es

Böhmischer-(Bayerischer)-Dreher

ca. 130

Volksgut

Holz

2.x Trp

5 Holz

9 Trp Holz

15 Holz Trp

20 Holz

25 Holz

29 Holz

ad lib. D.C. con rep.

Klarinette in B (hoch) = Es - Klarinette

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

Holz

2.x Trp

1 2 3 4

5 Holz

5 6 7 8

9 Trp Holz

9 10 11 12 13 14

15 Holz Trp

15 16 17 18 19

20 Holz

20 21 22 23 24

25 Holz

25 26 27 28

29 Holz

29 30 31 32

ad lib. D.C. con rep.

Klarinette 1 in B (2. Stimme)

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

Holz

2.x Trp

5 Holz

9 Trp Holz

15 Holz Trp

20 Holz

25 Holz

29 Holz

ad lib. D.C. con rep.

Klarinette 2 in B (3. Stimme)

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

The musical score is written for Clarinet 2 in B (3rd part) and is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as approximately 130 beats per minute. The score consists of seven staves of music, numbered 1 through 29. The first six staves (measures 1-24) feature a melody primarily for woodwinds (Holz) and trumpets (Trp), with some trumpet parts marked '2.x Trp'. The seventh staff (measures 25-29) features a triplet-based melody for woodwinds (Holz). The piece concludes with a repeat sign and a fermata.

ad lib. D.C. con rep.

Klarinette 3 in B (Melodie)

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

2.x Trp

Holz

5 Holz

9 Trp Holz

15 Holz Trp

20 Holz

25 Holz

29 Holz

ad lib. D.C. con rep.

Trompete 3 (ad lib.) in B

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

2 2.x 4

9 Trp 4

17 Trp 2 Trp

25 2.x

29

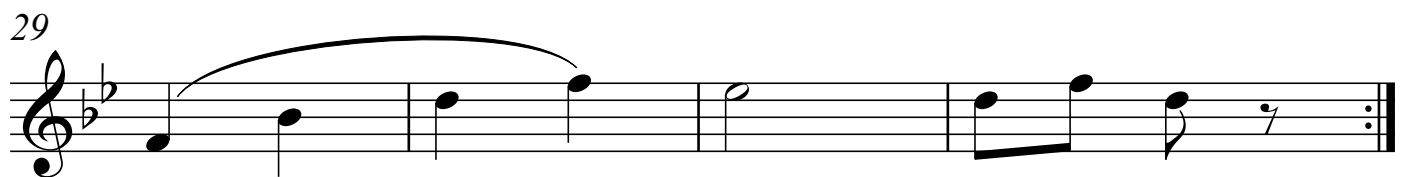
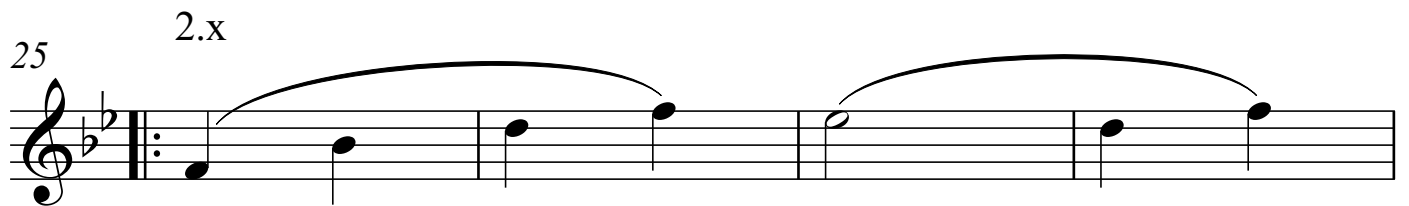
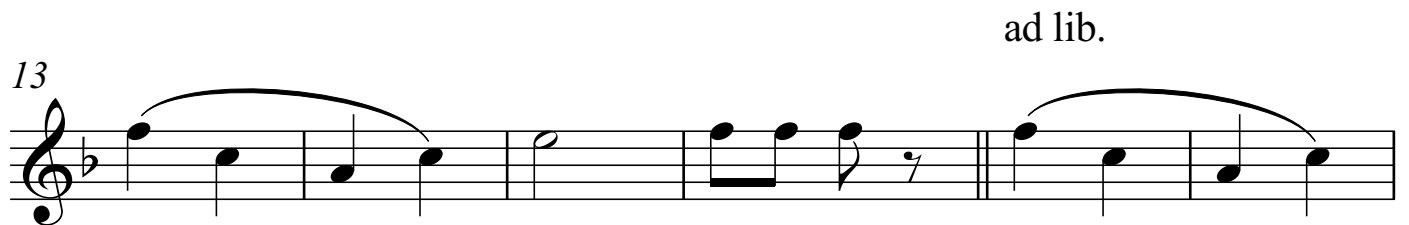
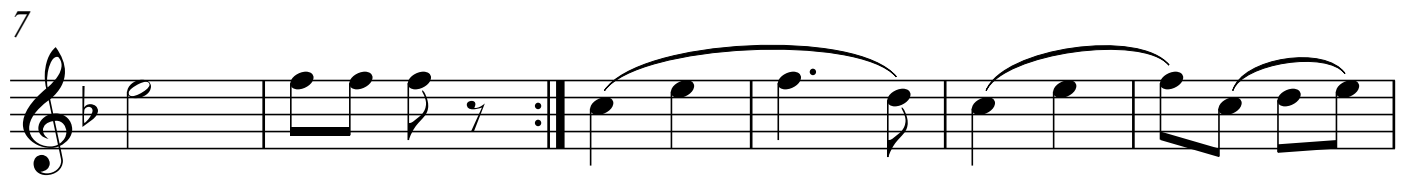
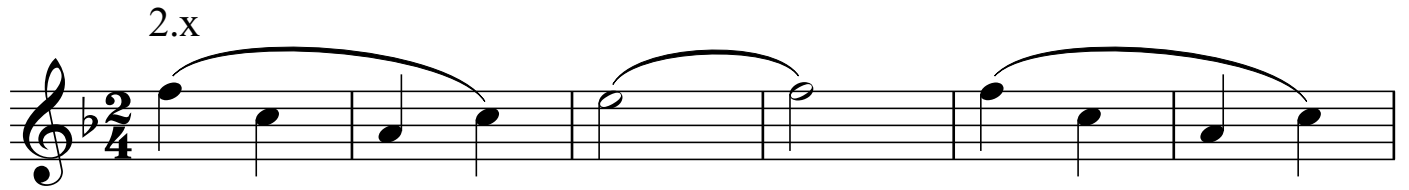
ad lib. D.C. con rep.

Tenorhorn 1 in B

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



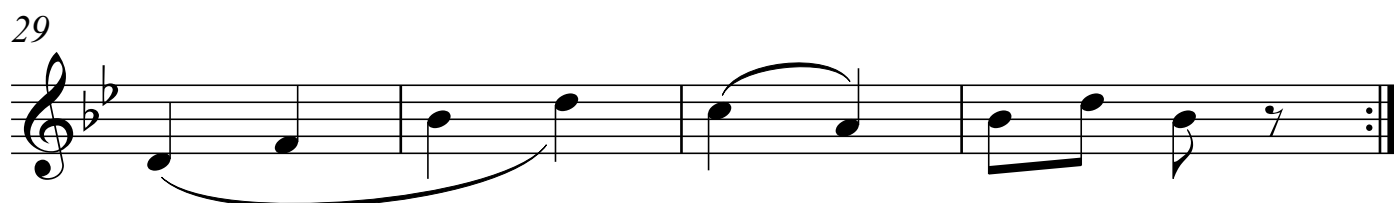
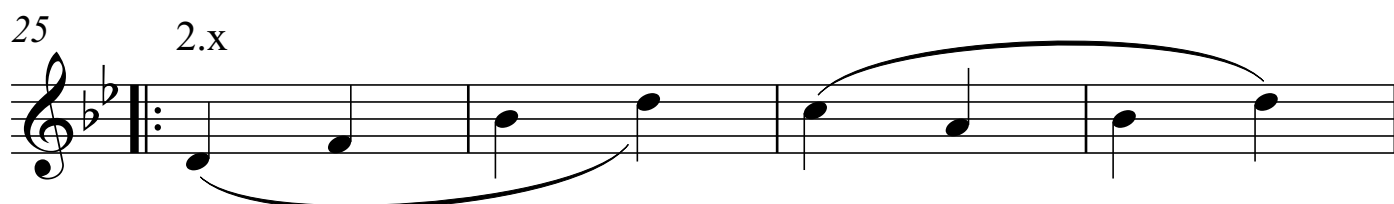
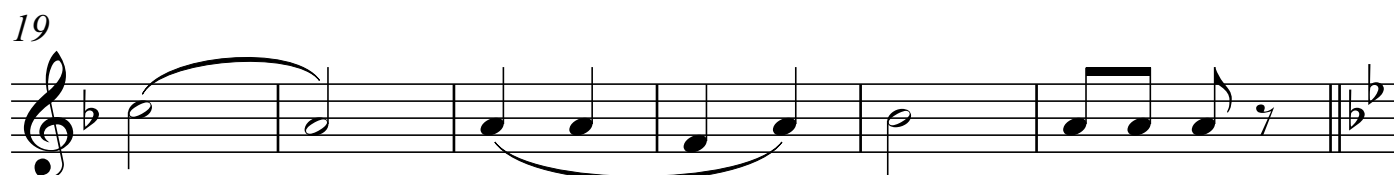
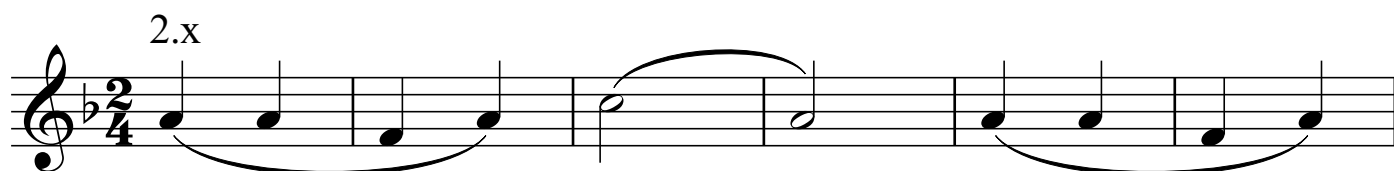
ad lib. D.C. con rep.

Bariton in B

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Bariton in C

Böhmischer-(Bayerischer)-Dreher

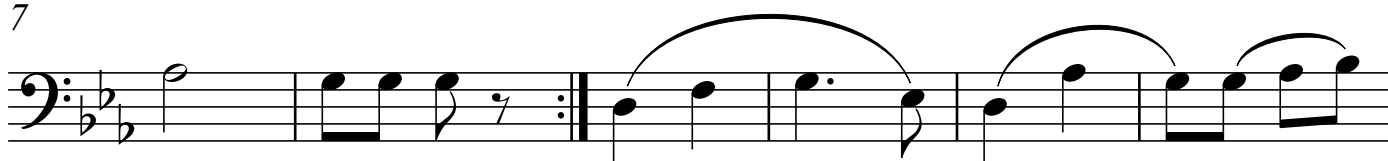
♩ ca. 130

Volksgut

2.x



7



13

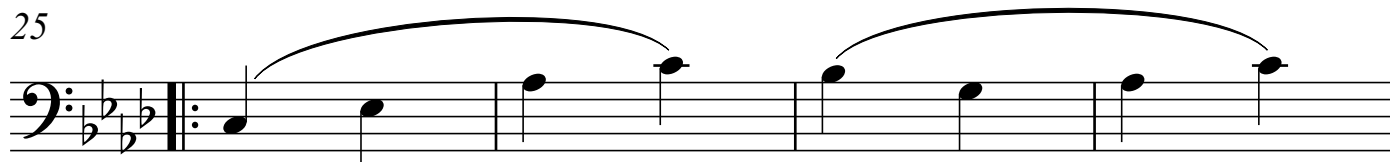


ad lib.

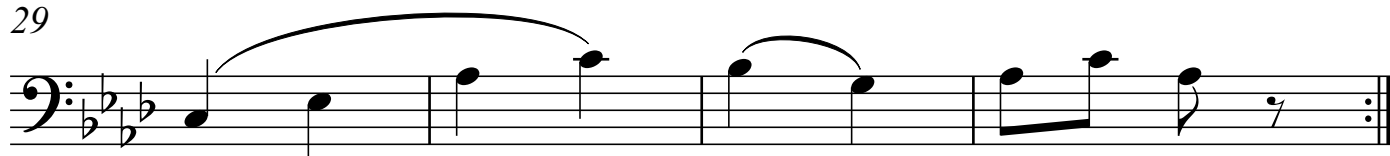
19



2.x



29



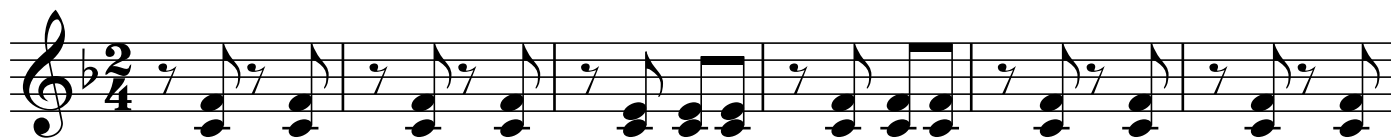
ad lib. D.C. con rep.

Begleittrompeten in B

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Horn 1-3 in F

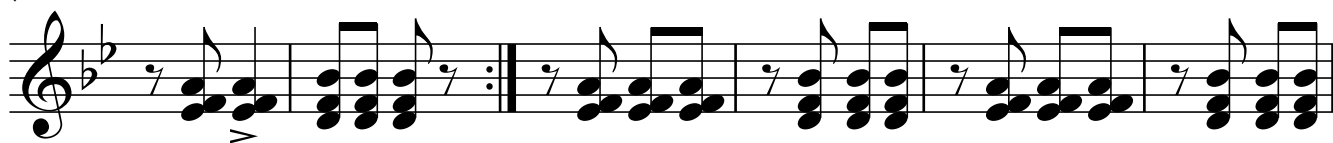
Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

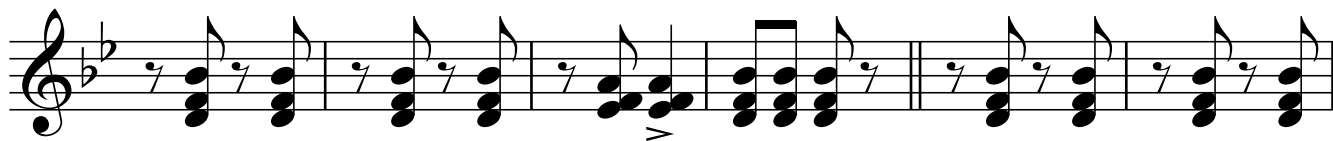
Volksgut



7



13



19



25



29



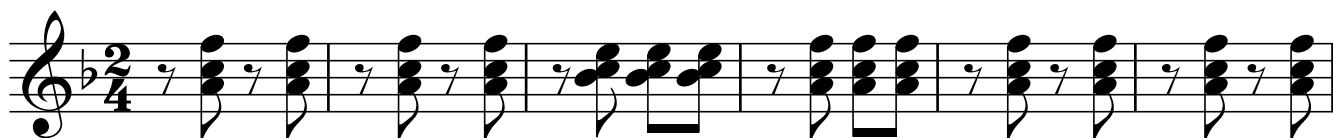
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Tenorhorn 2-4 in B

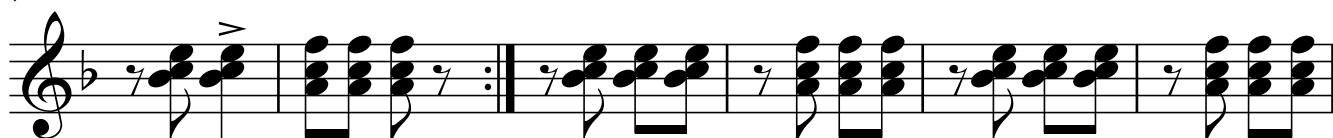
Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

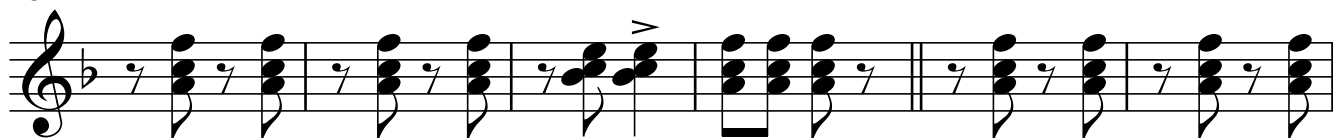
Volksgut



7



13



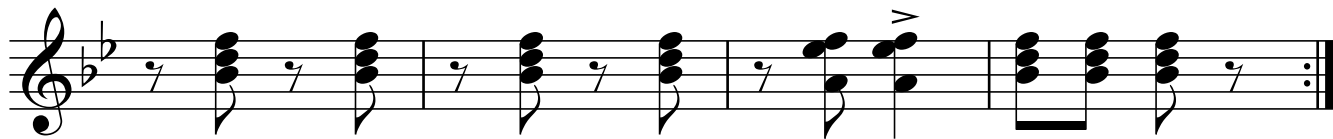
19



25



29



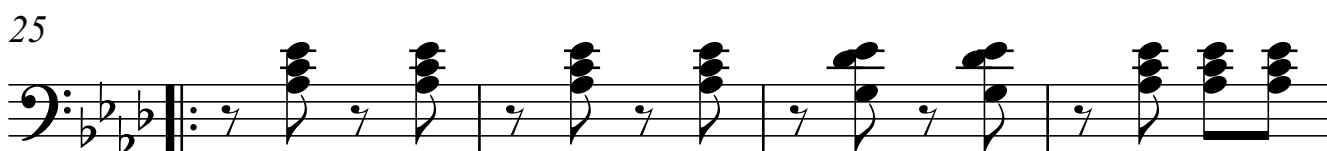
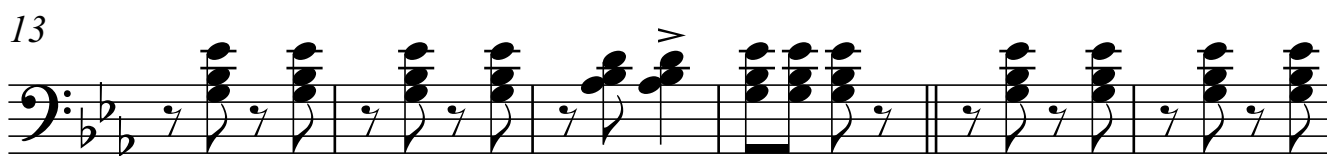
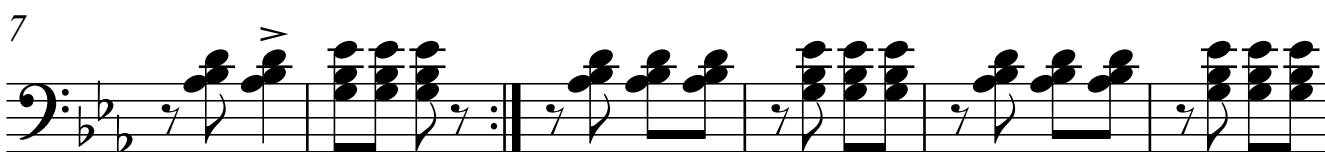
ad lib. D.C. con rep.

Posaune 1-3 in C

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Tuba 1/2 in C

Böhmischer-(Bayerischer)-Dreher

ca. 130

Volksgut



7



13



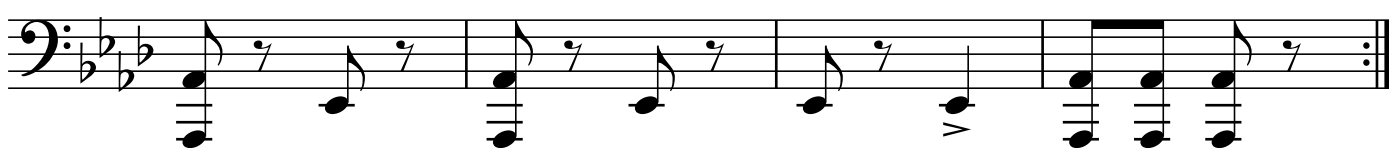
19



25



29



ad lib. D.C. con rep.

Bass in Es

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



19



25



29



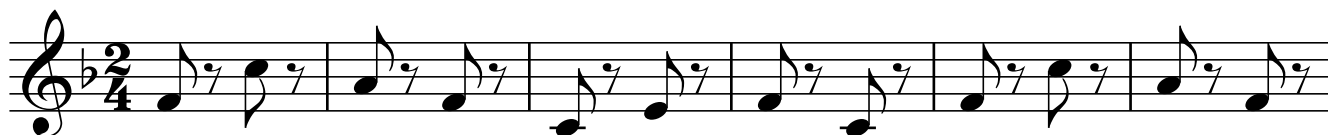
ad lib. D.C. con rep.

Bass in B

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



19



25



29



ad lib. D.C. con rep.

Kontrabass

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



19



25



29



ad lib. D.C. con rep.

Schlagzeug

Böhmischer-(Bayerischer)-Dreher

Volksgut

♩ ca. 130

The musical score is written for a snare drum in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with 'x' marks above them to indicate specific drum sounds. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

6

11

16

21

25

29

ad lib. D.C. con rep.

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

Chord symbols: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Eb, Ab, Eb7, Ab, Eb7, Ab.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

ad lib. D.C. con rep.