

Titel:	Böhmischer fürn Baumsteftenlenz (1982) Dem Heimatforscher Paul Friedl gewidmet
Quelle:	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, †15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei Wera Matheis. Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaberin (Wera Matheis, weramatheis@icloud.com). Die Notenvorlage stammt von Wera Matheis und einer Aufnahme von der zweiten CD: Matheis'n-Polka, Nummer 14.
Komponist:	Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik (Noten für Diatonische Harmonika sind im Heft „Zwirnspinner“ bei Musikverlag Josef Münch, Haag 2024, www.musikverlag-jm.de erschienen)

X	Direktion in C	X	1.-3. Horn in Es	X	Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
X	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1.-3. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es (1. St.)		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2.-4. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)		4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
X	3. Klarinette in B (1. St.) oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1.-3. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass = Tuba (hoch)
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	Trompete in B (3. St.) (ad lib), vereinfacht		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	Tuba in C (hoch)		Bassblockflöte
	1. Trompete in	X	Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	X	Nachschlag in C
	1. Trompete in Es	X	Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Böhmischer für'n Baumsteftenlenz – Kleine Blasmusik-Spielhinweise:

1. Es ergibt sich folgende Stimmverteilung, falls es in den Stimmen abweicht, ist es dort angegeben:

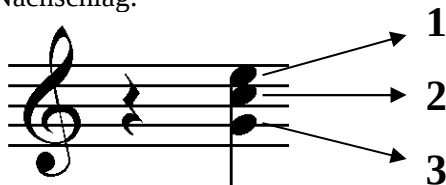
a) Melodiestimmen

- | | |
|---------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme: | 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B |
| 3. Stimme: | 2. Klarinette in B (3. Stimme), Trompete in B mit Fanfareneinwürfe |
| Nebenstimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1: Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen/Nachschlag 2 und 3 (oder Begleitakkordeon = Nachschlag in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.
Falls nur zwei Begleitstimmen besetzt sind, sollten die unteren zwei Stimmen (Nachschlag 2 und 3) verwendet werden.



Josef Wimmer, Büchlberg

Böhmischer fürn Baumsteftenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩ = 90

2. x Blech

A

Klarinette in Es (Melodie)

Klarinette 2 in B (3. Stimme)

Flügelhorn/
Trompete 1+2

1. + 2. x

2. x

Trompete 3 (3. Stimme)

2. x

Tenorhorn 1/
Bariton

E♭

Nachschlag/
Bass

Schlagzeug

7

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./Bar.

Nach./Bass

Schlgz.

B♭7

A♭

B♭7

E♭

14

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

Ab Eb Bb7 Eb

21

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

Bb7 Ab Bb7

28

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

1.

2.

divisi

divisi

E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$

35

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

B

2. x tacet

1. + 2. x

2. x

2. x

B $\flat$ F7 B $\flat$

42

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

1. + 2. x

2. x tacet

1.

51

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

2.

AA

Bb Eb

59

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

Bb7 Ab Bb7 Eb Ab

66

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

Eb Bb7 Eb

73

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

Bb7 Ab Bb7

79

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./ Bar.

Nach./ Bass

Schlgz.

divisi

Eb Bb7 Eb Ab

f

86 **C** 2. x

Holz 1.+2. St. *mf* *tr*

Holz 3. St. *tr*

Flh. 1+2 2. x

Trp. 3. St. 2. x ad lib.

Tenh./Bar. 1. x

Nach./Bass *Ab* *Eb7*

Schlgz. *mf*

95 **CC** 1. + 2. x

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2 1. x

Trp. 3. St. 2. x spielen

Tenh./Bar. 1. + 2. x

Nach./Bass *Ab* *Eb7*

Schlgz.

104

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./Bar.

Nach./Bass

Schlgz.

1. + 2. x

f

Db

Ab

113

Holz 1.+2. St.

Holz 3. St.

Flh. 1+2

Trp. 3. St.

Tenh./Bar.

Nach./Bass

Schlgz.

1.

2.

Ab

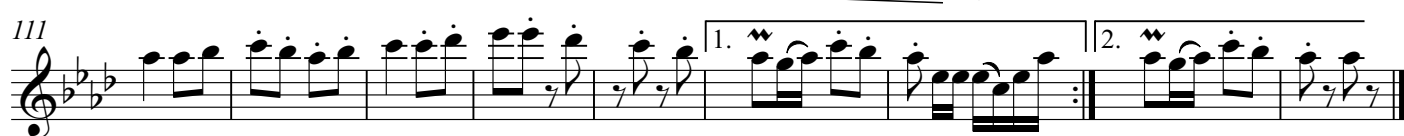
Ab

Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A 2. x Blech

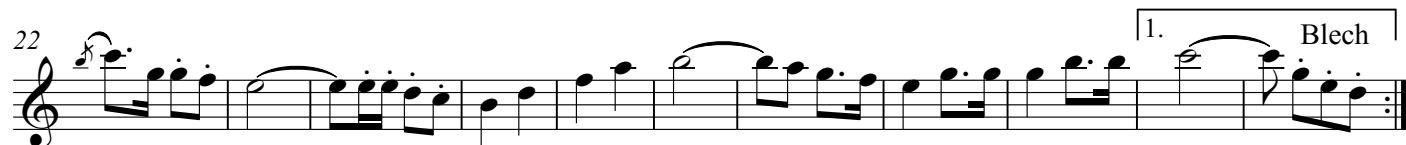


Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A 2. x Blech

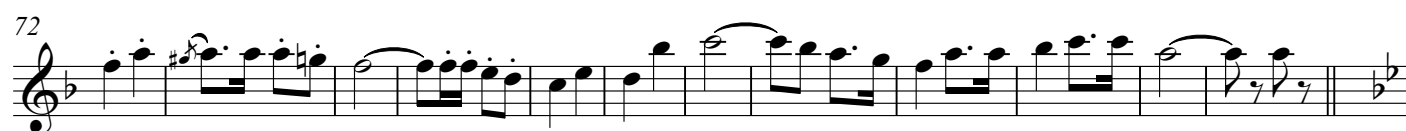
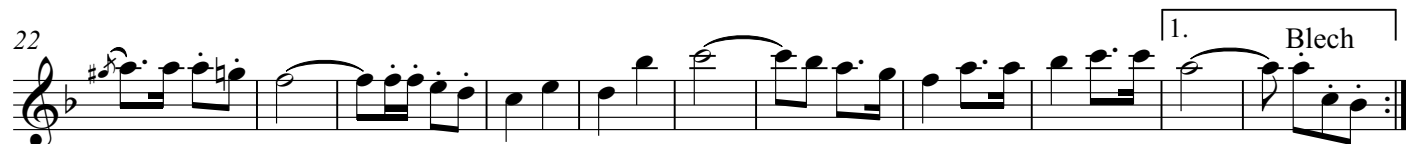


Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A 2. x Blech



Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A

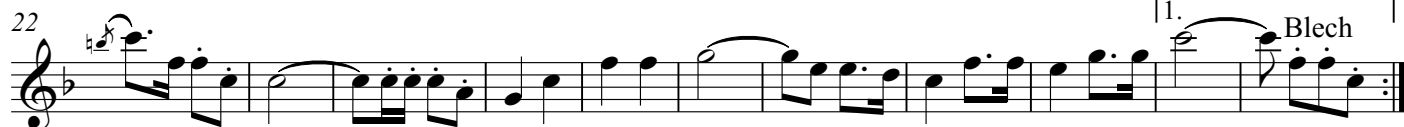
2. x Blech



11



22



33



41



49



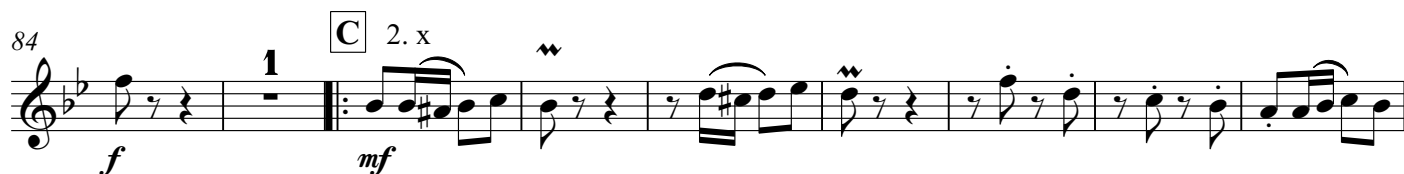
60



72



84



93



102



111

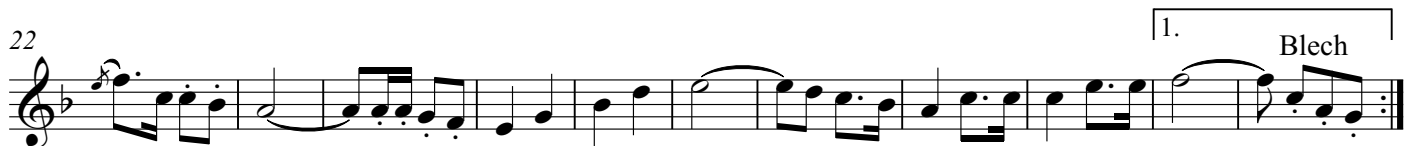


Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A 2. x Blech



Böhmischer fürn Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A

1. + 2. x



11



22



33



41



49



60



72



84



94



102



111



Böhmischer für'n Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

A 1. + 2. x

11



22



33



41



49



60



72



84



94



102



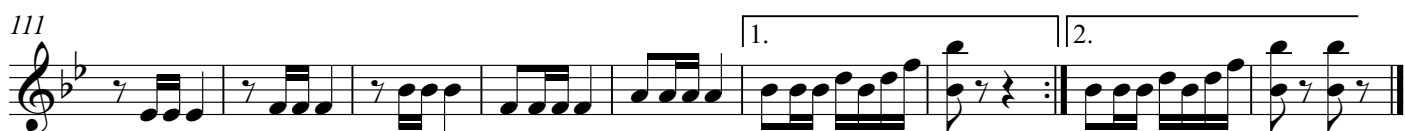
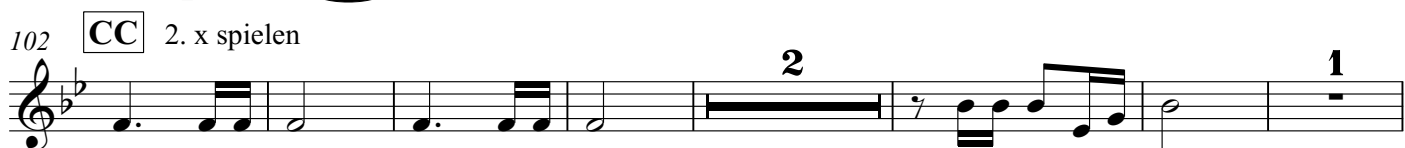
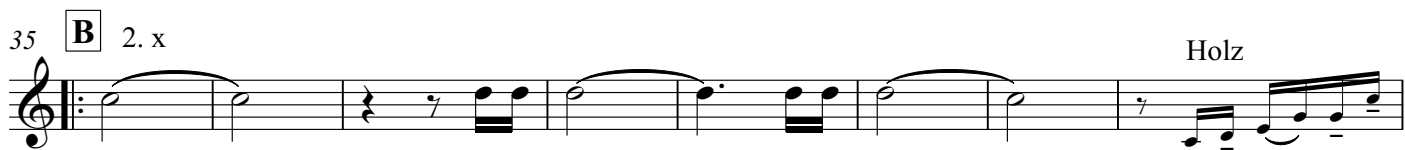
111



Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

Kla 3 **A** 2. x

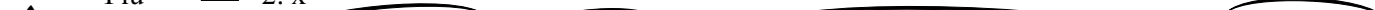
Dem Heimatforscher Paul Friedl gewidmet

Flü

A

2. x

Flu  2. x

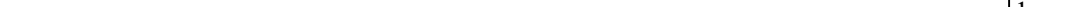


11

22

¹divisi

22 1. divisi



33

2. divisi

B 2. x

33 2. divisi B 2. x

34 35 36 37 38

43

1. 2.

2 **AA** tacet

[illegible]

54

spielen

54 

64

64

Musical notation for measures 64-68. Measure 64: Treble clef, key signature of one flat (B-flat), quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 65: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 68: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

72

divisi

[illegible]

84

C 1. x

[illegible]

94

94

Musical notation for measure 94, featuring a treble clef, a key signature of two flats, and a series of eighth and quarter notes with slurs.

102

CC 1. + 2. x

102 CC 1. + 2. x

f

111

1.

2

III

1. 2.

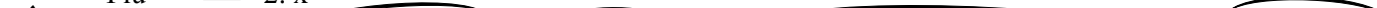
The third system of the musical score for 'The Bird Song' is in 3/4 time and G major. It begins with a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the system is a double bar line. Above the staff, there are two first endings marked '1.' and '2.'. The first ending consists of a half note G4, a half note A4, and a half note B4. The second ending consists of a half note G4, a half note A4, and a half note B4.

Dem Heimatforscher Paul Friedl gewidmet

A

2. x

Flu  2. x



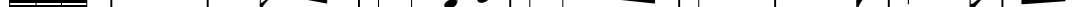
22

1.

33 2. B 2. x

33 2. B 2. x

[illegible]

54 

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat (B-flat), quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 65: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A slur covers measures 64-67.

72

Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A slur covers measures 72-74. Measure 73: The melody continues with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 74: The melody continues with a quarter note A3, an eighth note G3, and a quarter note F3. Measure 75: The melody continues with a quarter note E3, an eighth note D3, and a quarter note C3. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

84 **C** 1. x



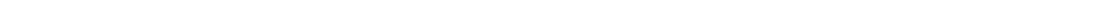
94



102 CC 1. + 2. x

The first system of music for exercise 102 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line starting on G4, moving through A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139

111



1. 2.

Böhmischer für'n Baumstefenlenz (1982)

♩ = 90

Dem Heimatforscher Paul Friedl gewidmet

Flü **A** 2. x

11

22 1.

33 2. **B** 2. x

43 1. 2. **AA** tacet

54 spielen

64

72

84 **C** 1. x

94

102 **CC** 1. + 2. x

111 1. 2.

f

Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



11



22



33

2.

B



43

1.

2.

AA



54



65



75



84

C



f

mf

94



102

CC



f

111

1.

2.



Böhmischer fürn Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



11



22



33



43



54



65



75



84



94



102

CC



111



Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A

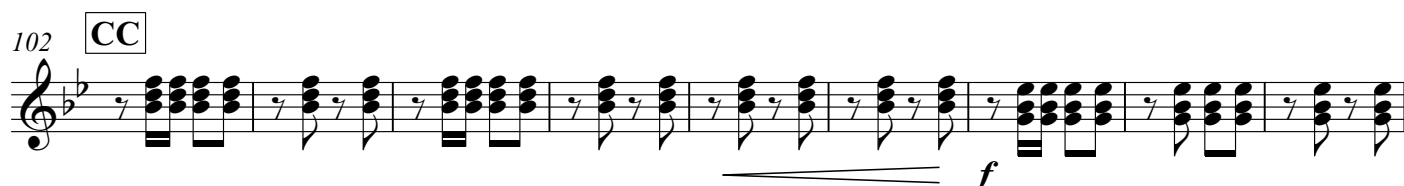
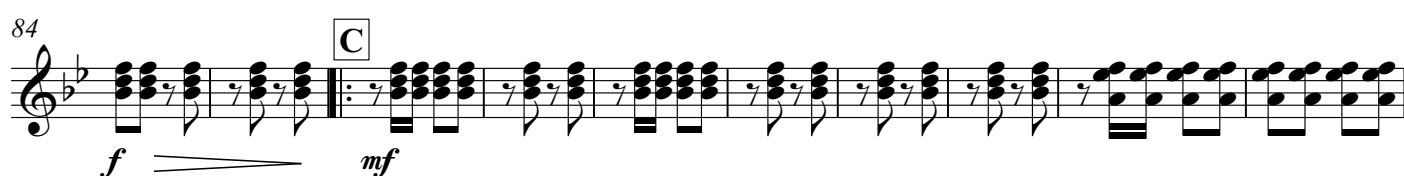


Böhmischer fürn Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



11



22



33

2.

B



43



54



65



75



84

C

*f**mf*

94



102

CC

*f*

111



Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A E_b Bb^7 A_b

11 Bb^7 E_b A_b E_b Bb^7 E_b

22 Bb^7 A_b Bb^7 E_b Bb^7 1. E_b

33 2. E_b B Bb F^7 Bb

43 Bb F^7 Bb F^7 1. Bb 2. Bb AA E_b

54 Bb^7 A_b Bb^7 E_b

65 A_b E_b Bb^7 E_b

75 Bb^7 A_b Bb^7 E_b Bb^7 E_b

84 A_b C A_b E_b^7

94 A_b E_b^7

102 CC Db

111 A_b 1. A_b 2. A_b

f *mf* *f*

Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



11



22



33

2.

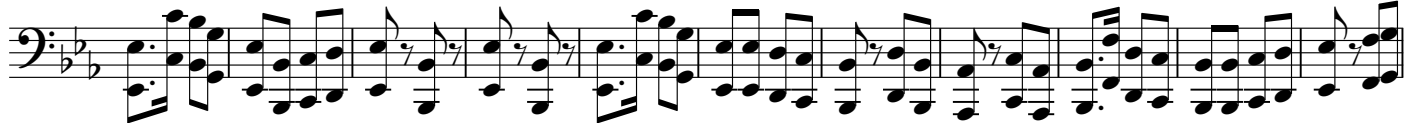
B



43



54



65



75



84



94

*f**mf*

102

CC



111



Böhmischer fürn Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



11



22



33



43



54



65



75



84



94



102



111



Böhmischer für'n Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A



Böhmischer fürn Baumstefenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

A

11

22

33 **B**

43 **AA**

54

65

75

84 **C**

94 *f* *mf*

102 **CC**

111

Böhmischer fürn Baumsteftenlenz (1982)

Dem Heimatforscher Paul Friedl gewidmet

♩ = 90

Sheet music for Akkordeon, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The music is dedicated to Paul Friedl, a local researcher.

The score is divided into systems, with measures numbered 11, 22, 33, 41, 49, 60, 72, 84, 94, 102, and 111. Chord symbols are provided above the staff, including Eb, Bb7, Ab, F7, Bb, and Db. Section markers A, B, C, AA, and CC are present. The piece includes first and second endings (1. and 2.) and a double bar line (Bass) at measure 94. Dynamics such as *mf* and *f* are indicated.