

DER LANDLER - KÖNIG

E♭ Klarinette

Trompeten Solo-Ländler

Arr; Adolf Beham

f

5 *mf* 3 3 3

16 1. 1 2. *f*

23

28 1. 2. 14 1. 2

47 2. 2 4 *f*

56 1. 1 2. 15 1. 1 2. *f*

75

80 1. 2. 15

99 1. 1 2. 1 *f*

104 1. 2

DER LANDLER - KÖNIG

1. Klarinette in B $\flat$

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a Clarinet in B $\flat$ and is titled "DER LANDLER - KÖNIG". It is an arrangement by Adolf Beham of a "Trompeten Solo-Ländler". The piece is in 3/4 time and consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a final double bar line.

5 *f*

5 *mf*

16 *f*

23

28

47

56 *f*

75

80

99 *f*

104

DER LANDLER - KÖNIG

2. Klarinette in B $\flat$

Trompeten Solo-Ländler

Arr; Adolf Beham

5

16

23

28

47

56

75

80

99

104

DER LANDLER - KÖNIG

1. Flügelhorn in B $\flat$

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a Flügelhorn in B $\flat$ and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The text 'Nur bei Wdhg.' (Only on repeat) is written above the second ending. The dynamic *mf* (mezzo-forte) is indicated below the staff. The third staff starts at measure 24 and also includes first and second endings. The fourth staff starts at measure 31 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic *f* is indicated below the staff. The fifth staff starts at measure 49. The sixth staff starts at measure 53 and includes first and second endings. The seventh staff starts at measure 58 and includes first and second endings. The dynamic *f* is indicated below the staff. The eighth staff starts at measure 77. The ninth staff starts at measure 82 and includes first and second endings. The text 'Nur bei Wdhg.' is written below the staff, and the dynamic *mf* is indicated below the staff. The tenth staff starts at measure 92 and includes first and second endings. The dynamic *f* is indicated below the staff. The eleventh staff starts at measure 101. The twelfth staff starts at measure 106 and includes first and second endings.

DER LANDLER - KÖNIG

Trompeten Solo-Ländler

Arr; Adolf Beham

2. Flügelhorn in B $\flat$

The musical score is written for a Flügelhorn in B $\flat$ in 3/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. There are several first and second endings marked with '1.' and '2.'. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score is divided into measures, with measure numbers 5, 24, 31, 49, 53, 58, 77, 82, 92, 101, and 106 marked at the beginning of their respective staves. The piece concludes with a double bar line.

DER LANDLER - KÖNIG

Trompeten Solo-Ländler

Arr; Adolf Beham

Solo - Trompete in B $\flat$

f *Solo* *angepast*

7 14 21 28 35 42 49 56 63 70 77 84 91 98

1. 2. Klar. 1. Solo 1. 2. Flgh. 1. Solo 1. Klar. 1. Solo 1. 2. 4 1. 2.

Nur bei Wdhg.

DER LANDLER - KÖNIG

1. Tenorhorn in B $\flat$

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a Tenorhorn in B $\flat$ and is in 3/4 time. It consists of 103 measures, divided into 11 staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. The tempo is indicated by the title 'Trompeten Solo-Ländler'. The arranger is Adolf Beham.

9

17

29

37

45

52

58

66

75

80

87

95

103

f

mf

Nur bei Wdhg.

1. 1

2. 7

1. 1

2. 1

mf

1. 2

2. 1

f

1. 1

2. 1

mf Nur bei Wdhg.

f

1. 1

2. 1

mf

f

1. 1

2. 1

f

1. 1

2. 1

DER LANDLER - KÖNIG

2. Tenorhorn in B $\flat$

Trompeten Solo-Ländler

Arr; Adolf Beham

[illegible]

DER LANDLER - KÖNIG

3. Tenorhorn in B_b

Trompeten Solo-Ländler

Arr; Adolf Beham

[illegible]

DER LANDLER-KÖNIG

Bariton in C

Trompeten Solo-Ländler

Arr; Adolf Beham

Nur bei Wdhg.

f *mf*

9

17

1. 1 2. 1 7

29

1. 1 2. 1 Nur bei Wdhg. *mf*

37

45

1. 2 2. *f*

52

1. 2.

58

mf Nur bei Wdhg.

66

1. 1 2. *f*

75

80

1. 2. Nur bei Wdhg. *mf*

87

95

1. 1 2. *f*

103

1. 2.

DER LANDLER - KÖNIG

1. Posaune in C

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a Posaune in C (Trompeten Solo-Ländler) in B-flat major, 3/4 time. It consists of 10 staves of music, with measures numbered 8, 16, 24, 32, 40, 49, 56, 64, 72, 80, 88, 96, and 103. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also repeat signs and first/second endings marked with '1.' and '2.'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is arranged by Adolf Beham.

DER LANDLER - KÖNIG

2. Posaune in C

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a 2nd Euphonium in C (2. Posaune in C). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as 'Trompeten Solo-Ländler'. The arrangement is by Adolf Beham. The score consists of 10 staves of music, with measures numbered 1 to 103. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, repeat signs, and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. The score is written in bass clef.

1. *f* *mf*

8

16 1. 2. *f*

24 1. 2. *mf*

32

40 1. 2.

49 *f*

56 1. 2. *mf*

64

72 1. 2. *f*

80 1. 2. *mf*

88

96 1. 2. *f*

103 1. 2.

DER LANDLER - KÖNIG

Trompeten Solo-Ländler

3. Posaune in C

Arr; Adolf Beham

8

f *mf*

16

1. 2.

24

1. 2. *f* *mf*

32

40

1. 2.

49

f

56

1. 2. *mf*

64

72

1. 2. *f*

80

1. 2. *mf*

88

96

1. 2. *f*

103

1. 2.

DER LANDLER - KÖNIG

2. Tuba in C

Trompeten Solo-Ländler

Arr; Adolf Beham

8

f *mf*

16

1. 2.

24

1. 2.

f *mf*

32

40

1. 2.

49

56

1. 2.

mf

64

72

1. 2.

f

80

1. 2.

mf

88

96

1. 2.

mf - f

103

1. 2.

DER LANDLER - KÖNIG

Schlagzeug

Trompeten Solo-Ländler

Arr; Adolf Beham

The musical score is written for a drum set in 3/4 time. It consists of 10 staves, each containing 8 measures of music. The notation includes various drum symbols: a circle with an 'x' for a snare drum, a circle with a vertical line for a bass drum, and a circle with a diagonal line for a cymbal. The score is divided into sections by measure numbers: 8, 16, 24, 32, 40, 49, 56, 64, 72, 80, 88, 96, and 103. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The key signature is one flat (B-flat), and the time signature is 3/4.