

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8va-----

*p* *p*

10 **A** simile

17

25 **B** *f*

33 **C** simile

40 *f*

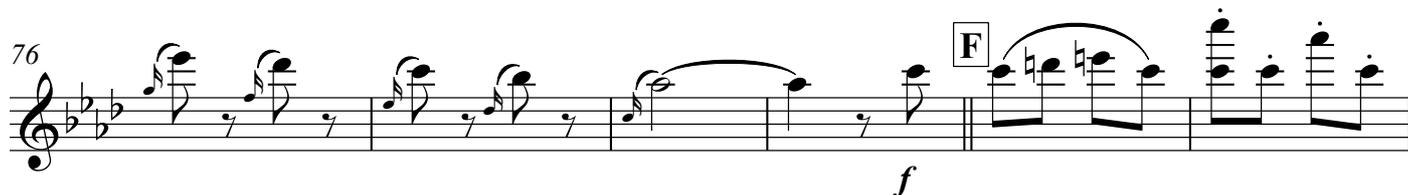
46 **Trio** **D** *p*

54

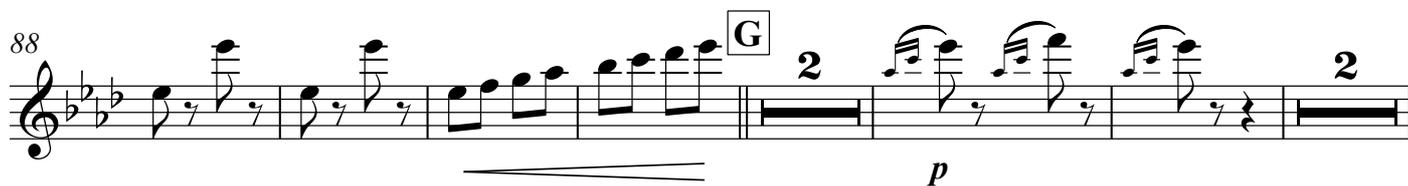
60 **E**

Flöte in C

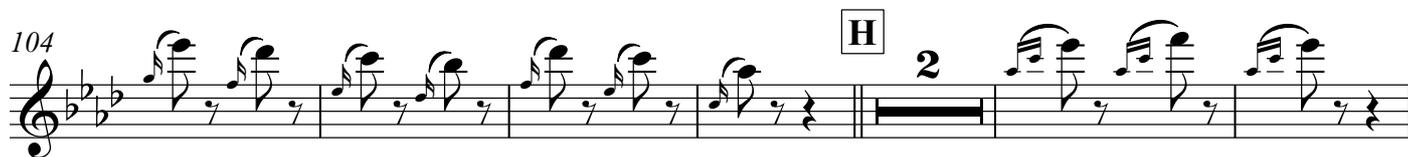
68 

76 

82 

88 

98 

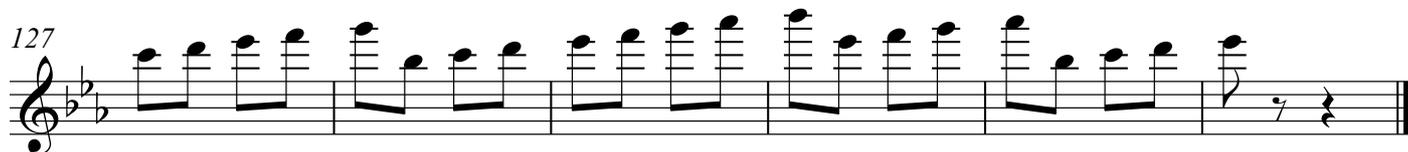
104 

112 

119 

D. C.  
al  
Coda

124 

127 

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

*p*

10 **A** simile

17

25 1. 2. **B** *f* tr

33 **C** *p*

39 simile *f* 1. 2.

46 **D** 2 2 2 *p* **Trio**

54

60 **E** 2

Klarinette in Es

68 **2**

76 **F**  
*f*

82

88 **G**  
*p*

98

104 **H**  
**2**

112 **2**

119 *p* **D. C. al Coda**

**Ø** 124 *f*

127

Klarinette 1 in B (2. Stimme)

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

*p* *p*

10 **A** simile

17

25 **B** *f*

32 **C** *p*

39 simile *f*

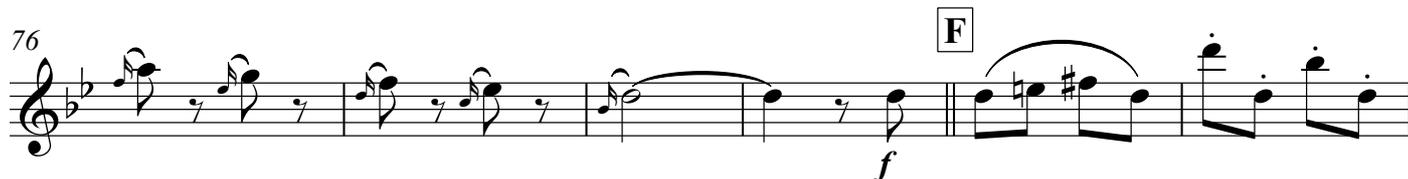
46 **D** *p*

54

60 **E**

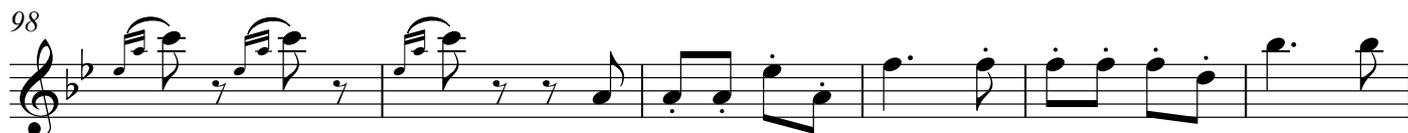
Klarinette 1 in B (2. Stimme)

68 

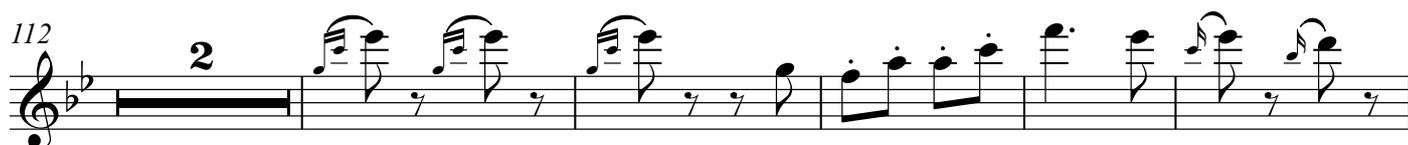
76 

82 

88 

98 

104 

112 

119 



127 

Klarinette 2 in B (3. Stimme)

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

*p* *p*

10 **A** simile

17

25 **B**

*f*

32 **C**

*p*

39 simile

*f*

46 **D**

*p*

54

60 **E**

*p*



Klarinette 3 in B (1. Stimme)

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

*p*

10 **A** simile

17

25 **B** *tr*

*f*

33 **C**

*p*

39 simile

*f*

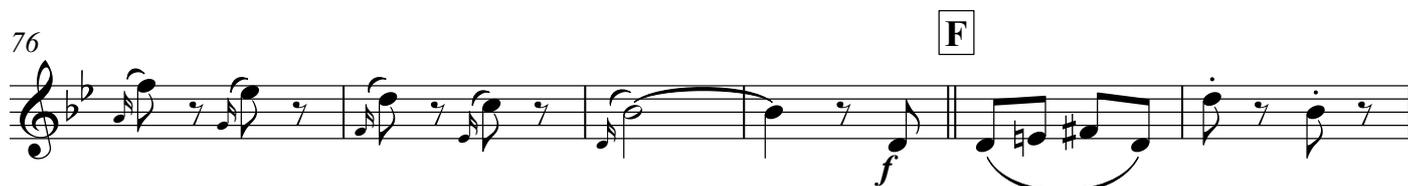
46 **D**

*f*

54

60 **E**

## Klarinette 3 in B (1. Stimme)



# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5

*p*

10 **A** Holz

*p*

17 Holz

*p*

25 1. Holz 2. **B**

*f*

33 **C** Holz

*p*

39 simile

*p* *f*

46 **D**

*p*

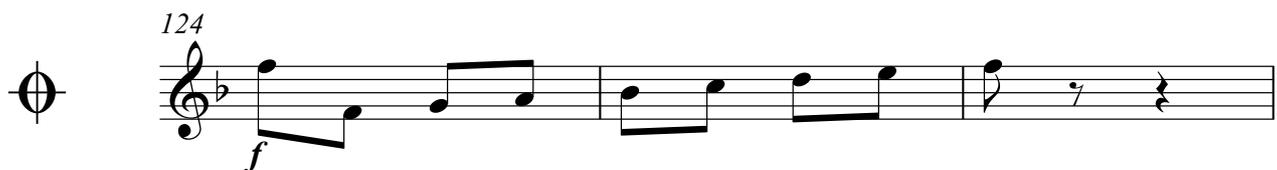
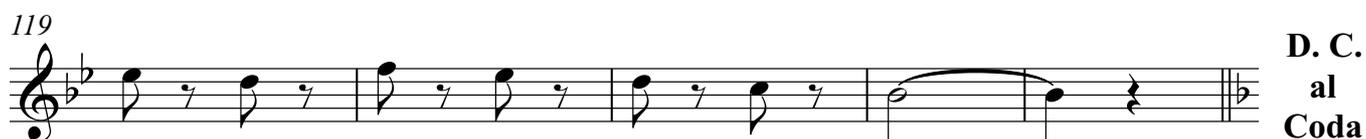
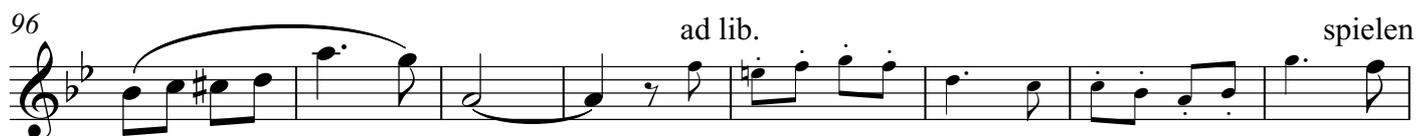
54 ad lib. spielen

*p*

60 **E**

*p*

## Flügelhorn/Trompete 1 in B



# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5

10 **A** Holz *p*

17 Holz

25 1. Holz 2. **B** *f*

33 **C** Holz

39 simile *p* *f* 1. 2.

46 **D** *p*

**Trio**

54 ad lib. spielen

60 **E**

## Flügelhorn/Trompete 2 in B

68

76

**F**

84

90

**G**

96

ad lib. spielen

104

**H**

112

119

**D. C.  
al  
Coda**

124

127

Trompete in B (oft 3. Stimme)

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5

*p*

10 **A** Holz

17 Holz

25 1. Holz | 2. **B**

*f*

33 **C** Holz

39 simile

*p* *f*

46 **D**

*f* *p*

52 ad lib.

60 spielen **E**

*f* *p* 2

Trompete in B (oft 3. Stimme)

68 **3**

76 **F**  
*f*

84

90 **G**  
*p*

96 *ad lib.*

104 spielen **H** **2**

112 **3**

119 **D. C.  
al  
Coda**

124 *f*

127

Begleittrompeten in B

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5  
Ten. 1/Bar.  
*p*

10 **A**  
*p*

17

25 1. 2. **B**  
*f*

32 **C**  
*p*

39 1. 2. *f*

46 **D**  
*f* *p*

**Trio**

53

60 **E**

Detailed description: This is a musical score for a Tenor 1 Trumpet in B. The piece is in 2/4 time and consists of 60 measures. It begins with a 5-measure rest, followed by a tenor clef and a first-measure rest. The music is in B-flat major. Section A (measures 10-16) features a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic. Section B (measures 25-31) includes first and second endings, with a forte (*f*) dynamic. Section C (measures 32-38) has a piano (*p*) dynamic. Section D (measures 46-52) is the start of the Trio section, marked with a forte (*f*) dynamic, and includes a piano (*p*) dynamic. Section E (measures 60-66) continues the Trio section. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.



Tenorhorn 2-4 in B

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5

Tren. 1/Bar.

*p*

10 **A**

*p*

17

25 1. 2. **B**

*f*

32 **C**

*p*

39 1. 2.

*f*

46 **D**

**Trio** *f* *p*

53

**E**

60

Tenorhorn 2-4 in B

68

76

**F**

82

87

92

**G**

*p*

99

106

**H**

112

119

D. C.  
al  
Coda

124

**1**

*f*

127

**1**

**1**

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 Ten.1/Bar.

*p*

10 **A**

*p*

17

$\Phi$

25 1. 2. **B**

*f*

32 **C**

*p*

39 1. 2.

*f*

46 **D**

**Trio**

*f* *p*

53

*p*

60 **E**

*p*

Horn 1-3 in F

68

76

**F**

82

87

92

**G**

*p*

99

106

**H**

112

119

D. C.  
al  
Coda

124

*f*

**1**

127

**1**

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 Ten. 1/Bar.

*p*

10 **A**

*p*

17

⊕

25 **B**

*f*

32 **C**

*p*

39

*f*

46 **D**

**Trio**

*f* *p*

53

60 **E**

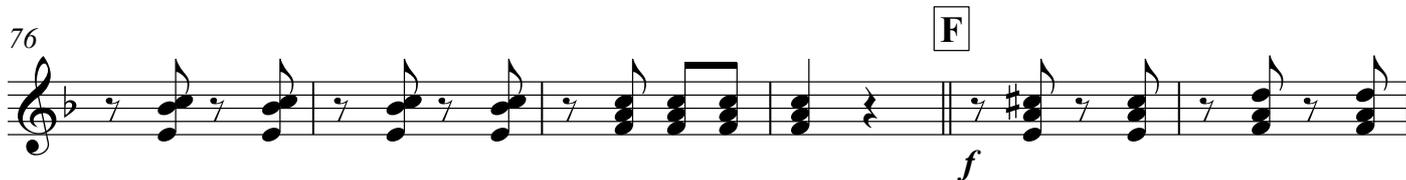
Horn 1-3 in Es

68



76

**F**



82



87



92

**G**

*p*



99



106

**H**



112



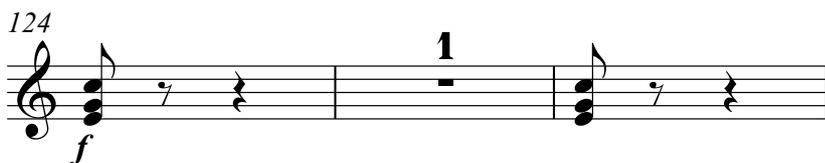
119



D. C.  
al  
Coda



124



127



# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 Ten. 1/Bar.

*p*

10 A

*p*

17

⊕

25 B

*f*

32 C

*p*

39

*f*

46 D

Trio

*f* *p*

53

*f*

60 E

*f*



Tenorhorn 1 in B

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 Horn2 **A** 3

*p* *p*

16 3 1. 2. *f*

*f*

27 **B**

37 **C** 1. 2. *p* *f*

46 **D** 1 *p*

54

64 **E**

Tenorhorn 1 in B

72



Musical staff 72-79. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is placed at the end of the staff.

80 **F**



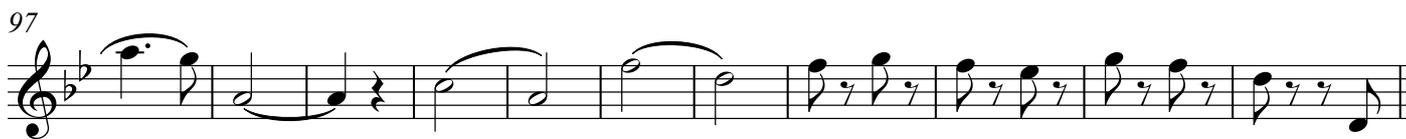
Musical staff 80-87. The staff begins with a treble clef and a key signature of two flats. A box containing the letter **F** is placed above the first measure. The music features eighth and sixteenth notes with various articulations.

88 **G**



Musical staff 88-96. The staff begins with a treble clef and a key signature of two flats. A box containing the letter **G** is placed above the first measure. The music includes eighth notes, sixteenth notes, and a dynamic marking of *p* (piano) in the middle of the staff.

97



Musical staff 97-107. The staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with some rests.

108 **H**



Musical staff 108-115. The staff begins with a treble clef and a key signature of two flats. A box containing the letter **H** is placed above the first measure. The music features eighth and sixteenth notes with various articulations.

116



Musical staff 116-123. The staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a common time signature.

D. C.  
al  
Coda

124



Musical staff 124-126. The staff begins with a treble clef and a key signature of two flats. A common time signature is shown to the left of the staff. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure.

127



Musical staff 127-134. The staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with some rests. The staff ends with a double bar line.

Bariton in B

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 Horn1 **A** 3

*p* *p*

16 3 1. 2. *f*

27 **B**

37 **C** 1. 2.

46 **D** **Trio** *f* *p*

54

64 **E**

Bariton in B

72



Musical staff 72-79: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

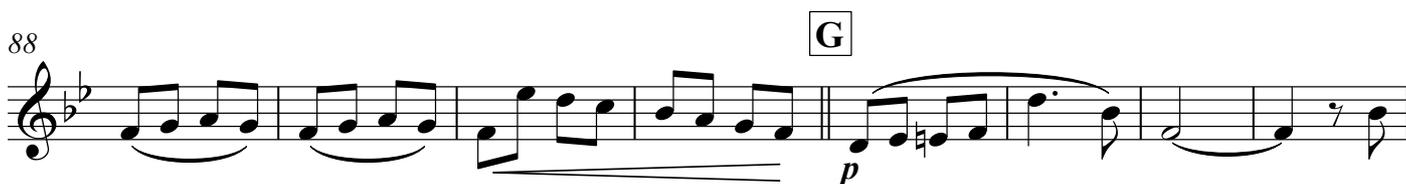
80 **F**



80 **F**  
*f*

Musical staff 80-87: Treble clef, key signature of two flats. Starts with a dynamic marking *f*. Contains a sequence of eighth and quarter notes with some accidentals.

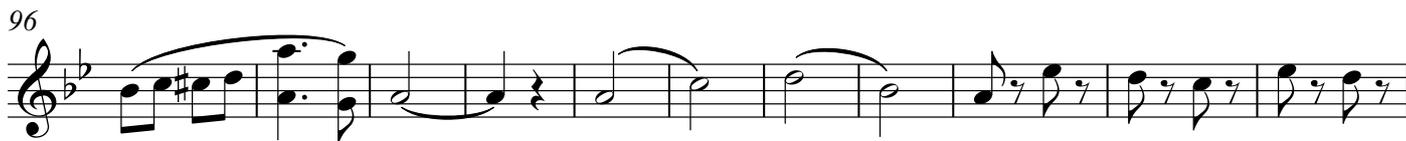
88 **G**



88 **G**  
*p*

Musical staff 88-95: Treble clef, key signature of two flats. Starts with a dynamic marking *p*. Contains a sequence of eighth and quarter notes with some accidentals.

96



Musical staff 96-103: Treble clef, key signature of two flats. Contains a sequence of eighth and quarter notes with some accidentals.

107 **H**



107 **H**

Musical staff 107-114: Treble clef, key signature of two flats. Contains a sequence of eighth and quarter notes with some accidentals.

116



116

Musical staff 116-123: Treble clef, key signature of two flats. Ends with a double bar line. To the right of the staff, the text "D. C. al Coda" is written vertically.

124



124 *f*

Musical staff 124-126: Treble clef, key signature of two flats. Starts with a dynamic marking *f*. Contains a sequence of eighth and quarter notes.

127



127

Musical staff 127-134: Treble clef, key signature of two flats. Contains a sequence of eighth and quarter notes.

Bariton in C

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5 *Horn1* **A** 3 *p* *p*

16 **3** *f*

27 **B**

37 **C** *p* *f*

46 **D** *f* *p* **Trio**

54

64 **E**

Bariton in C

72

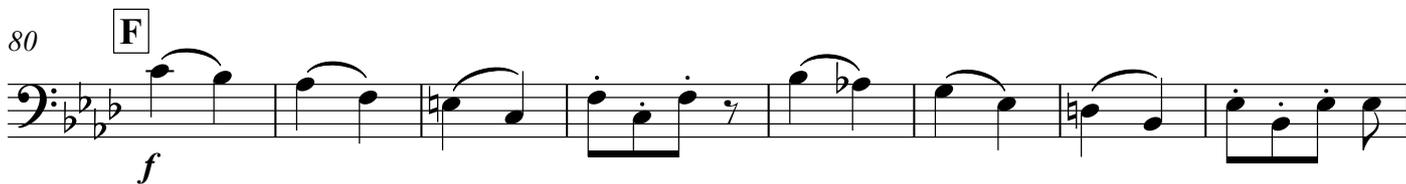


Musical staff 72-79: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

80

**F**

*f*

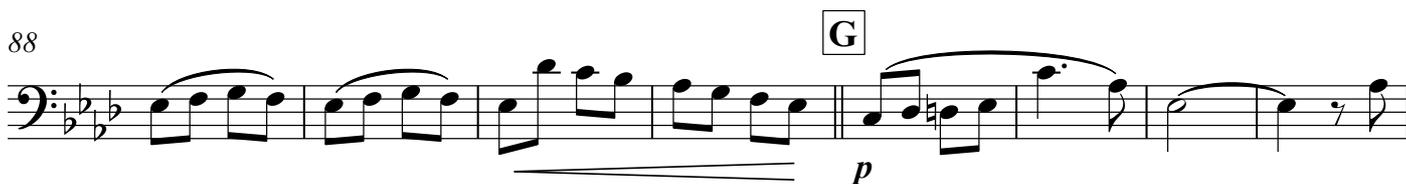


Musical staff 80-87: Bass clef, key signature of three flats. Starts with a box labeled 'F'. The staff contains a sequence of eighth and quarter notes with slurs and a dynamic marking of *f*.

88

**G**

*p*



Musical staff 88-95: Bass clef, key signature of three flats. Starts with a box labeled 'G'. The staff contains a sequence of eighth and quarter notes with slurs and a dynamic marking of *p*.

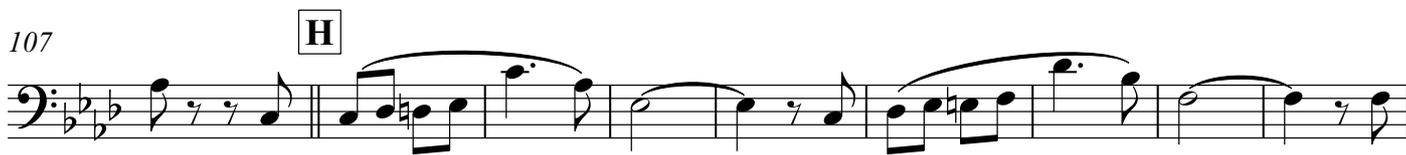
96



Musical staff 96-103: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs.

107

**H**



Musical staff 107-114: Bass clef, key signature of three flats. Starts with a box labeled 'H'. The staff contains a sequence of eighth and quarter notes with slurs.

116

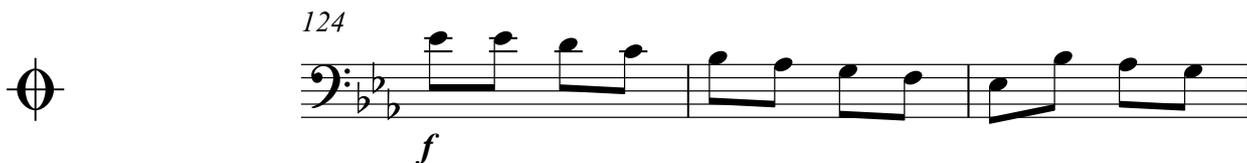


Musical staff 116-123: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs.

D. C.  
al  
Coda

124

*f*



Musical staff 124-126: Bass clef, key signature of three flats. Starts with a circle containing a cross symbol. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

127



Musical staff 127-134: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs.

Tuba 1 in C

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8 A

*p*

15

22  $\oplus$

1. 2. *f*

27 B C

3 *p*

38

1. 2. *f*

46 D

**Trio**

*f* *p*

53

61 E

Tuba 1 in C

69



77

**F**



84

**2**



92

**G**



101

**H**



109



118

D. C.  
al  
Coda



124

**5**



Tuba 2 in C

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8 A

*p*

15

22  $\emptyset$

1. 2.

*f*

27 B C

3

*p*

38

1. 2.

*f*

46 D

**Trio**

*f* *p*

53

61 E

Tuba 2 in C

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the instrument.

77

**F**

Musical staff for measures 77-83. Measure 77 starts with a dynamic marking of *f*. The music features eighth notes and quarter notes, with a double bar line at the end of measure 83.

84

**2**

Musical staff for measures 84-91. Measure 84 starts with a dynamic marking of *p*. The music includes eighth notes and quarter notes, with a double bar line at the end of measure 91.

92

**G**

Musical staff for measures 92-100. The music consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the instrument.

101

**H**

Musical staff for measures 101-108. The music consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the instrument.

109

Musical staff for measures 109-117. The music consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the instrument.

118

**D. C.  
al  
Coda**

Musical staff for measures 118-123. The music consists of eighth notes with stems pointing up, alternating between the lower and upper octaves of the instrument.

124

**5**

Musical staff for measures 124-127. Measure 124 starts with a dynamic marking of *f*. The music includes eighth notes and quarter notes, with a double bar line at the end of measure 127.

Tuba in Es

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8 A

*p*

15

22  $\Phi$

1. 2. *f*

27 B C

3 *p*

38

1. 2. *f*

46 D

**Trio**

*f* *p*

53

61 E

Tuba in Es

69



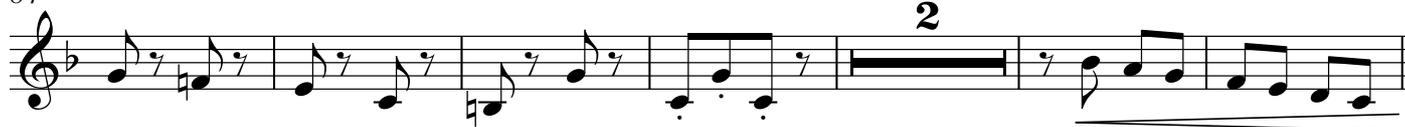
77

**F**



84

**2**



92

**G**

*p*



101

**H**



109



118

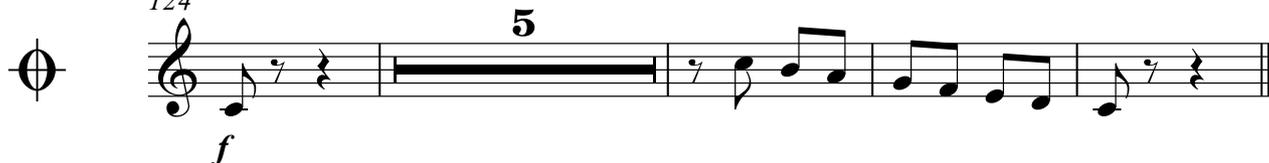


D. C.  
al  
Coda

124

**5**

*f*



Tuba in B

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

8 A

*p*

15

22  $\Phi$

1. 2.

*f*

27 B C

3

*p*

38

1. 2.

*f*

46 D

**Trio**

*f* *p*

53

61 E

Tuba in B

69

77

**F**

84

92

**G**

101

**H**

109

118

D. C.  
al  
Coda

124

Kontrabass

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8 A

*p*

15

22  $\Phi$

*f*

27 B C

*p*

38

*f*

46 D

**Trio**

*f* *p*

53

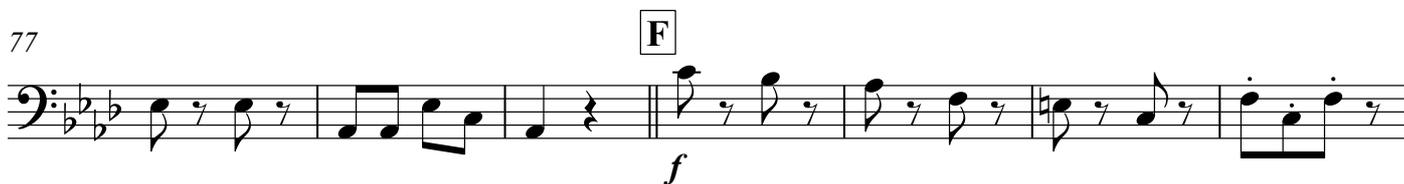
61 E

Kontrabass

69



77



84



92



101



109

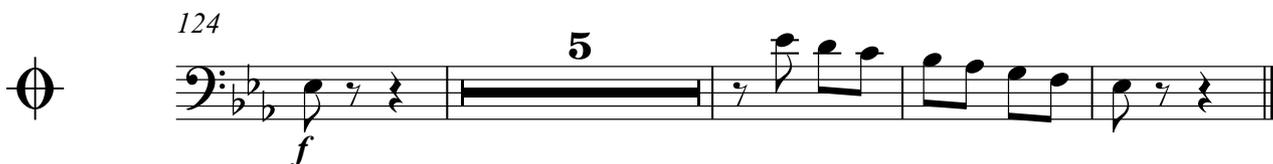


118



D. C.  
al  
Coda

124



# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

8 **A** 4 Triangel

*p*

18  $\emptyset$

1. 1 2. 1

27 **B** Kl. Trommel

*f* mit Bck.

32 **C** 3 4

*p* *f*

46 ohne Bck. **D** 2 Triangel

*f* *p*

56 kl. Trommel

ohne Bck.

61 **E** 2 Triangel 1

*p* *f*

# Schlagzeug

69 **1** kl. Trommel  
  
ohne Bck.

77 **F** mit Bck.  
  
*f*

84 **2**

92 **G** Triangel kl. Trommel  
  
*p* ohne Bck.

101

108 **H** Triangel kl. Trommel  
  
ohne Bck.

119 **D. C. al Coda**

124 Kl. Trommel  
  
*f* mit Bck.

# Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

*p*

10 **A** Eb Ab Eb Fm simile Bb7 Eb Eb°

17 Eb Ab Eb F7 Bb7

25 1. Eb 2. Eb **B** F7 Bb F7 *f*  
Begleitung

33 Bb Bb7 Eb Bb7 **C** Eb *p*

39 Fm simile Eb Bb7 Eb *f* 1. 2.

46 **D** Ab *f* Bass *p*

54 Eb7 Ab

60 **E** Eb7 Ab

Akkordeon

68  $B\flat m$   $E\flat 7$   $A\flat$

76  $E\flat 7$   $A\flat$  **F** C  $Fm$  C  $Fm$   $C7$   $Fm$

84  $B\flat$   $E\flat$   $B\flat$   $E\flat$   $B\flat 7$   $E\flat$   $E\flat$   $E\flat$   $E\flat$

90  $E\flat$  **G**  $A\flat$

96  $E\flat 7$  *ad lib.*  $A\flat$

104  $E\flat 7$   $A\flat$  **H**

112  $B\flat m$   $E\flat 7$   $A\flat$

119  $E\flat 7$   $A\flat$  **D. C.**  
**al**  
**Coda**

124  $E\flat$   $E\flat$

127  $E\flat$   $E\flat$   $B\flat 7$   $E\flat$