

Titel:	Der Weg zu mein Deanderl
Quelle:	Verschiedene bayerische Volkslieder, eigene Anordnung • Schwiegermuada tanz amoi • Überall san Ladn zua • Der Weg zu mein Deanderl
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (3. St.)		Tenorhorn (Tanzlmusik)		Nachschlagbratsche
X	3. Klarinette in B (oktav.)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton in C (Tanzlmusik)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B (Trpt)	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B (Trpt)		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B		4. Posaune in B		Gitarre
	2. Trompete in B		1. Basstrompete in B		Sopranino
X	Trompete in B (3. St)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es	X	Tuba in B	X	Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Der Weg zu mein Deanderl-Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

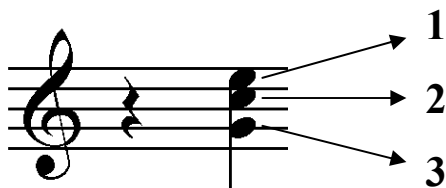
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
 1. Klarinette in B (wie Es-Klarinette)
 3. Klarinette in B (oktavierend)
 Flöte in C (wie Es-Klarinette)
 1. Flügelhorn / Trompete in B
2. Stimme: 2. Klarinette in B (oktavierend)
 2. Flügelhorn / Trompete in B
- Nebenstimmen: 1. Tenorhorn in B
 Bariton in B, Bariton in C
 Wenn nur eine Nebenstimme besetzt ist, dann nur das 1. Tenorhorn verwenden.

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:



- 1: Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente (die in ihrer Tonlage zusammen passen), zwei Begleitstimmen
(oder Begleitakkordeon) und Bass

2. Vortrag: Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.
In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.



Josef Wimmer, Büchlberg

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 1. x Tutti / 2. x Holz

1./2. Stimme
(Flü/Trp/Holz)

3. Stimme
(Kla+Trp)

Nebenstimmen
(Ten/Bar)

Bass /
Nachschlag

mf

2. x

7

14

1. Holz 2.

B 1. x/2. x Blech + 2. x Holz

20

mf

2. x

28

1. 2. Holz

mf

AA

37

45

Holz

mf

C 1. x / 2. x Holz + 2. x Blech

53

2. x

Tutti

62

First system of music (measures 62-71). It features a four-staff arrangement with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staves contain melodic lines with various note values and rests, while the lower staves provide harmonic support with chords and moving lines. A dynamic marking of *f* (forte) appears in measure 68.

72

Second system of music (measures 72-81). This system continues the musical texture established in the first system, with similar melodic and harmonic patterns across the four staves.

82

1. Blech 2. Tutti

mf *f*

Third system of music (measures 82-90). This system includes a first ending bracket labeled "1. Blech" and a second ending bracket labeled "2. Tutti". A dynamic marking of *mf* (mezzo-forte) is present in measure 84, and a *f* (forte) marking appears in measure 88. A box labeled "D" is positioned above the staff in measure 84.

91

mf *f*

Fourth system of music (measures 91-100). This system continues the musical development, featuring dynamic markings of *mf* and *f* across the measures.

99

mf

This musical system covers measures 99 to 107. It features four staves: two treble staves and two bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the first treble staff includes a half note G4, a quarter note A4, and a half note B4. The second treble staff has a half note G4, a quarter note A4, and a half note B4. The third treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The dynamic marking *mf* is present in measure 102.

108

f

This musical system covers measures 108 to 113. It features four staves: two treble staves and two bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the first treble staff includes a half note G4, a quarter note A4, and a half note B4. The second treble staff has a half note G4, a quarter note A4, and a half note B4. The third treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The dynamic marking *f* is present in measure 110.

114

This musical system covers measures 114 to 118. It features four staves: two treble staves and two bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the first treble staff includes a half note G4, a quarter note A4, and a half note B4. The second treble staff has a half note G4, a quarter note A4, and a half note B4. The third treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

Flöte in C

Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x

1. X / 2. X

mf

13



20 **B** 2. x

mf

[illegible]

32

Holz

mf

[illegible]

43

Musical notation for measure 43. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some rests. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4-F4 (beamed eighth notes), D4-E4 (beamed eighth notes), C4 (half note).

48  Holz
mf

V.S.

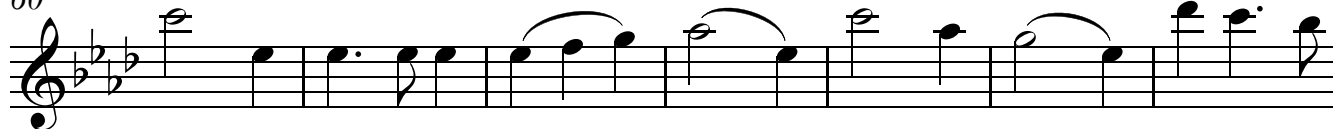
53

C

1. x / 2. x

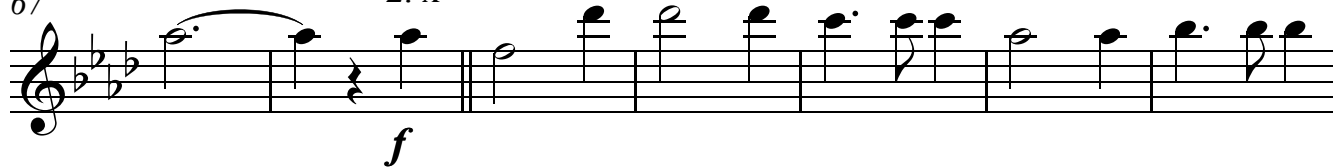


60



67

2. x



74

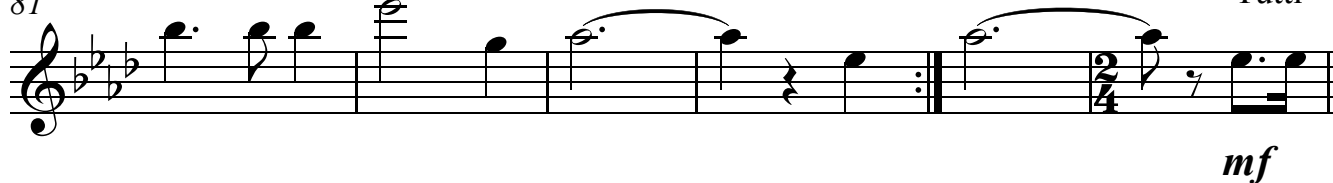


81

1.

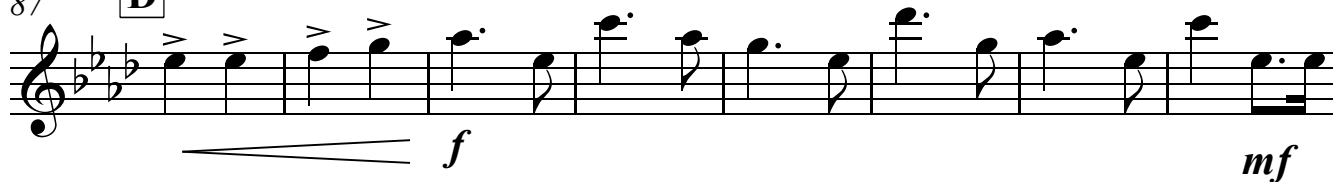
2.

Tutti

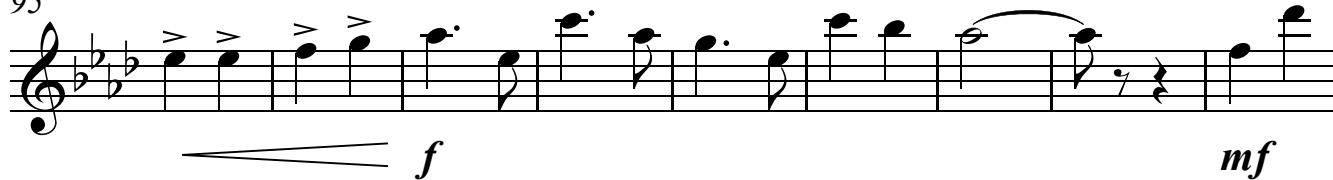


87

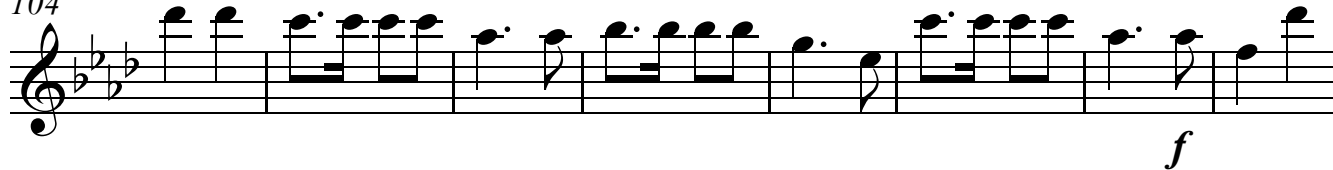
D



95



104



112



Klarinette in Es

Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x

7

mf

13

1. 2.

20

B 2. x

mf

26

32

1. 2. Holz

mf

AA

37

43

48

Holz

mf

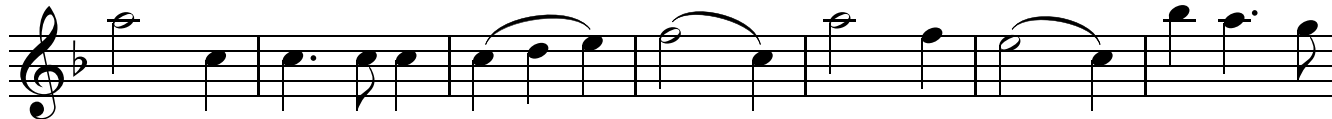
53

C

1. x / 2. x

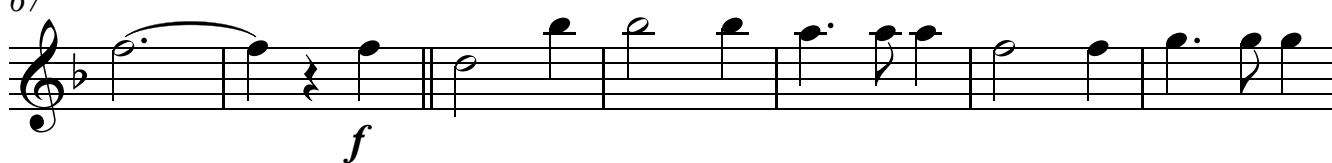


60



67

2. x



74

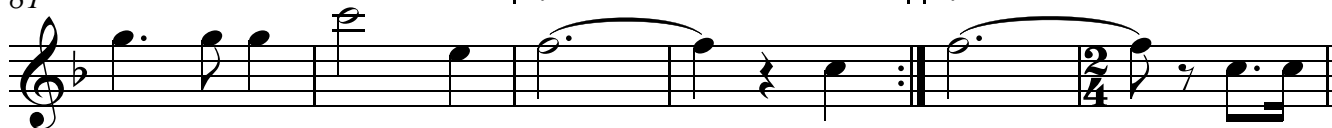


81

1.

2.

Tutti

*mf*

87

D*mf*

95

*mf*

104

*f*

112



Klarinette 1 in B (= Es Klarinette)

Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x

mf

7

13

1. 2.

20 **B** 2. x

mf

26

32

1. 2. Holz

mf

37 **AA**

43

48 Holz

mf

Klarinette 1 in B (= Es Klarinette)

53 **C** 1. x / 2. x

60

67 2. x
f

74

81 1. 2. Tutti
mf

87 **D**
f *mf*

95
f *mf*

104
f

112

Klarinette 2 in B

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Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x

Measures 1-12 of section A. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and a repeat sign at measure 4. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 11-12. The dynamic *mf* is indicated above measure 7.

20 **B** 2. x

Measures 20-31 of section B. The notation includes various note values and rests. A first ending bracket spans measures 30-31, and a second ending bracket spans measures 31-32. The dynamic *mf* is indicated above measure 26. The word "Holz" is written above measure 32.

AA

Measures 37-48 of section AA. The notation includes various note values and rests. The dynamic *mf* is indicated below measure 37. The word "Holz" is written above measure 48.

53

C

1. x / 2. x

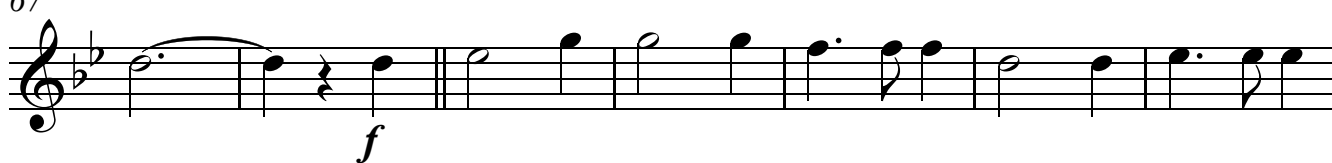


60

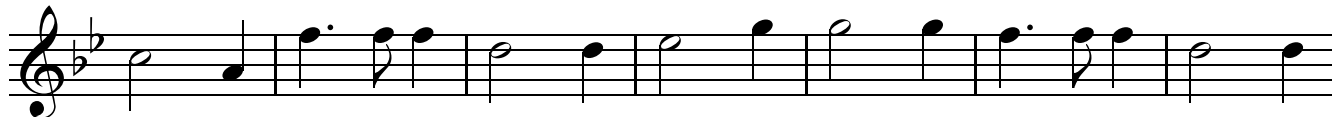


67

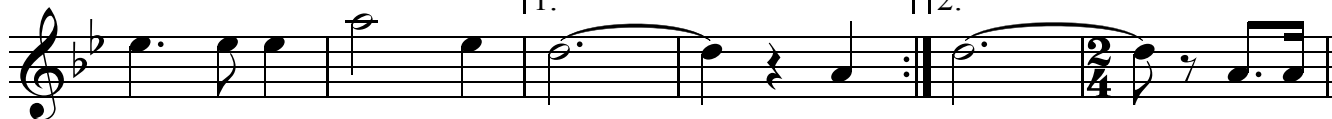
2. x



74



81



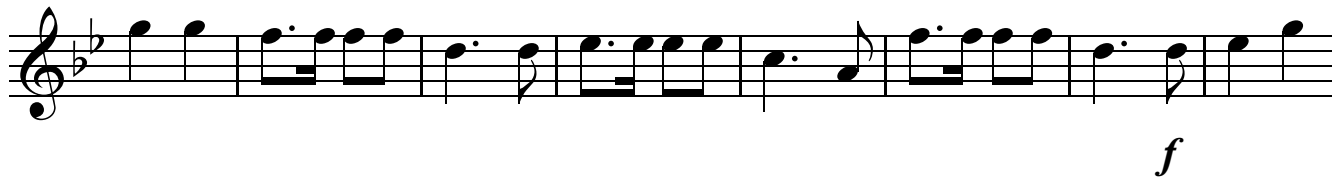
87

D

95



104



112

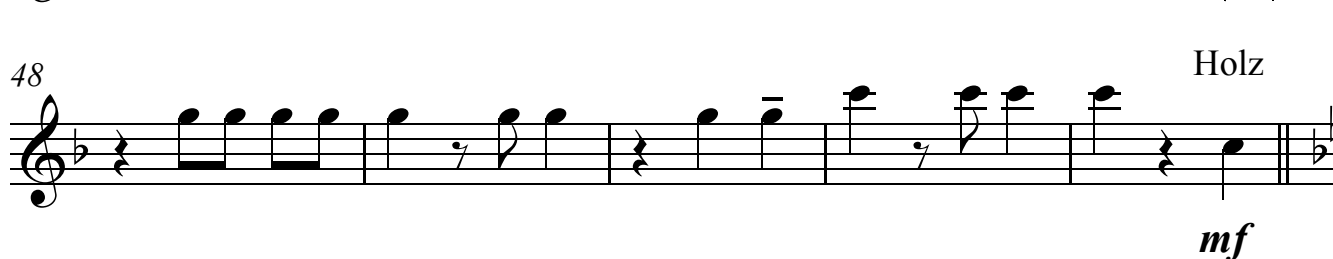
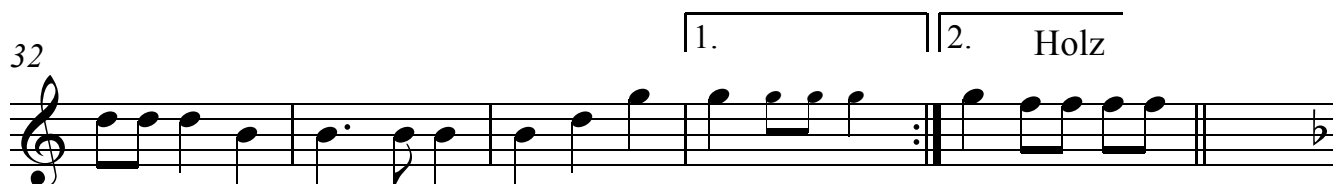
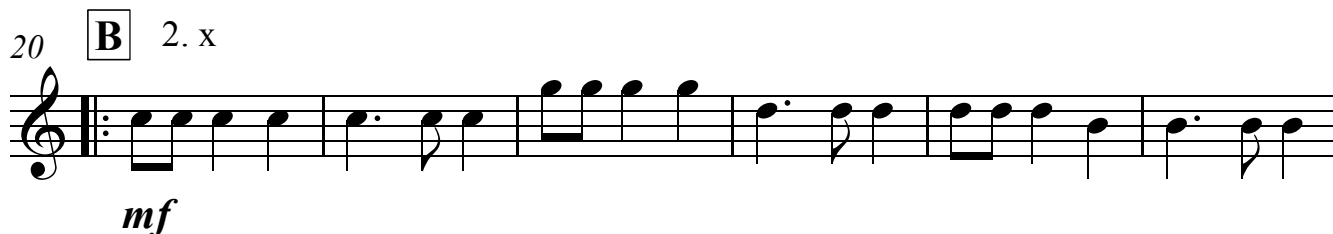
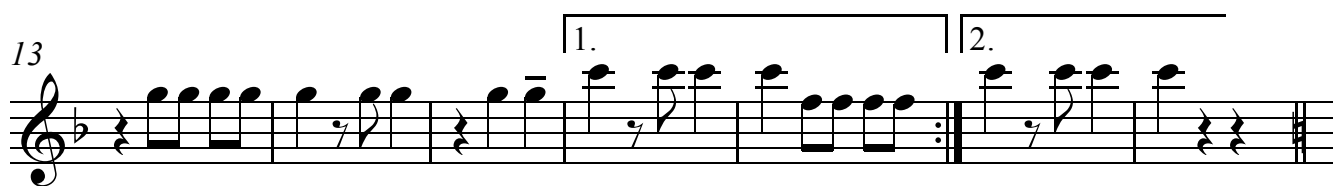
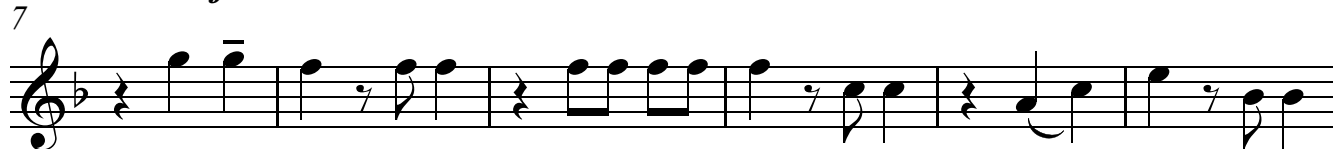


Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x



53 C 1. x / 2. x

60

67 2. x
f

74

81 1. 2. Tutti
mf

87 D
f *mf*

95
f *mf*

104
f

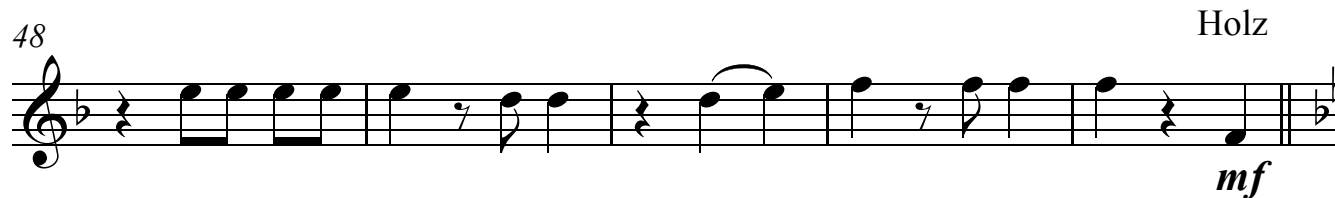
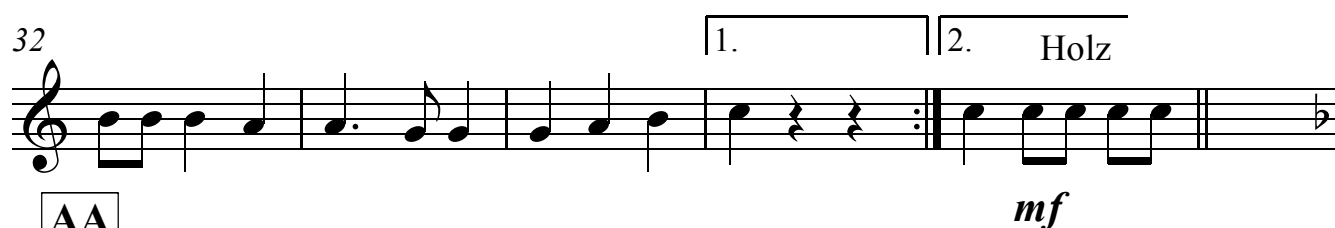
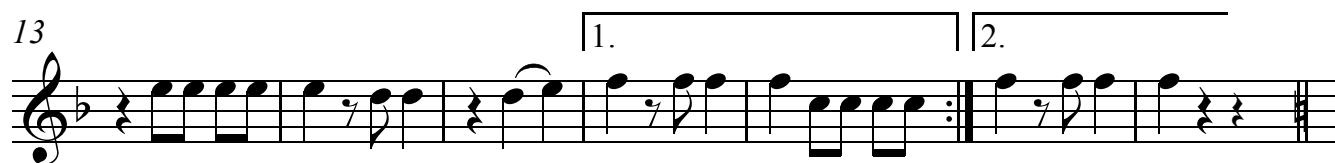
112

Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x / 2. x



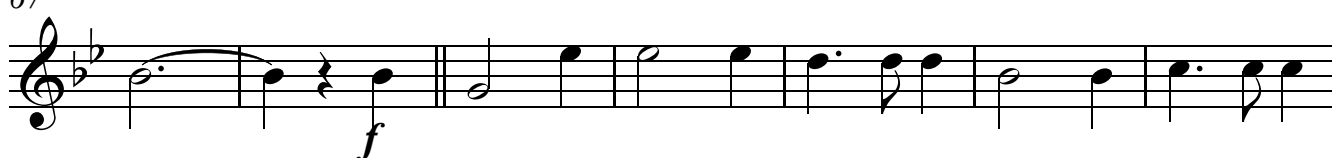
53 C 1. x / 2. x

60

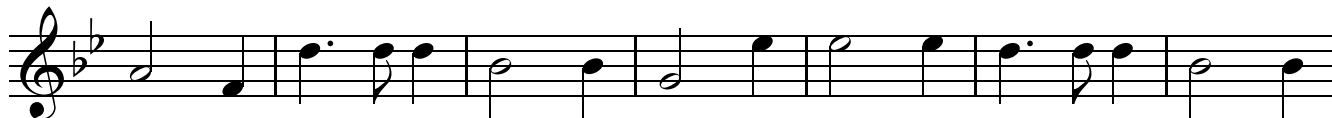


67

2. x



74



81

1.

2.

Tutti

*mf*

87

D*mf*

95

*mf*

104

*f*

112



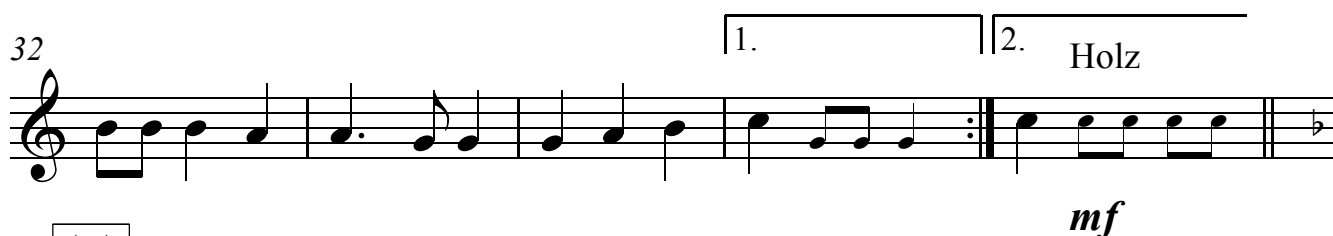
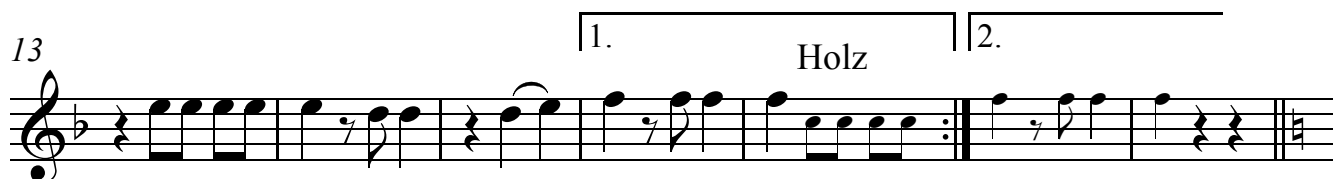
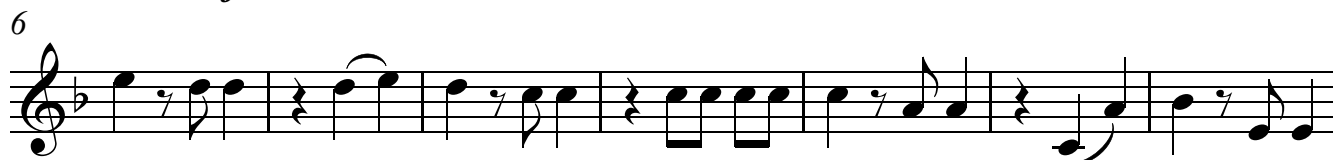
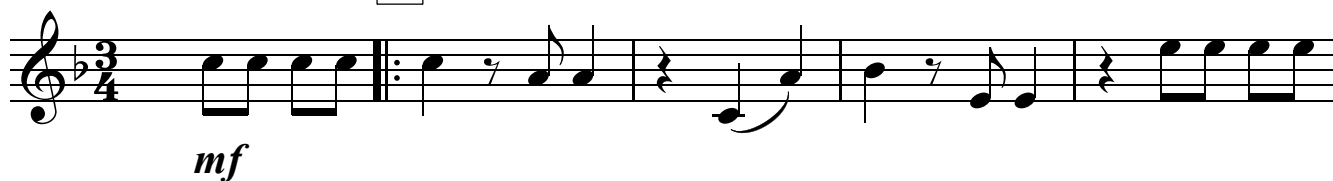
1. Flügelhorn / Trompete in B

Der Weg zu mein Deanderl

Volksgut

Bearb. Josef Wimmer

A 1. x

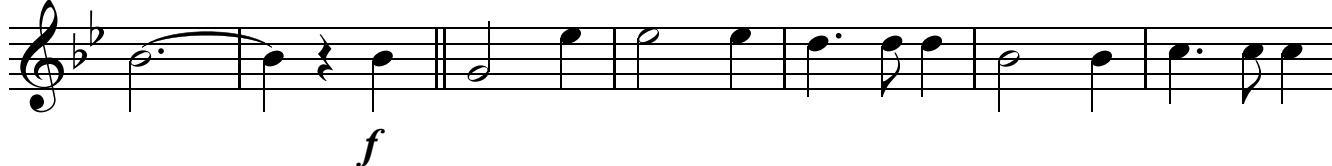


53 C 2.x

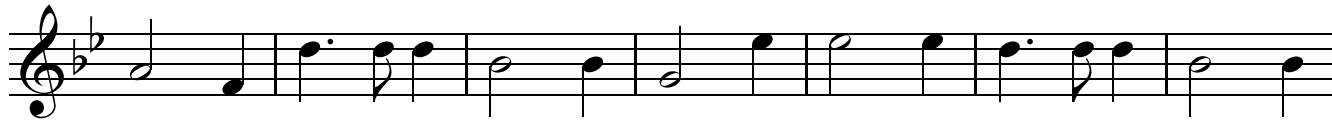
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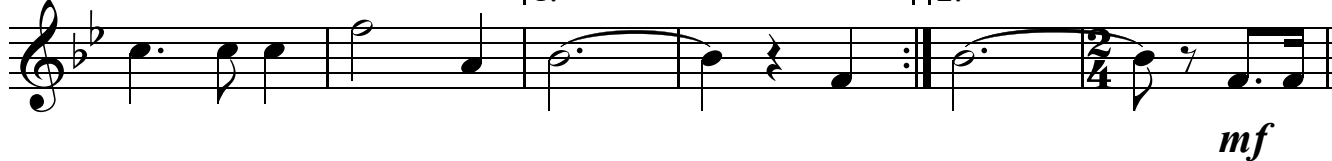
67 1. x / 2. x



74



81 1. 2. Tutti

87 D

95



105



112



2. Flügelhorn / Trompete in B

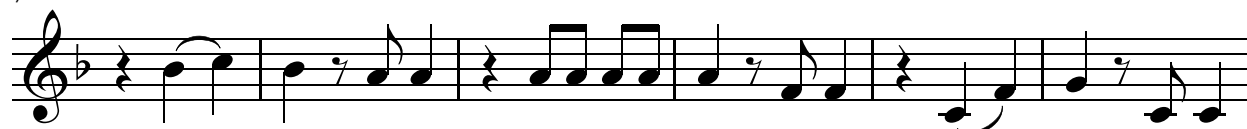
Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 1. x



7



13



20

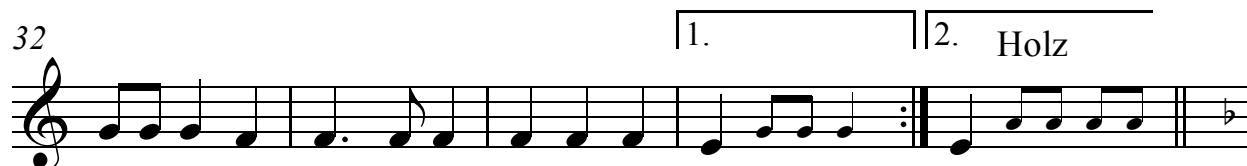
B 1. x / 2. x



26



32

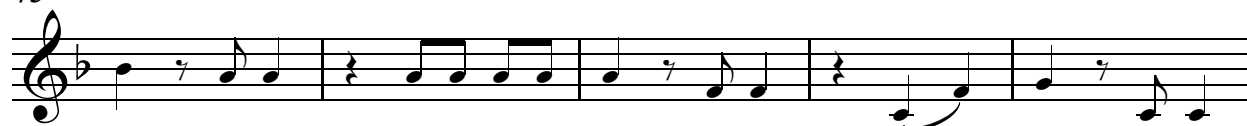


37

AA



43



48



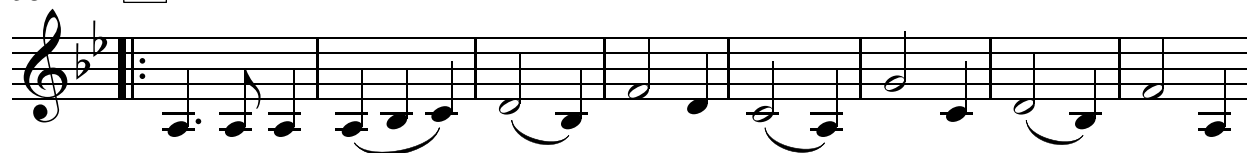
mf

2 53

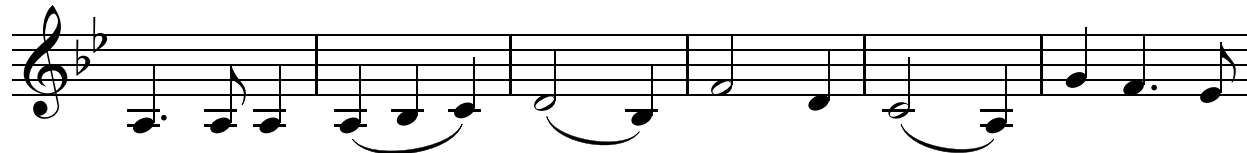


2.x

2. Flügelhorn / Trompete in B



61

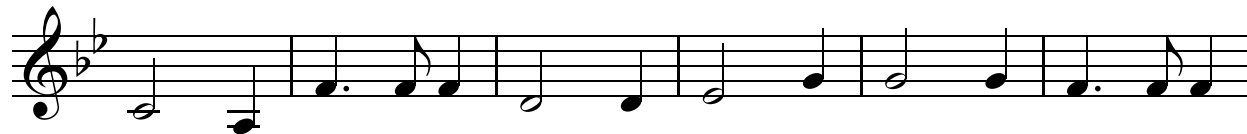


67

1. x / 2. x



74



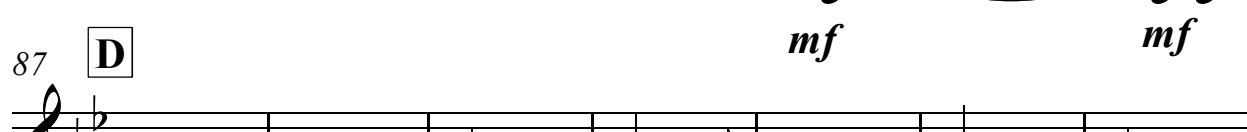
80



1.

2.

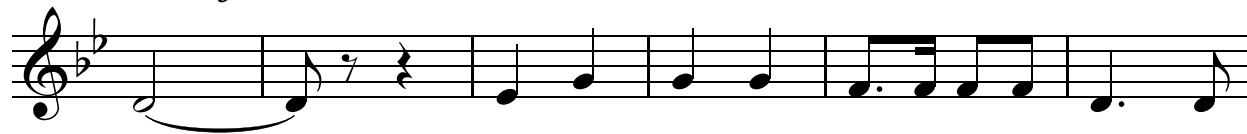
Tutti



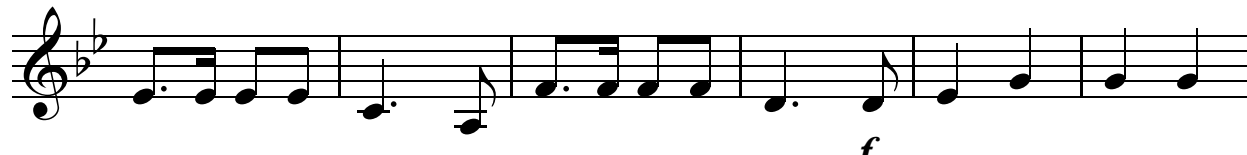
94



101



107



113

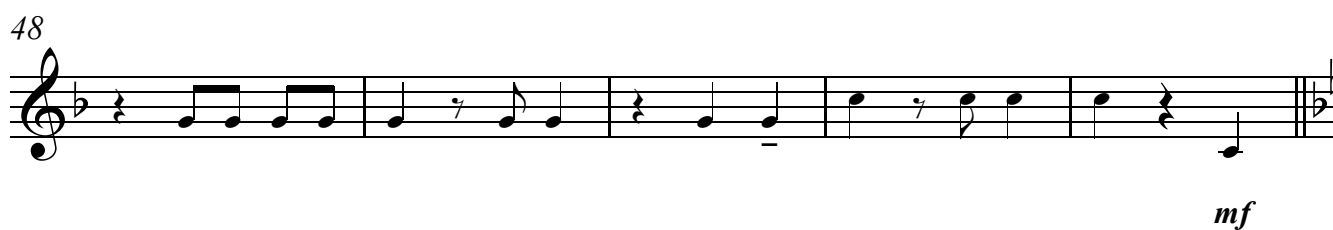
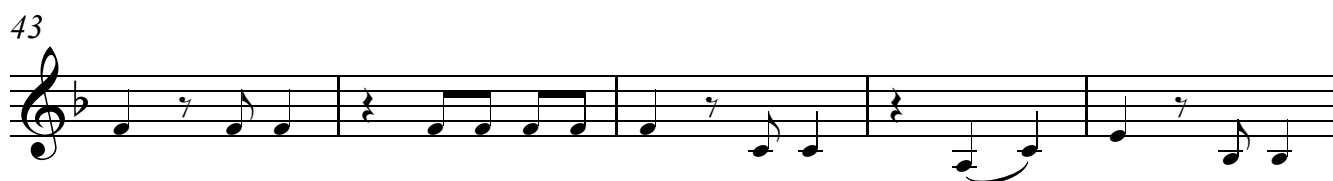
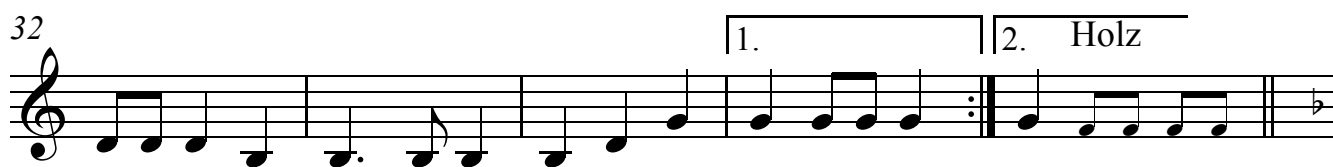
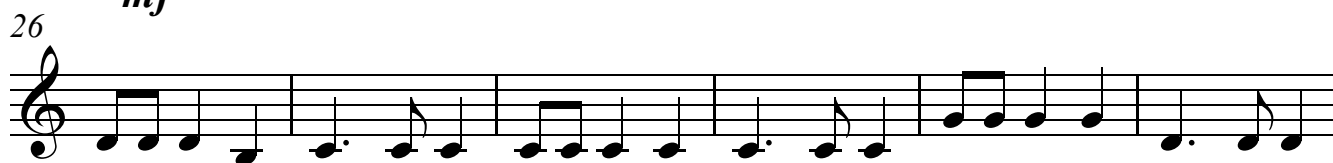
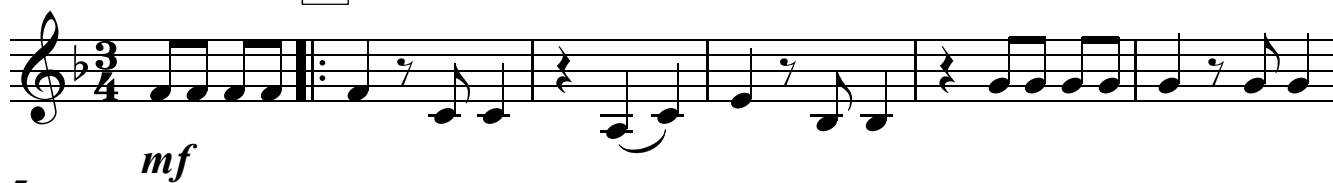


Trompete in B (3. Stimme)

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

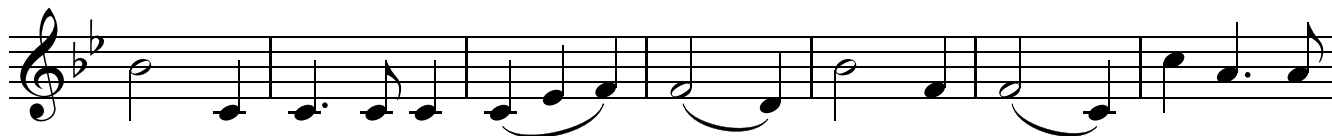
A 1. x



53

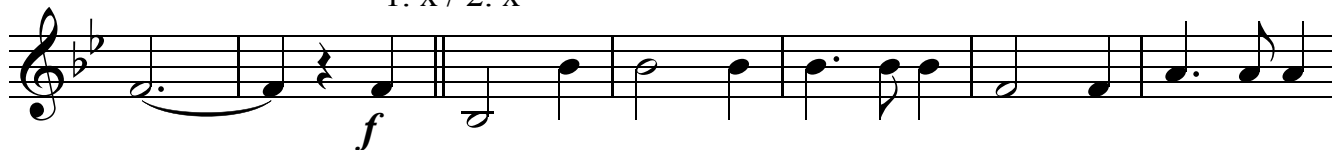
C 2.x

60



67

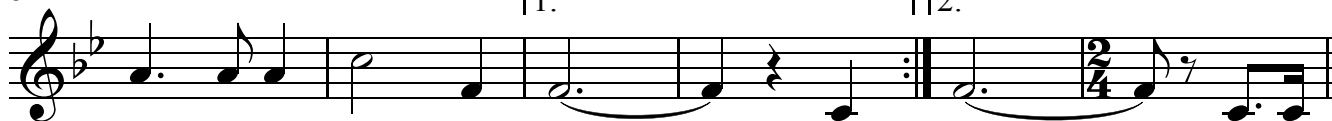
1. x / 2. x



74



81



Tutti

mf

87

D*mf*

95



103

*f*

111



1. Tenorhorn in B

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 2. x

mf

7

14

1. 2.

20 **B** 2. x

mf

28

1. 2.

37 **AA**

mf

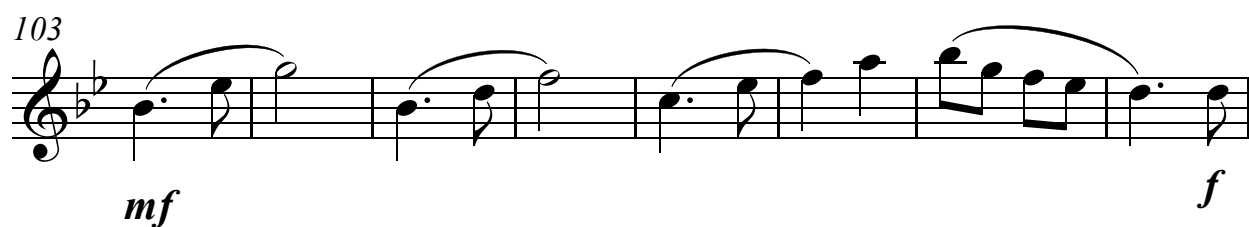
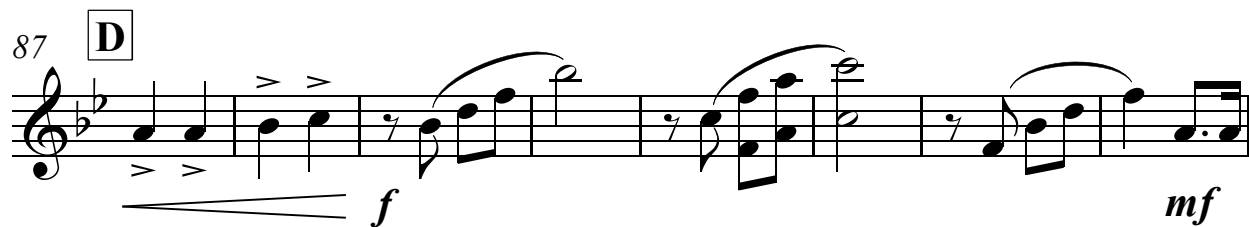
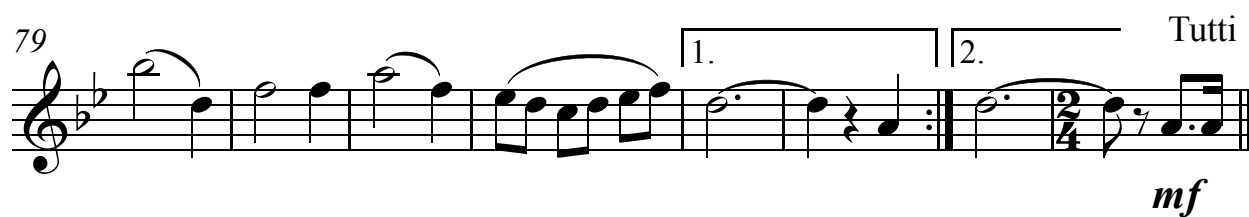
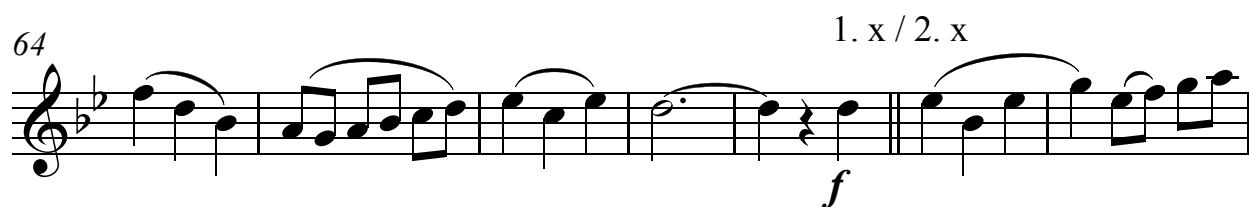
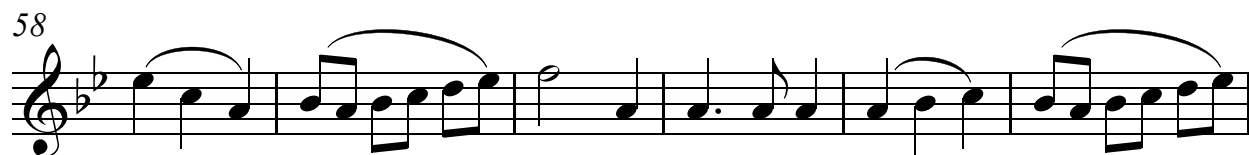
45 Holz

mf

53 **C** 2. x

mf

1. Tenorhorn in B



Bariton in C

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 2. x

mf

7

14

1. 2.

20 **B** 2. x

mf

28

1. 2.

37 **AA**

mf

45 Holz

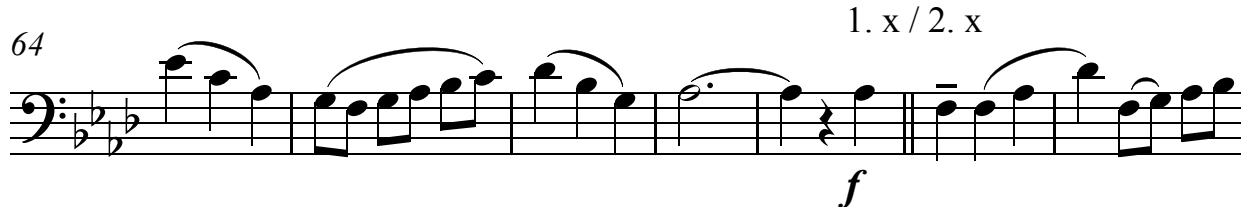
mf

53 **C** 2. x

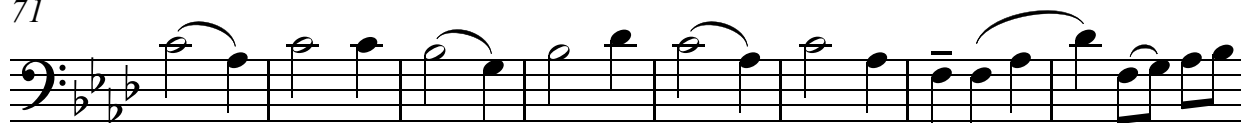
58



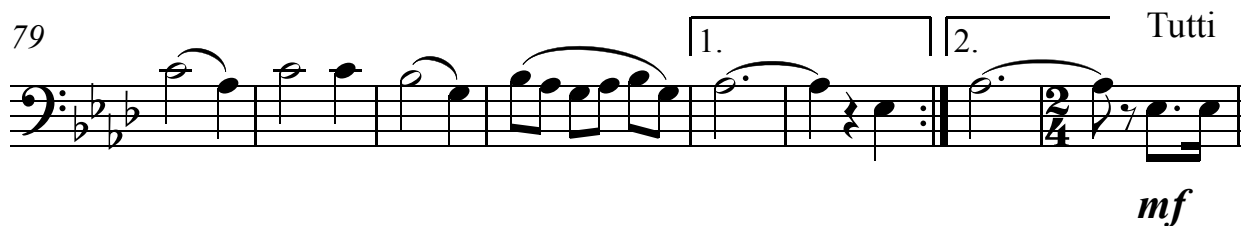
64



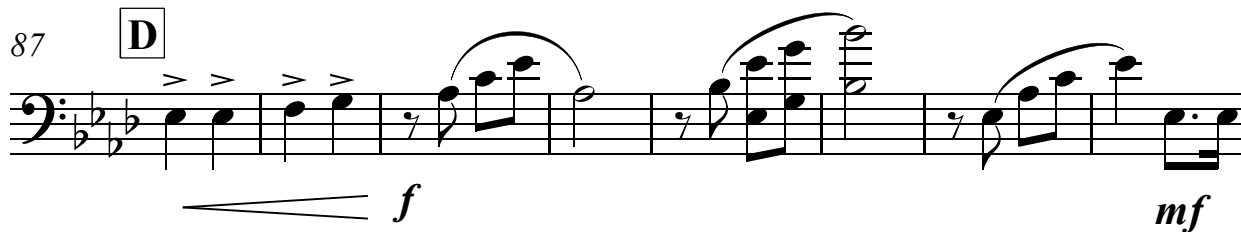
71



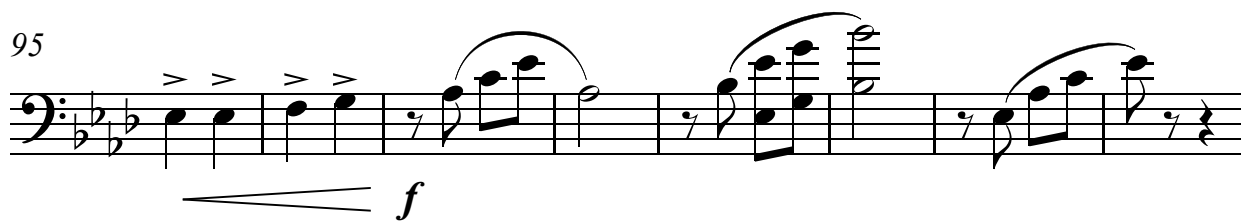
79



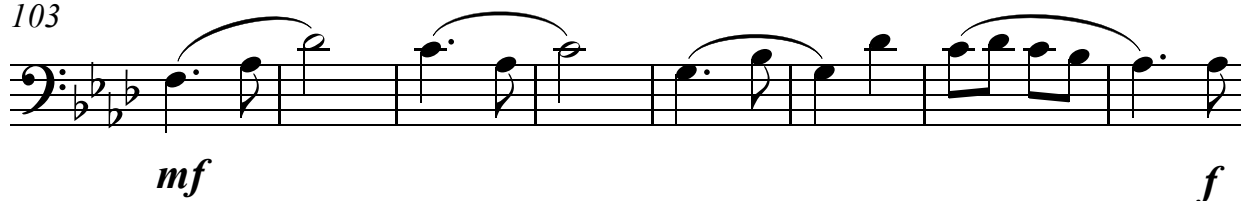
87



95



103



111



Bariton in B

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 2. x

mf

7

14

1. 2.

20 **B** 2. x

mf

28

1. 2.

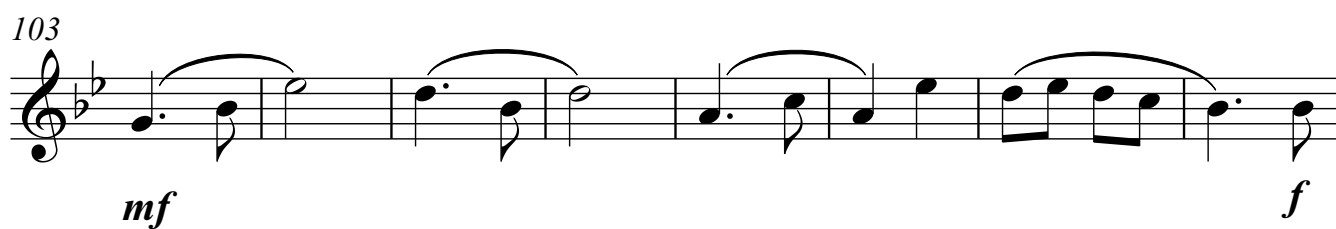
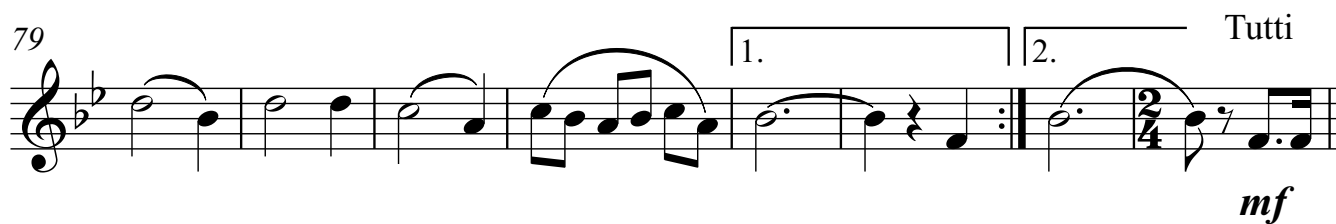
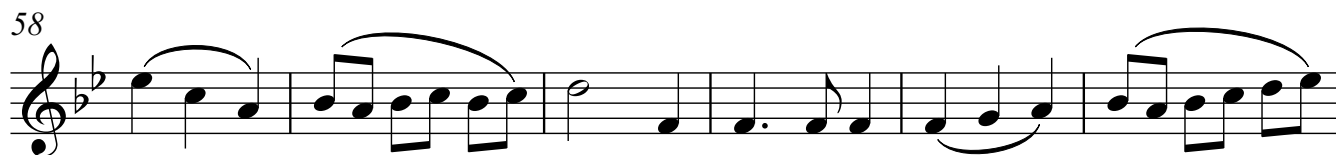
37 **AA**

mf

45 Holz

mf

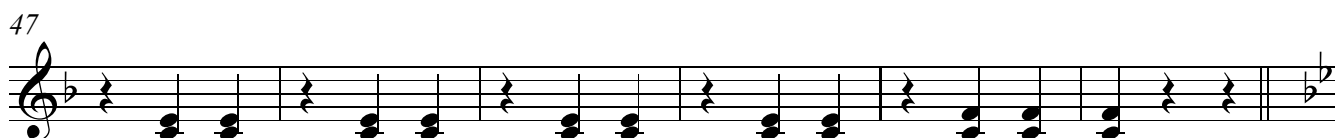
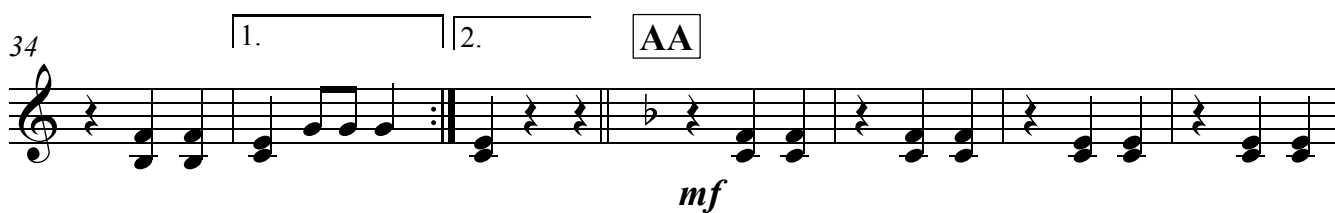
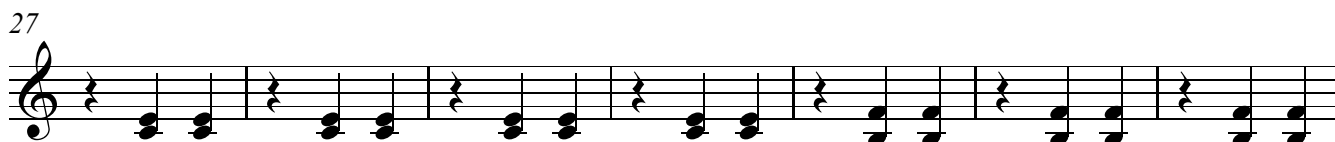
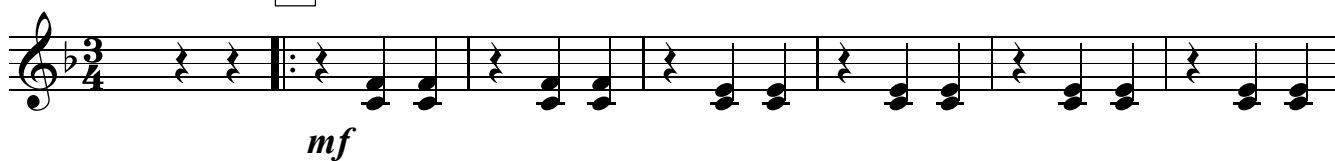
53 **C** 2. x



Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A



53 **C**

mf

60

f

69

78

1. 2.

mf

87 **D** Tutti

mf *f*

94

mf *f*

101

mf

108

f

113

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

mf

8

14

1. 2.

B

mf

27

34

1. 2.

AA

mf

41

47

53 **C**

mf

60

f

69

78

1. 2.

87 **D** Tutti

mf *f*

94

mf *f*

101

mf

108

f

113

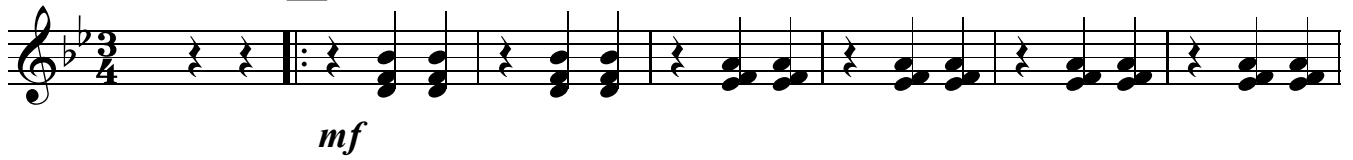
mf

1. - 3. Horn in F

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

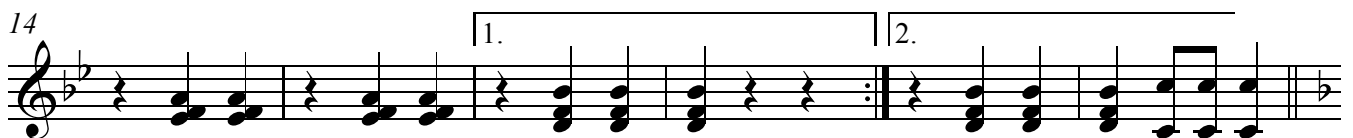
A



8

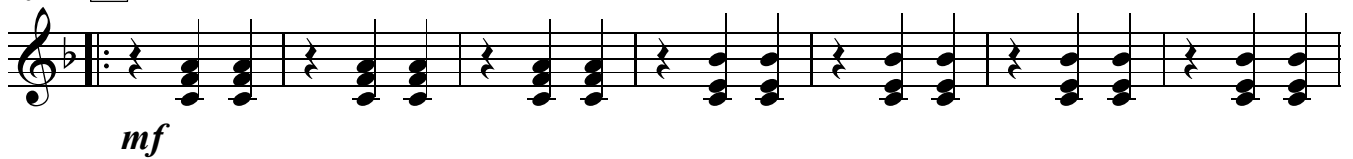


14



20

B



27



34

1.

2.

AA



41



47



53 **C**

mf

60

f

69

78

87 **D** Tutti

mf *f*

94

mf *f*

101

mf

108

f

113

2. - 4. Tenorhorn in B

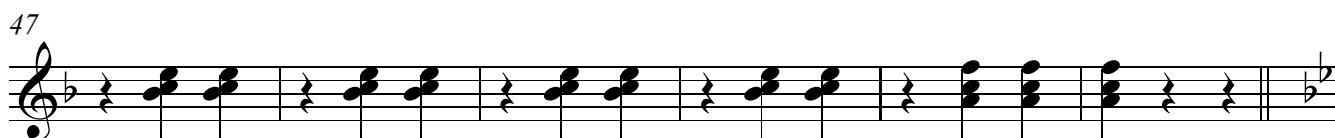
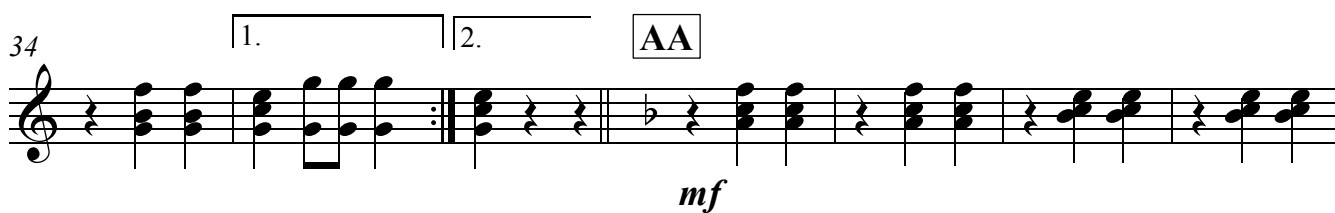
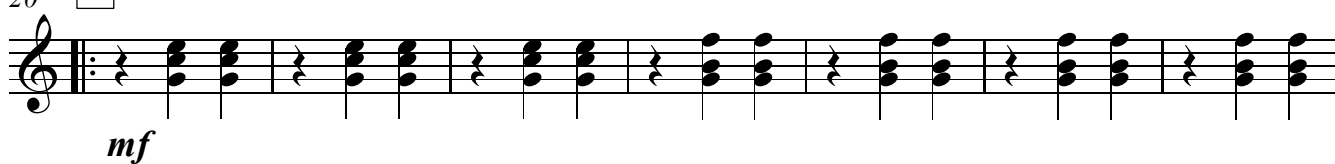
Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A



B



53 C

mf

60

69

f

78

1. 2.

87 D Tutti

mf *f*

94

mf *f*

101

mf

108

f

113

1. - 3. Posaune in C

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

mf

8

14

20 **B**

mf

27

34

mf

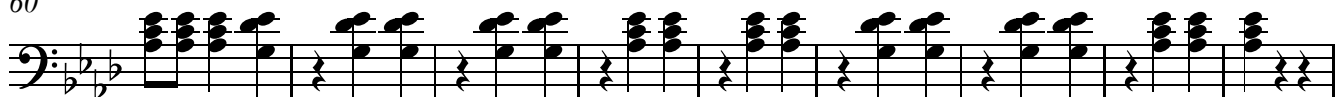
41

47

53

C

60



69



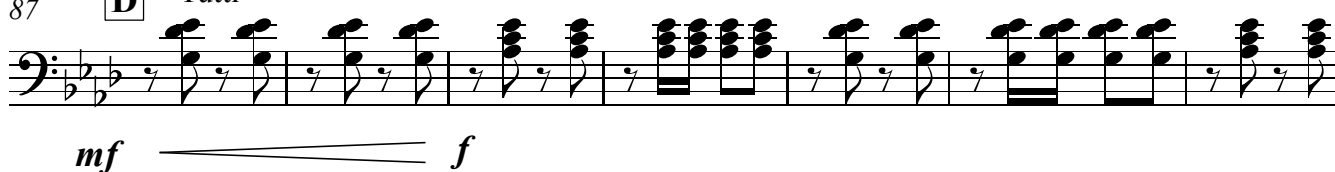
78



87

D

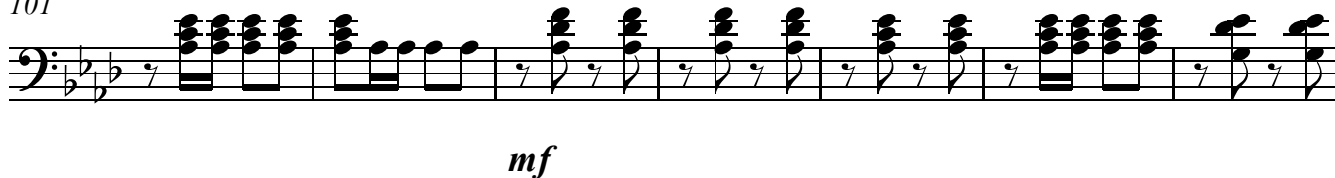
Tutti



94



101



108



113



1./2. Tuba und Kontrabass in C

Der Weg zu mein Deanderl

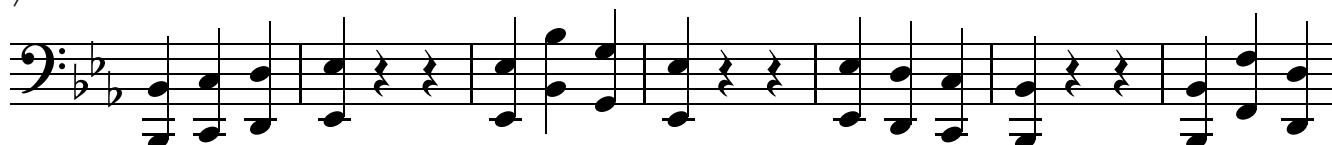
Volksgut

Bearb. Josef Wimmer

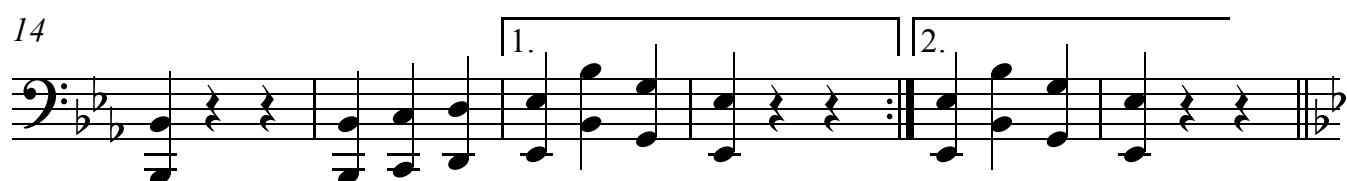
A



7



14

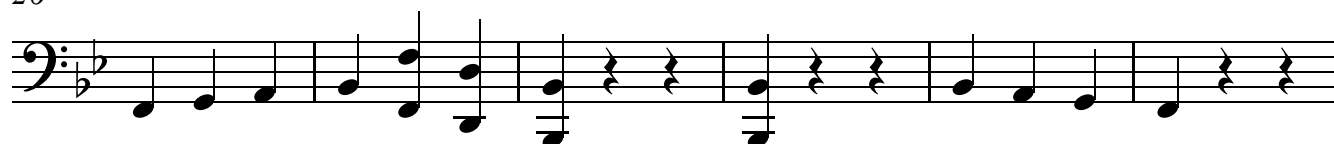


20

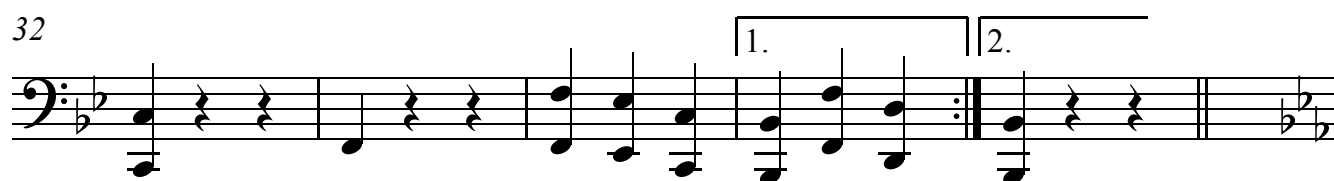
B



26



32



37

AA



46

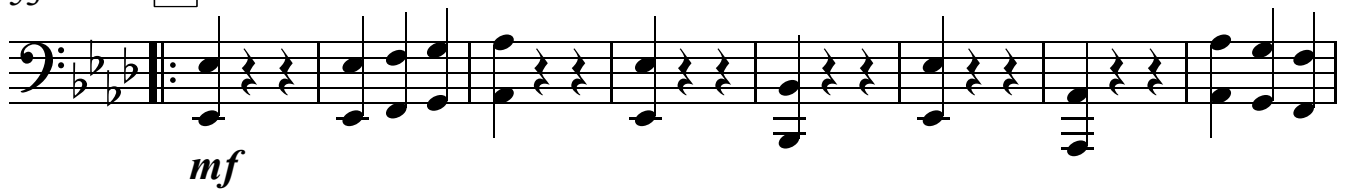


1./2. Tuba und Kontrabass in C

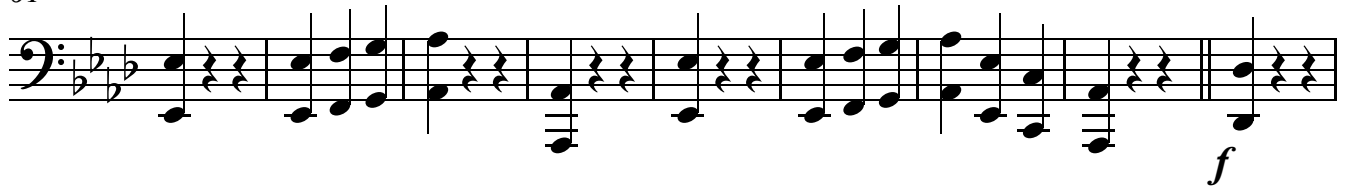
2

53

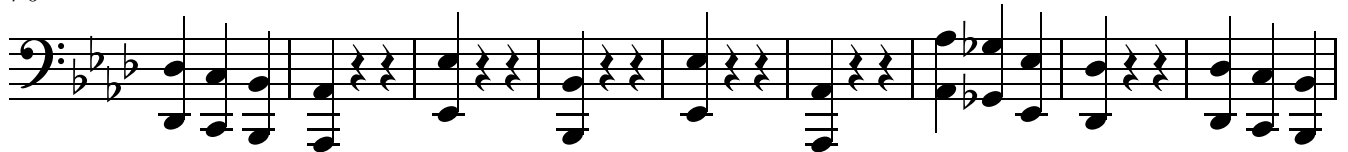
C



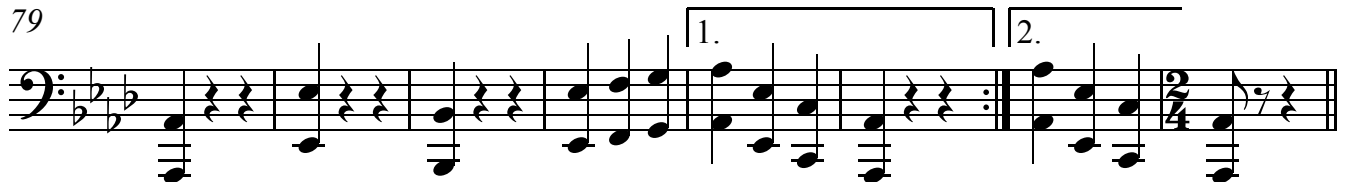
61



70



79



87

D

Tutti



94



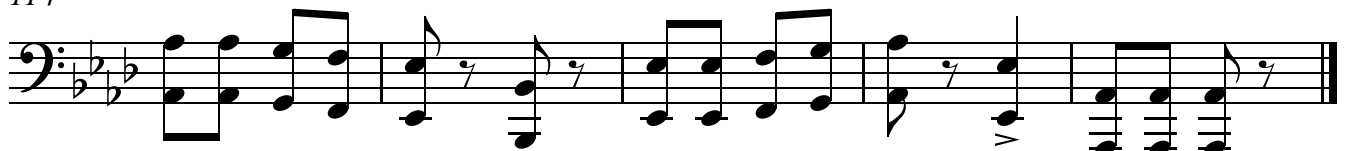
101



108



114

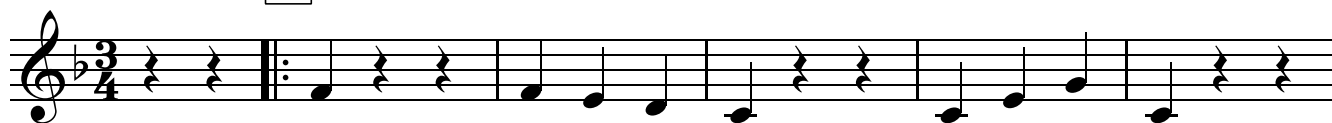


Der Weg zu mein Deanderl

Volksgut

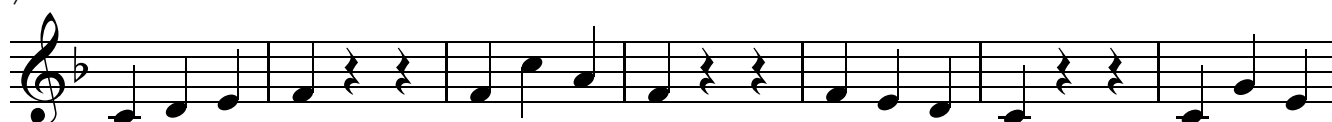
Bearb. Josef Wimmer

A

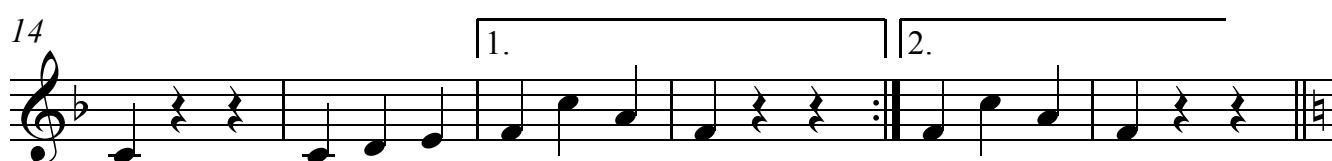


mf

7

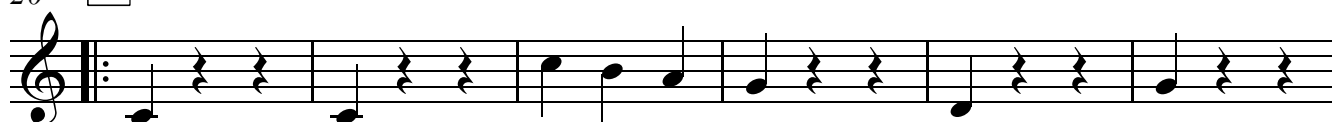


14



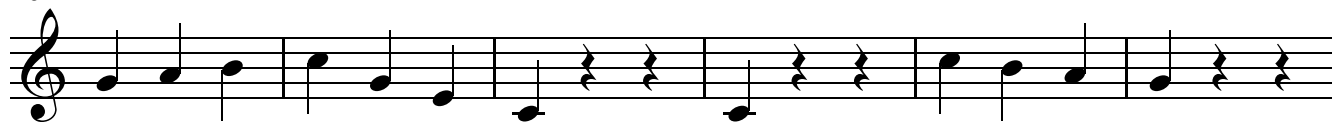
20

B



mf

26



32



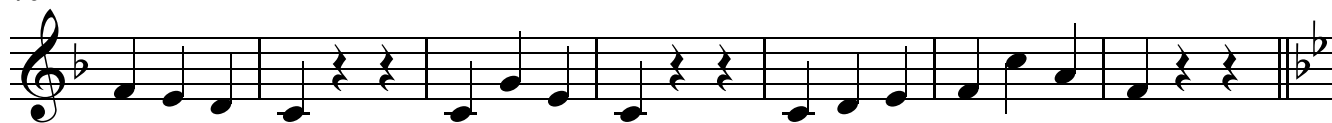
37

AA



mf

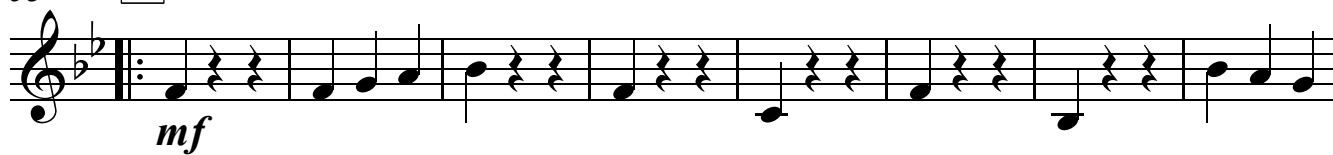
46



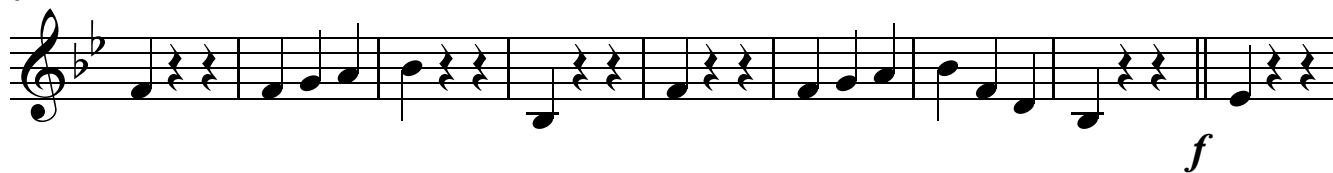
Tuba in B

2 53

C



61



70



79



87

D Tutti



94



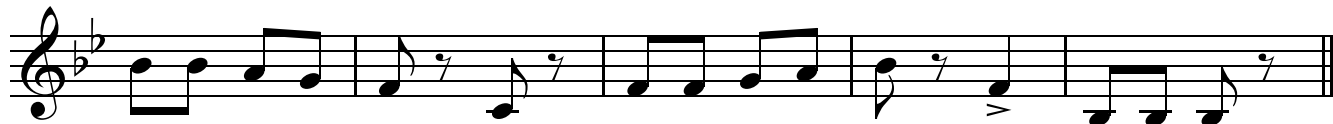
101



108



114



Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

mf

8

14

20 **B**

mf

26

32

37 **AA**

mf

45

53

C



61



69



77



87

D

Tutti



94



101



108



113



Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A Eb Bb7

mf

7 Eb Bb7

14 1. Eb 2. Eb

B Bb F7

mf

25 Bb

31 F7 1. Bb 2. Bb

AA Eb Bb7

mf

43 Eb Bb7

48 Eb

mf V.S.

53 **C** Eb7 Ab Eb7

59 Ab Eb7 Ab Eb7

66 Ab Db Ab

72 Eb7 Ab Db

79 Ab Eb7 1. Ab 2. Ab

87 **D** Eb7 Ab Eb7 Ab *mf*

94 Eb7 *f* Ab Eb7

101 Ab *mf* Db *f* Ab Eb7

108 Ab *mf* Db Ab

114 Eb7 Ab Eb7 Ab

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

5 1. Schwie - ger - mua-da tanz a - moi, woi ma lus - tig sei,
2. Schwie - ger - mua-da jauchz a - moi, hoast zwoa Goaß im Stall,

9 Schwie - ger - mua-da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua-da jauchz a - moi, hoast zwoa Goaß im Stall,

13 Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall,

18 1. Schwie - ger - mua - da tanz a moi, woi ma lus - tig sei!
Schwie - ger - mua - da jauchz a moi, hoast zwoa Goaß im Stall!

B

24 Ü - ber-all san La - d'n zua, ü-ber-all gibt's Ma - derl gnua,

28 Rhythmus verändert
Heut hab i wie-der ois bei mir, Stie - fel-wichs und Goa - ßl-schmier

32 Rhythmus verändert
und an Kar-me - li - ter-geist und a gselchts Fleisch.

37 **AA** **15**

53 **C** 1. Der

Weg zu mein Dean - derl is stoa - ni, is
 2. Muat - ta kocht Knö - dl so kloa - ni, so
 3. ned, soi i auf - fi soi i o - we, soi i
 4. Weg zu mein Dean - derl is as - phal - tiert, is

57

stoa - ni, is stoa - ni, drum
 kloa - ni, so kloa - ni, drum
 auf - fe, soi i o - we, woaß
 as - phal - tiert, is as - phal - tiert, drum

61

geh i am liab - sten al - loa - ni, al -
 iss es am liab - sten al - loa - ni, al -
 ned, soi i auf - fi soi i o - we, oder
 kimm i am liab - sten mo - to - ri - siert, mo -

65

loa - ni bei der Nocht. _____
 loa - ni bei der Nocht. _____
 soi i den mitt - lern Weg geh. _____ Ja
 to - ri - siert bei der Nocht. _____

69

weil, ja weil i harb bin auf sie, weil i harb bin auf sie, weil i harb bin auf sie. Ja

77

weil, ja weil i harb bin auf sie, weil i harb bin auf sie bei der

83 **D** **32**

1. Nacht.
 2. Mei
 3. Woaß
 4. Der