

# 1 Deutsche Dreher

1. Flügelhorn in B 1 1.x Alle, 2.x Klar.

5

9 Zwischenspiel - Trompeten

13

18 Klarinetten

22

26 Zwischenspiel - 1.x Trp./2.x Klar.

30

35 Trompeten

39

43 Alle

47 Fine

Satz für Blasmusik: Peter Wutzer  
Melodien: Trad., verschiedene Quellen

# 1 Deutsche Dreher

1.x Alle, 2.x Klar.

2. Flügelhorn in B

**1**

Measure 1: Treble clef, B-flat key signature, 3/4 time. The melody consists of eighth and sixteenth notes. The first measure ends with a repeat sign and a double bar line.

**5**

Measure 5: Continuation of the melody in 3/4 time.

**9** Zwischenspiel - Trompeten

Measure 9: Treble clef, B-flat key signature, 3/4 time. The section is labeled "Zwischenspiel - Trompeten". The melody consists of eighth and sixteenth notes.

**13**

Measure 13: Continuation of the melody in 3/4 time. The section ends with a repeat sign and two endings: 1. and 2.

**18** Klarinetten

**2**

Measure 18: Treble clef, B-flat key signature, 3/4 time. The section is labeled "Klarinetten". The melody consists of eighth and sixteenth notes.

**22**

Measure 22: Continuation of the melody in 3/4 time.

**26** Zwischenspiel - 1.x Trp./2.x Klar.

Measure 26: Treble clef, B-flat key signature, 3/4 time. The section is labeled "Zwischenspiel - 1.x Trp./2.x Klar.". The melody consists of eighth and sixteenth notes. A bracket indicates a three-measure phrase.

**30**

Measure 30: Continuation of the melody in 3/4 time. The section ends with a repeat sign and two endings: 1. and 2.

**35** Trompeten

**3**

Measure 35: Treble clef, B-flat key signature, 3/4 time. The section is labeled "Trompeten". The melody consists of eighth and sixteenth notes.

**39**

Measure 39: Continuation of the melody in 3/4 time.

**43** Alle

Measure 43: Treble clef, B-flat key signature, 3/4 time. The section is labeled "Alle". The melody consists of eighth and sixteenth notes.

**47**

Measure 47: Continuation of the melody in 3/4 time. The section ends with a "Fine" instruction.

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# 1 Deutsche Dreher

Akkordeon 1

1

3/4

3/4

3/4

Es B<sup>7</sup> Es

5

3/4

3/4

3/4

Es B<sup>7</sup> Es

9 Zwischenspiel

9

Zwischenspiel

3/4

3/4

3/4

B<sup>7</sup> Es B<sup>7</sup> Es

13

3/4

3/4

3/4

B<sup>7</sup> Es B<sup>7</sup> Es

1.

2.

2

18

Es B<sup>7</sup> Es

22

Es B<sup>7</sup> Es

26 Zwischenspiel

Es B<sup>7</sup> Es

30

1. 2.

Es B<sup>7</sup> Es

3

35

39

43

47

Fine

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# 1 Deutsche Dreher

1.x Alle, 2.x Klar.

Klarinette in B 1

5

9 Zwischenspiel - Trompeten

13

18 Klarinetten

22

26 Zwischenspiel - 1.x Trp./2.x Klar.

30

35 Trompeten

39

43 Alle

47

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# 1 Deutsche Dreher

Begleitung in B

**1**

The musical score consists of six staves of music. Staff 1 (Bass) starts with a 3/4 time signature and a bass clef, followed by a 2/4 time signature. Staff 2 (Treble) starts with a 3/4 time signature and a treble clef. Staff 3 (Treble) starts at measure 9 with a treble clef and is labeled 'Zwischenspiel'. Staff 4 (Treble) starts at measure 13 with a treble clef. Staff 5 (Treble) starts at measure 18 with a treble clef and is labeled '2'. Staff 6 (Treble) starts at measure 22 with a treble clef. Measures 1-8 show a repeating pattern of quarter notes and eighth-note pairs. Measures 9-12 show a repeating pattern of eighth-note pairs. Measures 13-16 show a repeating pattern of eighth-note pairs. Measures 17-20 show a repeating pattern of eighth-note pairs. Measures 21-24 show a repeating pattern of eighth-note pairs. Measures 25-28 show a repeating pattern of eighth-note pairs. Measures 29-32 show a repeating pattern of eighth-note pairs. Measures 33-36 show a repeating pattern of eighth-note pairs. Measures 37-40 show a repeating pattern of eighth-note pairs. Measures 41-44 show a repeating pattern of eighth-note pairs. Measures 45-48 show a repeating pattern of eighth-note pairs.

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

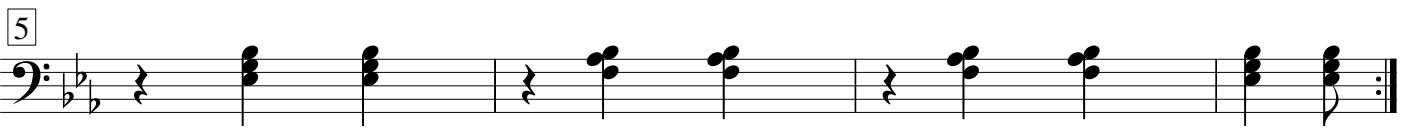
**47**

Fine

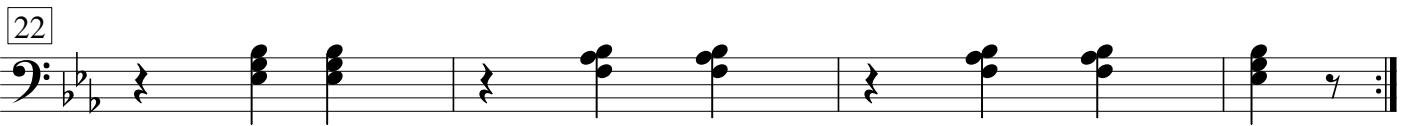
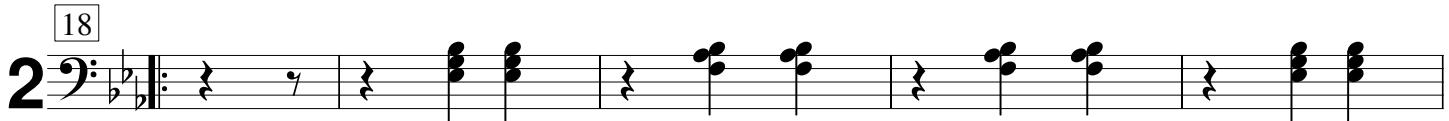
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# 1 Deutsche Dreher

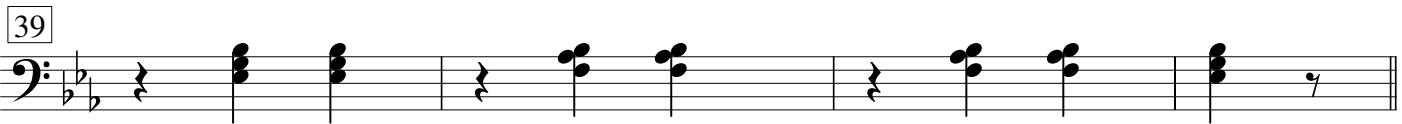
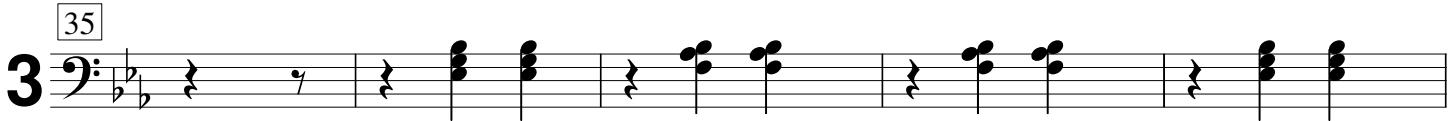
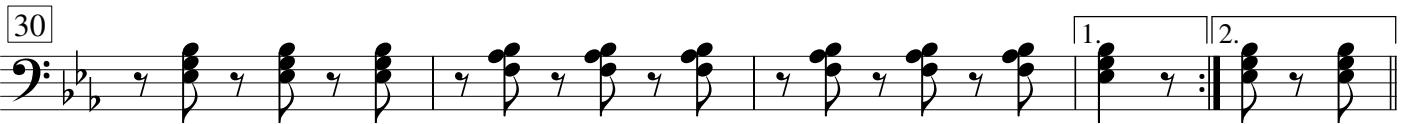
Begleitung in C



9 Zwischenspiel



26 Zwischenspiel



Fine

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Melodien: Trad., verschiedene Quellen

# 1 Deutsche Dreher

Klarinette in Es 1. x Alle, 2. x Klar.

1 Klarinette in Es | 3: 1. x Alle, 2. x Klar.

5 Zwischenspiel - Trompeten

9 Klarinetten

13 Trompeten

18 Zwischenspiel - 1.x Trp./2.x Klar.

22 Trompeten

26 Alle

30 Alle

35 Trompeten

39 Alle

43 Alle

47 Fine

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# 1 Deutsche Dreher

2.x

Nebenmelodie in B

**1**

**5**

**9** Zwischenspiel, 2.x

**13**

**18** 2.x

**2**

**22**

**26** Zwischenspiel, 2.x

**30**

**35**

**39**

**43**

**47**

Fine

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Melodien: Trad., verschiedene Quellen

# 1 Deutsche Dreher

2.x

Nebenmelodie in C 1

5

9 Zwischenspiel, 2.x

13

18 2.x

22

26 Zwischenspiel, 2x

30

35

39

43

47

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# 1 Deutsche Dreher

Tuba

1 | : | Es B<sup>7</sup> Es |

5 | : | Es B<sup>7</sup> Es |

9 | Zwischenspiel | Es B<sup>7</sup> Es |

13 | B<sup>7</sup> Es B<sup>7</sup> | 1. Es 2. |

18 | Es B<sup>7</sup> Es |

22 | Es B<sup>7</sup> Es |

26 | Zwischenspiel | Es B<sup>7</sup> Es |

30 | Es B<sup>7</sup> | 1. Es 2. |

35 | Es B<sup>7</sup> Es |

39 | Es B<sup>7</sup> Es |

43 | As Es<sup>7</sup> As |

47 | As Es<sup>7</sup> As | Fine

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