

Die beiden Finken

E♭ Klarinette

Volkswaise Polka

Arr, *Adolf Beham*

Klarinetten-Solo

Measures 1-14 of the E♭ Clarinet Solo. The music is in 2/4 time, starting with a repeat sign. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes, with triplets in measures 10, 11, 12, and 13. Measure 14 ends with a double bar line and a repeat sign.

Flügelhorn-Solo

Measures 15-30 of the Flügelhorn Solo. The music is in 2/4 time, starting with a repeat sign. The melody features eighth and sixteenth notes, with triplets in measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Measure 30 ends with a double bar line and a repeat sign. Above measure 30, the text "nur bei Wdhlg." is written.

Die beiden Finken

1.Klarinette in B $\flat$

Volkswise Polka

Arr, *Adolf Beham*

Klarinetten-Solo



Flügelhorn-Solo



Die beiden Finken

1. Flögelhorn in B $\flat$

Volkswaise

Arr, Adolf Beham

Klarinetten-Solo

The musical score is written for a Clarinet in B-flat, featuring a solo section. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, triplets, and dynamic markings like *mf* (mezzo-forte). The solo section begins at measure 19, marked with a 'Solo' instruction and a *mf* dynamic. The score concludes with first and second endings at the final measure.

9

19

Solo

mf

26

32

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2. Flügelhorn in B $\flat$

Volkswaise

Arr, Adolf Beham

Klarinetten-Solo

The musical score is written for a 2. Flügelhorn in B $\flat$ and consists of five staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a treble clef and a key signature change to B $\flat$. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes triplets and a 'Solo' section starting at measure 19. The third staff, starting at measure 19, features a first and second ending bracketed together, with a 'Solo' section starting at measure 26. The fourth staff, starting at measure 26, includes triplets and a 'Solo' section starting at measure 32. The fifth staff, starting at measure 32, includes triplets and a first and second ending bracketed together. The score is marked with 'mf' (mezzo-forte) at measures 19, 26, and 32. The score is arranged by Adolf Beham.

Die beiden Finken

1. Tenorhorn in B $\flat$

Volkswaise Polka

Arr. *Adolf Beham*

Klarinetten-Solo



Flügelhorn-Solo



Die beiden Finken

2.u.3. Tenorhorn in B $\flat$

Volkswiese Polka

Arr. *Adolf Beham*

Klarinetten-Solo



Flügelhorn-Solo



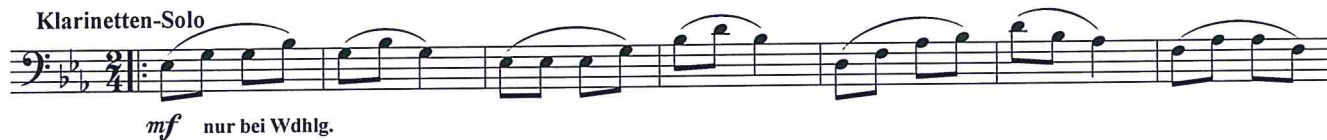
Die beiden Finken

Bariton in C

Volkswaise Polka

Arr. *Adolf Beham*

Klarinetten-Solo



8



15



22

Flügelhorn-Solo



34



Die beiden Finken

II. Bass in C

Volkswaise Polka

Arr. *Adolf Beham*

Klarinetten-Solo

8

15

mf

1. 2.

22 Flügelhorn-Solo

30

mf

1. 2.

Die beiden Finken

Schlagzeug

Volkswaise Polka

Arr, *Adolf Beham*

Klarinetten-Solo

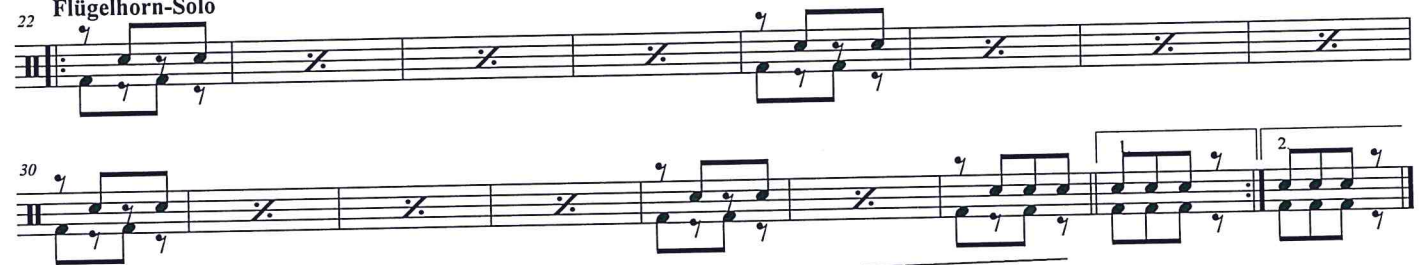


8

15

The Clarinet Solo section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The second staff continues the melody, also featuring repeat signs. The third staff concludes the solo with a final measure and a repeat sign.

Flügelhorn-Solo



22

30

The Flügelhorn Solo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The second staff continues the melody, also featuring repeat signs, and ends with a final measure and a repeat sign.