

Titel:	Eichlbauer (Oachlbauer) – Zwiefacher oder Eichlober (Oachlober)
Quelle:	In ganz Niederbayern verbreitet, z. B. Notenheft des Hans Zettl aus Pilsting, dort Nr. 49
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es	X	große Trommel
X	Flöte in C	X	3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Eichlbauer - Zwiefacher – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

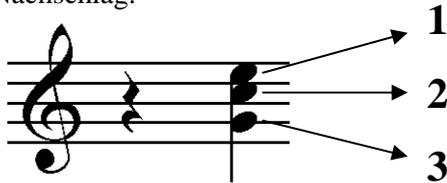
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B
2. Stimme: 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B
3. Stimme: 2. Klarinette in B (3. Stimme), 3. Trompete in B
- Nebestimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.
Bei den Fermaten kann das Stück beendet werden.

Josef Wimmer, Büchlberg

Eichlbauer (Zweifacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A

Holz

Flügelhorn/
Trompete 1+2

Trompete
(3. Stimme)

Tenorhorn
Bariton

Nachschlag/
Bass

Schlagzeug

mit Bck.

E♭ A♭ E♭ B♭7

11

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlgz.

E♭ B♭7

21 **B**

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlgz.

2.x

2.x

E♭

E♭

B♭7

ohne Bck.

Detailed description: This musical score covers measures 21 to 26. It features six staves: Holz (Woodwinds), Flhn./Trp 1+2 (Flute/Trumpet 1+2), Trp. 3. St. (Trumpet 3rd Staff), Tenh. Bar. (Tenor Baritone), Nach. Tuba (Nachtuba), and Schlgz. (Schlagzeug/Drums). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 22, then to 3/4 at measure 23, and back to 2/4 at measure 24. A section marker 'B' is placed above measure 22. Performance instructions include '2.x' for the 3rd Trumpet and Tenor Baritone parts, 'ohne Bck.' (without Beck) for the Drums, and specific chord markings: E♭ for the Nachtuba in measures 21 and 22, and B♭7 for the Nachtuba in measure 23.

27 2.x Tutti

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlgz.

1.x/2.x

1.x/2.x

E♭

A♭

E♭

2.x mit Bck.

Detailed description: This musical score covers measures 27 to 32. It features the same six staves as the previous section. The key signature remains B-flat major. The time signature changes from 2/4 to 3/4 at measure 28, then to 2/4 at measure 29, and back to 3/4 at measure 30. Performance instructions include '2.x Tutti' for the 3rd Trumpet and Tenor Baritone parts, '1.x/2.x' for the Flute/Trumpet 1+2 and 3rd Trumpet parts, '2.x mit Bck.' (2.x with Beck) for the Drums, and specific chord markings: E♭ for the Nachtuba in measures 27 and 28, A♭ for the Nachtuba in measure 29, and E♭ for the Nachtuba in measure 30.

34

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlgz.

1. 2.

Bb7 Eb Eb

C

40

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlgz.

tacet

ohne Bck.

Ab Db Ab Eb

48

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlagz.

spielen

Ab

Db

Ab

56

D

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlagz.

1.x/2.x

2.x

2.x

Eb

Ab

Ab

Eb

1.x/2.x Holz

64

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlagz.

Ab

Db

Ab

Tutti 2.x

Tutti 2.x

2.x mit Bek.

71

Holz

Flhn./
Trp 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Tuba

Schlagz.

1.

2.

Eb

Ab

Ab

D. C.
con
rep.

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

Tutti **A**

10

18 Holz **B**

26 2.x Tutti

34 1. Holz | 2. Holz

40 **C**

48

56 Blech **D**

64 1.x/2.x Holz

71 1. Blech | 2.

D. C.
con
rep.

Eichlbauer (Zwiefacher)

Volksgut

Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Tutti **A**

10

17 Holz

23 **B** 2.x Tutti

31 1. Holz

39 2. Holz **C**

47

54 Blech

61 **D** 1.x/2.x Holz

70 1. Blech 2. D. C. con rep.

Klarinette 1 in B (2. Stimme)

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

Tutti **A**

10

17 **Holz**

23 **B** **2.x Tutti**

31 **1. Holz**

39 **2. Holz** **C**

47

54 **Blech**

61 **D** **1.x/2.x Holz**

70 **1. Blech** **2.**

D. C. con rep.

Klarinette 2 in B (3. Stimme)

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Tutti **A**

10

17 Holz

23 **B** 2.x Tutti

31 1. Holz

39 2. Holz **C**

47

54 Blech

61 **D** 1.x/2.x Holz

70 1. Blech 2. **D. C. con rep.**

Klarinette 3 in B (Melodie)

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

Tutti **A**

10

17 Holz

23 **B** 2.x Tutti

31 1. Holz

39 2. Holz **C**

47

54 Blech

61 **D** 1.x/2.x Holz

70 1. Blech 2.

D. C.
con
rep.

Flügelhorn/Trompete 1 in B

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Tutti **A**

10

17 Holz

23 **B** 1.x/2.x

31 1. Holz

39 2. Holz **C**

47

54 Blech

61 **D** 1.x/2.x Holz Tutti 2.x

70 1. Blech 2. **D. C.**
con rep.

Flügelhorn/ Trompete 2 in B

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Tutti **A**



Holz



1.x/2.x

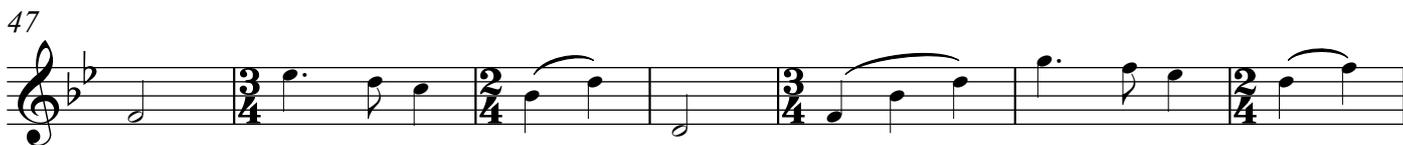


1. Holz



2. Holz

C

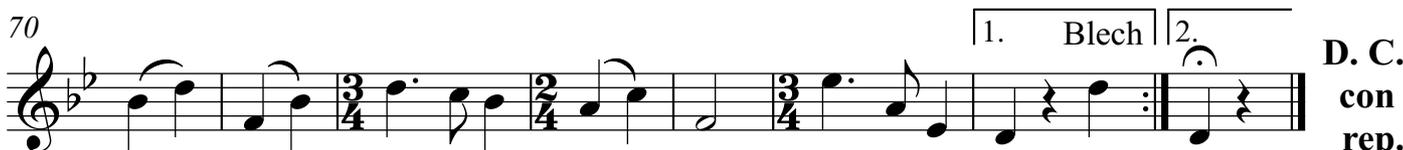


Blech



Holz

Tutti 2.x



1. Blech

2.

D. C.
con
rep.

Trompete in B (3. Stimme)

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Tutti **A**

10

17

23 **B** 2.x 1.x/2.x

31 1.

39 2. Holz **C**

47

54

61 **D** 2.x Holz Tutti 2.x

70 1. 2. **D. C. con rep.**

Tenorhorn 1 in B

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

Trp **A** spielen

10

18 **B** 2.x

26

34 1. 2. Holz

40 **C** tacet

48 spielen

56 **D** 2.x

64

71 1. 2. **D. C. con rep.**

Bariton in B

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

1. Flügel **A** spielen

10

18 **B** 2.x

26

34 1. 2. Holz

40 **C** tacet

48 spielen

56 **D** 2.x

64

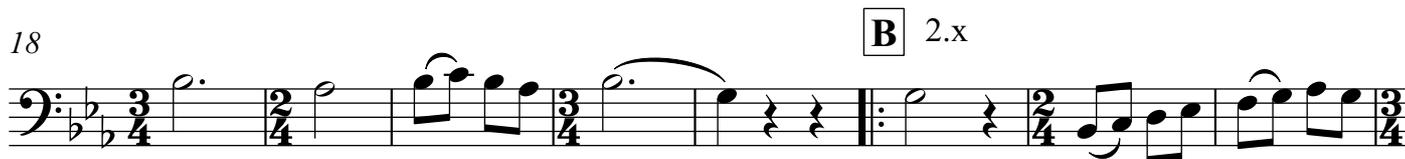
71 1. 2. **D. C. con rep.**

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

1. Flü **A** spielen



D. C.
con
rep.

Begleittrompeten in B

Eichlbauer (Zwiefacher)

Volksgut
Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A



10



18



B

26



34

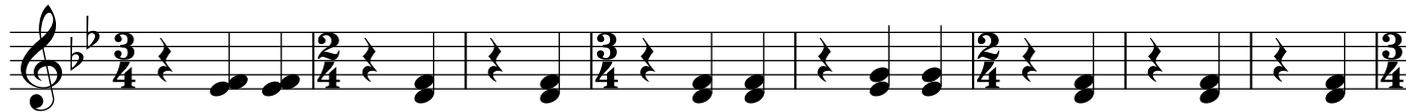


40



C

48



56



D

64



71



D. C.
con
rep.

Horn 1-3 in F

Eichlbauer (Zwiefacher)

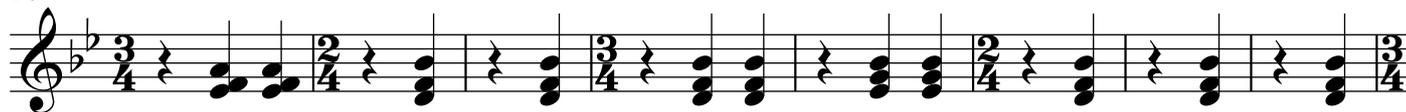
♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A

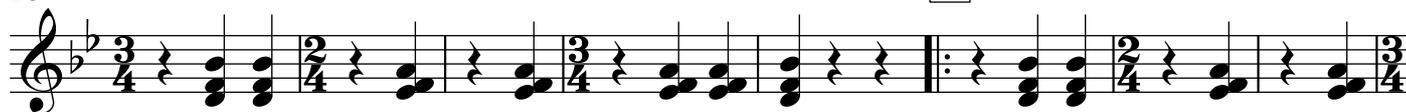


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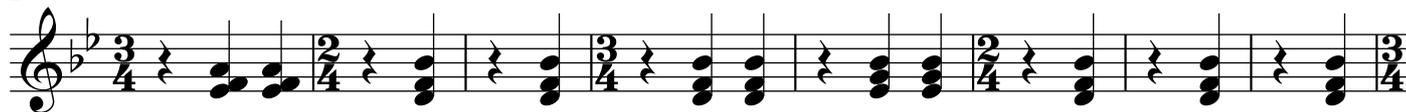


18

B



26



34



40

C



48



56

D



64



71



D. C.
con
rep.

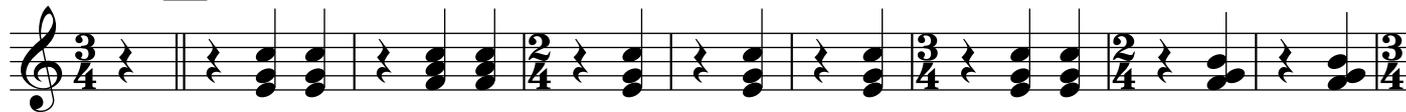
Horn 1-3 in Es

Eichlbauer (Zwiefacher)

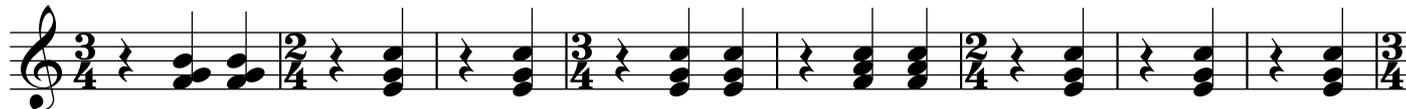
♪ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

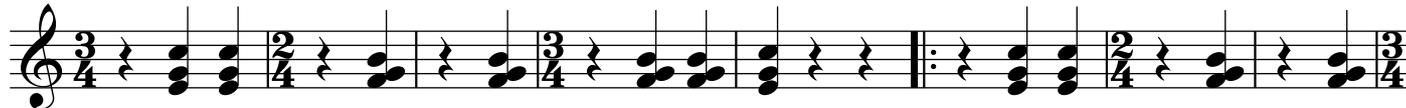
A



10



18



B

26



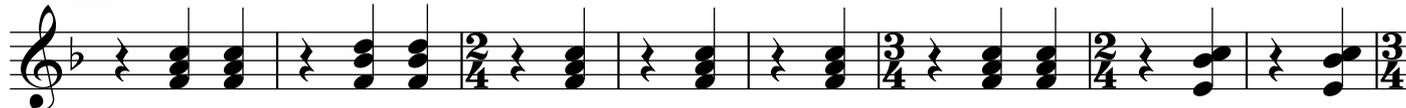
34



1.

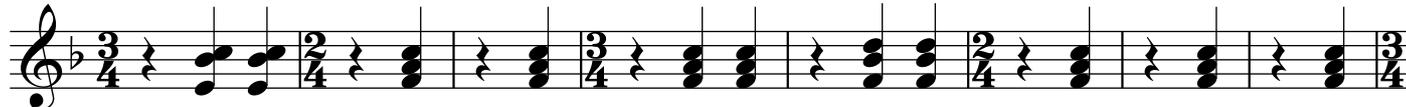
2.

40



C

48



56



D

64



71



1.

2.

D. C.
con
rep.

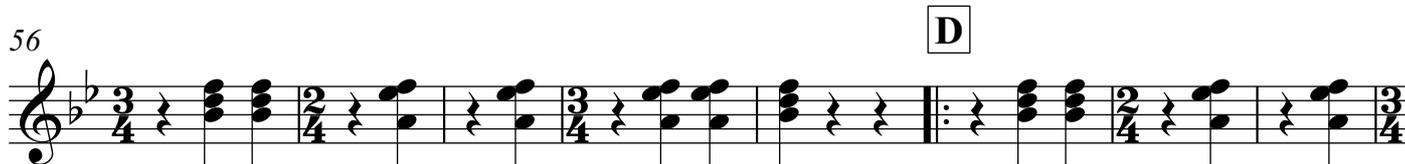
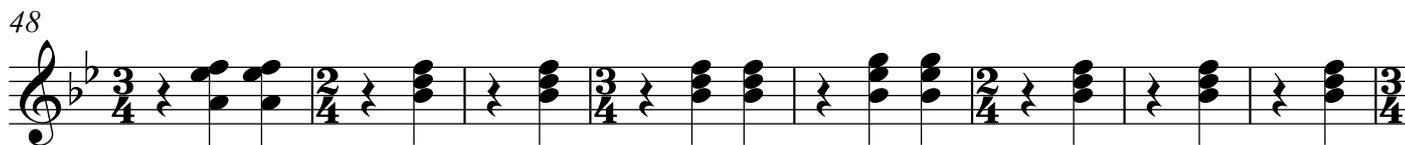
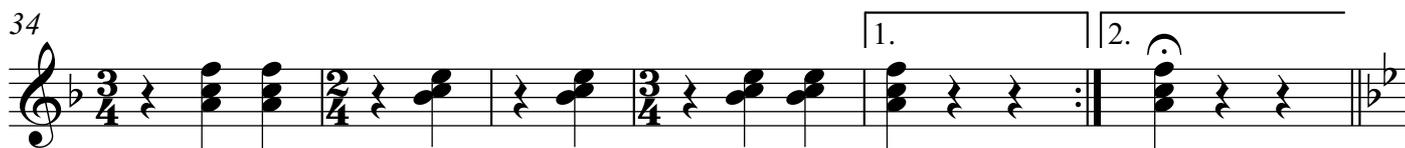
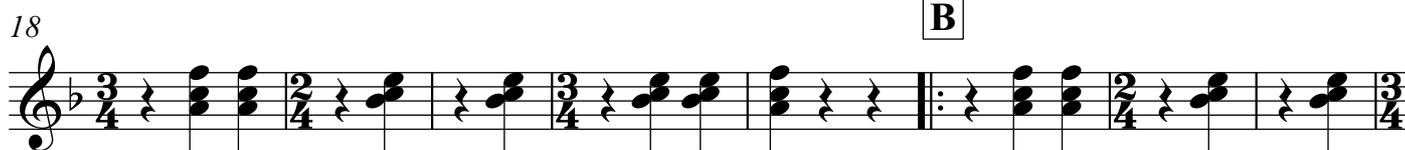
Tenorhorn 2-4 in B

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A



D. C.
con
rep.

Posaune 1-3 in C

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

10

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain chords and eighth notes.

18

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain chords and eighth notes. A box labeled "B" is above measures 12-15.

26

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain chords and eighth notes.

34

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain chords and eighth notes. First and second endings are indicated above measures 24-25.

40

C

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain chords and eighth notes.

48

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain chords and eighth notes.

56

D

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain chords and eighth notes.

64

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain chords and eighth notes.

71

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Measures 46-50. Measure 46 is a whole rest. Measures 47-50 contain chords and eighth notes. First and second endings are indicated above measures 49-50.

D. C.
con
rep.

Begleitung in C

Eichlbauer (Zweifacher)

Volksgut

Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A Eb Ab Eb Bb⁷

10 Eb

18 Bb⁷ Eb **B** Eb Bb⁷

26 Eb Ab Eb

34 Bb⁷ 1. Eb 2. Eb

40 **C** Ab Db Ab Eb

48 Ab Db Ab

56 Eb Ab **D** Ab Eb

64 Ab Db Ab

71 Eb 1. Ab 2. Ab

D. C. con rep.

Tuba in C/ Kontrabass

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

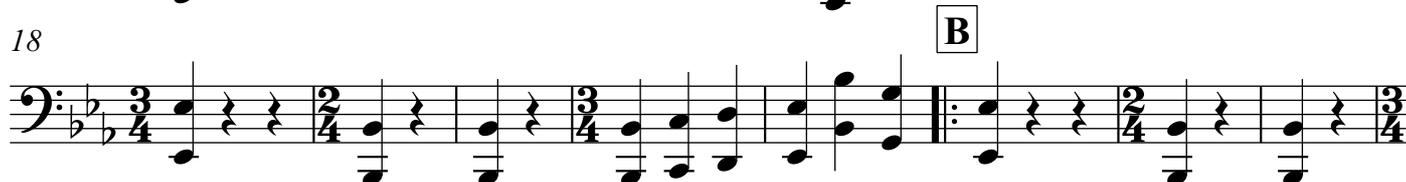
A



10



18



26



34



40

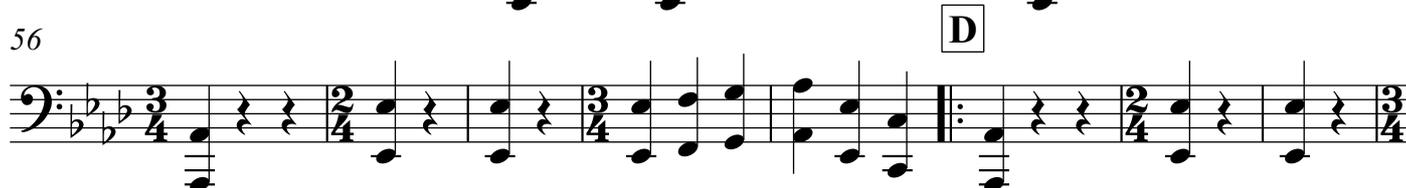
C



48



56



64



71



D. C.
con
rep.

Tuba in B

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A



10



18

B



26



34



40

C



48



56

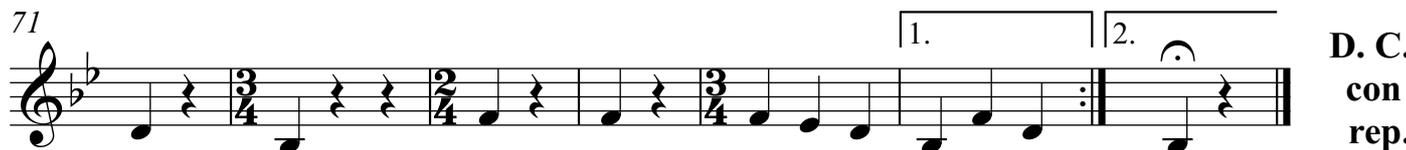
D



64



71



D. C.
con
rep.

Schlagzeug

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

A mit Bck.

10

18

B ohne Bck.

26

2.x mit Bck.

34

40 **C** ohne Bck.

48

56

D

64

2.x mit Bck.

71

D. C.
con
rep.

Kleine Trommel

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

5

A

10

18

B

26

34

40

C

48

56

D

64

71

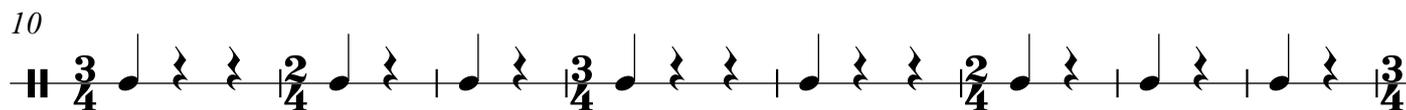
D. C.
con
rep.

Eichlbauer (Zwiefacher)

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearb. Josef Wimmer

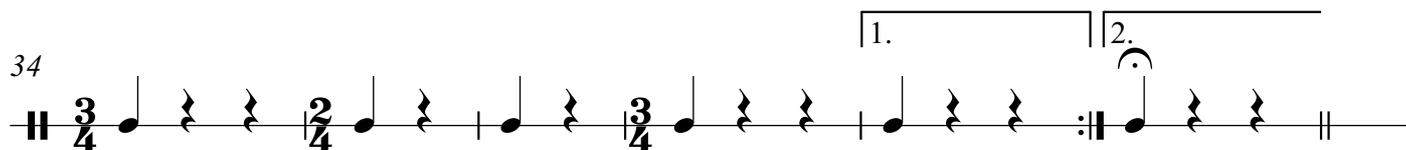
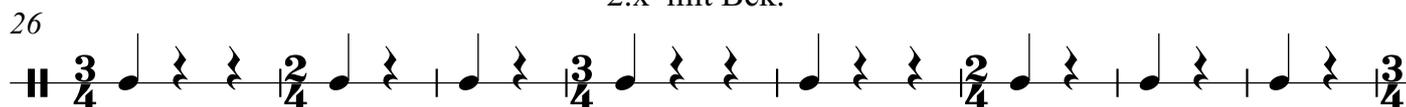
A mit Bck.



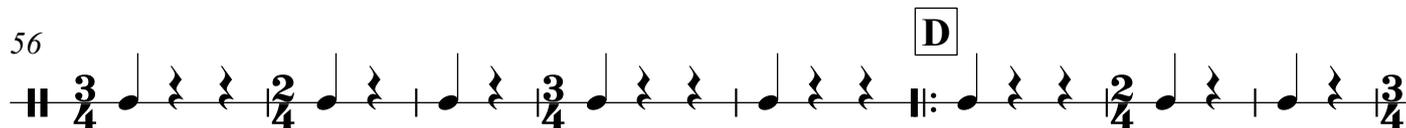
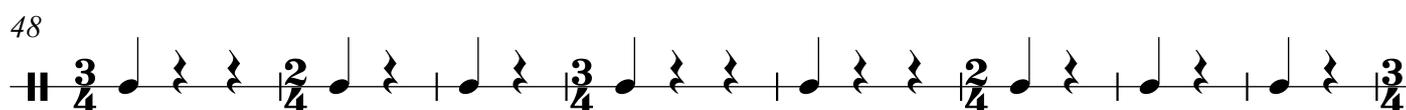
B ohne Bck.



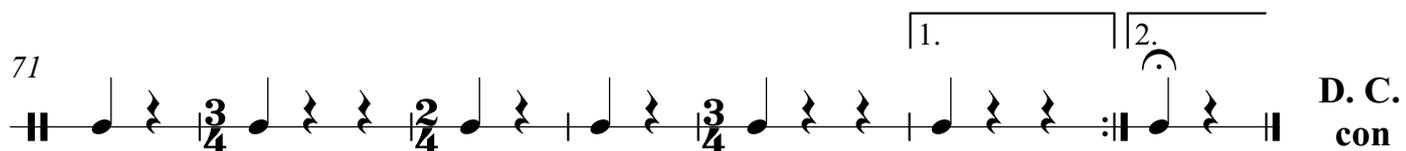
2.x mit Bck.



C ohne Bck.



2.x mit Bck.



D. C.
con
rep.

Eichlbauer (Zwiefacher)

Volksgut

Bearb. Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A Eb Ab Eb Bb7

10 Eb

17 Bb7 Eb

B Eb Bb7 Eb Ab

31 Eb Bb7 1. Eb

39 2. Eb **C** Ab Db Ab

46 Eb Ab Db

53 Ab Eb Ab

D Ab Eb Ab Db Ab

70 Eb 1. Ab 2. Ab **D. C. con rep.**