

Ein Hoch den Damen (Marsch)

Trp spielen

A

f *f* *p* *mf*

B

p *f* *p* *f*

Trio

f *p*

C

f *p*

D 1 15 **DD**

f

Ein Hoch den Damen (Marsch)

Trp1 spielen

A

f *f* *mf*

B *p* *f*

Trio **C**

f *f* *p*

D

DD *P* *f*

Detailed description of the musical score: The score is for a Trumpet 1 part in E major. It begins with a dynamic of *f* and includes a section marked 'spielen'. The first system (A) contains two staves of music. The second system (B) also contains two staves. The third system (Trio) contains two staves, with a section marked 'C' appearing in the second staff. The fourth system contains two staves. The fifth system (D) contains two staves. The sixth system (DD) contains two staves. Dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are also first and second endings indicated by '1.' and '2.'.

2. Klarinette in B (meist 2. Stimme) Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

spielen

Trp1

f *f* *p* *mf*

A

p *f* *p* *f*

B

p *f* *f* *f*

Trio **C**

p *f* *f* *p* *f*

D **DD**

p *f*

3. Klarinette in B (meist 3. Stimme) Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp2 spielen

The musical score is written for a second trumpet in B-flat. It begins with a dynamic marking of *f* and includes a section labeled **A**. The score is divided into several sections: **A**, **B**, **Trio**, **C**, **D**, and **DD**. Dynamic markings include *f*, *p*, and *mf*. The score includes first and second endings for sections A, B, and C. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final *f* dynamic marking.

3. Klarinette in B (Melodie)

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp2 spielen

A

B

Trio

C

D

DD

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B *p* *f* *p* *f*

tacet

Trio *f* *p* *f* *p* *f*

1. 2. *f* *p* *f* *p* *f*

tacet **C**

f

spielen *f*

D *p*

DD *f*

A

First system of musical notation for section A. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *mf* and a series of eighth and sixteenth notes.

B

Second system of musical notation for section B. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

tacet

Third system of musical notation for section B. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

Trio

tacet

C

Fourth system of musical notation for section C. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

spielen

Fifth system of musical notation for section C. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

D

12

DD

Sixth system of musical notation for section D. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

Seventh system of musical notation for section D. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The system concludes with a dynamic marking of *f* and a series of eighth and sixteenth notes.

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

p *f* 1. 2.

B

f *p* *f*

Trio

C

1. 2. *f* *p*

f

D

tacet

p

spielen

DD

p *f*

Ein Hoch den Damen (Marsch)

A

First musical staff of section A, starting with a treble clef and a common time signature. It begins with a dynamic marking of *f* (forte) and contains several rests followed by notes. A dynamic marking of *p* (piano) appears later in the staff.

Second musical staff of section A, continuing the melody with notes and rests. It features dynamic markings of *p* and *f*. The staff concludes with first and second endings, labeled "1." and "2.".

B

Third musical staff, beginning with a double bar line and a dynamic marking of *f*. It contains a series of notes with dynamic markings of *f* and *p*. The staff ends with a key signature change to B-flat and a dynamic marking of *f*.

Trio

C

Fourth musical staff, starting with a double bar line and a dynamic marking of *f*. It includes first and second endings, labeled "1." and "2.". The staff continues with notes and rests, ending with a dynamic marking of *p*.

Fifth musical staff, continuing the melody with notes and rests. It features a dynamic marking of *f* and a key signature change to B-flat.

D

Sixth musical staff, starting with a double bar line and a dynamic marking of *p*. It contains a series of notes with a dynamic marking of *f* appearing later in the staff.

DD

Seventh musical staff, continuing the melody with notes and rests. It features a dynamic marking of *f*.

Eighth musical staff, the final staff of the piece, continuing the melody with notes and rests.

A

f *p* *mf*

B

p *f* *f*

C

mf *f* *f* *p* *f*

D *tacet* *spielen*

p *p*

DD *f*

The score is written for Tenorhorn 1 in B. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, and DD. Section A starts with a first ending (1.) and a second ending (2.). Section B also has first and second endings. Section C is marked 'Trio' and features a change in key signature to one flat (Bb). Section D is marked 'tacet' and 'spielen'. Section DD is the final section. The piece concludes with a final cadence.

Bariton in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f* *mf* *f*

Trio

C

f *f* *p* *f*

D

DD *p* *f*

1. 2. 1.

Bariton in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B *p* *f* *f*

1. 2. *mf* *f*

Trio **C** *f* *p* *f*

D *p*

DD *f*

1

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

1. 2.

f *p* *f*

Trio **C**

1. 2.

f *p*

f

D *tacet*

p

spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

p *f*

C

f *p* *f*

Trio

f *p*

D

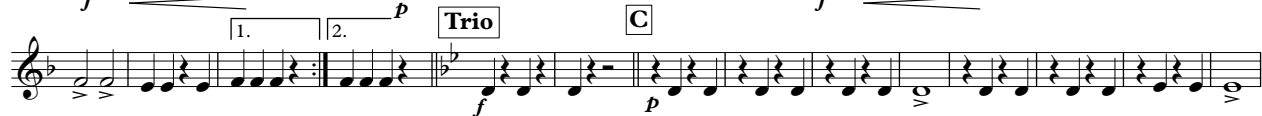
p

DD

p *f*

The musical score is written for a single horn in F. It begins in 2/4 time with a key signature of one flat (B-flat). The piece is divided into several sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), the Trio section (measures 31-40), Section D (measures 41-50), and Section DD (measures 51-60). Dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings in measures 19-20 and 31-32. The Trio section is marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The piece concludes with a final cadence in measure 60.

Ein Hoch den Damen (Marsch)

A**B****C****D****DD**

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

f *p* *f*

Trio

C

f *p*

D *tacet*

p

spielen

DD

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

C

Trio

f *p*

D

p

DD

p *f*

Ein Hoch den Damen (Marsch)

A



First system of musical notation for section A. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte), followed by a *p* (piano) marking, and then a *mf* (mezzo-forte) marking. The second staff continues the melody with a *p* marking, then a *f* marking, and concludes with a first ending (1.) and a second ending (2.).

B



Section B, consisting of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *f* (forte) marking, followed by a *p* (piano) marking, and then another *f* marking. The section ends with a first ending (1.) and a second ending (2.).

Trio

C



Section C, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *f* (forte) marking, followed by a *p* (piano) marking, and then another *f* marking. The section ends with a first ending (1.) and a second ending (2.).



Section C, second system. It consists of a single staff of music. The music continues with a *f* (forte) marking and concludes with a first ending (1.) and a second ending (2.).

D



Section D, consisting of a single staff of music. The music continues with a *p* (piano) marking and concludes with a first ending (1.) and a second ending (2.).

DD



Section DD, consisting of a single staff of music. The music continues with a *p* (piano) marking, followed by a *f* (forte) marking, and concludes with a first ending (1.) and a second ending (2.).



Section DD, second system. It consists of a single staff of music. The music continues with a *f* (forte) marking and concludes with a first ending (1.) and a second ending (2.).

A



B



Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

The musical score is written for Tenorhorn in B and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations, as well as section markers.

Staff 1: Starts with a dynamic of *f* (forte). After a few measures, it changes to *p* (piano) and then *mf* (mezzo-forte). A section marker **A** is placed above the staff.

Staff 2: Continues with *p* and *f* dynamics. It features first and second endings, marked **1.** and **2.**

Staff 3: Starts with *f* and *p* dynamics. A section marker **B** is placed above the staff.

Staff 4: Continues with *f* and *p* dynamics. It features first and second endings, marked **1.** and **2.**. A section marker **Trio** is placed above the staff.

Staff 5: Starts with *f* and *p* dynamics. A section marker **C** is placed above the staff.

Staff 6: Continues with *f* dynamics. A section marker **D** is placed above the staff.

Staff 7: Continues with *p* and *f* dynamics. A section marker **DD** is placed above the staff.

Staff 8: Continues with *p* and *f* dynamics.

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

The musical score is written for Tenorhorn in B and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. A box labeled **A** is placed above the first measure.
- Staff 2:** Features a piano (*p*) section, followed by a forte (*f*) section. It includes first and second endings, marked with **1.** and **2.**
- Staff 3:** Starts with a forte (*f*) section, followed by a piano (*p*) section, and then a forte (*f*) section. A box labeled **B** is placed above the first measure.
- Staff 4:** Features a forte (*f*) section, followed by a piano (*p*) section, and then a forte (*f*) section. It includes first and second endings, marked with **1.** and **2.**. A box labeled **Trio** is placed above the first measure of the second ending. A box labeled **C** is placed above the first measure of the third ending.
- Staff 5:** Features a forte (*f*) section. A box labeled **D** is placed above the first measure.
- Staff 6:** Features a piano (*p*) section. A box labeled **DD** is placed above the first measure.
- Staff 7:** Features a piano (*p*) section, followed by a forte (*f*) section.
- Staff 8:** Features a forte (*f*) section.

1. Posaune in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A
f *p* *mf*
B *p* *f*
f *p* *f*
Trio **C**
f *p*
D *tacet*
spielen *p* **DD**
p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

2. Posaune in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

A

f *p* *mf*

B

f *p* *f*

Trio

C

f *p*

D

f

DD

p *f*

The score is written for a 2nd Trumpet in C, featuring a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The piece is divided into several sections: Section A (measures 1-12), Section B (measures 13-24), the Trio section (measures 25-36), Section C (measures 37-48), Section D (measures 49-60), and Section DD (measures 61-72). Dynamic markings include fortissimo (f), piano (p), mezzo-forte (mf), and accents (>). Section A includes a first ending (1.) and a second ending (2.). Section B includes a first ending (1.) and a second ending (2.). Section C includes a first ending (1.) and a second ending (2.). Section DD includes a first ending (1.) and a second ending (2.).

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

Trio **C**

f *p*

D

p

DD

p *f*

1. Tuba in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

First two staves of section A. The first staff begins with a dynamic marking of *f*, followed by a *p* marking and a *mf* marking. The second staff includes first and second endings, with a *f* marking at the end of the first ending.

B

Staff B, starting with a *f* marking, followed by a *p* marking. It includes first and second endings.

Trio

C

Staff C, starting with a *f* marking, followed by a *p* marking. It includes first and second endings.

Staff D, featuring a series of eighth notes with a *f* marking at the end.

Staff D, continuing the eighth-note pattern with a *f* marking at the end.

D

Staff D, continuing the eighth-note pattern with a *p* marking at the end.

DD

Staff DD, starting with a *f* marking.

Staff DD, continuing the eighth-note pattern.

Ein Hoch den Damen (Marsch)

A



B



Trio

C



D



DD



Tuba in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

First musical staff, starting with a treble clef and a common time signature. It begins with a dynamic marking of *f* (forte) and contains a repeat sign with a first ending bracket. The dynamic marking changes to *p* (piano) and then *mf* (mezzo-forte).

Second musical staff, continuing the melody. It features a dynamic marking of *p* and a first ending bracket with a second ending bracket following it.

B

Third musical staff, starting with a repeat sign. It includes dynamic markings of *f*, *p*, and *f*.

Trio

C

Fourth musical staff, featuring a first ending bracket and a second ending bracket. It includes dynamic markings of *f* and *p*.

Fifth musical staff, continuing the melody with a dynamic marking of *f*.

Sixth musical staff, ending with a first ending bracket and a dynamic marking of *f*.

D

Seventh musical staff, starting with a dynamic marking of *p*.

DD

Eighth musical staff, featuring a dynamic marking of *f*.

Ninth musical staff, concluding the piece.

Ein Hoch den Damen (Marsch)

The musical score is written for a small drum (Kleine Trommel) in 2/4 time. It consists of 15 measures, divided into several sections:

- Measure 1:** Starts with a dynamic of *f* (forte).
- Section A:** Measures 2-10, starting with a dynamic of *p* (piano) and ending with *mf* (mezzo-forte). It includes first and second endings.
- Section B:** Measures 11-14, starting with *f* and ending with *p*. It includes first and second endings.
- Trio:** Measure 15, marked with a *f* dynamic.
- Section C:** Measure 16, marked with a *f* dynamic.
- Section D:** Measures 17-18, marked with a *p* dynamic, featuring a Triangel (triangle).
- Section DD:** Measures 19-20, marked with a *f* dynamic, labeled "kl. Tr." (small triangle).

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), accents, and first/second endings. The piece concludes with a final flourish in measure 20.

2

f

A

p

mf

p

f

1.

2.

B

f

p

f

Trio

C

15

f

D

1

16

DD

f

Detailed description of the musical score: The score is written for a single staff in common time (C). It begins with a 2-measure rest followed by a half note G4 (marked *f*). The first section, labeled 'A', consists of a 16-measure phrase starting with a repeat sign, featuring a series of eighth notes with accents (marked *p*) and a final half note G4 (marked *mf*). The second section, labeled 'B', is a 16-measure phrase starting with a half note G4 (marked *f*), followed by eighth notes with accents (marked *p*), and ending with a half note G4 (marked *f*). The 'Trio' section is a 16-measure phrase starting with a half note G4 (marked *f*), followed by eighth notes with accents (marked *p*), and ending with a half note G4 (marked *f*). Section 'C' is a 15-measure phrase starting with a 15-measure rest (marked *f*), followed by a half note G4 (marked *f*). Section 'D' is a 16-measure phrase starting with a 1-measure rest (marked *f*), followed by a 16-measure rest (marked *f*), and ending with a half note G4 (marked *f*). The final section, labeled 'DD', is a 16-measure phrase consisting of a continuous eighth-note pattern (marked *f*).

Ein Hoch den Damen (Marsch)

2

f *p* *mf*

A

B *f* *p* *f*

1. 2.

Trio **C** 15 *f*

D Triangel *p*

DD kl. Tr. 1 *f*

Detailed description: This is a musical score for a drum set, titled 'Ein Hoch den Damen (Marsch)'. The score is written on ten staves, each with a drum set icon. The music is in 2/4 time and features various dynamics and articulations. Section A (measures 1-14) includes dynamics *f*, *p*, and *mf*. Section B (measures 15-28) includes dynamics *f* and *p*. Section C (measures 29-32) is marked 'Trio' and includes dynamics *f*. Section D (measures 33-36) is marked 'Triangel' and includes dynamics *p*. Section DD (measures 37-40) is marked 'kl. Tr.' and includes dynamics *f*. The score includes first and second endings, a repeat sign, and a measure rest of 15 measures. The key signature has one sharp (F#).

Begleitung in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

The musical score is written for piano accompaniment in C major, 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and features several sections marked with letters in boxes: **A**, **B**, **Trio**, **C**, **D**, and **DD**. The key signature has one flat (Bb), and the time signature is 2/4. The score includes first and second endings, a key signature change to Bb for the Trio section, and various musical notations such as slurs, accents, and fermatas.

Chord progression and dynamics for the first staff:

Bb *f* F7 Bb **A** Bb F7 Eb Bb F7 Bb

Chord progression and dynamics for the second staff:

Bb F7 Eb Bb *p* F Gm *mf* C7 | 1. F | 2. F

Chord progression and dynamics for the third staff:

B F7 *p* Bb F7 Bb F7 Bb F7 Bb Eb Bb Gb7 Bb *f*

Chord progression and dynamics for the fourth staff:

F7 | 1. Bb | 2. Bb *p* **Trio** Eb **C** Eb Bb7 *f*

Chord progression and dynamics for the fifth staff:

Eb Bb7 *f* Eb *p* Eb *ff*

Chord progression and dynamics for the sixth staff:

Bb F7 Bb Cm *f* F7 Bb **D** Eb Bb7

Chord progression and dynamics for the seventh staff:

Eb Fm Bb7 *p* **DD** Eb

Chord progression and dynamics for the eighth staff:

Bb7 Eb Fm Bb7 *f* Eb

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Musical score for accordion in B-flat major, 2/4 time. The score consists of six staves. It includes dynamic markings (*f*, *p*, *mf*), articulation (accents), and repeat signs with first and second endings. Chord symbols are placed above the notes. Section markers A, B, and C are enclosed in boxes.

Staff 1: Chords: B \flat , F 7 , B \flat , A, B \flat , F 7 , E \flat , B \flat , F 7 . Dynamics: *f*, *p*, *mf*.

Staff 2: Chords: B \flat , B \flat , F 7 , E \flat , B \flat , F. Dynamics: *p*, *f*.

Staff 3: Chords: G m , F, C 7 , 1. F, 2. F, B, F 7 , B \flat . Dynamics: *p*, *f*, *p*.

Staff 4: Chords: F 7 , B \flat , F 7 , B \flat . Dynamics: *f*.

Staff 5: Chords: E \flat , B \flat , G \flat 7 , B \flat , F 7 , 1. B \flat , 2. B \flat , Trio, E \flat . Dynamics: *f*, *f*, *p*.

Staff 6: Chords: C, E \flat , B \flat 7 . Dynamics: *f*.

Eb Bb7 Eb Eb
 f
 f
 Bb Cm F7 Bb **D** Eb
 p
 Bb7 Eb Fm
 Bb7 Eb **DD** Eb Bb7
 f
 Eb Fm Bb7 Eb