

Titel:	Gamsgebirg-Marsch
Quelle:	Bayern und Österreich
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
	1. Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es	X	2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (oktav.)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B		4. Posaune in B		Gitarre
X	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	X	Tuba in Es		

Gamsgebirgsmarsch – Spielhinweise – Kleine Blasmusik

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

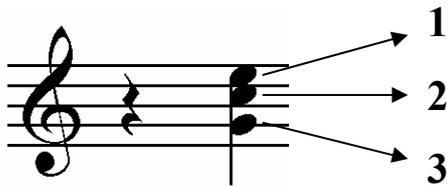
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
 1. Klarinette in B (wie Es-Klarinette)
 3. Klarinette in B (oktavierend)
 1. Trompete/Flügelhorn in B
2. Stimme: 2. Klarinette in B (oktavierend)
 2. Trompete/Flügelhorn in B
- Nebenstimmen: 1. Tenorhorn in B
 Bariton in B
 Bariton in C
 Wenn nur eine Nebenstimme besetzt ist, dann nur das 1. Tenorhorn spielen.

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente (die in ihrer Tonlage zusammen passen), zwei Begleitstimmen
(oder Begleitakkordeon) und Bass

2. **Vortrag:** Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.
In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.

Josef Wimmer, Büchlberg

Melodie

Tenorhorn / Bariton

Bass / Begleitung

Schlagzeug

Mel

1. Teh/ Bar

Bass/ Begl

Schlagz

Mel

1. Teh/ Bar

Bass/ Begl

Schlagz

25

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

34

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

f

mf

f

mf

1.

2.

3

43

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

3

52

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

61

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

67

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

D.C. senza rep

Gamsgebirg - Marsch

1. Klarinette in Es

Volkswaise
Bearb: Josef Wimmer

4

f *mf* Holz

8

Blech Holz

16

Tutti

f *mf* *mf*

22

30

f *mf*

39

Trio

f 3 14 *f*

57

65

3 3

D.C. senza rep

Gamsgebirg - Marsch

1. Klarinette in B (= Melodie wie Klarinette in Es)

Volkswaise
Bearb: Josef Wimmer

f Blech **mf** Holz

8 Holz

15 **Tutti** **f** **mf** **mf**

22

29

34 **f** **mf**

39 **f** **3** **14** **f**

57

65 **3** **3**

D.C. senza rep

Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

2. Klarinette in B

8 *f* Blech *mf* Holz

15 *f* **Tutti** *mf* Holz

22 *f* *mf* *mf*

29

34 1. 2.

39 *f* spielen, falls kein Bariton *mf*

Trio 46 *f* 3 *mf*

54 spielen 3 *f*

61 3 *f*

68 3 3

D.C. senza rep

Gamsgebirg - Marsch

3. Klarinette in B (3. Stimme)

Volkswaise

Bearb: Josef Wimmer

The musical score is written for Clarinet in B (3rd part) in 2/4 time. It consists of nine staves of music. The first staff (measures 1-7) is marked *f* and *mf*, with the instrument name **Holz** above. The second staff (measures 8-14) is marked *f* and *mf*, with **Blech** above the first half and **Holz** above the second half. The third staff (measures 15-21) is marked *f* and *mf*, with **Tutti** above. It includes first and second endings. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-33) continues the melody. The sixth staff (measures 34-38) includes first and second endings. The seventh staff (measures 39-45) is marked *f* and *mf*, with a **14** measure rest. The eighth staff (measures 46-56) is marked *f* and includes a triplet. The ninth staff (measures 57-64) continues the melody. The final staff (measures 65-70) is marked *f* and includes triplets.

D.C. senza rep

Gamsgebirg - Marsch

3. Klarinette in B (Melodie)

Volkswaise
Bearb: Josef Wimmer

1 *f* **Holz** *mf*

8 **Blech** **Holz**

15 **Tutti** *f* *mf* *mf*

22

30 *f* *mf*

39 **Trio** *f* 3 14 *f*

57

66 3 3 **D.C. senza rep**

Gamsgebirg - Marsch

Volkswaise

1. Trompete / Flügelhorn in B

Bearb: Josef Wimmer

7

f *mf* Holz

7

Blech Holz

14

Tutti

f *mf*

21

f *mf*

28

34

f *mf*

39

Trio

f 3 14 *f*

57

63

69

3 3

D.C. senza rep

Gamsgebirg - Marsch

2. Trompete/Flügelhorn in B

Holz

Volkswaise
Bearb: Josef Wimmer

f *mf*

7 **Blech** **Holz**

15 **Tutti**

f *mf* *mf*

22

29

34

f *mf*

Trio 39 **spielen, falls kein Bariton**

f *mf*

46

54 **Flü**

f

61

67

f

D.C. senza rep

Gamsgebirg - Marsch

8 *f* *mf*

14 1.

21 2. *f*

28 *mf*

34 1. 2.

39 *f* *mf*

46 *f* *mf*

51 3

57 *f*

64 *f*

68

D.C. senza rep

1. Tenorhorn in B Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

f *mf*

13 *f* 1. 2.

22 *mf*

30 *f* 1. 2.

Trio 39 *f* *mf*

47 *f* 3 3

55 *f*

64 *f* 3 3

Bariton in C

Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

11

22

32

39

Trio

46

61

67

D.C. senza rep

Gamsgebirg - Marsch

Musical notation for measures 1-10. The piece is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The dynamic changes to mezzo-forte (*mf*) at the start of the second ending.

Musical notation for measures 11-18. The melody continues with eighth and quarter notes. A forte (*f*) dynamic is indicated at the beginning of measure 15.

Musical notation for measures 19-28. This section features first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 29-38. The melody continues with eighth and quarter notes. A forte (*f*) dynamic is indicated at the beginning of measure 35. The section concludes with first and second endings.

Musical notation for measures 39-46. This section is marked as a **Trio** and changes to a key signature of two flats (Bb). It begins with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) in measure 40. The melody features eighth and quarter notes.

Musical notation for measures 47-54. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above and below the notes in measure 53.

Musical notation for measures 55-64. The melody continues with eighth and quarter notes. A forte (*f*) dynamic is indicated at the beginning of measure 57.

Musical notation for measures 65-72. The melody continues with eighth and quarter notes. Two triplet markings are present in measures 70 and 71, each marked with a '3' above and below the notes.

Gamsgebirg - Marsch

1. - 3. Horn in Es

Volkswaise

Bearb: Josef Wimmer

8 *f* *mf*

14 *f*

21 *mf*

28

34 *f*

39 *f* *mf*

46

51

57 *f*

64

68

D.C. senza rep

Gamsgebirg - Marsch

8 *f* *mf*

14

21 *f* *mf*

28

34 *f* *mf*

39 *f* *mf*

Trio

45

51

57 *f*

64

68

Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

8 *f* *mf*

15 *f* 1. 2.

22 *mf*

28 *f*

34 1. 2.

39 **Trio** *f* 3 *mf* 3 3

46 3 3 3

53 *f*

60

66

1. -3. Posaune in C

Gamsgebirg-Marsch

Volksgut
Bearb. Josef Wimmer

Staff 1: Bass clef, 2/4 time, key of B-flat. Measures 1-7. Dynamics: *f*, *mf*.

Staff 2: Bass clef, 2/4 time, key of B-flat. Measures 8-13.

Staff 3: Bass clef, 2/4 time, key of B-flat. Measures 14-21. First ending and second ending.

Staff 4: Bass clef, 2/4 time, key of B-flat. Measures 22-30. Dynamic: *mf*.

Staff 5: Bass clef, 2/4 time, key of B-flat. Measures 31-38. First ending and second ending. Dynamic: *f*.

Staff 6: Bass clef, 2/4 time, key of B-flat. Measures 39-45. Trio section. Dynamics: *f*, *mf*.

Staff 7: Bass clef, 2/4 time, key of B-flat. Measures 46-52. Triplet markings.

Staff 8: Bass clef, 2/4 time, key of B-flat. Measures 53-60. Dynamic: *f*.

Staff 9: Bass clef, 2/4 time, key of B-flat. Measures 61-66.

Staff 10: Bass clef, 2/4 time, key of B-flat. Measures 67-72.

D.C. senza rep

Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

Tuba / Kontrabass in C

8 *f* *mf* *mf*

15 *f*

22 *mf*

30 *mf*

39 *f* *mf*

Trio *f* *mf*

45 *f*

53 *f*

61

67

D.C. senza rep

Schlagzeug

Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 4 has a key signature change to one sharp (F#). Measures 5 and 6 have a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

8

Musical notation for measures 8-14. The notation continues with eighth and sixteenth notes and rests.

15

Musical notation for measures 15-21. Measure 15 has a dynamic marking of *f*. Measures 20 and 21 include first and second endings, indicated by '1.' and '2.' above the staff.

22

Musical notation for measures 22-29. Measure 22 has a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes.

30

Musical notation for measures 30-38. Measure 38 has a dynamic marking of *f*. Measures 37 and 38 include first and second endings, indicated by '1.' and '2.' above the staff.

39

Trio

Musical notation for measures 39-45. Measures 39, 41, and 43 feature triplet markings above the notes. Measure 39 has a dynamic marking of *f*, and measure 40 has a dynamic marking of *mf*.

46

Musical notation for measures 46-52. Measures 46, 48, 50, and 52 feature triplet markings above the notes.

53

Musical notation for measures 53-60. Measure 53 has a key signature change to two sharps (F# and C#). Measure 60 has a dynamic marking of *f*.

61

Musical notation for measures 61-66. The notation continues with eighth and sixteenth notes.

67

Musical notation for measures 67-73. The piece concludes with a double bar line. The notation includes eighth and sixteenth notes.

D.C. senza rep

Gamsgebirg - Marsch

Akkordeon

Volkswise
Bearb: Josef Wimmer

The musical score is written for an accordion in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several systems of music, each with specific dynamics and articulation markings.

System 1 (Measures 1-8): Starts with a forte (*f*) dynamic. Chords include Bb, Bb, Bb, F7, Bb, Holz, Bb, Bb7, and Blech. Dynamics shift to mezzo-forte (*mf*) at measure 5.

System 2 (Measures 9-17): Continues with chords Bb, Holz, F, and Tutti C7. Dynamics are *f*.

System 3 (Measures 18-25): Features chords F, C7, F, Bb, and F7. Dynamics are *mf*. Includes first and second endings.

System 4 (Measures 26-32): Chords Bb and F7. Dynamics are *f* and *mf*.

System 5 (Measures 33-38): Chords Bb, F7, Bb, and Bb. Dynamics are *f* and *mf*. Includes first and second endings.

System 6 (Measures 39-46): Labeled **Trio**. Chords Eb, Eb, and Bb7. Dynamics are *mf*. Includes triplets.

System 7 (Measures 47-54): Chords Eb, Bb7, Eb, Eb, Bb7, and Eb. Dynamics are *f*. Includes triplets.

System 8 (Measures 55-64): Chords Bb7, Eb, Bb7, and Eb. Dynamics are *f*. Includes triplets.

D.C. senza rep