

Titel:	Gamsgebirg-Marsch
Quelle:	Bayern und Österreich
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
	1. Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es	X	2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (oktav.)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B		4. Posaune in B		Gitarre
X	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	X	Tuba in Es		

Gamsgebirgsmarsch – Spielhinweise – Kleine Blasmusik

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

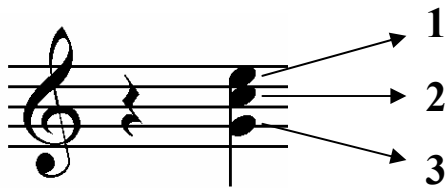
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
 1. Klarinette in B (wie Es-Klarinette)
 3. Klarinette in B (oktavierend)
 1. Trompete/Flügelhorn in B
2. Stimme: 2. Klarinette in B (oktavierend)
 2. Trompete/Flügelhorn in B
- Nebestimmen: 1. Tenorhorn in B
 Bariton in B
 Bariton in C
 Wenn nur eine Nebenstimme besetzt ist, dann nur das 1. Tenorhorn spielen.

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente (die in ihrer Tonlage zusammen passen), zwei Begleitstimmen
(oder Begleitakkordeon) und Bass

2. **Vortrag:** Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.
In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.

Josef Wimmer, Büchlberg

Melodie

Tenorhorn / Bariton

Bass / Begleitung

Schlagzeug

Mel

1. Teh/ Bar

Bass/ Begl

Schlagz

Mel

1. Teh/ Bar

Bass/ Begl

Schlagz

25

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

34

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

f

mf

f

mf

1.

2.

3

3

3

3

3

43

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

3

3

3

3

3

3

52

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

61

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

67

Mel

1. Teh/
Bar

Bass/
Begl

Schlagz

D.C. senza rep

Gamsgebirg - Marsch

1. Klarinette in Es

Volkswaise
Bearb: Josef Wimmer

4

f *mf*

Holz

8

Blech Holz

16

Tutti

f *mf* *mf*

1. 2.

22

30

f *mf*

1. 2.

39

Trio

f 3 14 *f*

57

65

3 3

D.C. senza rep

Gamsgebirg - Marsch

1. Klarinette in B (= Melodie wie Klarinette in Es)

Volkswaise
Bearb: Josef Wimmer

The musical score is written for Clarinet in B and is in 2/4 time. It consists of ten staves of music. The first staff (measures 1-7) is marked *f* and includes the instruction "Blech". The second staff (measures 8-14) is marked *mf* and includes the instruction "Holz". The third staff (measures 15-21) is marked *f* and includes the instruction "Tutti". The fourth staff (measures 22-28) is marked *mf*. The fifth staff (measures 29-33) is marked *mf*. The sixth staff (measures 34-38) is marked *f*. The seventh staff (measures 39-45) is marked *f* and includes a triplet of eighth notes. The eighth staff (measures 46-56) is marked *f* and includes a triplet of eighth notes. The ninth staff (measures 57-64) is marked *f* and includes a triplet of eighth notes. The tenth staff (measures 65-70) is marked *f* and includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

D.C. senza rep

Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

2. Klarinette in B

8 *f* Blech *mf* Holz

15 *Tutti* 1. 2.

22 *f* *mf* *mf*

29

34 1. 2.

39 *f* spielen, falls kein Bariton *mf*

Trio

46 *f* 3 *mf*

54 spielen 3 *f*

61 3 *f*

68 3 3

D.C. senza rep

Gamsgebirg - Marsch

3. Klarinette in B (3. Stimme)

Volkswaise
Bearb: Josef Wimmer

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It features articulation marks like accents and slurs, and includes first and second endings. A 'Tutti' section begins at measure 15. A 'Trio' section starts at measure 39, marked with a box and a key signature change to two flats (B-flat and E-flat). A 14-measure rest is indicated above the staff at measure 43. The score concludes with the instruction 'D.C. senza rep'.

8 Holz
Blech Holz
15 Tutti
22
29
34
39 Trio
57
65
D.C. senza rep

Gamsgebirg - Marsch

3. Klarinette in B (Melodie)

Volkswaise
Bearb: Josef Wimmer

1
f **Holz** *mf*

8 **Blech** **Holz**

15 **Tutti** *f* *mf* *mf*

22

30 *f* *mf*

39 **Trio** *f* 3 14 *f*

57

66 3 3 **D.C. senza rep**

Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

1. Trompete / Flügelhorn in B

7

f *mf* Holz

7

Blech Holz

14

Tutti

f *mf*

21

f *mf*

28

34

f *mf*

39

Trio

f 3 14 *f*

57

63

69

3 3

D.C. senza rep

Gamsgebirg - Marsch

2. Trompete/Flügelhorn in B

Holz

Volkswaise
Bearb: Josef Wimmer

f *mf*

7 **Blech** **Holz**

15 **Tutti**

f *mf* *mf*

22

29

34

f *mf*

Trio 39 **spielen, falls kein Bariton**

f *mf*

46

54 **Flü**

f *mf*

61

67

f *mf*

Gamsgebirg - Marsch

8 *f* *mf*

14 1.

21 2. *f*

28 *mf*

34 1. 2.

39 *f* *mf*

46 *f* *mf*

51

57 *f*

64 *f*

68

D.C. senza rep

1. Tenorhorn in B Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

f *mf*

13 *f* 1. 2.

22 *mf*

30 *f* 1. 2.

Trio 39 *f* *mf*

47 *f* 3 3

55 *f*

64 *f* 3 3

Gamsgebirg - Marsch

f *mf*

11

f

19

mf

29

f

39

Trio

f *mf*

47

3

55

f

65

3 3

Gamsgebirg - Marsch

1. - 3. Horn in Es

Volkswaise

Bearb: Josef Wimmer

The musical score is written for three horns in E-flat (Horn 1, 2, and 3) in a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 14, 21, 28, 34, 39, 46, 51, 57, 64, and 68 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Triplet markings (the number '3') are present above certain groups of notes. The score concludes with a double bar line and repeat dots.

D.C. senza rep

Gamsgebirg - Marsch

8 *f* *mf*

14

21 *f* *mf*

28

34 *f* *mf*

39 *f* *mf*

Trio

45

51

57 *f*

64

68

Gamsgebirg - Marsch

Volkswaise
Bearb: Josef Wimmer

8 *f* *mf*

15 *f* 1. 2.

22 *mf*

28 *f*

34 1. 2.

39 **Trio** *f* 3 *mf* 3 3

46 3 3 3

53 *f*

60

66

1. -3. Posaune in C

Gamsgebirg-Marsch

Volksgut
Bearb. Josef Wimmer

Staff 1: Bass clef, 2/4 time signature, key of B-flat. Measures 1-7. Dynamics: *f*, *mf*.

Staff 2: Bass clef, 2/4 time signature, key of B-flat. Measures 8-13.

Staff 3: Bass clef, 2/4 time signature, key of B-flat. Measures 14-21. First and second endings.

Staff 4: Bass clef, 2/4 time signature, key of B-flat. Measures 22-30. Dynamic: *mf*.

Staff 5: Bass clef, 2/4 time signature, key of B-flat. Measures 31-38. Dynamic: *f*. First and second endings.

Staff 6: Bass clef, 2/4 time signature, key of B-flat. Measures 39-45. Trio section. Dynamics: *f*, *mf*. Triplets.

Staff 7: Bass clef, 2/4 time signature, key of B-flat. Measures 46-52. Triplets.

Staff 8: Bass clef, 2/4 time signature, key of B-flat. Measures 53-60. Dynamic: *f*.

Staff 9: Bass clef, 2/4 time signature, key of B-flat. Measures 61-66.

Staff 10: Bass clef, 2/4 time signature, key of B-flat. Measures 67-74.

D.C. senza rep

Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

Tuba / Kontrabass in C

8 *f* *mf* *mf*

15 *f*

22 *mf*

30 *f*

39 *f* *mf*

Trio

45 *f* *mf*

53 *f*

61

67

D.C. senza rep

Schlagzeug

Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

8 *f* *mf* *mf*

15 *f*

22 *mf*

30 *f*

Trio 39 *f* *mf*

46 *f*

53 *f*

61 *f*

67 *f*

D.C. senza rep

Gamsgebirg - Marsch

Akkordeon

Volkswise
Bearb: Josef Wimmer

The musical score is written for an accordion in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and features a melody with eighth-note patterns. Chords B \flat , B \flat , B \flat , F 7 , B \flat , Holz, B \flat , and B \flat^7 are indicated above the staff. The second staff (measures 9-17) continues the melody with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. Chords B \flat , Holz, F, and Tutti C 7 are shown. The third staff (measures 18-25) includes first and second endings, with dynamics *mf* and *f*. Chords F, C 7 , F, B \flat , and F 7 are present. The fourth staff (measures 26-32) continues with *f* dynamics and chords B \flat and F 7 . The fifth staff (measures 33-38) features first and second endings with *f* dynamics and chords B \flat , F 7 , and B \flat . The sixth staff (measures 39-46) is the start of the Trio section, marked with a box labeled 'Trio' and a *mf* dynamic. It features triplet patterns and chords E \flat , E \flat , and B \flat^7 . The seventh staff (measures 47-54) continues the Trio with *f* dynamics and chords E \flat , B \flat^7 , and E \flat . The eighth staff (measures 55-64) continues with *f* dynamics and chords E \flat , B \flat^7 , and E \flat . The ninth staff (measures 65-72) concludes the piece with *f* dynamics and chords B \flat^7 , E \flat , B \flat^7 , and E \flat . The score includes various articulations such as accents, slurs, and triplets.

D.C. senza rep