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| Titel: | Gickerl - Zwiefacher |
| Quelle: | In ganz Niederbayern verbreitet |
| Komponist: | Volksgut |
| Arrangeur / Bearbeitung: | Josef Wimmer |
| Besetzung: | Kleine Blasmusik |

| | | | | | |
|----------|---|----------|--------------------------|----------|----------------------|
| X | Direktion | X | 1. Horn in Es | X | Schlagzeug |
| | Piccolo | X | 2. Horn in Es | X | große Trommel |
| X | Flöte in C | X | 3. Horn in Es | X | kleine Trommel |
| | 2. Flöte in C | | 4. Horn in Es | | Pauken |
| | 1. Oboe | X | 1. Horn in F | | Lyra |
| | 2. Oboe | X | 2. Horn in F | | Glockenspiel |
| | 1. Fagott | X | 3. Horn in F | | Xylophon |
| | 2. Fagott | | 4. Horn in F | X | Akkordeon |
| | Kontrafagott | X | 1. Tenorhorn in B | | Bandoneon |
| X | 1. Klarinette in Es | | 2. Tenorhorn in B (Mel.) | | Harmonium |
| | 2. Klarinette in Es | X | 2. Tenorhorn in B | | Klavier |
| | Klarinette in B (hoch) = Es-Klarinette (Melodie) | X | 3. Tenorhorn in B | | 1. Nachschlaggeige |
| X | 1. Klarinette in B (2. St.) | X | 4. Tenorhorn in B | | 2. Nachschlaggeige |
| X | 2. Klarinette in B (3. St.) | | Tenorhorn (Tanzmusi) | | Nachschlagbratsche |
| X | 3. Klarinette in B (Melodie oktaviert) | X | Bariton in C | | 1. Violine (obligat) |
| | Sopransaxophon | X | Bariton in B | | 1. Violine |
| | 2. Tenorsaxophon in B | X | 1. Posaune in C | | Cello |
| | Baritonsaxophon in Es | X | 2. Posaune in C | X | Kontrabass |
| X | 1. Flügelhorn in B = 1. Trp | X | 3. Posaune in C | | 1. Stimme |
| X | 2. Flügelhorn in B = 2. Trp | | 4. Posaune in C | | 2. Stimme |
| | 3. Flügelhorn in B | | 1. Posaune in B | | 3. Stimme |
| | Flügelhorn in | | 3. Posaune in B | | Nebenstimme |
| X | 1. Trompete in B = 1. Flü | | 4. Posaune in B | | Gitarre |
| X | 2. Trompete in B = 2. Flü | | 1. Basstrompete in B | | Sopranino |
| X | 3. Trompete in B (3. St.) (ad lib) | | 2. Basstrompete in B | | Sopranblockflöte |
| | 4. Trompete in B | | 1. Basstrompete in C | | Altblockflöte |
| X | Begleittrumpeten in B | | 2. Basstrompete in C | | Tenorblockflöte |
| | Begleittrumpete in B | X | 1. Tuba in C | | Bassblockflöte |
| | 1. Trompete in | X | 2. Tuba in C | | |
| | 2. Trompete in | | 1. Tuba in B | X | Begleitung in C |
| | 1. Trompete in Es | | Tuba in Es | | Liedblatt (Gesang) |
| | 2. Trompete in Es | X | Tuba in B | | |

Gickerl - Zwiefacher – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

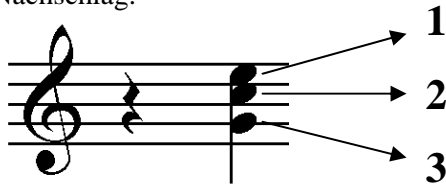
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B
2. Stimme: 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B
3. Stimme: 2. Klarinette in B (3. Stimme), 3. Trompete in B
- Nebestimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag:

In der Melodieführung sollten sich Holz und Blech abwechseln.

Die Nebenstimme sollte nicht durchgehend gespielt werden.

Mein Vorschlag:

A: 1.x alle spielen, 2.x singen; B: singen; C spielen, die Nebenstimme bei der Wiederholung; D: spielen

Schluss am Ende von D

Bei den Fermaten am Ende der Teile B und D kann das Stück beendet werden.



Josef Wimmer, Büchlberg

s'Gickerl (Zwiefacher)

A

Viertel im 2/4 Takt = Viertel im 3/4 Takt

Volksgut
Bearbeitung Josef Wimmer

Musical score for the first system (measures 1-5). The score is for a woodwind and percussion ensemble. The instruments and their parts are: Holz (Woodwinds), Flügelhorn/Trompete 1+2 (Flugelhorn/Trumpet 1+2), Trompete in B (3. Stimme) (Trumpet in B, 3rd part), Tenorhorn Bariton (Tenorhorn Baritone), Nachschlag Tuba (Tuba), and Schlagzeug (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features a 3/4 time signature change in measure 4. The lyrics are: "Gi - ckerl wannst net krahst, drah i da's Kra - gerl um." The woodwinds play chords, while the trumpets and tenorhorn play a melodic line. The tuba and drum provide a rhythmic accompaniment.

Musical score for the second system (measures 6-10). The score continues from the first system. The instruments and their parts are: Holz (Woodwinds), Trp. 1+2 (B) (Trumpet 1+2, B-flat), Trp. (B) 3. St. (Trumpet, B-flat, 3rd part), Tenh. Bar. (Tenorhorn Baritone), Nach. Tuba (Tuba), and Schlzg. (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features a 3/4 time signature change in measure 7. The lyrics are: "Gi - ckerl wannst net krahst, drah i da's um!- um!-". The woodwinds play chords, while the trumpets and tenorhorn play a melodic line. The tuba and drum provide a rhythmic accompaniment. The score includes first and second endings for measures 9 and 10.

B

12

Holz

Drah i da's oa - mal um, drah i da's zwoa - mal um. Hund!

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar.

Nach. Tuba

Schlg.

17

Holz

Vareckta! Gi - ckerl wannst net krahst, drah i da's um!-

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar.

Nach. Tuba

Schlg.

C

23

Holz

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar. 2.x

Nach. Tuba

Schlg. 2.x mit Bck.

Detailed description: This block contains the musical score for measures 23 through 27. It features six staves: Holz (Woodwinds), Trp. 1+2 (B) (Trumpets 1 and 2 in B), Trp. (B) 3. St. (Trumpet in B, 3rd staff), Tenh. Bar. (Tenor Baritone), Nach. Tuba (Nachtuba), and Schlg. (Schlagzeug/Drums). The key signature is three flats (B-flat major/D minor). The time signature starts as 2/4 and changes to 3/4 at measure 24. The Holz part has a complex texture with many beamed notes. The Trp. parts have melodic lines with some slurs. The Tenh. Bar. part has a melodic line with a '2.x' marking. The Nach. Tuba and Schlg. parts have rhythmic patterns with '2.x mit Bck.' marking.

28

Holz

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar.

Nach. Tuba

Schlg.

1. 2.

Detailed description: This block contains the musical score for measures 28 through 32. It features the same six staves as the previous block. The key signature remains three flats. The time signature is 2/4. The Holz part has a complex texture with many beamed notes. The Trp. parts have melodic lines with some slurs. The Tenh. Bar. part has a melodic line. The Nach. Tuba and Schlg. parts have rhythmic patterns. The score includes first and second endings, marked '1.' and '2.' at the end of the section.

D

34

Holz

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar.

Nach. Tuba

Schlag.

ohne Bck.

mit Bck.

40

Holz

Trp. 1+2 (B)

Trp. (B) 3. St.

Tenh. Bar.

Nach. Tuba

Schlag.

D.C. con rep

Gickerl - Zwiefacher

Volksgut

Bearbeitung Josef Wimmer

A

♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

Gi - ckerl wannst net krahst, drah i da's um!- um!-

B

Drah i da's oa - mal um, drah i da's zwoa - mal um.

Hund! Vareckta! Gi-ckerlwannst net krahst, drah i da's um!

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
 Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.



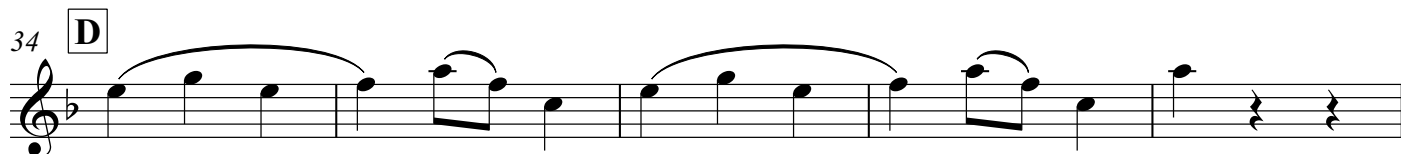
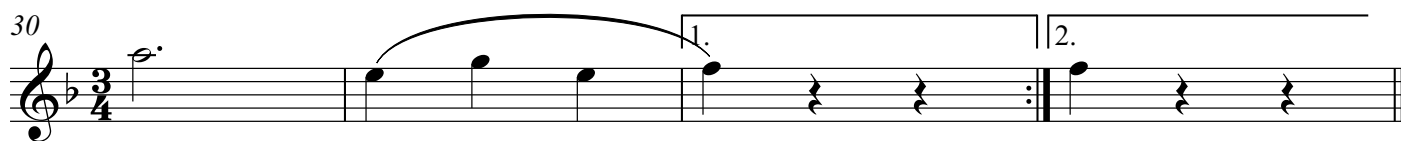
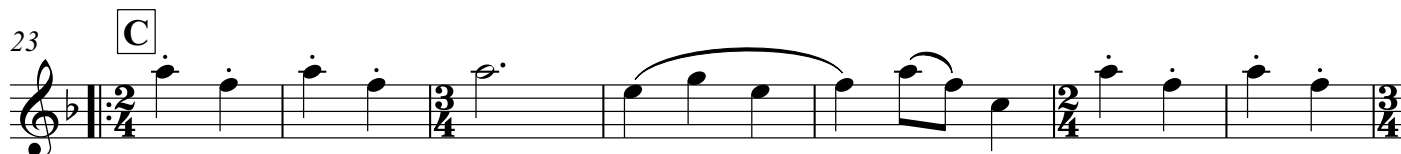
Gi - ckerl wannst net krahst, drah i da's um! - um! -



Drah i da's oa - mal um, drah i da's zwoa - mal um.



Hund! Vareckta! Gi-ckerl wannst net krahst, drah i da's um!



D.C.
 con
 rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi-ckerl wannst net krahst, drah i da's um!

23 **C**

28

34 **D**

39

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi-ckerl wannst net krahst, drah i da's um!

23 **C**

30

34 **D**

39

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi-ckerl wannst net krahst, drah i da's um!

23 **C**

30

34 **D**

39

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

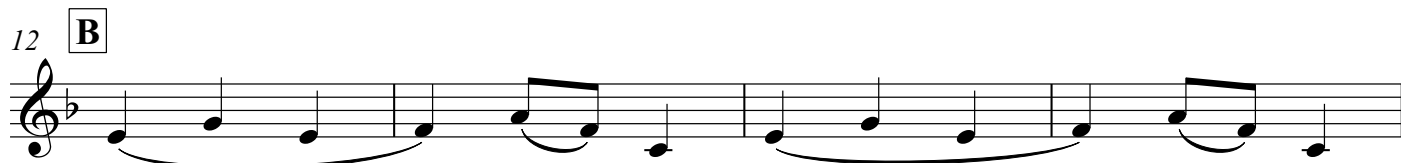
A ♩ im 2/4 Takt = ♩ im 3/4 Takt



Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.



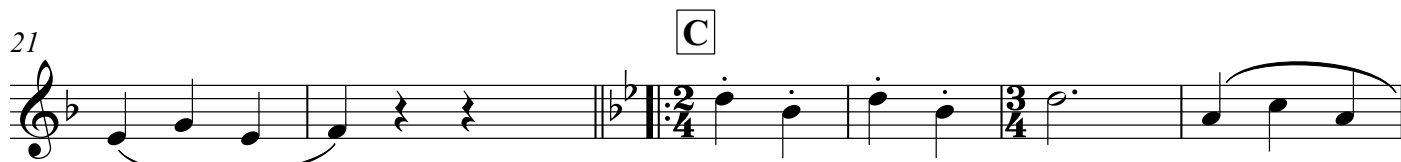
Gi - ckerl wannst net krahst, drah i da's um! - um! -



Drah i da's oa - mal um, drah i da's zwoa - mal um.



Hund! Vareckta! Gi - ckerl wannst net krahst,



drah i da's um! -



D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi - ckerl wannst net krahst,

21 **C**

drah i da's um! -

27

1. 2.

34 **D**

39

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi - ckerl wannst net krahst,

21 **C**

drah i da's um! -

27

1. 2.

34 **D**

1. 2.

39

D.C.
con
rep

Tenorhorn 1 in B

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

6

12 **B**

18

23 **C** 2.x

30

34 **D**

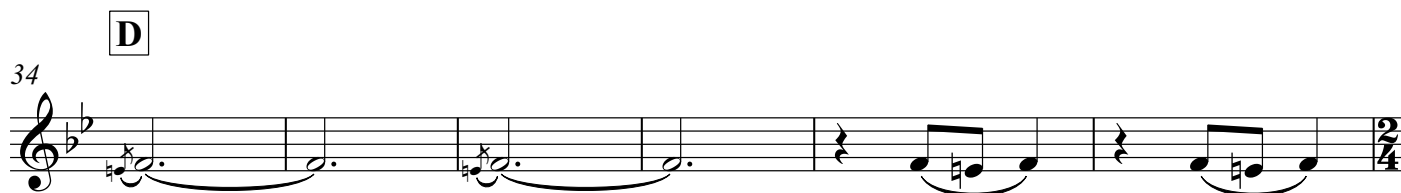
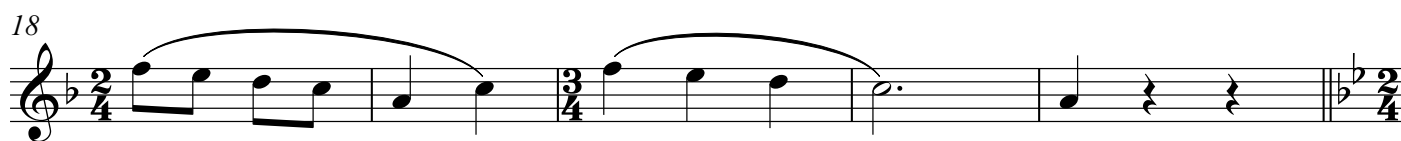
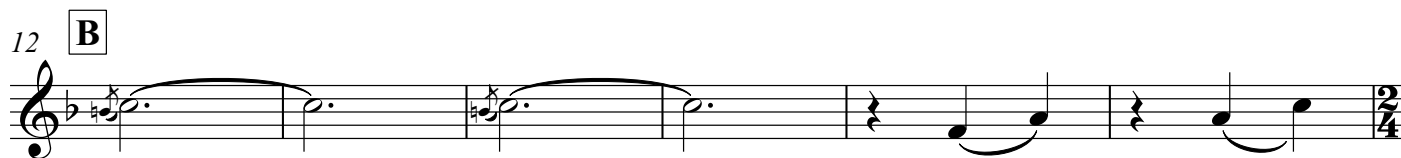
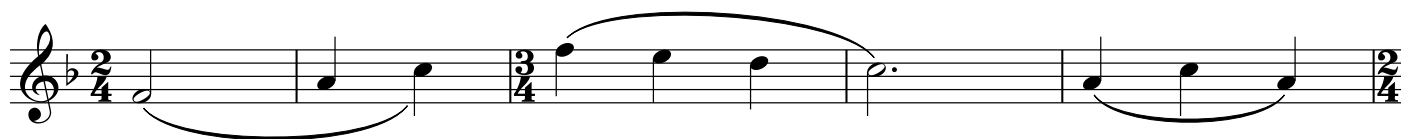
40

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Staff A, measures 1-5. The piece begins in 2/4 time. Measure 1 has a whole note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a half note. The key signature has two flats (B-flat and E-flat).

Staff A, measures 6-11. Measure 6 has a whole note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a half note. Measure 11 has a half note. Measures 10 and 11 are marked with first and second endings.

Staff B, measures 12-17. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. The key signature changes to one flat (B-flat).

Staff B, measures 18-22. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a half note. The key signature changes to two flats (B-flat and E-flat).

Staff C, measures 23-29. Measure 23 has a whole note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a half note. Measure 29 has a half note. The piece is marked '2.x' (two times).

Staff C, measures 30-33. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a half note. Measures 32 and 33 are marked with first and second endings.

Staff D, measures 34-39. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. The key signature changes to three flats (B-flat, E-flat, and A-flat).

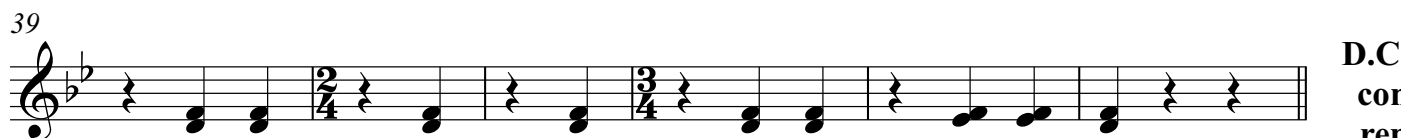
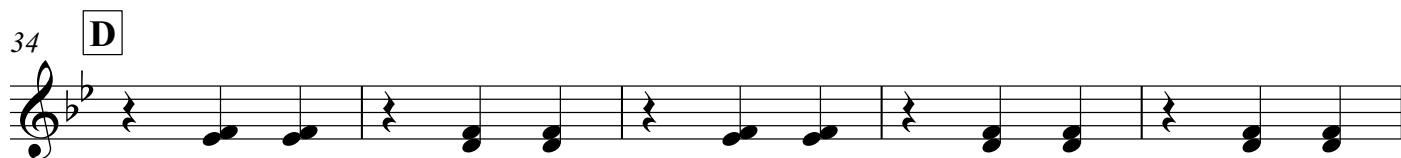
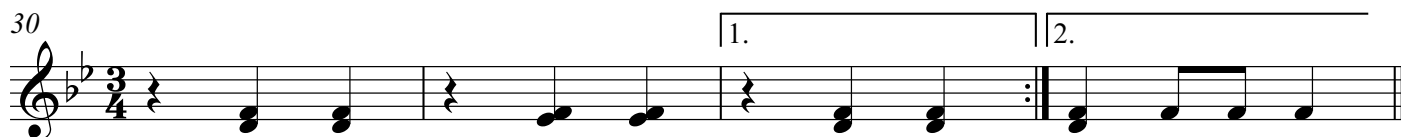
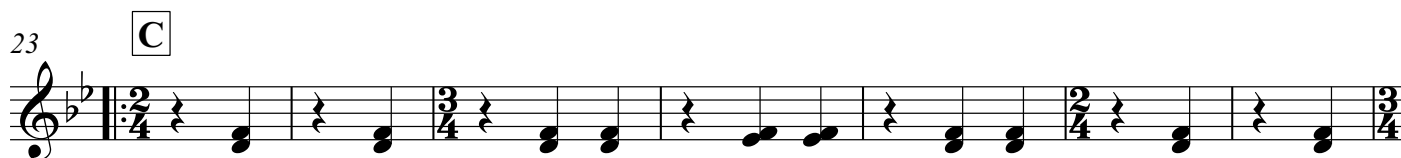
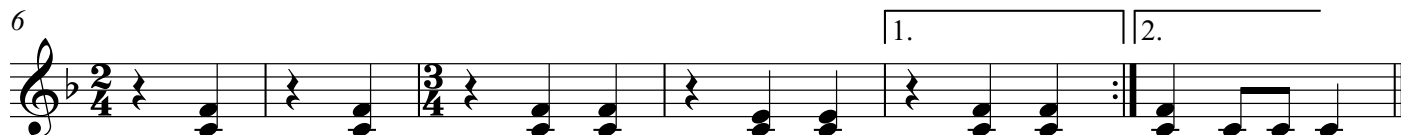
Staff D, measures 40-44. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a half note. The key signature changes to two flats (B-flat and E-flat).

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

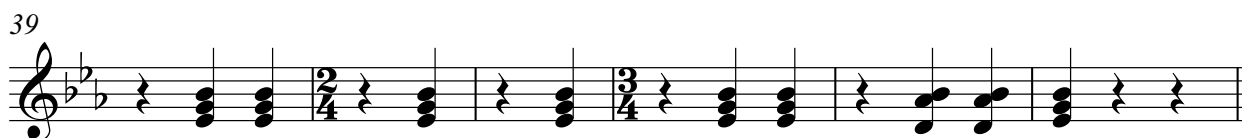
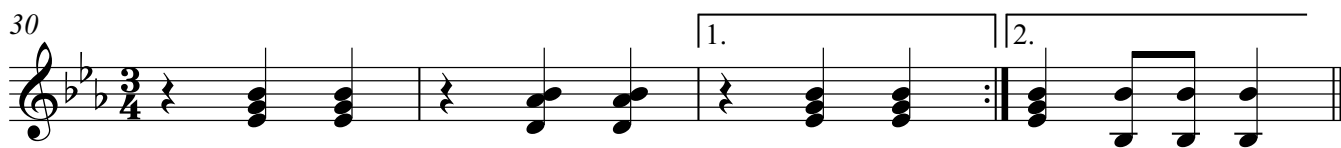
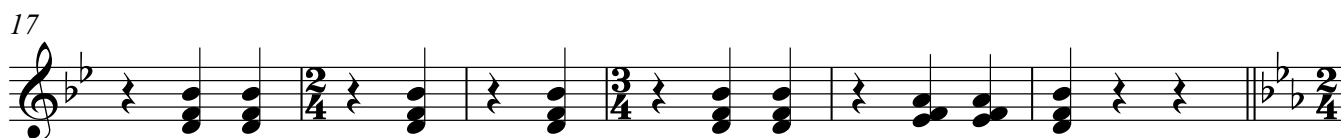
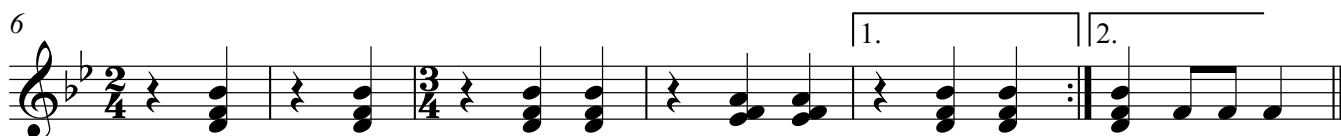


D.C.
con
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Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



D.C.
con
rep

Gickerl - Zwiefacher

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Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

6

12 **B**

17

23 **C**

30

34 **D**

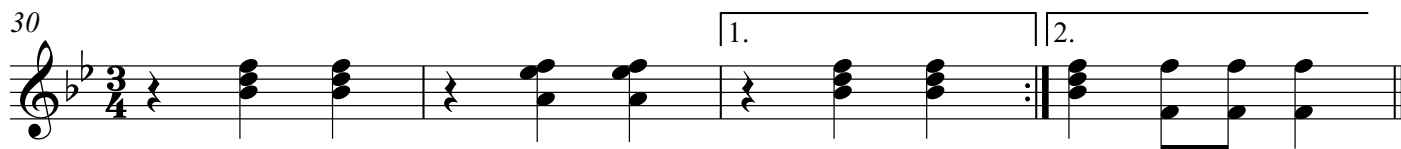
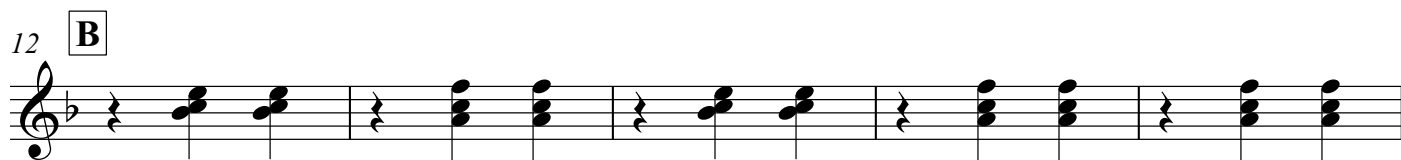
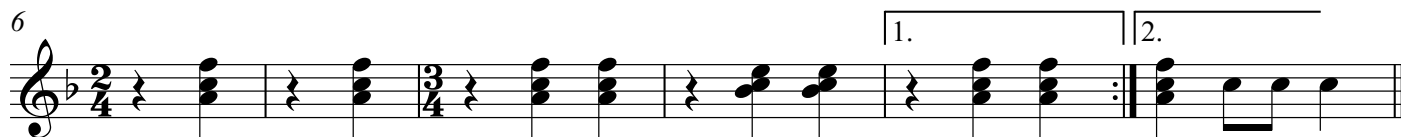
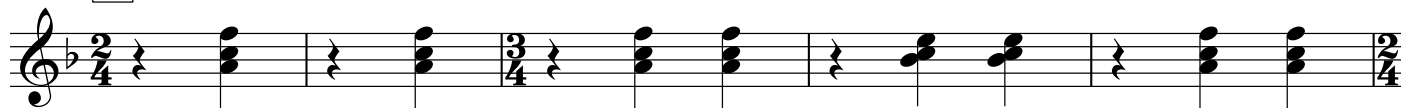
39

D.C.
con
rep

Gickerl - Zwiefacher

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Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



D.C.
con
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Begleitung in C

Gickerl - Zwiefacher

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♩ im 2/4 Takt = ♩ im 3/4 Takt

A Eb Bb7 Eb

6 Bb7 1. Eb 2. Eb

12 **B** Bb7 Eb Bb7 Eb

17 Bb7 Eb

23 **C** Ab Eb7 Ab

30 Eb7 1. Ab 2. Ab

34 **D** Eb7 Ab Eb7 Ab

39 Eb7 Ab

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt

Staff A, measures 1-5. The piece begins in 2/4 time with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line in 2/4 time.

Staff A, measures 6-11. Measure 6 contains a quarter note followed by a quarter rest. Measure 7 contains a quarter note followed by a quarter rest. Measure 8 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign.

Staff B, measures 12-16. Measure 12 contains a quarter note followed by a quarter rest. Measure 13 contains a quarter note followed by a quarter rest. Measure 14 contains a quarter note followed by a quarter rest. Measure 15 contains a quarter note followed by a quarter rest. Measure 16 contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Staff A, measures 17-22. Measure 17 contains a quarter note followed by a quarter rest. Measure 18 changes to 2/4 time and contains a quarter note followed by a quarter rest. Measure 19 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note. Measure 21 contains a quarter note, a quarter note, and a quarter note. Measure 22 changes to 2/4 time and contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Staff C, measures 23-29. Measure 23 changes to 2/4 time and contains a quarter note followed by a quarter rest. Measure 24 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 25 contains a quarter note, a quarter note, and a quarter note. Measure 26 contains a quarter note, a quarter note, and a quarter note. Measure 27 changes to 2/4 time and contains a quarter note followed by a quarter rest. Measure 28 contains a quarter note followed by a quarter rest. Measure 29 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

Staff A, measures 30-33. Measure 30 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 31 contains a quarter note, a quarter note, and a quarter note. Measure 32 contains a quarter note, a quarter note, and a quarter note. Measure 33 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign.

Staff D, measures 34-38. Measure 34 contains a quarter note followed by a quarter rest. Measure 35 contains a quarter note followed by a quarter rest. Measure 36 contains a quarter note followed by a quarter rest. Measure 37 contains a quarter note followed by a quarter rest. Measure 38 contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Staff A, measures 39-44. Measure 39 contains a quarter note followed by a quarter rest. Measure 40 changes to 2/4 time and contains a quarter note followed by a quarter rest. Measure 41 contains a quarter note followed by a quarter rest. Measure 42 changes to 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note. Measure 44 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

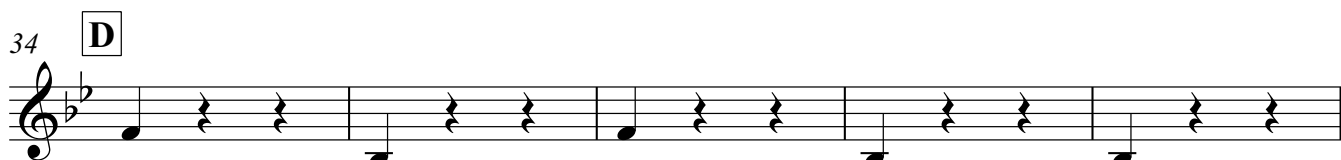
D.C.
con
rep

Tuba in B

Gickerl - Zwiefacher

Volksgut
Bearbeitung Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



D.C.
con
rep

Schlagzeug

Gickerl - Zwiefacher

♩ im 2/4 Takt = ♩ im 3/4 Takt

Volksgut
Bearbeitung Josef Wimmer

A 1.x mit Bck.

6

12 **B**

17

23 **C** 2.x mit Bck.

30

34 **D** ohne Bck. mit Bck.

39

D.C.
con
rep

Gickerl - Zwiefacher

Volksgut
 Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

5 **A**

6

12 **B**

17

23 **C**

30

34 **D**

39

D.C.
 con
 rep

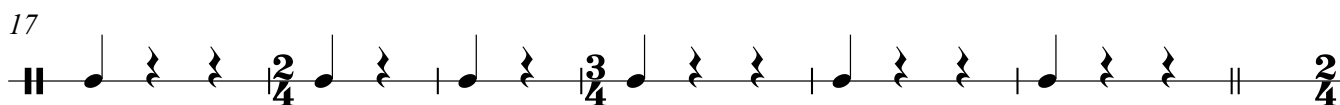
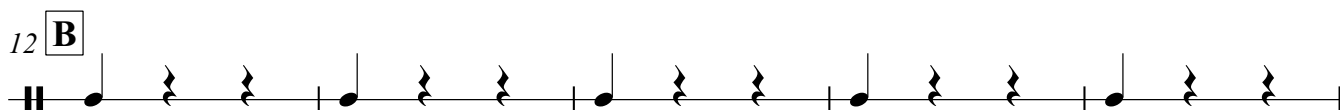
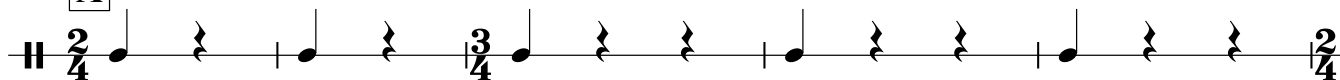
Gickerl - Zwiefacher

Volksgut

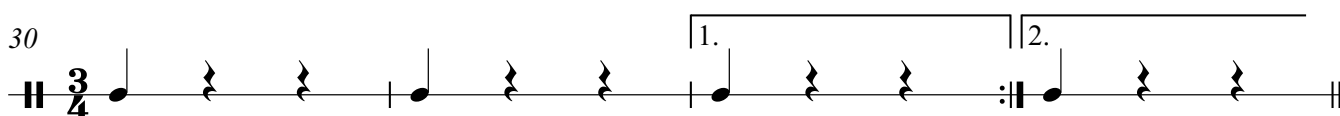
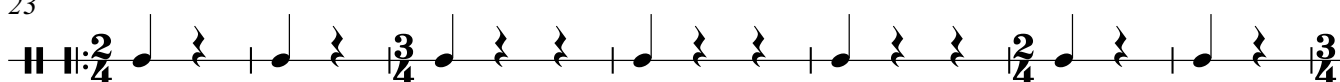
Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

A 1.x mit Bck.

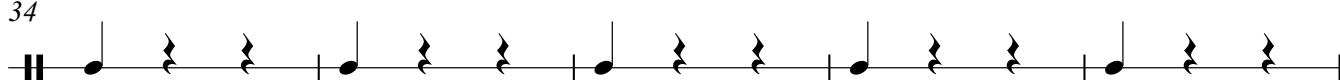


C 2.x mit Bck.



D ohne Bck.

mit Bck.



D.C.
con
rep

Gickerl - Zwiefacher

Volksgut

Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

A Eb Bb7 Eb

Gi - ckerl wannst net krahst, drah i da's Kra - gerl_ um.

6 Bb7 1. Eb 2. Eb

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B** Bb7 Eb Bb7 Eb

Drah i da's oa - mal_ um, drah i da's zwoa - mal_ um. Hund! Vareckta!

18 Bb7 Eb

Gi - ckerl wannst net krahst, drah i da's um! -

23 **C** Ab Eb7 Ab

28 Eb7 1. Ab 2. Ab

34 **D** Eb7 Ab Eb7 Ab

39 Eb7 Ab

D.C. con rep

The musical score is written for an accordion in the key of B-flat major (two flats). It consists of seven systems of music, each with a lettered section (A, B, C, D) and corresponding lyrics. The time signature alternates between 2/4 and 3/4. Chord markings are placed above the staff. The piece concludes with a 'D.C. con rep' instruction.