

Flöte in C

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

f *f*

104

f *f* **Trio D.S.
al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bcarb. Josef Wimmer

The musical score is written for Clarinet in E-flat and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *ff* dynamic, followed by a *p* dynamic section.
- Staff 2: Continues the melody with various articulations.
- Staff 3: Features a *tr* (trill) and a *ff* dynamic section, followed by a *p* dynamic section and a *f* dynamic section.
- Staff 4: Contains several triplet markings (3).
- Staff 5: Includes a first ending (1) and a second ending (2), followed by a *p* dynamic section.
- Staff 6: Continues the melody with various articulations.

Klarinette in Es

Trio

55

f *f* *p*

64

fz *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *fz* *f*

88

f Fine

96

f *p*

104

p Fine

Trio D.S.
al Fine

Klarinette 1 in B (2. Stimme)

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

29 3 3 3 3 3

37 3 3 3 1 *p*

46 *mf*

Trio

55 *f* *f* *p*

64 *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* *f* **Fine**

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S. al Fine** *p*

Detailed description: The musical score is for the second part of a Clarinet in B. It begins at measure 55 with a treble clef and a key signature of two flats. The first staff contains measures 55-63, featuring a triplet of eighth notes and dynamic markings of *f* and *p*. A 'Trio' section is indicated by a box above the staff. The second staff (measures 64-73) uses a soprano clef and features *fz* (forzando) markings. The third staff (measures 74-85) continues with *fz* markings. The fourth staff (measures 86-95) includes a *f* marking and ends with a 'Fine' instruction. The fifth staff (measures 96-103) is characterized by trills (*tr*). The sixth staff (measures 104-112) also features trills and concludes with a *p* marking and the instruction 'Trio D.S. al Fine'.

Klarinette 2 in B (3. Stimme)

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

27 3 3 3 3 3

37 3 3 3 1

46 *p* *mf*

Klarinette 3 in B (Melodie)

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

f

20 *tr* 1. 2. *p* *f*

29

37 *p*

46 *mf*

Klarinette 3 in B (Melodie)

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *p*

**Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *ad lib.* *p* *spielen*

12 *ad lib.* *spielen* *f*

20 *tr* 1. 2. *p* *f*

29 3 3 3 3

37 1 *p*

46 *f*

Flügelhorn 1 in B

Trio

55

1. 3 2.

Holz *f* *p*

64 *fz* *fz* *fz* Holz *fz* spielen

76 *fz* *fz* Holz *fz* *fz* *fz* *fz* *f* Fine

88 *f*

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* 2. Flü. *p* Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

ad lib. spielen

12

ad lib. spielen

f

20

1. 2.

p *f*

29

37

p

46

f

Flügelhorn 2 in B

55 Trio Holz *f* *p*

64 Holz spielen *fz* *fz* *fz* *fz* *fz*

76 Holz spielen *fz* *fz* *fz* *fz* *fz* *f*

88 Fine *f*

96 *tr* *tr* *tr* *tr* *tr* *tr* *f*

104 *tr* *tr* *tr* *tr* *tr* *tr* *p* **§** Trio D.S. al Fine

Trompete in B (3. Stimme)

Trio

55

1. 2.

f *p* Holz

64

spielen Holz spielen

fz *fz* *fz* *fz*

76

Holz spielen

fz *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

Holz *p*

Trio
al

Tenorhorn 1 in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f* 3

29 3 3 3 3 3

37 1 *p*

46 *mf*

Bariton in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29 3 3 3 3 3 3 3 3 3 3 3

37 1 *p*

46 *mf*

Bariton in B

Trio

55

1. 2.

f *f* *p*

64

fz *fz* *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *f*

88

Fine

f

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr*

Trio D.S.
al Fine

p

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29 3 3 3 3 3

37 1 *p*

46 *mf*

Bariton in C

Trio

55

1. 2.

f *f* *p*

64

fz *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *f*

88

f **Fine**

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr*

Trio D.S. al Fine

p

1
ff *p*

12 *f*

20 *f*

29 *f*

37 *p*

46 *mf*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

f

20

1. 2.

f

29

37

p

46

mf

Horn 1 in F

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

f

20

1. 2.

29

37

p

46

mf

Horn 2 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz*

84

fz *fz* Fine

96

f

104

p

§

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Horn 3 in F and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *ff* dynamic. It features a series of eighth and sixteenth notes, followed by a repeat sign and a *p* dynamic.
- Staff 2: Starts at measure 12. It contains a series of eighth notes with rests, followed by a *f* dynamic.
- Staff 3: Starts at measure 20. It includes first and second endings, a *v* (accents) marking, and triplet markings.
- Staff 4: Starts at measure 29. It features a continuous series of triplet markings over eighth notes.
- Staff 5: Starts at measure 37. It continues with triplet markings and ends with a *p* dynamic.
- Staff 6: Starts at measure 46. It features a series of eighth notes with rests, followed by a *mf* dynamic.

Horn 3 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

p § Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29

37 *p*

46 *mf*

Horn 1 in Es

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f *f* *Fine*

96

f

104

p **§** **Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

1
ff *p*

12
f

20
1. 2. *p*

29

37
p

46
mf

Horn 2 in Es

Trio

55

1. 2.

f

64

p fz fz fz

74

fz fz fz fz

84

fz fz Fine

96

f

104

p Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Horn 3 in E-flat (Es) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes a first ending and a second ending. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a first ending and a second ending, with a dynamic marking of *p* (piano) at the end. The fourth and fifth staves contain triplet patterns. The sixth staff concludes with a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin.

12 *ff*

20 *f*

29 *p*

37 *p*

46 *mf*

Horn 3 in Es

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz*

84

fz *fz*

Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

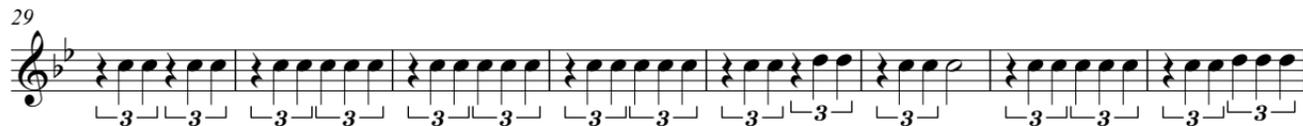
12 *f*

20 1. 2. *f*

29

37 *p*

46 *mf*



Tenorhorn 4 in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

Musical notation for measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a dynamic marking of *ff*. The music features a series of eighth and quarter notes, followed by a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a section starting with a dynamic marking of *p*.

Musical notation for measures 12-19. The key signature remains B-flat major. The music consists of eighth and quarter notes. A dynamic marking of *f* appears at the end of the staff.

Musical notation for measures 20-28. The key signature remains B-flat major. The music includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a section starting with a dynamic marking of *f*. The section concludes with a triplet of eighth notes.

Musical notation for measures 29-36. The key signature remains B-flat major. The music features a continuous pattern of eighth notes, primarily organized into triplets. A dynamic marking of *f* is present at the end of the staff.

Musical notation for measures 37-45. The key signature remains B-flat major. The music continues with eighth notes, including triplets. A dynamic marking of *p* is present at the end of the staff.

Musical notation for measures 46-54. The key signature remains B-flat major. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

Tenorhorn 4 in B

Trio

55

1. 2. *f*

64

p fz fz fz

74

fz fz fz fz fz fz

86

p Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

10 *p* *f*

20 *f*

29

37 *p*

46 *mf*

The score is written for a single horn in C (Posaune 1). It is in the key of B-flat major (two flats) and 2/4 time. The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into six systems, each starting with a measure number (10, 20, 29, 37, 46). The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several triplet markings and first/second endings. The piece concludes with a mezzo-forte (mf) dynamic.

Posaune 1 in C

Trio

55

*f**f*

64

*p**fz**fz**fz*

74

*fz**fz**fz**fz**fz**fz*

86

*f*

Fine

96

*f*

104

Trio D.S.
al Fine*p*



Posaune 2 in C

Trio

55

Musical staff for measure 55. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a first ending bracket over the final two notes (A1, G1) and a second ending bracket over the final note (G1). The first ending leads to a repeat sign. The second ending leads to a measure with a half note G1 and a fermata. The dynamic marking *f* is placed below the staff.

64

Musical staff for measure 64. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *p* is placed below the first note, and *fz* is placed below the 4th, 6th, and 8th notes.

74

Musical staff for measure 74. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *fz* is placed below the 1st, 3rd, 5th, 7th, and 9th notes.

86

Musical staff for measure 86. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *fz* is placed below the 1st, 3rd, 5th, 7th, and 9th notes. The word "Fine" is written above the staff at the end of the measure.

96

Musical staff for measure 96. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the first note.

104

Musical staff for measure 104. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *p* is placed below the first note. The word "Trio D.S. al Fine" is written to the right of the staff. A double bar line with repeat dots is at the end of the staff.

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

10 *ff*

20



29



37



46



Posaune 3 in C

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

p Trio D.S.
al Fine

12 *ff* *p*

20 *f*

29 *f*

37

46 *p*

mf

Tuba 1 in C

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer



Tuba 2 in C

Trio

55

1. 2.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 55-63. Dynamics include *f* and *mf*. Includes first and second endings.

64

Musical staff 2: Bass clef, key signature of three flats. Measures 64-73. Dynamics include *p* and *fz*. Section ends with a repeat sign.

74

Musical staff 3: Bass clef, key signature of three flats. Measures 74-85. Dynamics include *fz*.

86

Musical staff 4: Bass clef, key signature of three flats. Measures 86-95. Dynamics include *f* and *fz*. Ends with a fermata and the word **Fine**.

96

Musical staff 5: Bass clef, key signature of three flats. Measures 96-103. Dynamics include *f*.

104

Musical staff 6: Bass clef, key signature of three flats. Measures 104-110. Dynamics include *p*. Ends with a repeat sign and the instruction **Trio D.S. al Fine**.

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

ff

20

1. 2. *f*

f

29

37

1 *p*

46

mf

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

o. Bck.

ff *pp*

12

mit Bck.

20

1. 2.

f *f*

29

37

o. Bck.

p

46

mit Bck.

mf

Detailed description: This is a musical score for a drum part, titled 'Gruß an Passau - Marsch'. The score is written on five staves, each with a drum clef and a common time signature. The first staff begins with a dynamic marking of *ff* and includes a first ending section marked 'o. Bck.' with a *pp* dynamic. The second staff starts at measure 12 and includes the instruction 'mit Bck.'. The third staff starts at measure 20 and features two first endings, with dynamics *f* and *f* indicated. The fourth staff starts at measure 29 and contains a series of triplet patterns. The fifth staff starts at measure 37 and includes a second ending section marked 'o. Bck.' with a *p* dynamic. The final staff starts at measure 46 and includes the instruction 'mit Bck.' and a dynamic marking of *mf* with a hairpin crescendo.

Schlagzeug

Trio

55

1. 2.

f *f*

2

64 o. Bck.

mit Bck.

o. Bck.

p *fz* *fz* *fz*

74 mit Bck.

o. Bck.

mit Bck.

fz *fz* *fz* *p* *fz* *fz* *fz*

86 o. Bck.

mit Bck.

Fine

f

96

104

f

1

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

Musical staff 1: First line of the score. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure contains a fortissimo (*ff*) dynamic marking. The staff contains several measures of music, including chords and eighth notes. A piano (*p*) dynamic marking appears towards the end of the line.

Musical staff 2: Second line of the score, starting at measure 12. It features a series of eighth notes with accents. A forte (*f*) dynamic marking is placed below the staff.

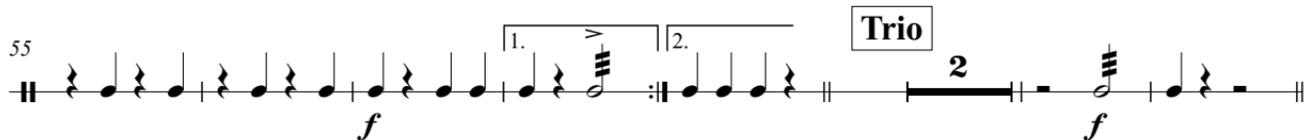
Musical staff 3: Third line of the score, starting at measure 20. It includes a first ending bracket (1.) and a second ending bracket (2.) with a fermata. A forte (*f*) dynamic marking is present. The line concludes with a series of triplets.

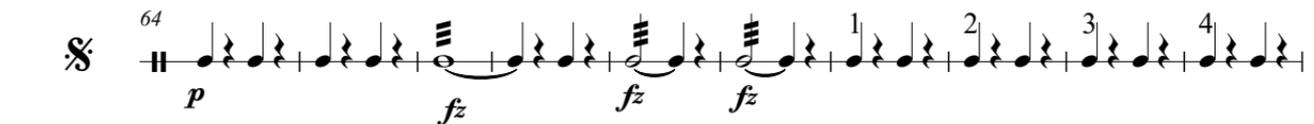
Musical staff 4: Fourth line of the score, starting at measure 29. This line is composed entirely of triplet eighth notes.

Musical staff 5: Fifth line of the score, starting at measure 37. It continues with triplet eighth notes and ends with a piano (*p*) dynamic marking.

Musical staff 6: Sixth line of the score, starting at measure 46. It features eighth notes with accents and concludes with a mezzo-forte (*mf*) dynamic marking.

Kleine Trommel

55  *f* **Trio** **2** *f*

64  *p* *fz* *fz* *fz* 1 2 3 4

74  *fz* *fz* *fz* *fz* *fz* *fz* *fz*

86  *p* *f* **Fine**

96  *f*

104  **1**  **Trio D.S.
al Fine**

Gruß an Passau - Marsch

o. Bck.
ff *pp*

12 mit Bck. *f*

20 1. 2. *f* >

29

37 o. Bck. *p*

46 mit Bck. *mf*

Detailed description: This is a musical score for Becken/Große Trommel in common time (C). The score is divided into six systems, each starting with a measure number. The first system (measures 1-11) begins with a double bar line and a common time signature. It features a series of chords and single notes, with a dynamic marking of *ff* at the start and *pp* at the end. The second system (measures 12-21) starts with a double bar line and a measure rest for 12 measures, followed by a series of notes with a dynamic marking of *f*. The third system (measures 22-28) begins with a double bar line and a measure rest for 20 measures, followed by a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of *f* and an accent (>). The fourth system (measures 29-36) starts with a double bar line and a measure rest for 29 measures, followed by a series of notes. The fifth system (measures 37-45) begins with a double bar line and a measure rest for 37 measures, followed by a first ending bracket (1.) and a dynamic marking of *p*. The sixth system (measures 46-54) starts with a double bar line and a measure rest for 46 measures, followed by a series of notes with a dynamic marking of *mf* and a hairpin symbol (wedge) indicating a crescendo.

Becken/Große Trommel

55 **Trio** **2** *f* *f*

64 *p* o. Bck. mit Bck. *fz* *fz* *fz* *fz* o. Bck.

74 mit Bck. *fz* *fz* *fz* *p* o. Bck. mit Bck. *fz* *fz* *fz*

86 o. Bck. mit Bck. *f* **Fine**

96 *f*

104 **1** **Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

Musical score for accordion, titled "Gruß an Passau - Marsch" by Blasius Pöll (1856-1919), arranged by Josef Wimmer. The score is in 2/4 time, key of E-flat major (three flats), and consists of six staves of music.

Chords and dynamics are indicated above the notes:

- Staff 1: Ab Eb° $Eb7$ $Eb7$ $Eb+7$ Ab Db $Bb7$ Ab° Ab $Eb7$ Ab Ab
- Staff 2: $Eb7$ Ab
- Staff 3: Bbm $Eb7$ Ab $Eb7$ Ab $Ab7$ Db $Ab7$ Db $Eb7$ tr $1. Ab$ $2. Ab$ $Bb7$ 3 Eb Ab
- Staff 4: Eb $Bb7$ Eb Ab Eb $Bb7$ Eb Ab
- Staff 5: Eb $Bb7$ Eb $Eb7$
- Staff 6: Ab Bbm Ab

Dynamics and articulation markings include ff , p , f , tr , and accents (^).

Gruß an Passau - Marsch

10 *ff*

18 *p*

27 *f*

33 *f*

39 *f*

46 *p*

55 *f* **Trio** *f*

64 *p* *fz* *fz* *fz*

72 *fz* *fz* *fz*

80 *fz* *fz* *fz* **Fine**

88 *f*

96 *f*

104 *f* **Trio D.S. al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

10 *ff*

18 *p*

27 *f*

33 *f*

39 *p*

46

55 **Trio**

64 *f*

72 *p* *fz* *fz* *fz*

80 *fz* *fz* *fz*

88 *f* *fz* *fz* **Fine**

96

104 *f* **Trio D.S. al Fine**

p

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

10 *ff*

18 *p*
f

27

33

39

46

55 *f* *f* **Trio**

64 *p* *fz* *fz* *fz*

72 *fz* *fz* *fz*

80 *fz* *fz* *fz* **Fine**

88 *f*

96

104 *f* **Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff

10

p

18

f

27

33

39

46

55

Trio

64

f

72

p *fz* *fz* *fz*

80

fz *fz* *fz*

88

f *fz* *fz* *fz* **Fine**

96

104

f **§** **Trio D.S. al Fine**

p

Gruß an Passau - Marsch

Ab Eb° Eb7 Eb7 Eb+7 Ab Db Bb7 Ab° Ab Eb7 Ab

10 *ff* Ab Eb7 Ab

18 *p* Bbm Eb7 Ab Eb7 Ab Ab7 Db Ab7 Db Eb7 1. Ab 2. Ab Bb7

27 *f* Eb Ab Eb Bb7 Eb Ab Eb7

33 Eb Ab Eb Bb7 Eb Ab Eb

39 Bb7 Eb Eb7

46 Ab Bbm Ab

55 Eb7 Ab Eb7 1. Ab Bb7 2. Ab Eb7(b5) Ab

64 *p* Db Db° Db Db° Db° Db Ab7

72 *fz* Ab° Ab7 Ab° Ab7 Ab° Ab7 Db° Db

80 *fz* Ab7/Db Db Ab7/Db Db Ab7/Db Db Gb° Ebm

88 *f* Ebm Db Ab7 Db **Fine**

96 *f* Bbm Ab Eb7 Ab° Ab

104 Bbm Ab Eb7 Ab Db Ebm Ab7 **Trio D.S. al Fine**

p