

<b>Titel:</b>	<b>„Heit is bei Oide g´storb´n“ oder „Zwick-Polka“ aus der Steiermark oder Reiß di z´ samm“ (1. Teil) nach Franz Schwab Rupertiwinkl oder „Wittmann-Franz“ (1. Teil) Volksweise aus dem Egerland, die im ganzen bayerischen und österreichischen Raum schon vor dem 1. Weltkrieg verbreitet war</b>
<b>Quelle:</b>	<b>In ganz Niederbayern verbreitet</b>
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es	X	große Trommel
X	Flöte in C	X	3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Baritonin C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	Trompete in B (3. St.)		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

# Heit` is mei Oide g`storb`n – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

## a) Melodiestimmen

- |              |  |
|--------------|--|
| 1. Stimme:   | 1. Klarinette in Es (oktavierend)<br>Klarinette in B (Hoch) (wie Es-Klarinette)<br>3. Klarinette in B (Melodie)<br>Flöte in C (wie Es-Klarinette)<br>1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme:   | 1. Klarinette in B (oktavierend)<br>2. Flügelhorn in B = 2. Trompete in B  |
| 3. Stimme:   | 2. Klarinette in B (3. Stimme), Trompete in B mit Fanfareneinwürfe   |
| Nebestimmen: | 1. Tenorhorn in B<br>Bariton in B, Bariton in C  |

## b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrumpete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
**2:** Begleittrumpete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
**3:** 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

## c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.  
Die Nebestimme sollte nicht durchgehend gespielt werden.

## 3. Textvarianten:

1. Variante, von den Original Egerländer Musikanten mit Ernst Mosch verbreitet:

Des is da Wittmann Franz, da Wittmann Franz, der Wittmann Franz,  
der zoit sei Zech net ganz, ja, ja der Wittmann Franz.  
Ja, ja, ja so is hoit der Wittmann Franz, der Wittmann Franz, der Wittmann Franz,  
der zoit sei Zech net ganz, den kenn i gut.

2. Variante:

Des is da Wittmann Franz, da Wittmann Franz, der Wittmann Franz,  
der zoit sei Zech net ganz, der hot an neia Hut.

Des is da Wittmann Franz, da Wittmann Franz, der Wittmann Franz,  
der zoit sei Zech net ganz, ja, ja der Wittmann Franz.

3. Variante:

Des is da Wittman Franz, da Wittmann Franz, der Wittmann Franz,  
bei dem da stimmt´s net ganz, bei dem da stimmt´s net ganz.

Des is da Wittman Franz, da Wittmann Franz, der Wittmann Franz,  
bei dem da stimmt´s net ganz, bei dem da stimmt´s net ganz.

4. Variante

Buam, geht´s zum Friedhof naus, zum Friedhof naus, zum Friedhof naus,  
do gibt´s an Leichenschmaus, do gibt´s an Leichenschmaus.

Buam, geht´s zum Friedhof naus, zum Friedhof naus, zum Friedhof naus,  
do gibt´s an Leichenschmaus, ja so a Graus.



Josef Wimmer, Büchlberg

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

1. x spielen/2. x singen

**A**

Holz

Flügelhorn/  
Trompete  
1/2 in B

Trompete in B  
(3. Stimme)

Tenorhorn 1 in B

Nachschlag  
Bass

Schlagzeug

Heit, is mei Al - te gstorbn, Al - te gstorbn, Al - te gstorbn, heit bin i

1. x spielen/2. x singen

1. x spielen/2. x singen

1. x spielen/2. x singen

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>

nur 1. x mit Becken

7

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

le - dig woarn, heit bin i le - dig woarn. Ja, ja, ja, Heit, is mei

B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

13

Holz

Al - te gstorbn, Al - te gstorbn, Al - te gstorbn, heit bin i le - dig woarn, und bin al -

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlz.

nur 1.x mit Becken

Bb7 Eb Bb7

19

Holz

loa. Ja, ja, ja,

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlz.

spielen

1. 2.

B 2.x 1.+2.x

1.+2.x 2.x

2.x

2.x

Eb Bb7 Eb Eb Bb

24

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

2.x

1.x+2.x

1.

+Holz

F7

Bb

F7

Bb

AA

2.

30

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

singen

singen

singen

singen

Bb

Eb

Bb

Eb

Bb7

35

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

41

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

47

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

spielen

spielen

spielen

spielen

B $\flat$ 7 Eb B $\flat$ 7 Eb

51

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

C

E $\flat$  E $\flat$ 7



55 **D** 2.x spielen

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

1. Flü: 1.x mit Tenh ad lib., wenn kein Bar. besetzt, 2.x spielen

2.x

1.x

2.x

Ab

*p-f*

61

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

Eb7

67

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

71

**E**

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

2. Flü: 1.x mit Tenh ad lib., wenn kein Bar. besetzt, dann obere Noten, 2.x spielen

2.x mit Bck.

75

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

Eb7

Detailed description: This system contains measures 75 through 78. The woodwinds (Horn, Flute 1/2, Clarinet) play sustained chords. The trumpet (3rd staff) has a melodic line starting in measure 77. The tenor saxophone (Tenor Saxophone) has a melodic line starting in measure 77. The bass saxophone (Bass Saxophone) and drum set (Drum Set) provide harmonic and rhythmic support. A chord symbol Eb7 is indicated above the bass saxophone staff in measure 77.

79

Holz

Flhn. 1/2

Trp. 3. St.

Tenh. Bar.

Nach. Bass

Schlgz.

Detailed description: This system contains measures 79 through 82. The woodwinds (Horn, Flute 1/2, Clarinet) play sustained chords. The trumpet (3rd staff) has a melodic line. The tenor saxophone (Tenor Saxophone) has a melodic line. The bass saxophone (Bass Saxophone) and drum set (Drum Set) provide harmonic and rhythmic support.

83

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

tr

1.

2.

D.S.  
con rep.  
al Fine

Fine

88

Holz

Flhn.  
1/2

Trp.  
3. St.

Tenh.  
Bar.

Nach.  
Bass

Schlgz.

Ab

# Heit' is mei Oide g'storb'n



**A**

1.x spielen/2.x singen

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains the first line of the melody, starting with a repeat sign and a fermata over the first measure.

Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

Musical staff 3: Continuation of the melody, starting at measure 15. It includes first and second endings marked '1.' and '2.' with a 'Trp' (Trumpet) instruction.

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Musical staff 4: Continuation of the melody, starting at measure 22. It features a section labeled 'B' with '2.x' and '1.+2.x' markings.

Musical staff 5: Continuation of the melody, starting at measure 28. It includes first and second endings marked '1.' and '2.' with a '+Holz' (woodwind) instruction and a section labeled 'AA'.

singen

Musical staff 6: Continuation of the melody, starting at measure 35.

Musical staff 7: Continuation of the melody, starting at measure 44. It includes a section labeled 'spielen'.

Musical staff 8: Continuation of the melody, starting at measure 51. It includes a section labeled 'C' with a trill and a section labeled 'D' with '2.x spielen'.

Musical staff 9: Continuation of the melody, starting at measure 60.

Musical staff 10: Continuation of the melody, starting at measure 71. It includes a section labeled 'E'.

Musical staff 11: Continuation of the melody, starting at measure 80. It includes first and second endings marked '1.' and '2.' and a section labeled 'D.S. con rep. al Fine'.

**D.S. con rep. al Fine**

88

**Fine**

Musical staff 12: Final staff of the piece, starting at measure 88, ending with a double bar line.

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A** 1.x spielen/2.x singen

Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

**B** 2.x 1.+2.x 2.x 1.x+2.x

D.S.  
con rep.  
al Fine

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

1.x spielen/2.x singen

8

Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

15

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

22

28

35

44

51

60

71

80

D.S.  
con rep.  
al Fine

88

Klarinette 2 in B (3. Stimme)

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A** 1.x spielen/2.x singen

8

Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

15

Al-te gstorbn, heit bin i le-dig woarn, heut bin i loa. Ja, ja, ja,

22 **B** 2.x 1.+2.x 2.x 1.x+2.x

28 1. +Holz 2. **AA** singen

44 spielen

51 **C** tr **D** 2.x spielen

71 **E**

80 tr 1. 2. **S**

**D.S.**  
con rep.  
al Fine

88 **Fine**



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer



**A**

1.x spielen/2.x singen

8 Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

**D.S.**  
con rep.  
al Fine

Flügelhorn/Trompete 1 in B

Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A** 1.x spielen/2.x singen

Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A** 1.x spielen/2.x singen

8 Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,

heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Al-te gstorbn, Al-te gstorbn,

15 Al-te gstorbn, heit bin i le-dig woarn, und bin al-loa. Ja, ja, ja,

22 **B** 1.+2.x 2.x 1.x+2.x 2.x

28 1. 2. **AA** singen

35

44 spielen

51 **C** **D** 2.x

60

71 **E** 1.x mit Tenh ad lib., wenn kein Bar. besetzt, dann obere Noten, 2.x spielen

80 1. 2. **D.S.**  
con rep.  
al Fine

88 **Fine**

Trompete in B (meist 3. Stimme)

# Heit' is mei Oide g' storb'n

Volksgut  
Bearb. Josef Wimmer

**A** 1.x spielen/2.x singen



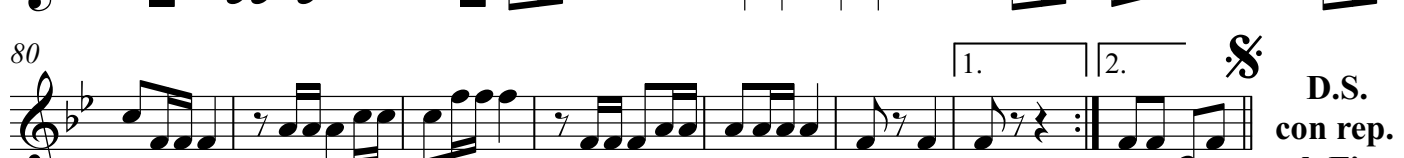
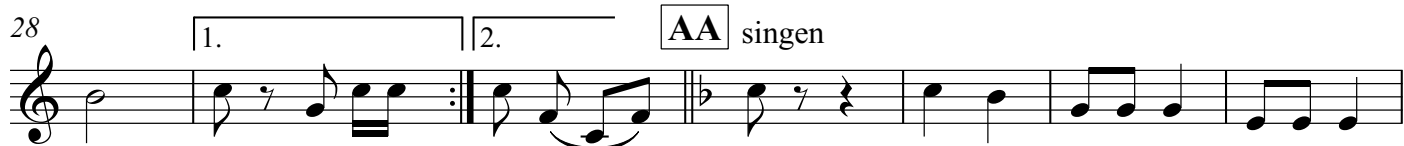
8 Heit, is mei Al-te gstorbn, Al-te gstorbn, Al-te gstorbn, heit bin i le-dig woarn,



heit bin i le-dig woarn. Ja, ja, ja, Heit, is mei Alte gstorbn, Alte gstorbn,



Alte gstorbn, heit bin i ledig woarn und bin al - loa. Ja, ja, ja,



**D.S.**  
con rep.  
al Fine



Tenorhorn 1 in B

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer



**A** 1.x spielen/2.x singen

63

Musical score for measures 63-70. The music is in B-flat major (two flats) and 4/4 time. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and eighth-note accompaniment.

71 **E**

Musical score for measures 71-79. A dynamic marking of **E** (forte) is placed above the first measure. The notation continues with similar melodic and harmonic patterns as the previous system.

80

Musical score for measures 80-87. The system concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending leads back to the beginning of the system, while the second ending leads to the final measure.

**D.S.  
con rep.  
al Fine**

88 **Fine**

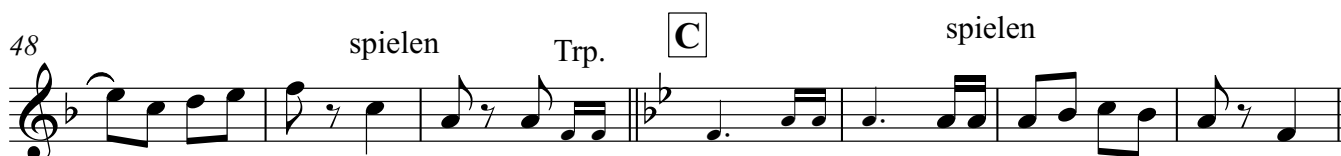
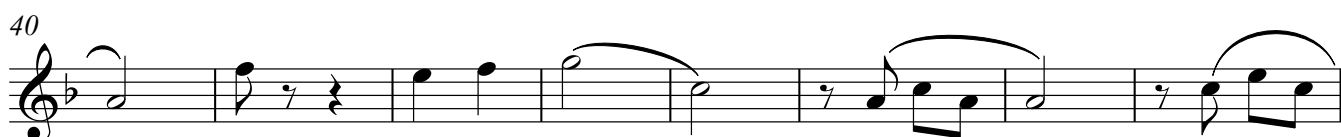
Musical score for measures 88-91, labeled **Fine**. The music concludes with a final cadence in the upper staff and a corresponding bass line in the lower staff.

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer



**A** 1.x spielen/2.x singen



63

Musical notation for measures 63-70. The system consists of two staves in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 63-64 contain a melodic phrase with a slur. Measures 65-66 have a similar phrase. Measures 67-68 are more rhythmic with eighth notes. Measures 69-70 conclude with a half note and a quarter note.

71 **E**

Musical notation for measures 71-79. The system consists of two staves. A box containing the letter 'E' is placed above the first measure. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Measures 71-72 have a melodic phrase. Measures 73-74 have a similar phrase. Measures 75-76 are more rhythmic. Measures 77-78 conclude with a half note and a quarter note. Measure 79 is a final quarter note.

80

Musical notation for measures 80-87. The system consists of two staves. Measures 80-81 have a melodic phrase. Measures 82-83 have a similar phrase. Measures 84-85 are more rhythmic. Measures 86-87 conclude with a half note and a quarter note. A first ending bracket covers measures 86-87, and a second ending bracket covers measures 88-89. A double bar line with repeat dots is at the end of the system.

1. 2. **§**

D.S.  
con rep.  
al Fine

88 **Fine**

Musical notation for measures 88-89. The system consists of two staves. Measures 88-89 conclude with a half note and a quarter note. A bracket above the system is labeled 'Fine'.



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer



**A** 1.x spielen/2.x singen

10

20

1. 2. **B** 2.x 1.

30

2. **AA** singen

40

48

spielen Trp. **C** spielen

55

**D** 1.x 2.x

63

Musical score for measures 63-70. The score is written for two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 63-70 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

**E**

Musical score for measures 71-79. The score is written for two staves in bass clef with a key signature of three flats. A box labeled 'E' is placed above the first measure. The music continues with melodic and bass lines, including some complex rhythmic figures and rests.

80

1. 2.

Musical score for measures 80-87. The score is written for two staves in bass clef with a key signature of three flats. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and a repeat sign.

**D.S.  
con rep.  
al Fine**

88

**Fine**

Musical score for measures 88-90. The score is written for two staves in bass clef with a key signature of three flats. It concludes with a double bar line and the word 'Fine' written above the staff.



# Heit' is mei Oide g'storb'n

**A**

9

17

24

32

40

48

55

63

72

81

88



# Heit' is mei Oide g' storb' n

Volksgut  
Bearb. Josef Wimmer

**A**

9

17

**B**

24

**AA**

32

40

48

**C**

55

**D**

63

**E**

72

81



**D.S.**  
con rep.  
al Fine

88

**Fine**



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A**

9

17

**B**

24

**AA**

32

40

48

**C**

55

**D**

63

**E**

72

81

**D.S.**  
con rep.  
al Fine

88

**Fine**



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A**

# Heit' is mei Oide g' storb'n

8

9

17

24

32

40

48

55

63

72

81

88



**A**

Eb Bb Eb Bb7 Eb Bb7

9 Eb Bb Eb Bb7 Eb

17 Bb7 Eb Bb7 1. Eb 2. Eb **B** Bb

24 F7 Bb F7 1. Bb 2. Bb **AA** Eb

32 Bb Eb Bb7 Eb Bb7 Eb

40 Bb Eb Bb7 Eb Bb7

48 Eb Bb7 Eb **C** Eb Eb7

55 **D** Ab Eb7

63 Ab **E**

72 Eb7

81 Ab Eb7 1. Ab 2. Ab

**D.S.**  
con rep.  
al Fine

88 Ab **Fine**



Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A**

8

15

**B**

28

35

44

51 **C** **D**

60

69

79

**E**

**D.S. con rep. al Fine**

88 **Fine**

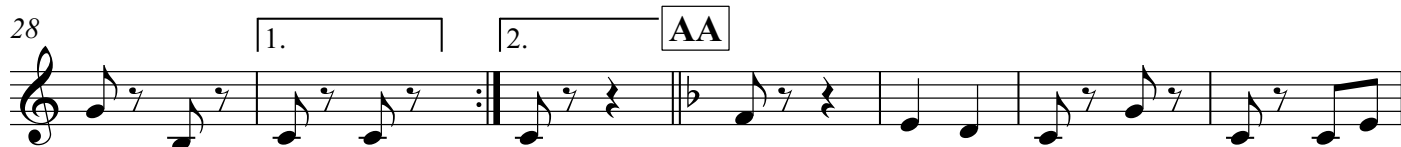
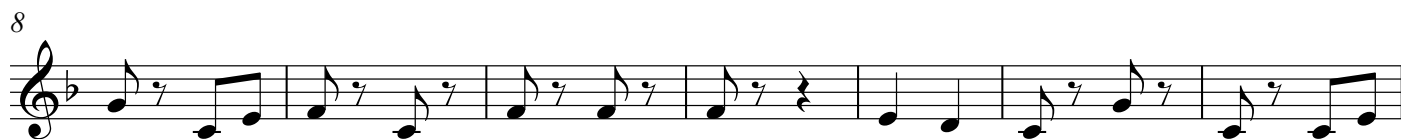
Tuba in B



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

**A**



**D.S.**  
con rep.  
al Fine





# Heit' is mei Oide g'sorb'n

**A** nur 1.x mit Becken

8 nur 1.x mit Becken

15

22 **B**

28 1. 2. **AA**

35

44

51 **C** **D**

60 *p-f*

69 **E** 2.x mit Bck.

79 1. 2. **S**

**D.S. con rep. al Fine**

88 **Fine**

Kleine Trommel

# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

4 **A**

8

15 **1.** **2.**

22 **B**

28 **1.** **2.** **AA**

35

44

51 **C** **D**  
*p - f*

60

69 **E**

79 **1.** **2.** **S** **D.S. con rep. al Fine**

88 **Fine**

Becken/Große Trommel



# Heit' is mei Oide g'storb'n

Volksgut  
Bearb. Josef Wimmer

nur 1.x mit Becken

4 **A** **1**

8 **1** nur 1.x mit Becken

15 **1.** **2.**

22 **B** **B**

28 **1.** **2.** **AA** **1**

35 **1**

44 **1**

51 **C** **D**

60 **1**

69 **E** 2.x mit Bck. **E**

79 **1.** **2.** **D.S.**  
**con rep.**  
**al Fine**

88 **Fine** **Fine**



## Heit' is mei Oide g'storb'n

8 **A** Eb Bb Eb Bb7 Eb

Heit, is mei Al-te g'storbn, Al-te g'storbn, Al-te g'storbn, heit bin i le-dig woarn,

8 Eb Bb Eb Bb7 Eb

heit bin i le-dig woarn. Ja, ja, ja, Heit is mei Al-te g'storbn, Al-te g'storbn, Al-te g'storbn,

16 Bb7 Eb Bb7 1. Eb 2. Eb

heit bin i le-dig woarn, und bin al - loa. Ja, ja, ja,

22 **B** Bb F7 Bb F7

29 1. Bb 2. Bb **AA** Eb Bb Eb Bb7 Eb

37 Bb7 Eb Bb Eb Bb7

45 Eb Bb7 Eb Bb7 Eb

51 **C** Eb Eb7 **D** Ab

60 Eb7 Ab

71 **E** Eb7

81 Ab Eb7 1. Ab 2. Ab

**D.S.**  
con rep.  
al Fine

**Fine**

88 Ab