

Himmelfahrtspolka

Volksgut

Bearb: Josef Wimmer

1. x Tutti / 2. x Holz

Klarinette 1 in B

Klar (3.St) 3 in B

Flügelhorn 1/2 in B

Tenorhorn in B

1.-3. Posaune in C

A

mf

f

1. x Tutti / 2. x Holz

6

13

1. 2.

B 2.x

mf

mf

mf

20

p *f* *mf*

p *f* *mf*

p *f* *mf*

29

1. 2. Holz. 3

Musical score for measures 29-35. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. The first system (measures 29-31) is marked with a first ending bracket. The second system (measures 32-35) is marked with a second ending bracket and includes the instruction "Holz." above the top staff. Dynamics include "f" and "mf".

36

AA

Musical score for measures 36-41. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. A section marker "AA" is in a box above the first staff. Dynamics include "mf" and "f".

42

mf *f* *mf* *f* *mf*

49

C 2.x

spielen 1./2.x spielen / singen ad lib.

A - ba himm - li - scher Vo - da, mit uns da steht's

mf *mf*

55

g'fehlt, mit uns da steht's g'fehlt, auf der lie-ben Welt. Schick je - dem an

61

Fufz' - ger, mir hab'n koa kloans Geld, mir hab'n koa kloans

65

1. Folge

Geld, ja auf der Welt. Hal - lo! A - ba

f *mf*

**D.S.,
dann Trio
con rep,
dann Fine**

Fine

69