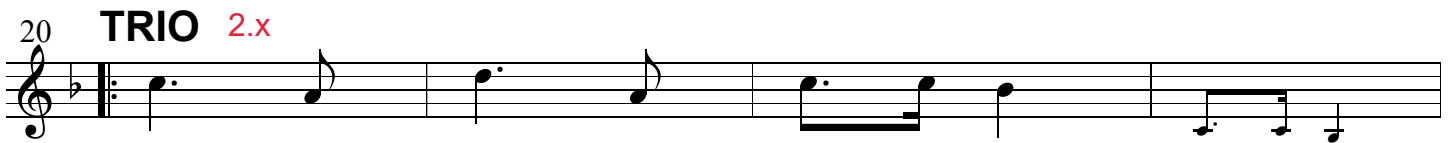


Hoß is'

Es-Klarinette



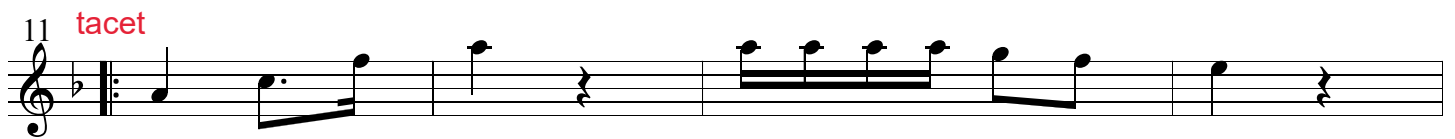
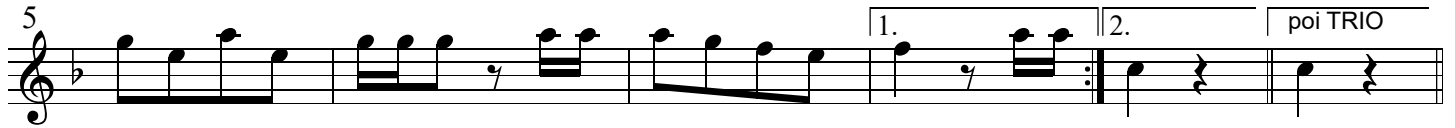
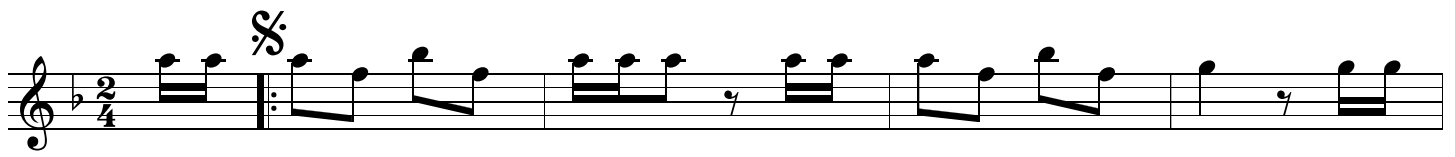
D. S. poi TRIO senza Rep.



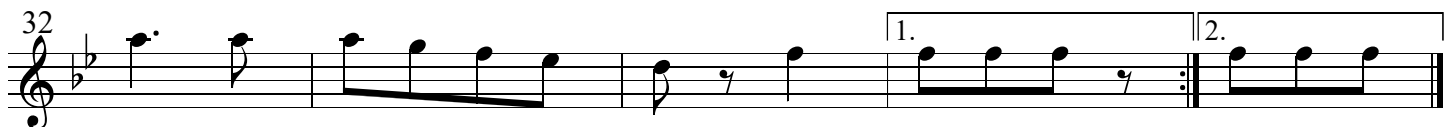
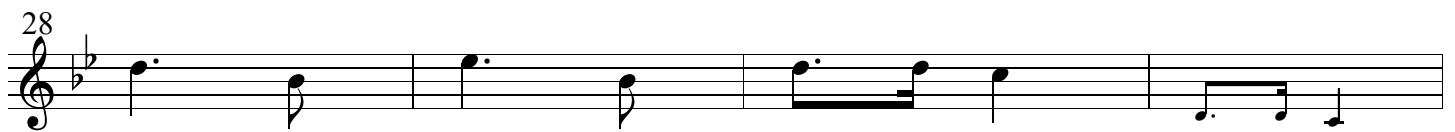
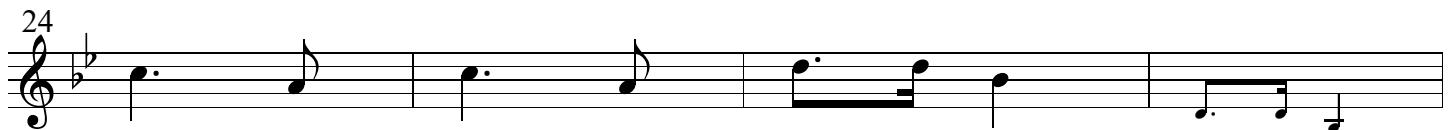
D. C. ad Lib.
1122133122133

Hoß is'

1. B-Klarinette



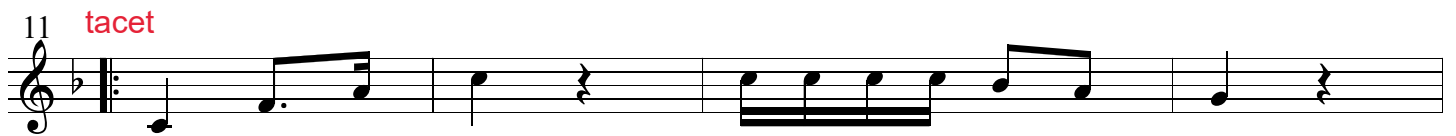
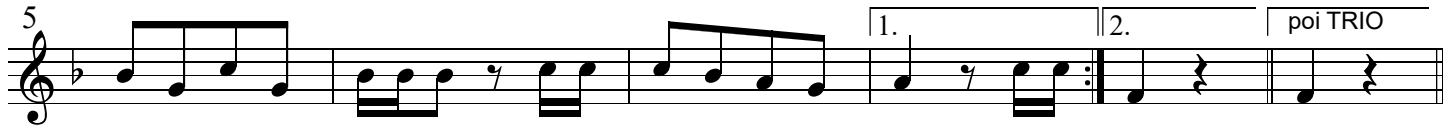
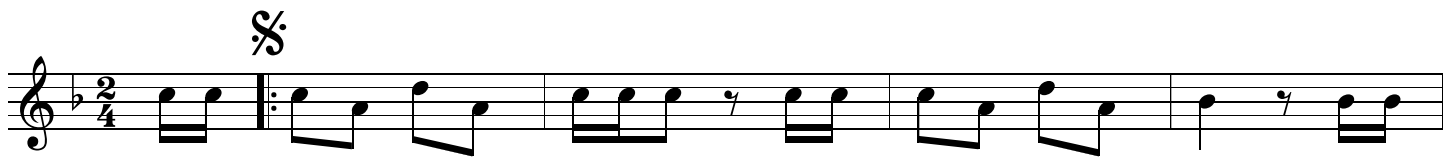
D. S. poi TRIO senza Rep.



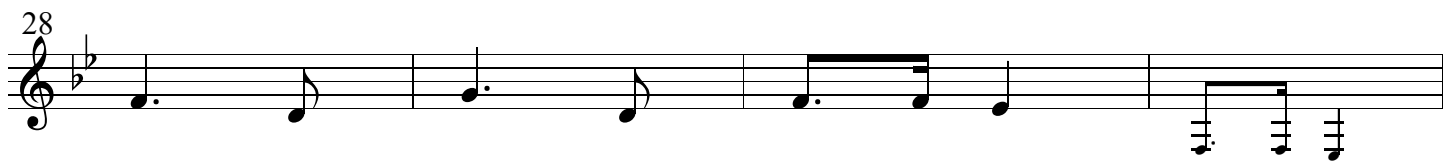
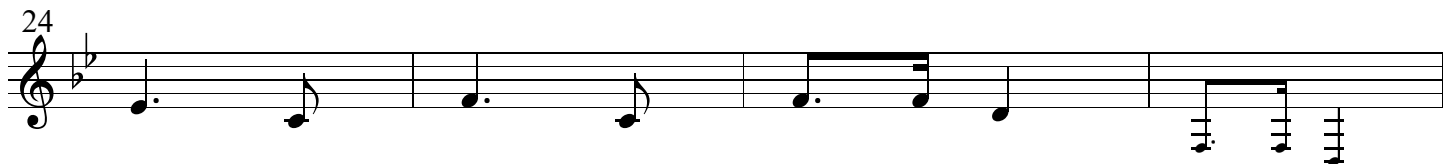
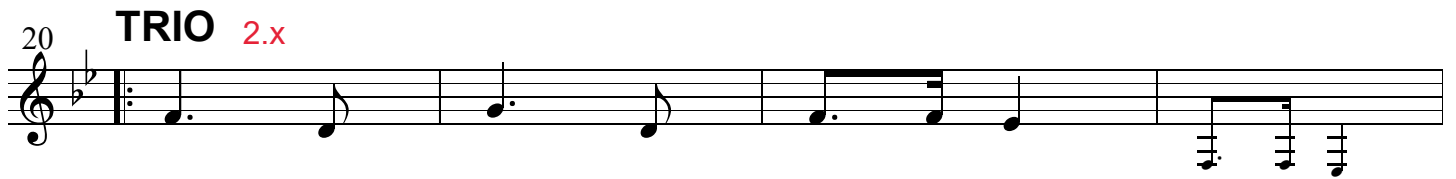
D. C. ad Lib.
1122133122133

Hoß is'

2. B-Klarinette



D. S. poi TRIO senza Rep.

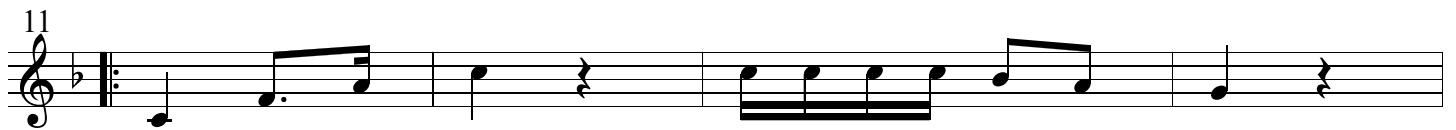
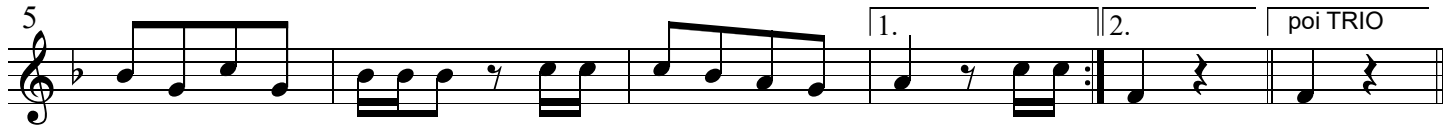
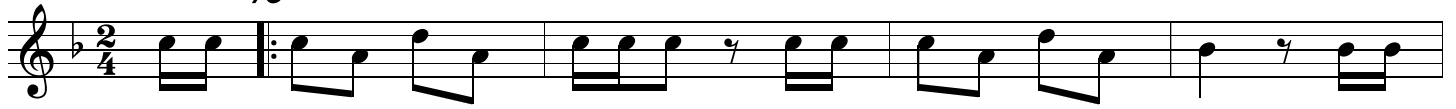


D. C. ad Lib.
1122133122133

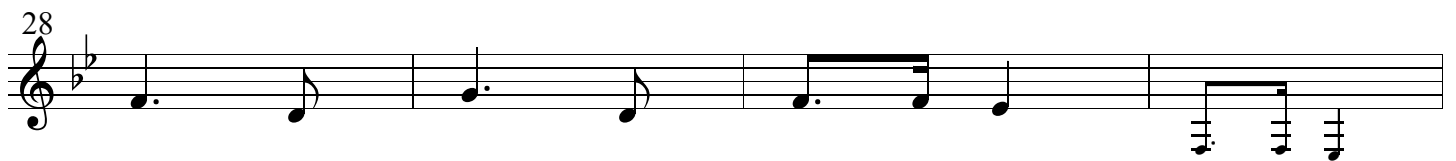
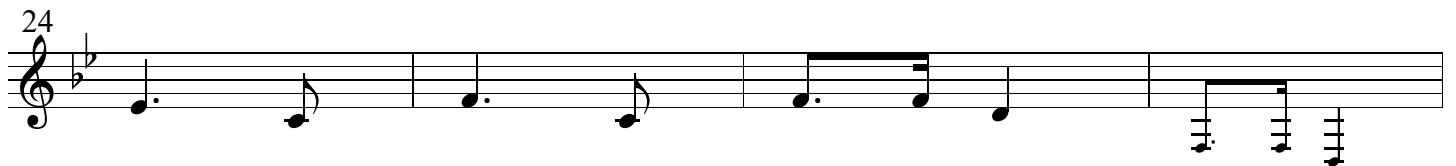
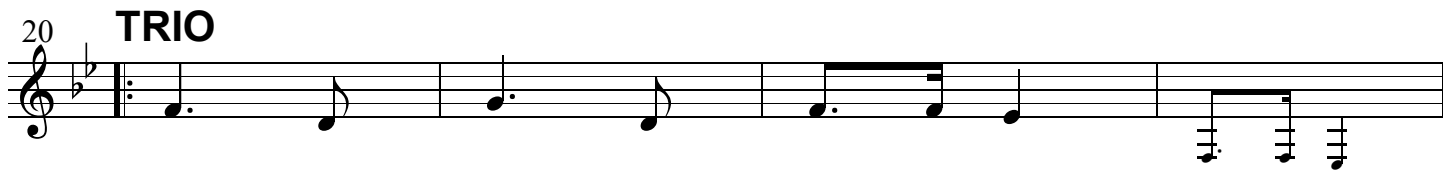
Hoß is'

1. Flgh./Trp.

nur 1.x



D. S. poi TRIO senza Rep.

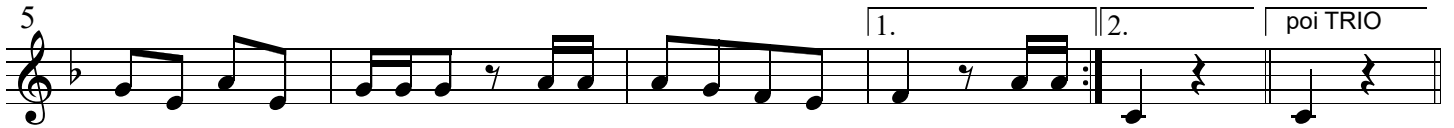
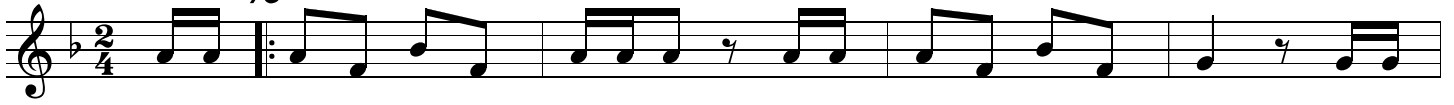


D. C. ad Lib.
1122133122133

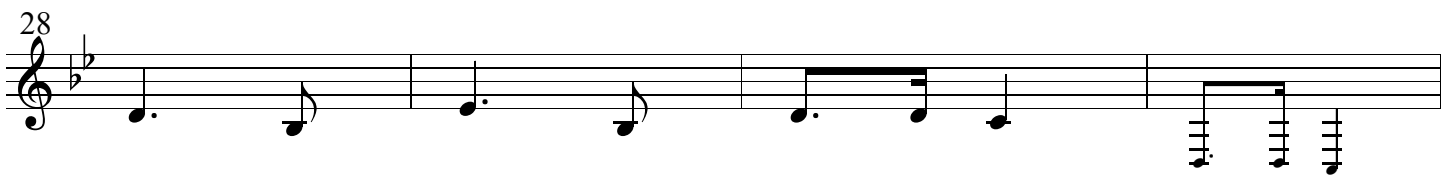
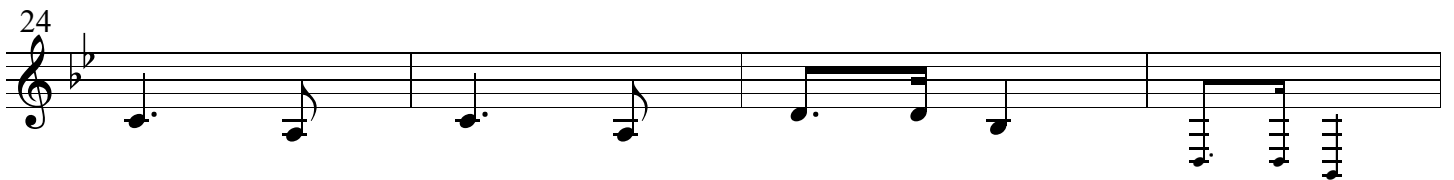
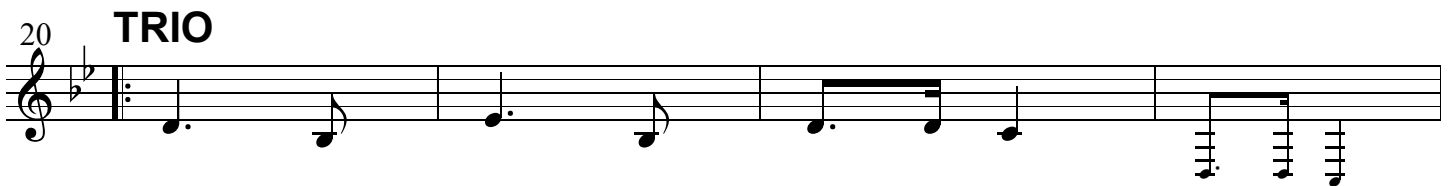
Hoß is'

2. Flgh./Trp.

nur 1.x



D. S. poi TRIO senza Rep.

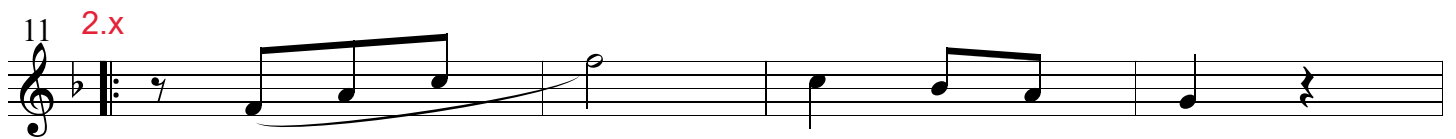
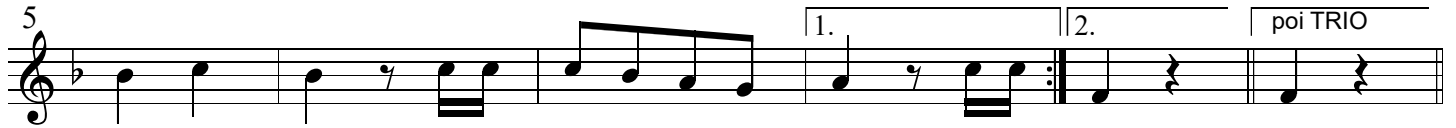
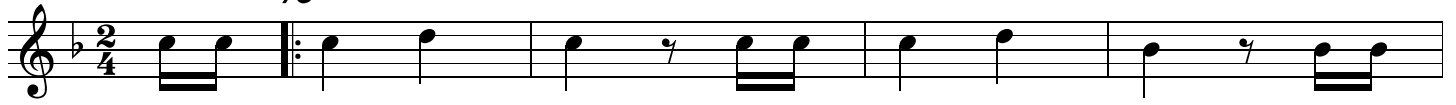


D. C. ad Lib.
1122133122133

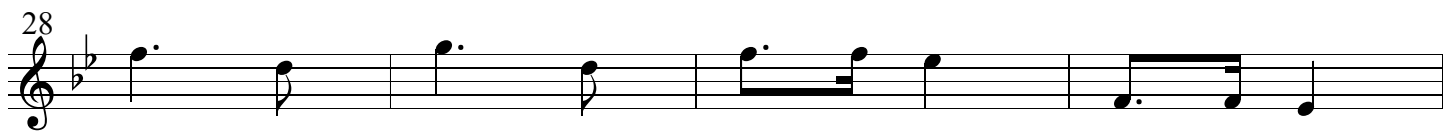
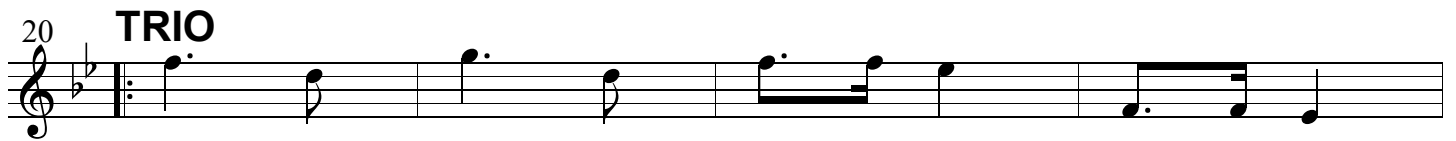
Hoß is'

Nebenmelodie in B

2.x und Wdhlg. 



D. S. poi TRIO senza Rep.

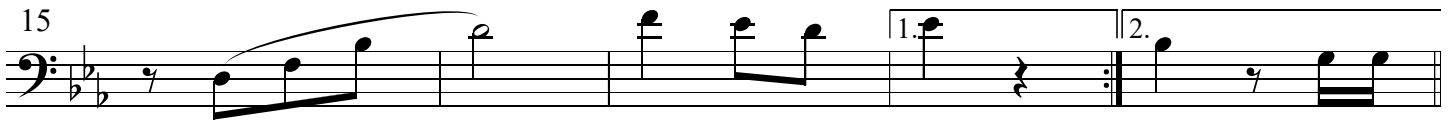
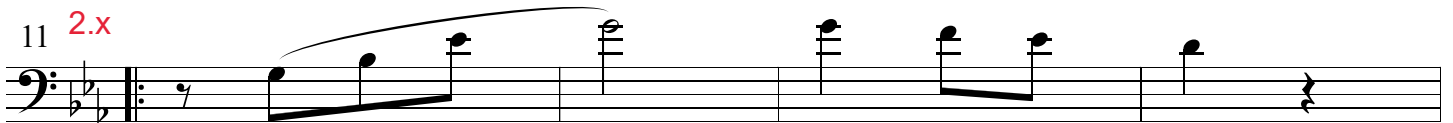


D. C. ad Lib.
1122133122133

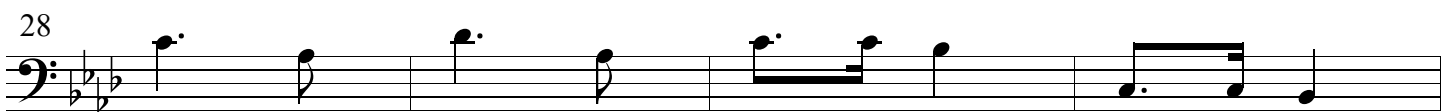
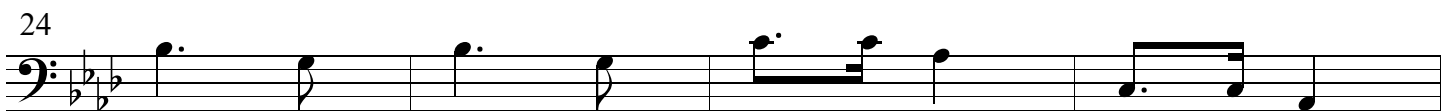
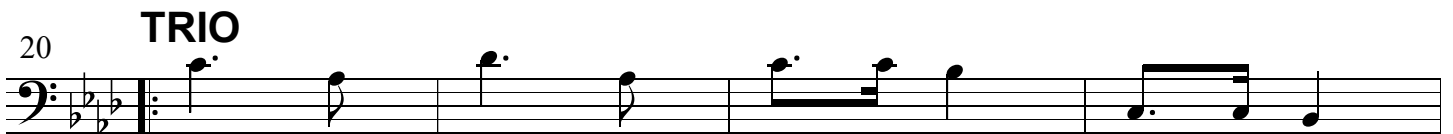
Hoß is'

Nebenmelodie in C

2.x und Wdhlg.



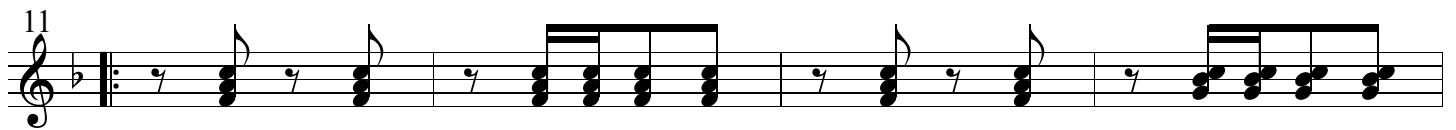
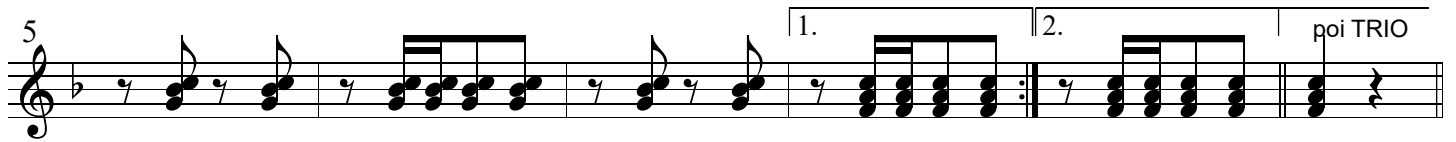
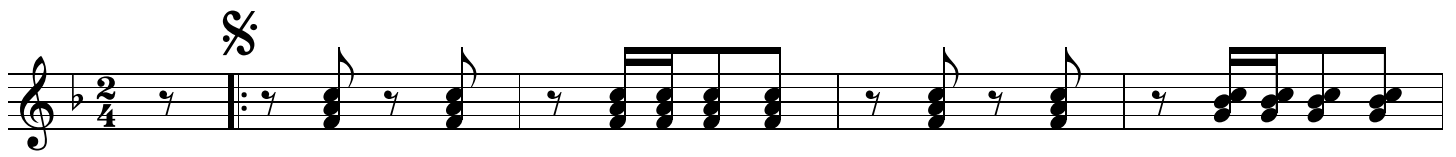
D. S. poi TRIO senza Rep.



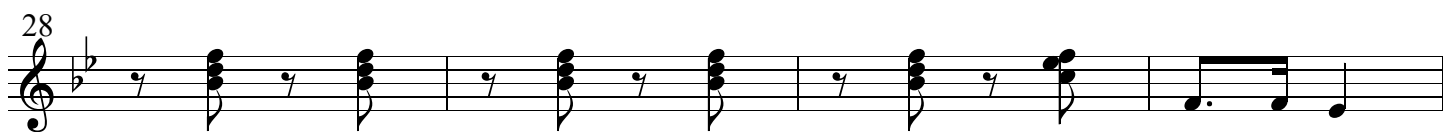
D. C. ad Lib.
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Hoß is'

Begleitung in B



D. S. poi TRIO senza Rep.



D. C. ad Lib.
1122133122133

Hoß is'

Begleitung in C

♩

1. 2. poi TRIO

5

11

15

D. S. poi TRIO senza Rep.

20 **TRIO**

24

28

32

D. C. ad Lib.
1122133122133

Hoäß is'

Tuba

Es B7

5 B7 1.Es 2. poi TRIO SOLO

11 Es B7

15 B7 1.Es 2. D. S. poi TRIO senza Rep.

20 TRIO As Eb7

24 Eb7 As

28 As Eb7

32 Eb7 As Eb7 1.As 2. D. C. ad Lib. 1122133122133

Hoß is'

Akkordeon

First system of musical notation (measures 1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. A repeat sign with a first ending bracket is at the beginning. The bass line contains the chords **Es** (measures 1-3) and **B7** (measure 4). The treble line features a melodic line with eighth and sixteenth notes.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. The bass line contains the chords **B7** (measures 5-6) and **Es** (measures 7-8). The system includes first and second endings, with the second ending labeled **poi TRIO**.

Third system of musical notation (measures 9-12). The bass line contains the chords **Es** (measures 9-10) and **B7** (measures 11-12). The system includes first and second endings.

Fourth system of musical notation (measures 13-16). The bass line contains the chords **B7** (measures 13-14) and **Es** (measures 15-16). The system includes first and second endings.

D. S. poi TRIO senza Rep.

TRIO

20

As Eb⁷

24

Eb⁷ As

28

As Eb⁷

32

Eb⁷ As Eb⁷ As

1. 2.

D. C. ad Lib.
1122133122133