

<b>Titel:</b>	<b>Immer-lustig (Boarischer, Münchner-Polka)</b>
<b>Quelle:</b>	<b>Tanzhefte aus Germannsdorf, Seite 11, dort als (Münchner) Polka 2</b>
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

<b>X</b>	Direktion	<b>X</b>	1. Horn in Es	<b>X</b>	Schlagzeug
	Piccolo	<b>X</b>	2. Horn in Es		große Trommel
<b>X</b>	Flöte in C	<b>X</b>	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	<b>X</b>	1. Horn in F		Lyra
	2. Oboe	<b>X</b>	2. Horn in F		Glockenspiel
	1. Fagott	<b>X</b>	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott	<b>X</b>	1. Tenorhorn in B		Bandoneon
<b>X</b>	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	<b>X</b>	2. Tenorhorn in B		Klavier
<b>X</b>	1. Klarinette in B (2. St.)	<b>X</b>	3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	2. Klarinette in B(3. St.)	<b>X</b>	4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B		Tenorhorn (Tanzmusi)		Nachschlagbratsche
<b>X</b>	3. Klarinette in B (oktav.)	<b>X</b>	Bariton in C		1. Violine (obligat)
	Sopransaxophon	<b>X</b>	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	<b>X</b>	1. Posaune in C		Cello
	Baritonsaxophon in Es	<b>X</b>	2. Posaune in C		Kontrabass
<b>X</b>	1. Flügelhorn in B	<b>X</b>	3. Posaune in C		1. Stimme
<b>X</b>	2. Flügelhorn in B		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
<b>X</b>	Trompete in B (3. St.)		4. Posaune in B		Gitarre
	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
<b>x</b>	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	<b>X</b>	1. Tuba in C		Bassblockflöte
	1. Trompete in	<b>X</b>	2. Tuba in C		
	2. Trompete in	<b>X</b>	1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

# Immer-lustig- Kleine Blasmusik - Spielhinweise:

Es ergibt sich folgende Stimmverteilung:

## a) Melodiestimmen

1. Stimme:            1. Klarinette in Es (oktavierend)  
                              3. Klarinette in B  
                              Flöte in C (wie Es-Klarinette)  
                              1. Flügelhorn in B

2. Stimme:            1. Klarinette in B (oktavierend)  
                              2. Flügelhorn in B

3. Stimme:            2. Klarinette in B (oktavierend)  
                              Trompete in B

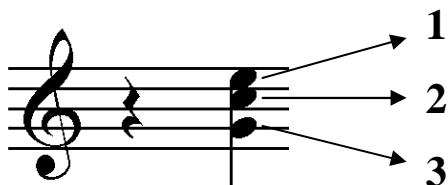
Nebenstimmen:        1. Tenorhorn in B  
                              Bariton in B, Bariton in C

Falls nur eine Nebenstimme vorhanden ist, nur das 1. Tenorhorn in B verwenden.

## b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:



**1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
**2:** Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
**3:** 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden



Josef Wimmer, Büchlberg

# Immer lustig

Münchener Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** 1.x/2.x

*mf*

1. In dem Wirts-haus do geht's\_ zua, von an Schlaf-fa goa koa Spur, —  
2. In dem Wirts-haus do geht's\_ zua, je - des Ma - derl hat sein Buam, —

*mf*

5

*mf*

da wird\_ gsuf - fa de gan - ze\_ Nacht bis auf Mor - gen Fruah.  
da wird\_ gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

*mf* *f*

**B** 2.x

Musical score for measures 9-15, section B. The score is in 3/4 time and B-flat major. It features seven parts: Kl. (Es), Kl. 2, Trp. 1, Trp. 3, Ten 1, Pos. 1, and Schlagz. The first measure (9) is marked *mf*. The second measure (10) has a trill (*tr*) over the second clarinet part. The third measure (11) is marked *p*. The fourth measure (12) is marked *mf*. The fifth measure (13) has a trill (*tr*) over the second clarinet part. The sixth measure (14) is marked *mf*. The seventh measure (15) is marked *mf*. The first trumpet part (Trp. 1) has a first ending bracket labeled "1.x/2.x" over measures 9-10. The second trumpet part (Trp. 3) has a second ending bracket labeled "2.x" over measures 9-10. The bassoon part (Pos. 1) has a first ending bracket labeled "1.x/2.x" over measures 9-10. The drum part (Schlagz.) has a first ending bracket labeled "1.x/2.x" over measures 9-10. The dynamic markings are *mf*, *p*, and *tr*.

**A1**

Musical score for measures 16-21, section A1. The score is in 3/4 time and B-flat major. It features seven parts: Kl. (Es), Kl. 2, Trp. 1, Trp. 3, Ten 1, Pos. 1, and Schlagz. The first measure (16) is marked *f*. The second measure (17) is marked *mf*. The third measure (18) is marked *mf*. The fourth measure (19) is marked *mf*. The fifth measure (20) is marked *mf*. The sixth measure (21) is marked *mf*. The dynamic markings are *f* and *mf*.

C

22

Score for measures 22-27. The score is in 3/4 time and B-flat major. It features seven staves: Kl. (Es), Kl. 2, Trp. 1, Trp. 3, Ten 1, Pos. 1, and Schlagz. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *mf*. A fermata is present over the first measure of measure 25. A box labeled 'C' is positioned above the first measure of measure 25.

28

Score for measures 28-33. The score continues from the previous page. It features the same seven staves: Kl. (Es), Kl. 2, Trp. 1, Trp. 3, Ten 1, Pos. 1, and Schlagz. The music maintains the rhythmic pattern. Dynamics include *f* and *mf*. The score concludes with a final chord in measure 33.

34

Kl. (Es)

Kl. 2

Trp. 1

Trp. 3

Ten 1

Pos. 1

Schlgz.

C1

41

Kl. (Es)

Kl. 2

Trp. 1

Trp. 3

Ten 1

Pos. 1

Schlgz.

*mf*

48

Kl. (Es)  
Kl. 2  
Trp. 1  
Trp. 3  
Ten 1  
Pos. 1  
Schlgz.

This musical system covers measures 48 to 51. It features seven staves: Kl. (Es), Kl. 2, Trp. 1, Trp. 3, Ten 1, Pos. 1, and Schlgz. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 48 and 49 show the brass instruments (Kl. and Trp.) and Tenor 1 playing chords, while the Percussion (Pos. 1) and Snare Drum (Schlgz.) play a rhythmic pattern of eighth notes. Measures 50 and 51 continue this pattern with some melodic movement in the brass and Tenor 1 parts.

52

Kl. (Es)  
Kl. 2  
Trp. 1  
Trp. 3  
Ten 1  
Pos. 1  
Schlgz.

**Fine**  
**D.C. ad lib.**

**f**

This musical system covers measures 52 to 56. It features the same seven staves as the previous system. The key signature remains three flats. Measure 52 begins with a dynamic marking of **f** (forte) and a hairpin crescendo. The music continues with various rhythmic patterns and melodic lines across the staves. The system concludes with a double bar line, the word **Fine**, and the instruction **D.C. ad lib.** (Da Capo ad libitum). A dynamic marking of **f** is also present at the bottom of the system.

# Immer lustig

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

**A** 1.x/2.x

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur,—  
 2. In dem Wirts-haus do geht's zua, je-des Ma-derl hat sein Buam,—

da wird gsuf fa de gan-ze Nacht bis auf Mor-gen Fruah.  
 da wird gsun-ga tanzt und glacht bis auf Mor-gen Fruah.

**B** 2.x

**A1** spielen

**C** Blech Holz Blech Holz

Blech Tutti

**C1** Holz Blech Holz Blech

Holz Tutti Fine

*f*

D.C. ad lib.



# Immer lustig

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

**A** 1.x/2.x

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur, —  
 2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam, —

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
 da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

**B** 2.x

**A1** spielen

**C** Blech Holz

Blech Holz

**C1** Blech.

Tutti

**C1** Holz

Blech

Holz

Blech

**C1** Holz

Tutti

Fine

*f*

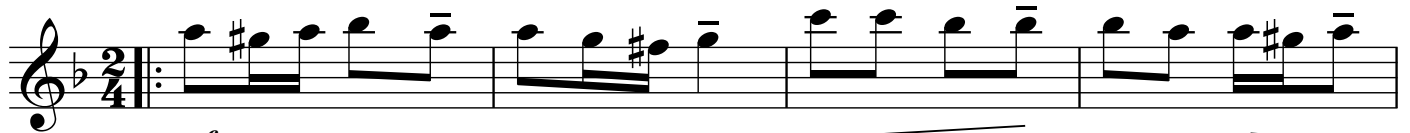
D.C. ad lib.

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** 1.x/2.x



*mf*

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur,—  
2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam,—

5



*mf*

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9

**B** 2.x



*mf*

*p*

*mf*

15

**A1** spielen



*f*

*mf*

20



25

**C**

Blech

Holz

Blech

Holz



*mf*

33

Blech

Tutti



*f*

41

**C1**

Holz

Blech

Holz

Blech



*mf*

49

Holz

Tutti

Fine



*f*

D.C. ad lib.

# Immer lustig

Volksgut

Münchner Polka, Boarischer

Bearb. Josef Wimmer

**A** 1.x/2.x



*mf*

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur, —  
 2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam, —

5



*mf*

da wird gsuf fa de gan - ze — Nacht bis auf Mor - gen Fruah.  
 da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9

**B** 2.x



*mf*

*p*

*mf*

15

**A1** spielen



*f*

*mf*

20



*f*

25

**C** Blech

Holz

Blech

Holz



*mf*

33

Blech

Tutti



*f*

41

**C1** Holz

Blech

Holz

Blech



*mf*

49

Holz

Tutti

Fine



*f*

D.C. ad lib.

# Klarinette 3 in B (1. Stimme) Immer lustig

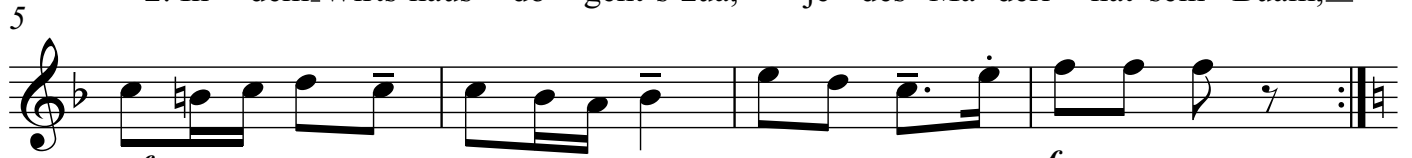
Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

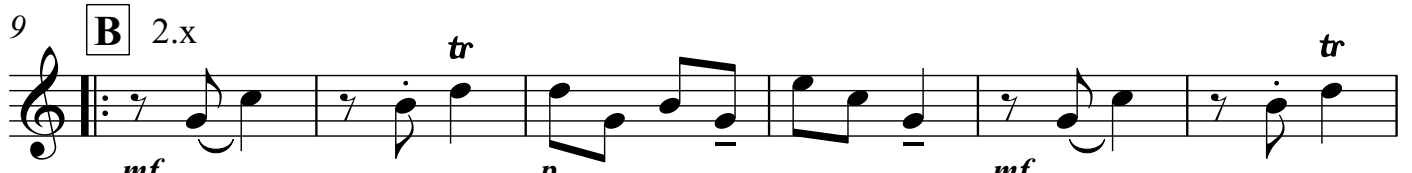
**A** 1.x/2.x



*mf*  
1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur, —  
2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam, —



*mf* da wird gsuf fa de gan - ze — Nacht bis auf Mor - gen Fruah.  
*f* da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.



**B** 2.x



**A1** spielen



**C**

Blech Holz Blech Holz



Tutti



**C1**

Holz Blech Holz Blech



Holz

Tutti

Fine

*f*

D.C. ad lib.

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** 1.x

5 1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur, —  
2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam, —

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9 **B** 1.x/2.x

15 **A1** Holz

20 spielen

25 **C** Blech Holz Blech Holz

33 Blech Tutti

41 **C1** Holz Blech Holz Blech

49 Holz +Blech

Fine

D.C. ad lib.

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** 1.x

*mf*

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur,—  
2. In dem Wirts-haus do geht's zua, je - des Ma-derl hat sein Buam,—

*mf* *f*

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9 **B** 1.x/2.x

*mf* *p* *mf*

15 **A1** Holz

*mf* *f*

20 spielen

*f*

25 **C** Blech Holz Blech Holz

*mf*

33 Blech Tutti

*f*

41 **C1** Holz Blech Holz Blech

*mf*

49 Holz +Blech **Fine**

*f*

D.C. ad lib.

# Immer lustig

Volksgut

Münchner Polka, Boarischer

Bearb. Josef Wimmer

**A** 1.x

*mf*

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur,  
 5 2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam, —

*mf* *f*

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
 da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9 **B** 1.x/2.x

*mf* *p* *mf*

15 **A1** Holz

*f* *mf*

20 spielen

*f*

25 **C** Blech Holz Blech Holz

*mf*

33 Blech Tutti

*f*

41 **C1** Holz Blech Holz Blech

*mf*

49 Holz +Blech

*f*

Fine

D.C. ad lib.





Bariton in B

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

The musical score is written for Baritone in B and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**Staff 1:** Measure 1 has a rest with a '1' above it. Measure 2 has a rest with a '2.x' above it. Measure 3 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 4 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 7 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 8 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 9 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 10 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 11 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 12 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 13 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 14 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 15 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 16 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 17 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 18 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 19 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 20 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 21 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 22 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 23 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 24 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 25 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 26 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 27 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 28 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 29 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 30 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 31 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 32 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 33 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 34 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 35 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 36 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 37 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 38 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 39 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 40 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 41 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 42 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 43 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 44 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 45 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 46 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 47 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 48 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 49 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 50 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 51 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 52 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 53 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 54 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 55 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 56 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 57 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 58 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 59 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 60 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 61 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 62 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 63 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 64 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 65 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 66 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 67 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 68 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 69 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 70 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 71 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 72 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 73 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 74 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 75 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 76 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 77 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 78 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 79 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 80 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 81 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 82 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 83 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 84 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 85 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 86 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 87 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 88 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 89 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 90 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 91 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 92 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 93 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 94 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 95 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 96 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 97 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 98 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 99 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 100 has a quarter note E0, a quarter note D0, and a quarter note C0.

**Section A:** Measures 1-5. Dynamic markings: *mf*. Rehearsal mark **A** at measure 1. First ending bracket with '1' above it. Second ending bracket with '2.x' above it.

**Section B:** Measures 6-10. Dynamic markings: *mf*, *f*, *mf*. Rehearsal mark **B** at measure 6. Second ending bracket with '2.x' above it.

**Section A1:** Measures 15-20. Dynamic markings: *f*, *mf*, *f*. Rehearsal mark **A1** at measure 15. First ending bracket with '5' above it. The word 'spielen' is written above the staff.

**Section C:** Measures 25-30. Dynamic markings: *f*. Rehearsal mark **C** at measure 25. First ending bracket with '8' above it. Second ending bracket with '8' above it.

**Section C1:** Measures 41-45. Dynamic markings: *mf*. Rehearsal mark **C1** at measure 41.

**Section C2:** Measures 46-50. Dynamic markings: *f*. Rehearsal mark **C2** at measure 46.

**Section C3:** Measures 51-55. Dynamic markings: *f*. Rehearsal mark **C3** at measure 51.

**Section C4:** Measures 56-60. Dynamic markings: *f*. Rehearsal mark **C4** at measure 56.

**Section C5:** Measures 61-65. Dynamic markings: *f*. Rehearsal mark **C5** at measure 61.

**Section C6:** Measures 66-70. Dynamic markings: *f*. Rehearsal mark **C6** at measure 66.

**Section C7:** Measures 71-75. Dynamic markings: *f*. Rehearsal mark **C7** at measure 71.

**Section C8:** Measures 76-80. Dynamic markings: *f*. Rehearsal mark **C8** at measure 76.

**Section C9:** Measures 81-85. Dynamic markings: *f*. Rehearsal mark **C9** at measure 81.

**Section C10:** Measures 86-90. Dynamic markings: *f*. Rehearsal mark **C10** at measure 86.

**Section C11:** Measures 91-95. Dynamic markings: *f*. Rehearsal mark **C11** at measure 91.

**Section C12:** Measures 96-100. Dynamic markings: *f*. Rehearsal mark **C12** at measure 96. The word 'Fine' is written above the staff. The instruction 'D.C. ad lib.' is written below the staff.

Bariton in C

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** 1 2.x *mf* *f* *mf*

6 *mf* *f* *mf* **B** 2.x

11 *p* *mf*

15 **A1** 5 *f* *mf* *f* spielen

25 **C** 8 8

41 **C1** *mf*

46

51 *f* **Fine**

**D.C. ad lib.**

Begleittrompeten in B

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A**

*mf* *mf*

7 **B**

*f* *mf* *p*

13 **A1**

*mf* *f* *mf*

19

*f*

25 **C**

*mf*

32

*f*

39 **C1**

*mf*

46

51 **Fine**

*f*

**D.C. ad lib.**

Horn 1 - 3 in Es

# Immer lustig

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

**A**

*mf*

7

**B**

*f* *mf* *p*

13

**A1**

*mf* *f* *mf*

19

*f*

25

**C**

*mf*

32

*f*

39

**C1**

*mf*

46

51

*f*

**Fine**

**D.C. ad lib.**

Horn 1 - 3 in F

# Immer lustig

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

**A**

*mf* *cresc.* *mf*

7

**B**

*f* *mf* *p*

13

**A1**

*mf* *f* *mf*

19

*f*

25

**C**

*mf*

32

*f*

39

**C1**

*mf*

46

*f*

51

*f*

Fine

D.C. ad lib.

# Immer lustig

Tenorhorn 2 - 4 in B

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

The musical score is written for Tenorhorn 2-4 in B, in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, A1, C, and C1. Dynamics include *mf*, *f*, *p*, and *f*. The score ends with a **Fine** and **D.C. ad lib.** instruction.

**A**

*mf*

7

**B**

*f* *mf* *p*

13

**A1**

*mf* *f* *mf*

19

*f*

25

**C**

*mf*

32

*f*

39

**C1**

*mf*

46

51

**Fine**

*f*

**D.C. ad lib.**

Posaune 1 - 3 in C

# Immer lustig

Münchner Polka, Boarischer

Volksgut

Bearb. Josef Wimmer

**A**

*mf* *mf*

7

*f* *mf* *p* **B**

13

*mf* *f* *mf* **A1**

19

*f*

25

**C** *mf*

32

*f*

39

**C1** *mf*

46

*f*

51

*f* **Fine**

D.C. ad lib.

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A**

*mf* *mf*

7

**B**

*f* *mf* *p*

13

**A1**

*f* *mf*

19

*mf* *f*

25

**C**

*mf*

32

*f*

39

**C1**

*mf*

46

51

*f*

Fine

D.C. ad lib.



# Immer lustig

Tuba in B

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

Musical score for Tuba in B, 'Immer lustig'. The score is in 2/4 time and B-flat major. It consists of 51 measures, divided into sections A, B, C, and C1. Dynamics include *mf*, *f*, *p*, and *f*. The score ends with a double bar line and the word 'Fine'.

**A**

*mf*

**B**

*f* *mf* *p*

**A1**

*f* *mf*

**C**

*mf*

**C1**

*mf*

*f*

*f*

**Fine**

*f*

D.C. ad lib.

Schlagzeug

# Immer lustig

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

The musical score is written for a drum set in 2/4 time. It consists of several systems of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into sections labeled A, B, A1, C, C1, and Fine. Dynamics include *mf*, *f*, and *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' over notes and 'D.C. ad lib.' at the end.

**A**

*mf*

7

**B**

*f* *mf* *p*

13

**A1**

*mf* *f* *mf*

19

*mf* *f*

25 **C**

8 8

41 **C1**

*mf*

46

51

*f* **Fine**

D.C. ad lib.

# Immer lustig

Akkordeon

Münchner Polka, Boarischer

Volksgut  
Bearb. Josef Wimmer

**A** Eb Bb7 Eb

*mf*

1. In dem Wirts-haus do geht's zua, von an Schlaf-fa goa koa Spur,  
2. In dem Wirts-haus do geht's zua, je - des Ma - derl hat sein Buam,

5 Bb7 Eb

*mf* *f*

da wird gsuf fa de gan - ze Nacht bis auf Mor - gen Fruah.  
da wird gsun - ga tanzt und glacht bis auf Mor - gen Fruah.

9 **B** Bb F7 Bb

*mf* *p*

14 F7 Bb **A1** Eb Bb7

*f* *mf*

20 Eb Bb7 Eb

*f*

25 **C** Ab Eb7 Ab

*mf*

33 Db Eb7 Ab Eb7 Ab

*f*

41 **C1** Ab Eb7 Ab

*mf*

49 Db Eb7 Ab Eb7 Ab **Fine**

*f* **Fine**

D.C. ad lib.