

Titel:	In die weite Welt (Marsch)
Quelle:	Handschriften im Landkreis Passau und restlichen Bayerischen Wald
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es		Pauken
	Piccolo in C	X	2. Horn in Es		kleine Trommel
X	Flöte in C	X	3. Horn in Es		große Trommel
	2. Flöte in C/Piccolo		4. Horn in Es	X	Schlagzeug
	Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	X	2. Tenorhorn in B		
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B (3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (1. St.)		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	Trompete in B (3. St.)		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
X	1. Begleittrompete in B	X	2. Tuba in C		
X	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F	X	Begleitung in C
	2. Trompete in Es		Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Spielhinweise für die Notenausgaben

1. Es ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

- | | |
|------------|---|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B |
| 2. Stimme: | 1. Klarinette in B (oktavierend)
2. Flügelhorn in B |
| 3. Stimme: | 2. Klarinette in B (oktavierend)
Trompete in B |

Hinweis: Der Holzsatz kann auch zweistimmig gespielt werden (z.B. Kla-Es und 1. Kla B). Wenn zwei b-Klarinetten besetzt sind kann entweder die 2. Kla-B oder die 3. Kla-B gespielt werden, je nach „harmonischen“ Geschmack. Die Trompetenstimme (3. Stimme) muss nicht besetzt sein.

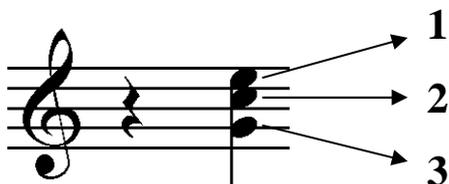
- Nebenstimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

Falls nur eine Nebenstimme vorhanden ist, nur das 1. Tenorhorn in B verwenden.

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Tuba in B

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Begleitung mit Akkordeon: Begleitung in C mit Akkorden (bei einem „B“-Akkord ist ein „H“-Akkord zu spielen; „Bb“-Akkord ein „B“)

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

Schlagzeug ad lib.

2. Vortrag:

In der Melodieführung sollten sich Holz und Blech abwechseln. Die Eintragungen sind als Anregungen zu verstehen.

Die Nebenstimme sollte nicht durchgehend gespielt werden.

Josef Wimmer

In die weite Welt (Marsch)

First system of the musical score, measures 1-4. The score is for a brass band and includes the following parts:

- Holz** (Woodwinds): Treble clef, C major key signature. Measures 1-4 show chords with dynamics *f* and *p*. A *V* (Vibrato) marking is present in measure 3.
- Flügelhorn 1+2 in B** (Flügelhorn 1+2 in B): Treble clef, C major key signature. Measures 1-4 show a melodic line.
- Trompete in B (meist 3. Stimme)** (Trumpet in B, mostly 3rd part): Treble clef, C major key signature. Measures 1-4 show a melodic line.
- Tenorhorn/Bariton** (Tenorhorn/Baritone): Treble clef, C major key signature. Measures 1-4 show a melodic line.
- Nachschlag/Bass** (Nachschlag/Bass): Bass clef, C major key signature. Measures 1-4 show chords with dynamics *f*. Chord symbols *F*, *Bb*, *C7*, and *F* are indicated below the staff.
- Drum Set** (Drum Set): Common time signature. Measures 1-4 show a rhythmic pattern.

Second system of the musical score, measures 5-8. The score includes the following parts:

- Holz** (Woodwinds): Treble clef, C major key signature. Measures 5-8 show chords with dynamics *p*. A *V* (Vibrato) marking is present in measure 5.
- Flhn. 1+2** (Flügelhorn 1+2): Treble clef, C major key signature. Measures 5-8 show chords with dynamics *p*.
- Trp.** (Trumpet): Treble clef, C major key signature. Measures 5-8 show a melodic line.
- Tenh./Bar.** (Tenorhorn/Baritone): Treble clef, C major key signature. Measures 5-8 show a melodic line with dynamics *p*. Chord symbols *F* and *C7* are indicated below the staff.
- Nachschl./Bass** (Nachschlag/Bass): Bass clef, C major key signature. Measures 5-8 show chords with dynamics *p*.
- Schlgz.** (Schlagzeug): Common time signature. Measures 5-8 show a rhythmic pattern.

Partitur in C

10

Woodwind (Holz) part: Treble clef, mostly rests with some chords in measures 11-15. Flute 1 & 2 (Flhn. 1+2) part: Treble clef, eighth-note patterns. Trumpet (Trp.) part: Treble clef, eighth-note patterns. Tenor/Baritone (Tenh./Bar.) part: Treble clef, eighth-note patterns with a slur over measures 11-13. Bassoon/Double Bass (Nachschl./Bass) part: Bass clef, eighth-note patterns. Drum (Schlgz.) part: Drum notation with eighth notes.

Chords: F, (E D C) F, C

Dynamic: *f*

16

Woodwind (Holz) part: Treble clef, eighth-note patterns with slurs. Flute 1 & 2 (Flhn. 1+2) part: Treble clef, eighth-note patterns with slurs. Trumpet (Trp.) part: Treble clef, eighth-note patterns. Tenor/Baritone (Tenh./Bar.) part: Treble clef, eighth-note patterns with slurs. Bassoon/Double Bass (Nachschl./Bass) part: Bass clef, eighth-note patterns with slurs. Drum (Schlgz.) part: Drum notation with eighth notes.

Chords: G⁷, C, G⁷, C, C (C H C)

Dynamic: *p*

1. 2.

21

This system contains measures 21 through 26. The score is for a band in C major. The instruments are Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum Set). The key signature has one flat (Bb). The time signature is 4/4. The music starts with a double bar line at measure 21. The woodwinds are mostly silent, with some chords in measure 26. The flutes and trumpets play a rhythmic pattern of eighth notes. The tenor saxophone and double bass play a walking bass line. The drum set provides a steady beat. Chords are indicated below the bass line: C7(E) (Bb), (A G), F, (F E D), C7, (Bb G D). Dynamics include *f* (forte) in measures 21 and 22.

27

This system contains measures 27 through 32. The instruments are Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum Set). The key signature has one flat (Bb). The time signature is 4/4. The music continues from the previous system. The woodwinds play chords and some melodic lines. The flutes and trumpets play a rhythmic pattern of eighth notes. The tenor saxophone and double bass play a walking bass line. The drum set provides a steady beat. Chords are indicated below the bass line: F(C), (C F A), C7 (Bb), (A G), F, Bb (F E D). Dynamics include *p* (piano) in measures 27 and 28, and *f* (forte) in measures 29 and 30.

Musical score for measures 33-37. The score is for a woodwind and brass ensemble. The instruments are Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpets), Tenh./Bar. (Tenors/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum). The key signature is one flat (B-flat). The score includes a first ending (1.) and a second ending (2.). Chord symbols are provided below the bass line: C7, (Bb A G), F, (C H C), and (Eb D C).

Trio

Musical score for measures 38-42, marked as a Trio. The instruments are Holz, Flhn. 1+2, Trp., Tenh./Bar., Nachschl./Bass, and Schlagz. The key signature is one flat (B-flat). The score includes a dynamic marking *p* (piano) in measures 39 and 40. Chord symbols are provided below the bass line: Bb, Bb, Eb, Bb, and F7.

45

This system of music covers measures 45 through 52. It features six staves: Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum). The Holz staff has a treble clef and a key signature of two flats. The Flhn. 1+2 and Trp. staves also have treble clefs and two flats. The Tenh./Bar. staff has a treble clef and two flats. The Nachschl./Bass staff has a bass clef and two flats, with a key signature change to one flat (Bb) at measure 46. The Schlagz. staff has a drum clef. Chord symbols Bb, F7, Bb, Eb, and Bb are written above the bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

This system of music covers measures 53 through 56. It features the same six staves as the previous system. The Holz staff has a treble clef and a key signature of two flats. The Flhn. 1+2 and Trp. staves also have treble clefs and two flats. The Tenh./Bar. staff has a treble clef and two flats. The Nachschl./Bass staff has a bass clef and two flats, with a key signature change to one flat (Bb) at measure 54. The Schlagz. staff has a drum clef. Chord symbols Bb, F7, Bb, F7, and Bb are written above the bass staff. Dynamic markings *f* and *mf* are present in the Holz, Flhn. 1+2, and Nachschl./Bass staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlgz.

F7

B^b

f

F7

B^b

67

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlgz.

F7

B^b

p

1.

2.

Flöte in C

In die weite Welt

Bearbeitung: Josef Wimmer

Blech

Volksgut

Flute in C, dynamic *f*, woodwind section *p*.

Flute in C, woodwind section *f*.

1. Holz *p*, 2. Blech *f*, Holz *p*, Tutti

f, 1. *p*, 2.

Trio *p*, Blech, Holz, Blech, *f*, *mf*

Tutti *f*, *mf*

f, 1. Blech *p*, 2.

Klarinette in Es

In die weite Welt

Bearbeitung: Josef Wimmer
Blech Volksgut

10 *f* Holz *p*

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f* 1. 2. *p*

38 *f* Blech Holz

Trio 45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

Klarinette 1 in B (2. Stimme)

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* Holz *p* *v*

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f* 1. 2. *p*

38 *f* Blech Holz

Trio 45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

f *p*

Detailed description: This is a musical score for Clarinet 1 in B (2. Stimme) for the piece 'In die weite Welt'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 10 with a forte (*f*) dynamic and a woodwind (Holz) instrument. The second staff continues from measure 10 to 19, with a piano (*p*) dynamic and woodwind (Holz) instrument. The third staff starts at measure 19, featuring a first ending for woodwind (Holz) and a second ending for brass (Blech), with a forte (*f*) dynamic and woodwind (Holz) instrument. The fourth staff continues from measure 19 to 29, with piano (*p*) and forte (*f*) dynamics and woodwind (Holz) instrument. The fifth staff starts at measure 29, with piano (*p*) and forte (*f*) dynamics and woodwind (Holz) instrument. The sixth staff continues from measure 29 to 38, with forte (*f*) dynamic and brass (Blech) instrument. The seventh staff starts at measure 38, with piano (*p*) dynamic and brass (Blech) instrument. The eighth staff continues from measure 38 to 64, with piano (*p*) dynamic and brass (Blech) instrument. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette 3 in B (Melodie)

In die weite Welt

Bearbeitung: Josef Wimmer
Blech Volksgut

10 *f* Holz *p*

18 1. Holz 2. Blech *f* Holz

28 *p* *f* Tutti

38 Blech Holz Blech *p*

48 *f* *mf* Tutti

60 *f* 1. Blech 2. *p*

Detailed description: This is a musical score for Clarinet 3 in B, featuring a melody. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins at measure 10 with a forte (*f*) dynamic and a woodwind (Holz) instrument. The second staff continues the melody, with a piano (*p*) dynamic and a woodwind (Holz) instrument. The third staff starts at measure 18, featuring a first ending for woodwind (Holz) and a second ending for brass (Blech), with a forte (*f*) dynamic and a woodwind (Holz) instrument. The fourth staff begins at measure 28, marked 'Tutti', with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff starts at measure 38, with a piano (*p*) dynamic and alternating between brass (Blech) and woodwind (Holz) instruments. The sixth staff begins at measure 48, marked 'Tutti', with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The final staff starts at measure 60, with a forte (*f*) dynamic and a piano (*p*) dynamic, featuring a first ending for brass (Blech) and a second ending.

Flügelhorn 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer

Holz

Blech

Volksgut

First staff of music. Dynamics: *f* (forte) and *p* (piano). Includes a fermata and a repeat sign.

Second staff of music. Dynamics: *f* (forte). Includes a crescendo hairpin.

Third staff of music. Dynamics: *p* (piano), *f* (forte), and *p* (piano). Includes first and second endings. Labels: Holz, Blech, Holz, Tutti.

Fourth staff of music. Dynamics: *f* (forte). Includes first and second endings.

Fifth staff of music, labeled "Trio". Dynamics: *p* (piano). Includes a fermata. Labels: Blech, Holz, Blech.

Sixth staff of music. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a crescendo hairpin.

Seventh staff of music. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings.

Flügelhorn 2 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *p*

Holz Holz Blech 1. Holz

2. Blech *f* Holz Tutti

30 1. *p* 2.

38 *f* Blech Holz Blech

Trio *p* Tutti

61 1. Blech 2. *p*

Trompete in B (meist 3. Stimme)

In die weite Welt

Bearbeitung: Josef Wimmer

Blech Volksgut

10 *f* Holz *p* Blech

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f*

38 *f* Blech Holz

Trio

45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

Begleittrompeten in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for Bb Trumpets in a 2/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 20 and includes a second ending bracket. The fourth staff starts at measure 29 and includes first and second ending brackets. The fifth staff is labeled 'Trio' and starts at measure 38, with a dynamic marking of *p*. The sixth staff starts at measure 49 and includes a dynamic marking of *mf*. The seventh staff starts at measure 61 and includes first and second ending brackets. The score uses various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features repeat signs, first and second endings, and crescendo/decrescendo hairpins.

1. - 3. Horn in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

38 *p*

49 *f* *mf*

61 *f*

In die weite Welt

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

Trio *p*

49 *f* *mf*

61 *f*

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

f *p*

10 *f*

20 *f*

29 *f*

*p*₃₈ *f*

Trio *p*

49 *f* *mf*

61 *f*

1. 2.

1. 2.

1. - 3. Posaune in C

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* 2. *p*

10 *p* *f* 1.

20 *f* 2.

29 *f* 1. 2.

38 *p* *f*

49 *p*

61 *f* *mf* 1. 2.

f

The musical score is written in C major and 4/4 time. It consists of six staves of music. The first five staves are for the piano accompaniment, and the sixth staff is for the Trio. The score includes various musical notations such as chords, dynamics, and articulation marks.

Staff 1: Measures 1-10. Chords: F, Bb, C7, F, F, C7. Dynamics: *f*.

Staff 2: Measures 11-20. Chords: F, (E DC), F, C, G7, C, G7, 1. C. Dynamics: *p*, *f*.

Staff 3: Measures 21-28. Chords: 2. C(CHC), C7(E), (Bb), (A G), F, (FED), C7, (Bb G D), F(C), (C FA). Dynamics: *f*.

Staff 4: Measures 29-37. Chords: C7, (Bb), f(A G), F, Bb(FED), C7, (Bb A G), F, 1. (CHC), 2. (E'DC). Dynamics: *f*, *p*.

Staff 5 (Trio): Measures 38-48. Chords: Bb, Bb, Eb, Bb, F7, Bb, F7, Bb, F7. Dynamics: *p*, *f*, *mf*.

Staff 6: Measures 49-60. Chords: Bb, Eb, Bb, Bb, F7, Bb, F7, Bb, F7. Dynamics: *p*, *f*, *mf*.

Staff 7: Measures 61-68. Chords: Bb, F7, Bb, F7, Bb, F7, 1., 2. Dynamics: *f*.

Tenorhorn 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p*

10 *f*

18 1. 2. *f*

29 1. 2. *p* *f*

38 *f*

Trio *p*

50 *f* *mf*

62 1. 2. *f* *p*

Bariton in C

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

18 *f*

29 *p* *f*

38 *f*

Trio

50 *p*

62 *f* *mf* *p*

f *p*

10 *f*

18 1. 2. *f*

29 1. 2. *p* *f*

38

Trio *p*

50 *f* *mf*

62 1. 2. *f* *p*

Tuba 1 C (Kontrabass)

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

Trio *p*

49 *f* *mf*

61 *f*



Bass in B

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

38 *p*

49 *f* *mf*

61 *f*

Schlagzeug

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

20 *f* *p*

29 *f* *p*

38 *f*

Trio

49 *p*

61 *f* *mf*

1. 2.

Detailed description: This is a musical score for a drum set, titled 'In die weite Welt' by Josef Wimmer. The score is divided into two main sections: 'Schlagzeug' (Drum Set) and 'Trio'. The 'Schlagzeug' section consists of four staves, numbered 10, 20, 29, and 38. The 'Trio' section consists of three staves, numbered 49, 61, and 61. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.'. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Akkordeon
F

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for an accordion in the key of F major (one flat) and 2/4 time. It consists of five staves of music. The first staff (measures 1-5) features a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff (measures 6-14) continues the piano section with various chords. The third staff (measures 15-20) includes a forte (*f*) section and a piano (*p*) section with first and second endings. The fourth staff (measures 21-28) is primarily a piano (*p*) section with complex chord progressions. The fifth staff (measures 29-34) concludes with a forte (*f*) section and a final piano (*p*) section with first and second endings. The score includes various chords such as F, C7, G7, and Bb, and dynamics like *f* and *p*.

Trio

38 B^b

44 $F7$ B^b p $F7$ B^b

50 E^b B^b B^b $F7$ B^b

56 $F7$ B^b f $F7$ mf

62 B^b $F7$ B^b

67 $F7$ f B^b 1. 2. p

Detailed description: This is a musical score for a Trio section, spanning measures 38 to 67. The music is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into five systems of two staves each. The first system (measures 38-43) begins with a double bar line and a repeat sign. The second system (measures 44-49) includes a piano (*p*) dynamic marking. The third system (measures 50-55) includes a forte (*f*) dynamic marking. The fourth system (measures 56-61) includes a mezzo-forte (*mf*) dynamic marking. The fifth system (measures 62-67) includes a first and second ending bracket and a piano (*p*) dynamic marking at the end. Chord symbols are placed above the notes, and various musical notations such as slurs, ties, and repeat signs are used throughout.