

Titel:	In die weite Welt (Marsch)
Quelle:	Handschriften im Landkreis Passau und restlichen Bayerischen Wald
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es		Pauken
	Piccolo in C	X	2. Horn in Es		kleine Trommel
X	Flöte in C	X	3. Horn in Es		große Trommel
	2. Flöte in C/Piccolo		4. Horn in Es	X	Schlagzeug
	Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	X	2. Tenorhorn in B		
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B (3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (1. St.)		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	Trompete in B (3. St.)		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
X	1. Begleittrompete in B	X	2. Tuba in C		
X	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F	X	Begleitung in C
	2. Trompete in Es		Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Spielhinweise für die Notenausgaben

1. Es ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

- | | |
|------------|-----------------------------------------------------------------------------------------------------|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette) |
| 2. Stimme: | 1. Flügelhorn in B
1. Klarinette in B (oktavierend)
2. Flügelhorn in B |
| 3. Stimme: | 2. Klarinette in B (oktavierend)
Trompete in B |

Hinweis: Der Holzsatz kann auch zweistimmig gespielt werden (z.B. Kla-Es und 1. Kla B). Wenn zwei b-Klarinetten besetzt sind kann entweder die 2. Kla-B oder die 3. Kla-B gespielt werden, je nach „harmonischen“ Geschmack. Die Trompetenstimme (3. Stimme) muss nicht besetzt sein.

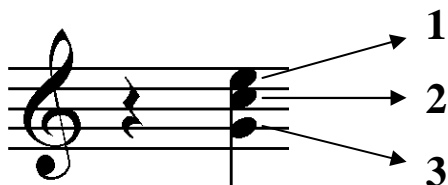
- Nebenstimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

Falls nur eine Nebenstimme vorhanden ist, nur das 1. Tenorhorn in B verwenden.

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Tuba in B

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Begleitung mit Akkordeon: Begleitung in C mit Akkorden (bei einem „B“-Akkord ist ein „H“-Akkord zu spielen; „Bb“-Akkord ein „B“)

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

Schlagzeug ad lib.

2. Vortrag:

In der Melodieführung sollten sich Holz und Blech abwechseln. Die Eintragungen sind als Anregungen zu verstehen.

Die Nebenstimme sollte nicht durchgehend gespielt werden.

Josef Wimmer

In die weite Welt (Marsch)

Holz

Flügelhorn 1+2 in B

Trompete in B
(meist 3. Stimme)

Tenorhorn/
Bariton

Nachschlag/
Bass

Drum Set

f

p

F B \flat C 7 F

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

p

F C 7

Partitur in C

10

This musical score covers measures 10 through 15. It features six staves: Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum). The key signature has one flat (B-flat). The woodwinds play chords, with a dynamic increase to *f* in measure 15. The flutes play a rhythmic pattern of eighth notes. The trumpet plays a simple eighth-note line. The tenor saxophone has a melodic line with a slur over measures 11-13 and a dynamic increase to *f* in measure 15. The double bass plays a complex rhythmic pattern with slurs. The drums play a steady eighth-note pattern. Chord symbols F, (E D C), F, and C are placed below the bass staff.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

F (E D C) F C

f

f

16

This musical score covers measures 16 through 21. It features the same six staves as the previous system. The key signature has one flat. The woodwinds play chords, with a dynamic increase to *p* in measure 17. The flutes play a melodic line with accents. The trumpet plays a simple eighth-note line. The tenor saxophone has a melodic line with a slur over measures 17-19. The double bass plays a complex rhythmic pattern with slurs. The drums play a steady eighth-note pattern. Chord symbols G⁷, C, G⁷, C, and C (C H C) are placed below the bass staff. The system concludes with a first and second ending bracket.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

G⁷ C G⁷ C C (C H C)

p

1. 2.

21

This system contains measures 21 through 26. The score is for a band in C major. The instruments are Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpets), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum Set). The key signature has one flat (Bb). The time signature is 4/4. The music starts with a double bar line at measure 21. The woodwinds are mostly silent, with some activity in measure 26. The flutes and trumpets play a rhythmic pattern of eighth notes. The tenor saxophone and baritone play a melodic line with some sustained notes. The double bass and drum set provide a steady accompaniment. Chord symbols are provided below the tenor saxophone part: C7(E) (Bb), (A G), F, (F E D), C7, and (Bb G D). Dynamics include *f* (forte) in measures 21 and 22.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

f

C7(E) (B^b) (A G) F (F E D) C7 (B^b G D)

27

This system contains measures 27 through 32. The instruments and key signature remain the same. The woodwinds have more activity, with some sustained notes and melodic lines. The flutes and trumpets continue their rhythmic pattern. The tenor saxophone and baritone play a melodic line with some sustained notes. The double bass and drum set provide a steady accompaniment. Chord symbols are provided below the tenor saxophone part: F(C), (C F A), C7 (Bb), (A G), F, and Bb (F E D). Dynamics include *p* (piano) in measures 27 and 28, and *f* (forte) in measures 29 and 30.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

p

f

F(C) (C F A) C7 (B^b) (A G) F B^b (F E D)

Musical score for measures 33-37. The score is for a band and includes parts for Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum Set). The key signature has one flat (B-flat). The score features a first ending (1.) and a second ending (2.). Chord symbols are provided below the bass line: C7, (Bb A G), F, (C H C), and (Eb D C).

Trio

Musical score for measures 38-42, marked as a Trio. The score includes parts for Holz, Flhn. 1+2, Trp., Tenh./Bar., Nachschl./Bass, and Schlagz. The key signature has one flat. The score includes a first ending (1.) and a second ending (2.). Chord symbols are provided below the bass line: Bb, Bb, Eb, Bb, and F7. A dynamic marking of *p* (piano) is present in the Tenor Saxophone/Baritone part.

45

This musical score covers measures 45 to 52. It features six staves: Holz (Woodwinds), Flhn. 1+2 (Flutes 1 and 2), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), Nachschl./Bass (Double Bass), and Schlagz. (Drum Set). The key signature has two flats (B-flat major or D minor). The Holz part has a complex texture with many notes and rests. The Flhn. 1+2 and Trp. parts have melodic lines with some rests. The Tenh./Bar. part has a steady eighth-note pattern. The Nachschl./Bass part has a complex bass line with many notes and rests. The Schlagz. part has a steady eighth-note pattern.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

B^b F⁷ B^b E^b B^b

53

This musical score covers measures 53 to 56. It features the same six staves as the previous system. The key signature remains two flats. The Holz part has a complex texture with many notes and rests. The Flhn. 1+2 and Trp. parts have melodic lines with some rests. The Tenh./Bar. part has a steady eighth-note pattern. The Nachschl./Bass part has a complex bass line with many notes and rests. The Schlagz. part has a steady eighth-note pattern. Dynamics are indicated as *f* and *mf*.

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlagz.

B^b F⁷ B^b F⁷ B^b

f *mf*

60

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlgz.

F7 B^b F7 B^b

f

67

Holz

Flhn. 1+2

Trp.

Tenh./
Bar.

Nachschl./
Bass

Schlgz.

F7 B^b

p

1. 2.

Flöte in C

In die weite Welt

Bearbeitung: Josef Wimmer

Blech

Volksgut

Flute in C, dynamic *f*, woodwind section *p*.

Flute in C, woodwind section *f*.

1. Holz *p*, 2. Blech *f*, Holz *p*, Tutti

f, 1. *p*, 2.

Trio *p*, Blech, Holz, Blech, *f*, *mf*

Tutti *f*, *mf*

f, 1. Blech *p*, 2.

Klarinette in Es

In die weite Welt

Bearbeitung: Josef Wimmer

Blech Volksgut

10 *f* Holz *p*

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f* 1. 2. *p*

38 *f* Blech Holz

Trio 45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

Klarinette 1 in B (2. Stimme)

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

This musical score is for the second part of the Clarinet 1 in B. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measures 10, 19, 29, 38, 45, 54, and 64 marked at the beginning of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as accents and slurs. Performance instructions for woodwinds (Holz) and brass (Blech) are placed above the notes. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and repeat dots.

10 *f* Holz *p*

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f* *p*

38 *f* Blech Holz

Trio 45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

Klarinette 3 in B (Melodie)

In die weite Welt

Bearbeitung: Josef Wimmer
Blech Volksgut

10 *f* Holz *p*

18 1. Holz 2. Blech *f* Holz

28 *p* *f* Tutti

38 Blech Holz Blech *p*

48 Tutti *f* *mf*

60 *f* 1. Blech 2. *p*

Detailed description: This is a musical score for Clarinet 3 in B, featuring a melody. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff (measures 10-17) starts with a forte (*f*) dynamic and includes a woodwind (*Holz*) section. The second staff (measures 18-27) features a first ending for woodwind (*1. Holz*) and a second ending for brass (*2. Blech*), with dynamics ranging from piano (*p*) to forte (*f*). The third staff (measures 28-37) is marked *Tutti* and includes a crescendo from piano (*p*) to forte (*f*). The fourth staff (measures 38-47) is labeled *Trio* and features alternating woodwind (*Holz*) and brass (*Blech*) sections, starting with a piano (*p*) dynamic. The fifth staff (measures 48-59) continues the *Trio* section with a crescendo from piano (*p*) to forte (*f*) and then mezzo-forte (*mf*). The sixth staff (measures 60-67) includes a first ending for brass (*1. Blech*) and a second ending, concluding with a piano (*p*) dynamic.

Flügelhorn 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer

Holz

Blech

Volksgut

First staff of music. Dynamics: *f* (forte) and *p* (piano). Includes a fermata over a note.

Second staff of music. Dynamics: *f* (forte). Includes woodwind (Holz) and brass (Blech) markings.

Third staff of music. Dynamics: *p* (piano) and *f* (forte). Includes first and second endings, woodwind (Holz) and brass (Blech) markings, and a *Tutti* marking.

Fourth staff of music. Dynamics: *f* (forte). Includes first and second endings.

Fifth staff of music, labeled **Trio**. Dynamics: *p* (piano). Includes woodwind (Holz) and brass (Blech) markings.

Sixth staff of music. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a *Tutti* marking.

Seventh staff of music. Dynamics: *f* (forte) and *p* (piano). Includes first and second endings.

Flügelhorn 2 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

f *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *p*

Holz Holz Blech 1. Holz

2. Blech *f* Holz Tutti

30 1. 2. *p*

38 *f* Blech Holz Blech

Trio *p* Tutti

49 *f* *mf*

61 1. Blech 2. *p*

Trompete in B (meist 3. Stimme)

In die weite Welt

Bearbeitung: Josef Wimmer

Blech Volksgut

10 *f* Holz *p* Blech

19 1. Holz 2. Blech *f* Holz Tutti

29 *p* *f*

38 *f* Blech Holz

Trio

45 *p* Blech Tutti

54

64 *f* *mf* 1. Blech 2. *p*

Begleittrompeten in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for Bb Trumpets in a 2/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 20 and includes a second ending bracket. The fourth staff starts at measure 29 and includes first and second ending brackets. The fifth staff, labeled 'Trio', starts at measure 38 and includes a dynamic marking of *p*. The sixth staff starts at measure 49 and includes dynamic markings of *f* and *mf*. The seventh staff starts at measure 61 and includes first and second ending brackets. The score concludes with a double bar line.

1. - 3. Horn in F

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

38 *p*

49 *f* *mf*

61 *f*

In die weite Welt

Musical notation for measures 1-9. Dynamics: *f* (measures 1-3), *p* (measures 4-9). Includes a repeat sign with first and second endings.

Musical notation for measures 10-19. Dynamics: *f* (measures 10-19). Includes a first ending.

Musical notation for measures 20-28. Dynamics: *f* (measures 20-28). Includes a second ending.

Musical notation for measures 29-37. Dynamics: *p* (measures 29-31), *f* (measures 32-37). Includes first and second endings.

Musical notation for measures 38-48. Dynamics: *p* (measures 38-48). Labeled "Trio".

Musical notation for measures 49-60. Dynamics: *f* (measures 49-55), *mf* (measures 56-60).

Musical notation for measures 61-70. Dynamics: *f* (measures 61-70). Includes first and second endings.

2. - 4. Tenorhorn in B

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

f *p*

10 *f*

20 *f*

29 *f*

*p*₃₈ *f*

Trio *p*

49 *f* *mf*

61 *f*

1. 2.

1. 2.

1. - 3. Posaune in C

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *p* *f* 1.

20 *f* 2.

29 *f* 1. 2.

38 *p* *f* Trio

49 *p*

61 *f* *mf* 1. 2.

The musical score is written in C major and 4/4 time. It consists of six staves of music. The first five staves are for the piano accompaniment, and the sixth is for the Trio. The score includes various chords, dynamics, and articulation marks.

Staff 1: Measures 1-10. Chords: F, Bb, C7, F, F, C7. Dynamics: *f*.

Staff 2: Measures 11-20. Chords: F, (E DC) F, C, G7, C, G7, 1. C. Dynamics: *p*, *f*.

Staff 3: Measures 21-28. Chords: 2. C(CHC) C7(E) (Bb) (A G) F (FED) C7 (Bb G D) F(C) (C FA). Dynamics: *f*.

Staff 4: Measures 29-37. Chords: C7 (Bb) (A G) F Bb(FED) C7 (Bb A G) F 1. (CHC) 2. (E DC). Dynamics: *f*, *p*.

Staff 5 (Trio): Measures 38-48. Chords: Bb, Bb, Eb, Bb, F7, Bb, F7, Bb, F7. Dynamics: *p*, *f*, *mf*.

Staff 6 (Trio): Measures 49-60. Chords: Bb, Eb, Bb, Bb, F7, Bb, F7, Bb, F7. Dynamics: *f*, *mf*.

Staff 7 (Trio): Measures 61-68. Chords: Bb, F7, Bb, F7, Bb, F7, 1. 2. Dynamics: *f*.

Tenorhorn 1 in B

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for Tenorhorn 1 in B. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a first ending. The second ending is marked piano (*p*). The music continues with various dynamics including *f*, *p*, and *mf*. There are two first and second endings. The score concludes with a final first ending and a repeat sign.

Staff 1: *f* *p*

Staff 2: *f*

Staff 3: 1. 2. *f*

Staff 4: *p* 38 *f*

Staff 5: Trio *p*

Staff 6: *f* *mf*

Staff 7: *f* 1. 2. *p*

Bariton in C

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

10 *f* *p*

18 1. 2. *f*

29 *p* *f*

38 *p*

Trio

50 *p*

62 *f* *mf* *p*

f *p*

10 *f*

18 1. 2. *f*

29 1. 2. *p* *f*

38

Trio *p*

50 *f* *mf*

62 1. 2. *f* *p*

Tuba 1 C (Kontrabass)

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. Musical staff (Measures 1-9): Bass clef, 2/4 time. Dynamics: *f* (measures 1-3), *p* (measures 4-9). Includes a repeat sign with first and second endings.

2. Musical staff (Measures 10-19): Bass clef, 2/4 time. Dynamics: *f*. Includes a first ending bracket.

3. Musical staff (Measures 20-28): Bass clef, 2/4 time. Dynamics: *f*. Includes a second ending bracket.

4. Musical staff (Measures 29-37): Bass clef, 2/4 time. Dynamics: *p* (measures 29-31), *f* (measures 32-37). Includes first and second ending brackets.

5. Musical staff (Measures 38-48): Bass clef, 2/4 time. Dynamics: *p*. Labeled "Trio".

6. Musical staff (Measures 49-60): Bass clef, 2/4 time. Dynamics: *f* (measures 49-54), *mf* (measures 55-60).

7. Musical staff (Measures 61-70): Bass clef, 2/4 time. Dynamics: *f*. Includes first and second ending brackets.

10 *f* *p* 1.

20 2. *f*

29 *f* 1. 2.

38 *p* *f*

Trio 49 *p*

61 *f* *mf* 1. 2.

f

Bass in B

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

1. *f* *p*

10 *f*

20 *f*

29 *p* *f*

38 *p*

49 *f* *mf*

61 *f*

Schlagzeug

In die weite Welt

Bearbeitung: Josef Wimmer

Volksgut

10 *f* *p*

20 *f* *p*

29 *f* *p*

38 *f*

Trio

49 *p*

61 *f* *mf*

1. 2.

Akkordeon
F

In die weite Welt

Bearbeitung: Josef Wimmer
Volksgut

The musical score is written for an accordion in the key of F major (one flat) and 4/4 time. It consists of five staves of music. The first staff (measures 1-5) features a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff (measures 6-14) continues the piano section with various chords. The third staff (measures 15-20) includes a forte (*f*) section and a piano (*p*) section with first and second endings. The fourth staff (measures 21-28) is a piano (*p*) section with complex chord progressions. The fifth staff (measures 29-34) concludes with a forte (*f*) section and a piano (*p*) section with first and second endings.

Measures 1-5: *f* *p*

Measures 6-14: *p*

Measures 15-20: *f* *p*

Measures 21-28: *p*

Measures 29-34: *f* *p*

Chords: F, B \flat , C 7 , F, F, (E D C), F, C, G 7 , C, G 7 , 1. C, 2. C (C H C), C 7 (E), (B \flat), (A G), F, (F E D) C 7 , (B \flat G D) F (C), (C F A), C 7 (B \flat), (A G), F, B \flat (F E D) C 7 , (B \flat A G) F, 1. (C H C), 2. (E \flat D C)

Trio

38 B^b

44 $F7$ B^b *p* $F7$ B^b

50 E^b B^b B^b $F7$ B^b

56 $F7$ B^b *f* $F7$ *mf*

62 B^b $F7$ B^b

67 $F7$ *f* B^b 1. 2. *p*

Detailed description of the musical score: The score is for a Trio in G minor. It consists of six systems of music. The first system (measures 38-43) shows a piano accompaniment with chords and a vocal line with a melodic phrase. The second system (measures 44-49) continues the piano accompaniment with a dynamic marking of *p* and features a vocal line with a melodic phrase. The third system (measures 50-55) shows the piano accompaniment with a dynamic marking of *f* and features a vocal line with a melodic phrase. The fourth system (measures 56-61) shows the piano accompaniment with a dynamic marking of *mf* and features a vocal line with a melodic phrase. The fifth system (measures 62-66) shows the piano accompaniment with a dynamic marking of *f* and features a vocal line with a melodic phrase. The sixth system (measures 67-72) shows the piano accompaniment with a dynamic marking of *p* and features a vocal line with a melodic phrase. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.