

# **Blasius Pöll**

**(1856 - 1919)**

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

## **Klänge aus dem Bayerischen Wald**

**(Konzertwalzer)**

**„Meisterwerk von Blasius“**

**für**

**Kleine Blasmusik**

Bearbeitung:

Josef Wimmer

<b>Titel:</b>	<b>Klänge aus dem Bayerischen Wald (Konzertwalzer)</b>
<b>Quelle:</b>	<p>Anderer Titel: Gruß an Bayrischen Wald – Konzertwalzer (Blasius Pöll)</p> <p>Vermerk auf der Es-Klarinettenstimme: „Meisterwerk von Blasius“</p> <p>Volksmusikarchiv des Landkreises Passau, Nr. 224</p> <p>Weitere Ausgabe im Landkreisarchiv für großes Blasorchester:</p> <p>Nr. 420, Nachlass Alois Spiegl aus Beutelsbach, Schreiber Karl Kargl, 1938 in Essen.</p> <p>Zur Information: Alois Spiegl und Karl Kargl spielten beruflich bei der Oberländerkapelle „Isartaler“ von Stadtmusikmeister Franz Schlund aus Landau an der Isar.</p> <p>Es kann mit Recht vermutet werden, dass dieser Walzer von den Blasmusikern noch zwischen den Weltkriegen gespielt und weitergegeben wurde.</p>
<b>Komponist:</b>	<b>Blasius Pöll (1856-1919)</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

<b>X</b>	Direktion	<b>X</b>	1. Horn in Es		Pauken
	Piccolo in C	<b>X</b>	2. Horn in Es	<b>X</b>	kleine Trommel
<b>X</b>	Flöte in C	<b>X</b>	3. Horn in Es	<b>X</b>	große Trommel
	2. Flöte in C/Piccolo		4. Horn in Es	<b>X</b>	Schlagwerk
	Oboe	<b>X</b>	1. Horn in F		Lyra
	2. Oboe	<b>X</b>	2. Horn in F		Glockenspiel
	Fagott	<b>X</b>	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott	<b>X</b>	1. Tenorhorn in B		Bandoneon
<b>X</b>	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
<b>X</b>	Solo-Klarinette in B (statt – Es-Klarinette)	<b>X</b>	2. Tenorhorn in B		
<b>X</b>	1. Klarinette in B (meist 2. St.)	<b>X</b>	3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	2. Klarinette in B (meist 3. St.)	<b>X</b>	4. Tenorhorn in B		2. Nachschlaggeige
<b>X</b>	3. Klarinette in B (meist 1. St.)		Tenorhorn ad lib		Nachschlagbratsche
<b>X</b>	3. Klarinette in B (oktaviert zur Es-Kla.)	<b>X</b>	Bariton in C		1. Violine (obligat)
	Sopransaxophon	<b>X</b>	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
<b>X</b>	1. Flügelhorn in B	<b>X</b>	1. Posaune in C		3. Stimme
<b>X</b>	2. Flügelhorn in B	<b>X</b>	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	<b>X</b>	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
<b>X</b>	Trompete in B (meist 3. St.)		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	<b>X</b>	1. Tuba in C		Bassblockflöte
<b>X</b>	Begleittrompeten in B	<b>X</b>	2. Tuba in C		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	<b>X</b>	Tuba in B		
	1. Trompete in Es		Tuba in F	<b>X</b>	Begleitung in C
	2. Trompete in Es	<b>X</b>	Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

# Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)  
Bearb. Josef Wimmer

## Introduktion

*Allegro*

Musical score for the introduction of 'Klänge aus dem Bayerischen Wald'. The score is in 3/4 time and B-flat major. It features the following parts:

- Holz (Woodwinds): Treble clef, starting with a piano (*p*) dynamic.
- Flü. 1 (Flute 1): Treble clef, starting with a piano (*p*) dynamic.
- Trompete in B (Trumpet in B): Treble clef, starting with a piano (*p*) dynamic.
- Tenorhorn 1 in B / Bariton in B (Tenor Horn 1 in B / Baritone in B): Treble clef, starting with a piano (*p*) dynamic.
- Begleitung Bass (Bass Accompaniment): Bass clef, starting with a piano (*p*) dynamic.
- Drumset mit Glockenspiel (Große Trommel immer mit Bck.) (Drumset with Gong (Large Drum always with Cymbal)): Percussion, starting with a 3/4 time signature.

Musical score for the main body of 'Klänge aus dem Bayerischen Wald'. The score is in 3/4 time and B-flat major. It features the following parts:

- Holz (Woodwinds): Treble clef, starting at measure 7.
- Flhn. 1/2 (Flute 1/2): Treble clef.
- Trp. (B) (Trumpet in B): Treble clef.
- Tenorh. Bar. (Tenor Horn / Baritone): Treble clef.
- Tuba: Bass clef.
- Drum-set: Percussion.

15

This musical score block covers measures 15 through 21. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz part has a complex melodic line with many beamed notes. The Flh. 1/2 part has a similar melodic line. The Trp. (B) part has a simple rhythmic pattern. The Tenorh. Bar. part has a melodic line with some rests. The Tuba part has a simple rhythmic pattern. The Drum-set part is mostly silent with some rests.

22

This musical score block covers measures 22 through 28. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz part has a complex melodic line with many beamed notes. The Flh. 1/2 part has a similar melodic line. The Trp. (B) part has a simple rhythmic pattern. The Tenorh. Bar. part has a melodic line with some rests. The Tuba part has a simple rhythmic pattern. The Drum-set part is mostly silent with some rests. Dynamics include *p* (piano) and *cresc.* (crescendo).

30

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*rit.*

*f* *p*

*mf*

*cresc.*

**Walzer  
Nr. 1**

**A**

38

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*rit.* *a tempo*

*p*

44

tr

tr

cresc.

cresc.

cresc.

cresc.

cresc.

Drum-set

Detailed description: This musical score covers measures 44 to 51. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds and flutes play melodic lines with trills (tr) and crescendos (cresc.). The tuba provides a rhythmic accompaniment with chords and single notes. The drum set is mostly silent, with some light percussion in the later measures.

52

f

p

f

p

f

p

f

p

Drum-set

*p* ————— *f*

Detailed description: This musical score covers measures 52 to 59. It features the same six staves as the previous section. The woodwinds and flutes play melodic lines with dynamics ranging from forte (f) to piano (p). The tuba provides a rhythmic accompaniment with chords and single notes. The drum set plays a steady rhythm. A dynamic marking *p* ————— *f* is shown at the bottom of the page, indicating a crescendo across the measures.



**B**

71

This musical score block covers measures 71 to 76. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature is two flats (B-flat and E-flat). Measure 71 is marked with a box containing the letter 'B'. The woodwinds and flute play melodic lines with various articulations. The trumpet and tenor horn parts are mostly rests, with some notes in measures 75 and 76. The tuba and drum set provide a rhythmic foundation with chords and a steady beat. Dynamics include *f* (forte) and *p* (piano).

77

This musical score block covers measures 77 to 82. It features five staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), and Tuba. The key signature remains two flats. The woodwinds and flute continue their melodic lines. The trumpet and tenor horn parts have more activity, with notes in measures 78, 79, and 80. The tuba continues with chords. Dynamics include *f* (forte) and *p* (piano).

83

This musical score block covers measures 83 through 88. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn), Tuba, and Drum-set. The key signature is two flats (B-flat major or D minor). The woodwinds and flute play melodic lines with various articulations and slurs. The trumpet and tenor horn play rhythmic patterns. The tuba provides a steady bass line with chords. The drum set has a simple rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 85, 86, and 87.

89

This musical score block covers measures 89 through 94. It features the same six staves as the previous block. The woodwinds and flute continue their melodic lines, with some measures marked with a dynamic of *p* (piano). The trumpet and tenor horn play rhythmic patterns. The tuba provides a steady bass line with chords. The drum set has a simple rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measures 90, 91, and 92.

95

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*p*

Detailed description: This system of music covers measures 95 to 98. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The Holz part has a melodic line with slurs and accents. The Flhn. 1/2 part has a similar melodic line. The Trp. (B) part has a rhythmic pattern of quarter notes. The Tenorh. Bar. part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Drum-set part has a rhythmic pattern of quarter notes. The dynamic marking *p* is at the beginning.

99

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

1.

2.

Detailed description: This system of music covers measures 99 to 102. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The Holz part has a melodic line with slurs and accents, and a dynamic marking *f*. The Flhn. 1/2 part has a melodic line with slurs and accents, and a dynamic marking *f*. The Trp. (B) part has a rhythmic pattern of quarter notes, and a dynamic marking *f*. The Tenorh. Bar. part has a rhythmic pattern of quarter notes, and a dynamic marking *f*. The Tuba part has a rhythmic pattern of quarter notes, and a dynamic marking *f*. The Drum-set part has a rhythmic pattern of quarter notes, and a dynamic marking *f*. The system includes first and second endings, marked 1. and 2.

**Walzer  
Nr. 2**

104

**C**

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f* *p*

Flü.2 ad lib.

112

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

123

This musical score covers measures 123 to 133. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds and flute play a melodic line with eighth and quarter notes. The tuba provides a rhythmic accompaniment with chords and eighth notes. The drum set is mostly silent, with some light percussion in the later measures.

134

This musical score covers measures 134 to 143. It features the same six staves as the previous system. A dynamic marking of *f* (forte) is present in measures 134, 135, 136, and 137. A box containing the letter 'D' is placed above the woodwind staff in measure 137. The woodwinds and flute play a melodic line with eighth and quarter notes. The tuba provides a rhythmic accompaniment with chords and eighth notes. The drum set has a more active role, playing a pattern of eighth notes in measures 138-143.

144

This musical score block covers measures 144 to 153. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is B-flat major (two flats). The Holz part begins with a complex chordal texture of eighth notes. The Flh. 1/2 part has a melodic line with some rests. The Trp. (B) and Tenorh. Bar. parts play a similar melodic line. The Tuba part provides a rhythmic accompaniment with chords. The Drum-set part has a consistent rhythmic pattern.

154

This musical score block covers measures 154 to 159. It features the same six staves as the previous block. The Holz part continues with its complex texture. The Flh. 1/2 part has a melodic line with some rests. The Trp. (B) and Tenorh. Bar. parts play a similar melodic line. The Tuba part provides a rhythmic accompaniment with chords. The Drum-set part has a consistent rhythmic pattern.

160

This musical score covers measures 160 to 165. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is three flats (B-flat major/C minor). The woodwinds and flutes play sustained chords with some melodic movement. The tuba and drum set provide a rhythmic accompaniment with a steady pulse.

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

166

This musical score covers measures 166 to 171. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is three flats. The woodwinds play a melodic line starting at measure 166, marked *Lento* and *p*. The flute 1/2 and trumpet B parts enter at measure 170, marked *f*. The tuba and drum set provide a rhythmic accompaniment, with the drum set marked *p* and *f* at the start of measure 170. The tempo changes to *a tempo* at the beginning of measure 170.

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*Lento*

*p*

*f*

*a tempo*

*p*

*f*

172

This musical score covers measures 172 to 175. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and flute play a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The trumpet and tenor horn parts also play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The tuba part provides a harmonic foundation with chords and single notes, starting with a forte (*f*) dynamic. The drum set part features a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.

**Walzer  
Nr. 3**

176 **E**

This musical score covers measures 176 to 181. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The flute 1/2 part is mostly silent, with some chords in the later measures. The trumpet and tenor horn parts play a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The tuba part provides a harmonic foundation with chords and single notes, starting with a piano (*p*) dynamic. The drum set part is mostly silent, with some rhythmic patterns in the later measures.

184

This musical score covers measures 184 to 191. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is three flats (B-flat major/C minor). The Holz part starts with a *p* dynamic and includes accents. The Trp. (B) and Tenorh. Bar. parts are marked *pp*. The Tuba part provides a steady bass line with chords. The Drum-set part is mostly silent.

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

192

This musical score covers measures 192 to 199. It features the same six staves as the previous system. The Holz part begins with a *pp* dynamic. The Trp. (B) and Tenorh. Bar. parts continue with their melodic lines. The Tuba part maintains its rhythmic accompaniment. The Drum-set part remains silent.

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

200 **F**

Holz

Flhn. 1/2

Trp. (B) *pp*

Tenorh. Bar. *pp* 2.x ad lib.

Tuba *pp*

Drum-set

Detailed description: This musical score covers measures 200 to 205. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature is three flats (B-flat major/C minor). The Holz part has a dynamic marking of *pp* and includes accents and slurs. The Trp. (B) part has a dynamic marking of *pp*. The Tenorh. Bar. part has a dynamic marking of *pp* and includes the instruction '2.x ad lib.' with a slur. The Tuba part has a dynamic marking of *pp*. The Drum-set part is marked with a double bar line and a vertical line, indicating it is silent.

206

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

Detailed description: This musical score covers measures 206 to 211. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature is three flats (B-flat major/C minor). The Holz part has a dynamic marking of *pp* and includes accents and slurs. The Trp. (B) part has a dynamic marking of *pp*. The Tenorh. Bar. part has a dynamic marking of *pp* and includes a slur. The Tuba part has a dynamic marking of *pp*. The Drum-set part is marked with a double bar line and a vertical line, indicating it is silent.

212

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

1.

2.

*p*

*f*

**G**

217

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

*p*

Glockenspiel

223

Woodwind (Holz), Flute (Flhn. 1/2), Trumpet (Trp. (B)), Tenor Horn (Tenorh. Bar.), Tuba, and Drumset (Drum-set) parts for measures 223-228. The score is in 2/4 time with a key signature of three flats. Dynamics include *f* and *p*. The drumset part includes a snare drum (kl. Trommel) starting in measure 225.

229

Woodwind (Holz), Flute (Flhn. 1/2), Trumpet (Trp. (B)), Tenor Horn (Tenorh. Bar.), Tuba, and Drumset (Drum-set) parts for measures 229-234. The score includes first and second endings. Dynamics include *p* and *f*. The drumset part includes a glockenspiel (Glockenspiel) and a snare drum (kl. Trommel).

**Walzer  
Nr. 4**

234 H

This musical score block covers measures 234 to 239. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). Measure 234 starts with a dynamic of *f*. Measures 235-239 show various dynamics including *f*, *p*, and *p*. A rehearsal mark 'H' is placed above measure 235. The woodwinds play chords and melodic lines, while the brass instruments provide harmonic support. The drum set has a simple rhythmic pattern.

240

This musical score block covers measures 240 to 249. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn/Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). Measure 240 starts with a dynamic of *p*. Measures 241-249 show various dynamics including *p*, *f*, and *p*. The woodwinds play chords and melodic lines, while the brass instruments provide harmonic support. The drum set has a simple rhythmic pattern.

250

Holz

Flh. 1/2 Flü 2 Flü 1

Trp. (B)

Tenorh. Bar.

Tuba

Drumset

260

Holz

Flh. 1/2 Flü.1+2

Trp. (B)

Tenorh. Bar.

Tuba

Drumset

268 **I**

Woodwind (Holz) part: Treble clef, key signature of two flats. Starts with a rest, then plays a series of eighth notes. A dynamic marking *f* is present. A first ending bracket labeled **I** spans measures 269-275.

Flute (Flh. 1/2) part: Treble clef, key signature of two flats. Starts with a half note, then eighth notes. Dynamic marking *f*. Labels: Flü.2 (measures 269-270), Flü.1+2 (measures 271-272), Flü.1 (measures 273-275).

Trumpet (Trp. (B)) part: Treble clef, key signature of two flats. Starts with a rest, then eighth notes. Dynamic marking *f*.

Tenorhorn (Tenorh. Bar.) part: Treble clef, key signature of two flats. Starts with a half note, then eighth notes. Dynamic marking *f*.

Tuba part: Bass clef, key signature of two flats. Plays chords with eighth notes. Dynamic marking *f*.

Drum-set part: Bass clef. Plays a steady eighth-note pattern. Dynamic marking *f*.

276

Woodwind (Holz) part: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic marking *f*.

Flute (Flh. 1/2) part: Treble clef, key signature of two flats. Continues with eighth notes. Labels: Flü.2 (measures 276-277), Flü.1+2 (measures 278-279).

Trumpet (Trp. (B)) part: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic marking *f*.

Tenorhorn (Tenorh. Bar.) part: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic marking *f*.

Tuba part: Bass clef, key signature of two flats. Continues with chords and eighth notes. Dynamic marking *f*.

Drum-set part: Bass clef. Continues with eighth-note pattern. Dynamic marking *f*.

284

**J**

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

292

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

300

This musical score block covers measures 300 to 306. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature is two flats (B-flat and E-flat). The Holz part begins with a long note and then plays chords. The Flh. 1/2 part has a melodic line with some long notes. The Trp. (B) and Tenorh. Bar. parts play similar melodic lines. The Tuba part consists of chords and rhythmic patterns. The Drum-set part provides a steady rhythm with some accents.

307

This musical score block covers measures 307 to 313. It features the same six staves as the previous block: Holz, Flh. 1/2, Trp. (B), Tenorh. Bar., Tuba, and Drum-set. The key signature remains two flats. The Holz part continues with chords and some melodic fragments. The Flh. 1/2 part has a melodic line with a prominent long note. The Trp. (B) and Tenorh. Bar. parts play melodic lines with some chromaticism. The Tuba part continues with chords and rhythmic patterns. The Drum-set part maintains the rhythm with some accents.

313

This musical score covers measures 313 to 317. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds and flute play melodic lines with various articulations and slurs. The trumpet and tenor horn play harmonic support. The tuba provides a steady bass line with chords. The drum set has a consistent rhythmic pattern.

**Coda**

318

This musical score covers measures 318 to 322, marked as the Coda. It features the same six staves as the previous section. The woodwinds and flute play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The trumpet and tenor horn play harmonic support. The tuba provides a steady bass line with chords and dynamic markings of *p* and *f*. The drum set has a consistent rhythmic pattern.

*Lento*  
Solo-Kla. 1+2

*a tempo*

Holz *p* *tr* *p*

Flhn. 1/2 *p*

Trp. (B) *p*

Tenorh. Bar. *p*

Tuba *p*

Drum-set *p*

*Lento*  
Solo-Kla. 1+2

Holz *f* *tr*

Flhn. 1/2 *f*

Trp. (B) *f*

Tenorh. Bar. *f*

Tuba *f*

Drum-set *f*

338 *a tempo* **K**

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

346

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

354

This musical score covers measures 354 to 360. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz part begins with a melodic line in the first measure, marked with a fermata. The Flhn. 1/2 part is mostly silent. The Trp. (B) part has a melodic line with a fermata in the second measure. The Tenorh. Bar. part has a melodic line with a fermata in the second measure. The Tuba part has a rhythmic accompaniment of chords. The Drum-set part is silent.

361

This musical score covers measures 361 to 367. It features six staves: Holz (Woodwinds), Flhn. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz part has a melodic line with a fermata in the first measure, followed by a dynamic marking of *pp*. The Flhn. 1/2 part has a melodic line with a fermata in the first measure. The Trp. (B) part has a melodic line with a fermata in the first measure. The Tenorh. Bar. part has a melodic line with a fermata in the first measure. The Tuba part has a rhythmic accompaniment of chords. The Drum-set part is silent. A box labeled 'L' is placed above the Holz staff in measure 365. Dynamic markings of *pp* and *ad lib.* are present in measures 365 and 366.

368

This musical score block covers measures 368 to 374. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains various rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a double accent (^^). The Flh. 1/2 staff is mostly silent. The Trp. (B) staff has a treble clef and contains a simple rhythmic pattern of quarter notes. The Tenorh. Bar. staff has a treble clef and contains a melodic line with a long note in measure 369. The Tuba staff has a bass clef and contains a rhythmic pattern of quarter notes. The Drum-set staff has a double bar line and is mostly silent.

375

This musical score block covers measures 375 to 381. It features the same six staves as the previous block. The Holz staff continues with its rhythmic patterns. The Flh. 1/2 staff has a treble clef and contains a melodic line starting in measure 379. The Trp. (B) staff has a treble clef and contains a melodic line starting in measure 379. The Tenorh. Bar. staff has a treble clef and contains a melodic line starting in measure 379. The Tuba staff has a bass clef and contains a rhythmic pattern of quarter notes. The Drum-set staff has a double bar line and is mostly silent. The key signature changes to two flats (B-flat, E-flat) at the end of measure 381.

382 **M**

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

*f*

Flü.2

Flü.1+2

Flü.1

Flü.2

390

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

*f*

*f*

*f*

*f*

Flü.1+2

398 **N**

This musical score block covers measures 398 to 405. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The Holz staff begins with a boxed 'N' and a measure number '398'. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The drum set part starts with a dynamic marking 'f' (forte). The woodwinds and brass parts play chords and melodic lines, while the tuba and drum set provide a steady rhythmic accompaniment.

406

This musical score block covers measures 406 to 413. It features six staves: Holz, Flh. 1/2, Trp. (B), Tenorh. Bar., Tuba, and Drum-set. The Holz staff begins with a measure number '406'. The music continues in the same key and time signature. A 'Flü 1' (Flute 1) part is introduced in measure 411. The drum set part continues with the same rhythmic pattern. The woodwinds and brass parts play chords and melodic lines, while the tuba and drum set provide a steady rhythmic accompaniment.

414

This musical score covers measures 414 to 421. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has two flats (B-flat and E-flat). The woodwinds play complex chords and melodic lines. The brass instruments provide harmonic support with chords and sustained notes. The drum set maintains a steady rhythmic pattern.

422

This musical score covers measures 422 to 429. It features six staves: Holz (Woodwinds), Flh. 1/2 (Flute 1/2), Trp. (B) (Trumpet B), Tenorh. Bar. (Tenor Horn Baritone), Tuba, and Drum-set. The key signature has two flats. The tempo is marked *Lento*. The dynamic marking *p* (piano) is used for the woodwinds and brass. The woodwinds play melodic lines, while the brass provides harmonic support. The drum set has a more active role in this section.

430 **O** *a tempo*

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*p*

*tr*

*p*

438

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*tr*

*cresc.*

*tr*

*cresc.*

*tr*

*cresc.*

*tr*

*cresc.*

446

Holz *f* *p* *tr*

Flh. 1/2 *f* *p* *tr*

Trp. (B) *f* *p*

Tenorh. Bar. *f* *p* *tr*

Tuba *f* *p*

Drum-set *f*

454

Holz *cresc.* *f*

Flh. 1/2 *p* *cresc.* *f*

Trp. (B) *p* *cresc.* *f*

Tenorh. Bar. *cresc.* *f*

Tuba *cresc.* *f*

Drum-set *p* *f*

460

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

**P**

*f* *p*

468

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

476

476

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f* *p*

Detailed description: This musical system covers measures 476 to 483. The woodwinds (Horn, Flute 1/2) and brass (Trumpet B, Tenorhorn, Baritone) parts feature melodic lines with dynamic markings of *f* and *p*. The tuba part consists of a steady bass line with chords. The drum set provides a rhythmic accompaniment with a consistent pattern.

484

484

Holz

Flhn. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*p*

Detailed description: This musical system covers measures 484 to 491. The woodwinds and brass parts continue their melodic development. The tuba part maintains its bass line. The drum set part shows a change in rhythm, with a *p* dynamic marking at the beginning of the system.

492 **Q**

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

500

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drum-set

*f*

505

Holz

Flh. 1/2

Trp. (B)

Tenorh. Bar.

Tuba

Drumset