

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

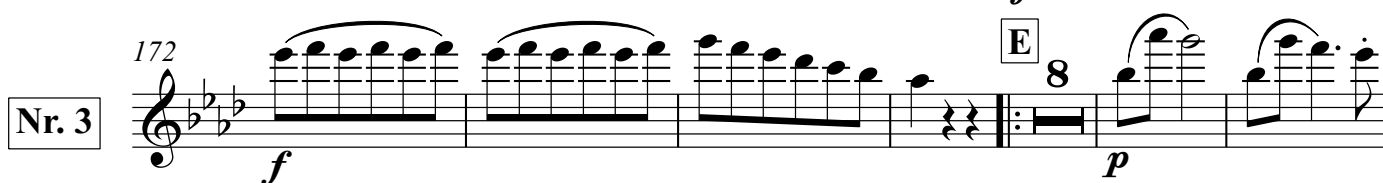
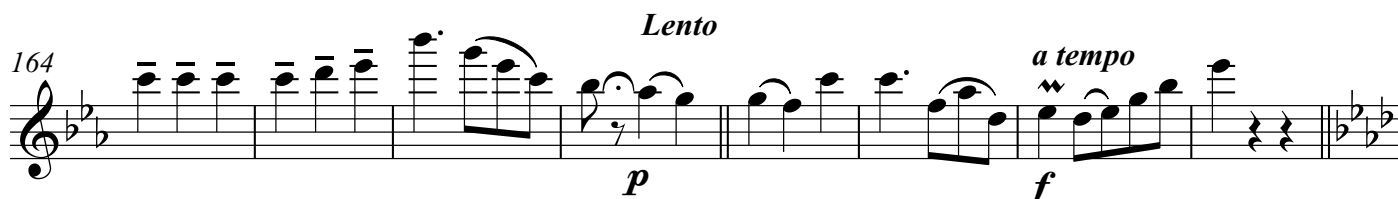
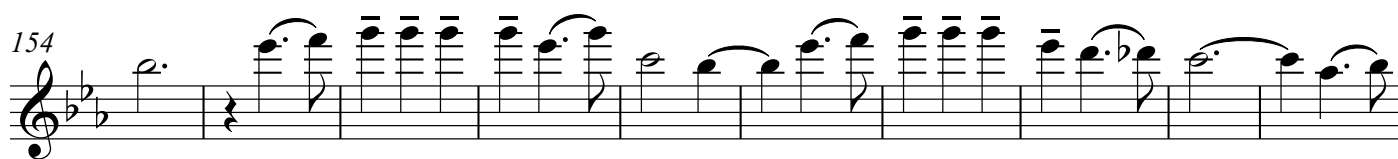
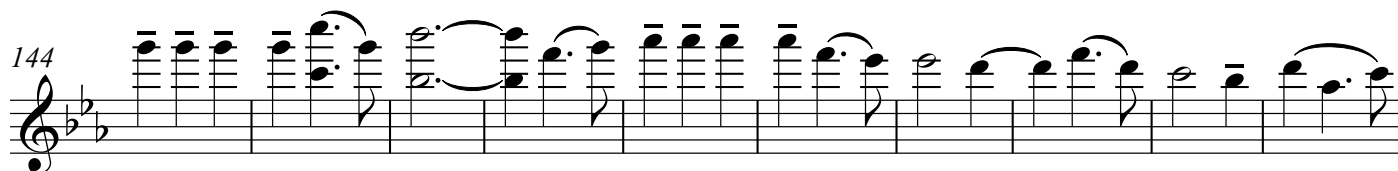
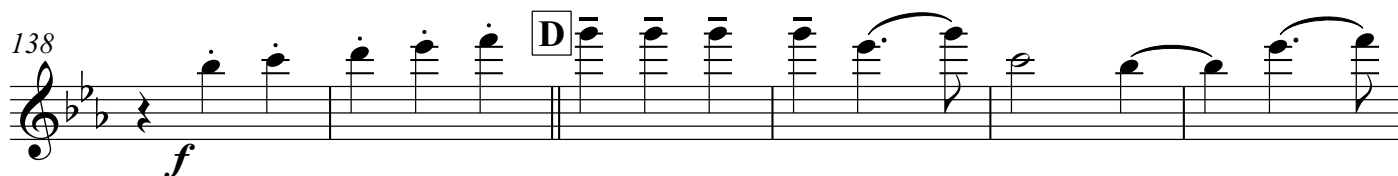
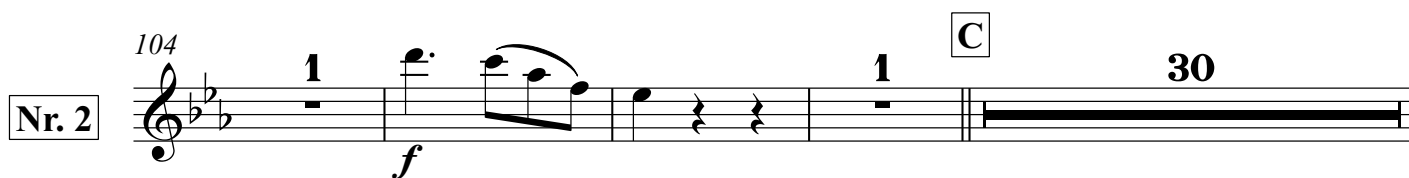
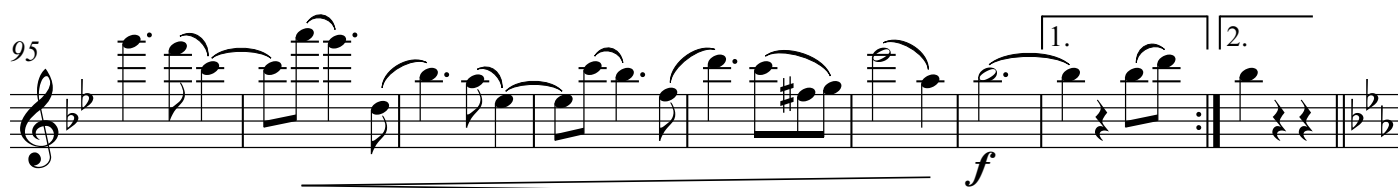
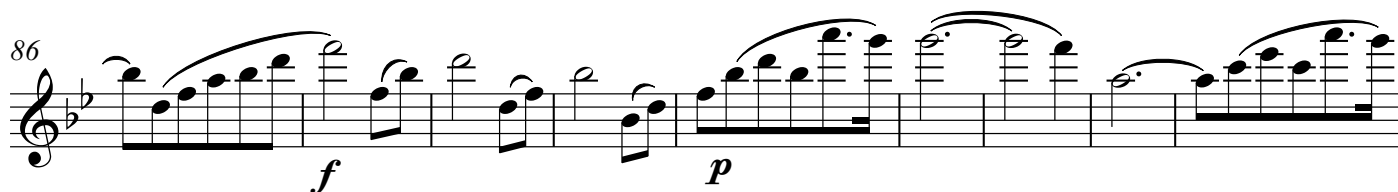
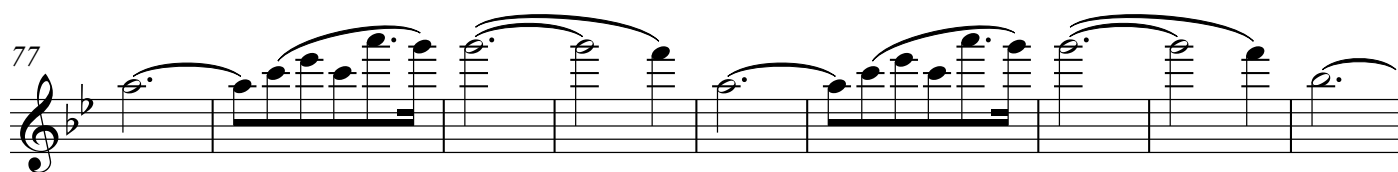
Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Allegro

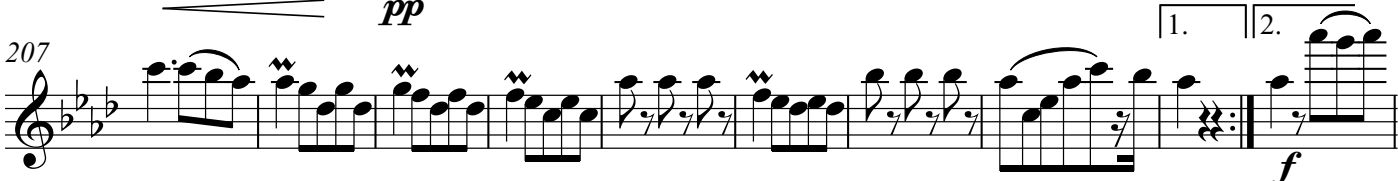
The introduction consists of five staves of music in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a variety of melodic and harmonic textures, including eighth-note patterns, quarter notes, and half notes, often with slurs and ties. The piece concludes with a *cresc.* (crescendo) and *rit.* (ritardando) marking, leading into the first section.

Nr. 1

The first section, marked 'Nr. 1', begins at measure 37 in 3/4 time. It starts with a piano (*p*) dynamic and includes a first ending bracket. The music features a mix of eighth and sixteenth notes, often with trills (*tr*) and slurs. Dynamics vary between *p* and *f* (forte). A *cresc.* (crescendo) is marked in the middle of the section. The section concludes with a first ending bracket and a repeat sign. A second ending bracket, labeled 'B', begins at measure 70, featuring a *f* dynamic and a piano (*p*) dynamic at the end.



196  **F** *pp*

207  **1.** **2.** *f*

217  **G** *p* *f*

225  **1.** **2.** *p* *f* *f*

234  **H** **2** *p*

Nr. 4  *p*

245  *p*

257  *p*

268  **I** *f*

278  **J** *f*

288  *f*

298  *f*

308  *f*

Coda 318 *Lento*

p *f* 2 3

329 *a tempo* *Lento*

p *f* 3

338 *a tempo* **K** 4 8 *p*

358 **L** 3 *pp*

369

376 **M** *f*

384

392 *f* **N**

400

408

418 *Lento* 3

The musical score is written for a C flute. It begins at measure 318 with a Coda section. The tempo is marked 'Lento'. The music features a series of eighth and sixteenth notes, with a dynamic change from piano (p) to forte (f). A fermata is placed over a half note. The score continues with measures 329 to 338, marked 'a tempo'. It then returns to 'Lento' for measures 338 to 358. A key signature change to three flats is indicated by a 'K' in a box. The music continues with measures 358 to 369, marked 'pp'. Measures 369 to 376 are marked 'f'. A rehearsal mark 'L' is placed above a measure. Measures 376 to 384 are marked 'f'. A rehearsal mark 'M' is placed above a measure. Measures 384 to 392 are marked 'f'. A rehearsal mark 'N' is placed above a measure. Measures 392 to 400 are marked 'f'. Measures 400 to 408 are marked 'f'. Measures 408 to 418 are marked 'Lento'. The piece concludes with a final measure marked '3'.

Es-Kla

429 *a tempo* 1

436 spielen *p* *tr* 2 *tr*

444 *f* *cresc.* 1 *p*

452 *tr* *cresc.*

458 *f* *f* *P*

465 *p*

473 *f*

481 *p*

489 *f* 1 1 *Q*

500

505

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

Musical score for the introduction of 'Klänge aus dem Bayerischen Wald'. The score is written for a single staff in treble clef, key of E major (one sharp), and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The score includes dynamic markings: *p* (piano) at the beginning of the second staff, *cresc.* (crescendo) at the end of the fourth staff, and *rit.* (ritardando) at the end of the fifth staff.

Musical score for the first section of 'Klänge aus dem Bayerischen Wald'. The score is written for a single staff in treble clef, key of E major (one sharp), and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *tr* (trill) at the beginning of the second staff, *cresc.* (crescendo) at the end of the third staff, *f* (forte) at the beginning of the fourth staff, *tr* (trill) at the beginning of the fifth staff, and *p* (piano) at the end of the fifth staff. The score also includes a first ending bracket at the end of the fifth staff.

Nr. 2
114

104 **1** **C**
f *p*

114 *f* *p*

124

134



144

Example 144 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and ties. The notation includes a series of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure features a quarter note, a half note, and a quarter note. The fourth measure consists of a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure features a quarter note, a half note, and a quarter note. The seventh measure consists of a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The ninth measure features a quarter note, a half note, and a quarter note. The tenth measure consists of a quarter note, a half note, and a quarter note. The eleventh measure contains a quarter note, a half note, and a quarter note. The twelfth measure features a quarter note, a half note, and a quarter note. The thirteenth measure consists of a quarter note, a half note, and a quarter note. The fourteenth measure contains a quarter note, a half note, and a quarter note. The fifteenth measure features a quarter note, a half note, and a quarter note. The sixteenth measure consists of a quarter note, a half note, and a quarter note. The notation includes a series of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure features a quarter note, a half note, and a quarter note. The fourth measure consists of a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure features a quarter note, a half note, and a quarter note. The seventh measure consists of a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The ninth measure features a quarter note, a half note, and a quarter note. The tenth measure consists of a quarter note, a half note, and a quarter note. The eleventh measure contains a quarter note, a half note, and a quarter note. The twelfth measure features a quarter note, a half note, and a quarter note. The thirteenth measure consists of a quarter note, a half note, and a quarter note. The fourteenth measure contains a quarter note, a half note, and a quarter note. The fifteenth measure features a quarter note, a half note, and a quarter note. The sixteenth measure consists of a quarter note, a half note, and a quarter note.

[illegible]

164

Lento

a tempo

p

f

Nr. 3

172

f

E

178

188

p

196 **F** *pp*

206 *pp*

215 **G** *p* *f* *p* *f*

225 *p* *f* *f*

Nr. 4 234 **H** *p*

246 *p*

258 *p*

268 **I** *f*

278 **J** *f*

288 *f*

298 *f*

308 *f*

Coda 318 *p* *f* *p*

327 *tr* *a tempo* *p* *f*

334 *Lento* 1. Kla *tr* *a tempo* **K** *p*

345 *p*

354 *pp*

362 **L** *pp*

370

377 **M** *f*

384

392 **N** *f*

400

408

418 *Lento*

426 *p*

434 *a tempo* *tr*

440 *p* *tr*

446 *f* *cresc.* *p*

452 *tr* *cresc.*

458 *f* *f* *P*

465 *f*

473 *p* *f*

481 *p*

489 *Q* *1* *1*

500 *f*

505

Solo-Klarinette in B (falls keine Es-Kla. besetzt)

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

p

8

16

22

30

rit. cresc.

Nr. 1

37

A *rit.* - - - - - *a tempo* *f*

p

44

tr

cresc.

52

f

59

tr

cresc.

64

1.

p

70

2.

B *f*

p

77

86

95

104

Nr. 2

114

124

134

144

154

164

Lento

a tempo

172

Nr. 3

178

188

196 **F**

206 *pp*

215 1. 2. **G**

225 *p* *f* *p* 1. 2. *f*

Nr. 4 234 **H** *p* *f* *f*

245 1 1 1

256 1

267 **I** *f*

278 **J** *f*

288

298

308

Lento
1. Kla B

Coda 318 **2** *p* *a tempo* *f* *p*

327 *tr* *p* *a tempo* *f*

334 *Lento* 1. Kla *tr* **3** **K** *p*

345 *p*

354 *p*

362 **L** *pp*

370 *f*

377 **M** *f*

384

392 **N** *f*

400

408

418 *Lento*

426 *p* **O**

434 *a tempo* *tr*

440 *p* *tr*

446 *cresc.*

452 *f* *tr* *p* *cresc.*

458 *f* **P**

465 *f*

473 *p*

481 *f* *p*

489 **Q** *f* **1** **1**

500

505

Klänge aus dem Bayerischen Wald

Introduktion

(Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

p

8

16

22

cresc.

30

rit. - -

f

37

Nr. 1

p

rit. - - - - - *a tempo*

44

tr

tr

cresc.

52

f

59

tr

cresc.

64

f

1.

p

70

2.

B

f

p

Klarinette 1 in B

77

86

95

104

Nr. 2

114

124

134

144

154

164

Lento

a tempo

172

Nr. 3

178

188

196 **F** *pp*

204

211 1. 2. *f*

217 **G** *p* *f*

225 1. 2. *f*

234 **H** *p* *f* *f*

Nr. 4 *p*

246 1 1 1

258 1

268 **I** *f*

278 **J** *f*

288

298

308

Coda 318 *p* *f* *p* *Lento Solo*

327 *tr* *a tempo* *p* *f*

334 *Lento Solo* *tr* *a tempo* **K** *p*

345 *p*

354

362 **L** *pp*

370

377 **M** *f*

384

392 **N** *f*

400

408

418 *Lento*
p

428 **O** *a tempo*
p

436 *tr* *tr* *p*
cresc.

444 *f* *p*

452 *tr* *cresc.*

458 *f* **P** *f*

465 *p*

473 *f*

481 *p*

489 **Q** *f* **1** **1**

498

505

Klänge aus dem Bayerischen Wald
(Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

13

25

37

Nr. 1

44

52

59

64

70

p

cresc.

rit.

f

a tempo

p

tr

cresc.

f

p

tr

cresc.

f

p

f

p

Klarinette 2 in B

2

77



86



95



104

Nr. 2



114



124



134



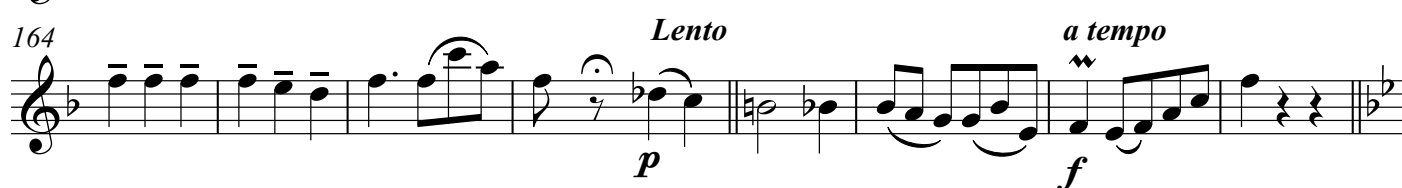
144



154

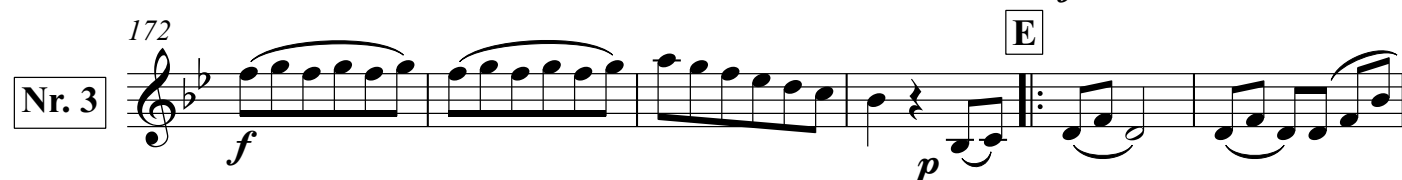


164



172

Nr. 3



178



188



196 **F** *pp*

204

211 1. 2. *f*

217 **G** *p* *f*

225 1. 2. *f*

234 **H** 2 1 *p* *f*

Nr. 4

246 1 1 1 *p*

258 1

268 **I** *f*

278 **J** *f*

288

298

308

Lento

Solo

318 **Coda** **2** *p* *a tempo* *f* *p*

327 *tr* *p* *f*

334 *Lento* Solo *tr* *a tempo* **K** *p*

345

354

362 **L** *pp*

370

377 **M** *f*

384

392 **N** *f*

400

408

418 *Lento*
p

428 **O** *a tempo*
p

436 *tr* *tr* *cresc.*

444 *f* *p*

452 *tr* *cresc.*

458 *f* **P** *f*

465 *p* 2 1

473 1 *f*

481 2

489 **Q** 1 *f* 1

498

505

Klänge aus dem Bayerischen Wald

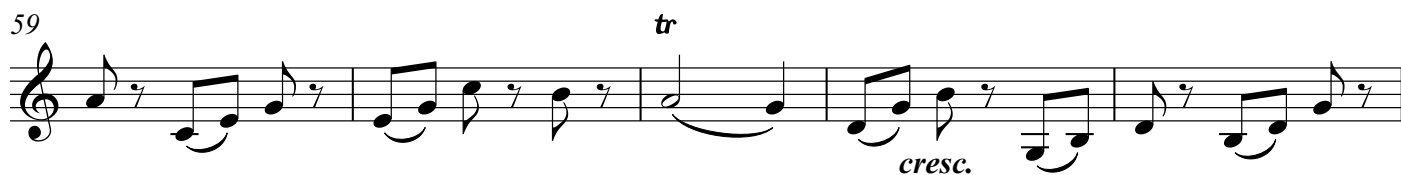
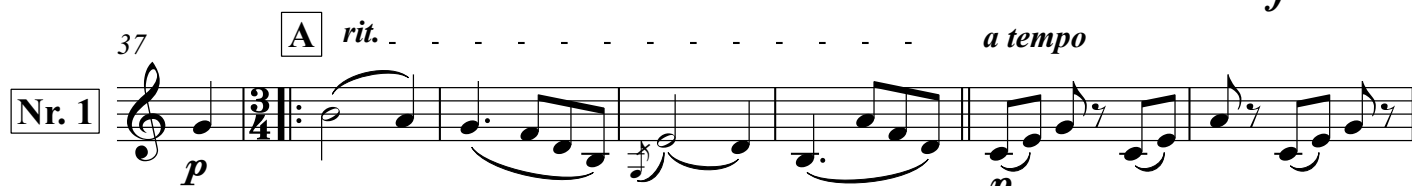
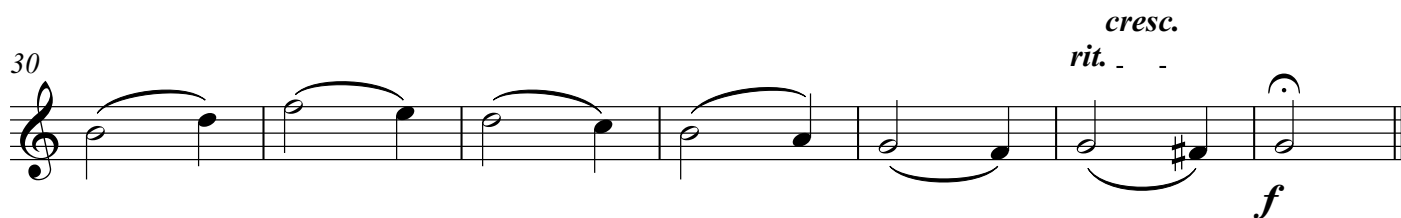
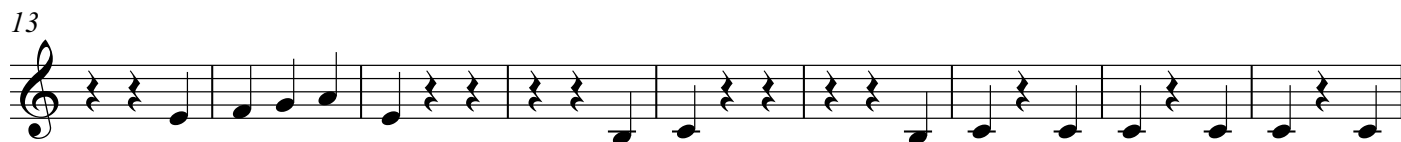
(Konzertwalzer)

Introduktion

Allegro

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer



Klarinette 3 in B

2

77 2 2 1

86 *f* *p* 2

95 1. 2. *f*

104 1 1 **C** *f* *p*

114

124

134 **D** *f*

144

154

164 *Lento* *a tempo* *p* *f*

172 **E** *f* *p*

178

188

Nr. 2

Nr. 3

196 **F**

204 *pp*

211 1. 2. *p* *f*

217 **G** *p* *f*

225 1. 2. *f* *f*

234 **H** 2 *p* *f* 1 *f*

Nr. 4

246 1 1 1

258 1

268 **I** *f*

278 **J** *f*

288

298

308

Detailed description of the musical score: The score is for a Clarinet in B-flat. It begins at measure 196 with a section labeled 'F'. The key signature has two flats (B-flat major). The first staff (196-204) contains a melody with a 'pp' (pianissimo) dynamic. The second staff (204-211) continues the melody. The third staff (211-217) has first and second endings, with dynamics 'p' and 'f'. The fourth staff (217-225) is labeled 'G' and contains a repeat sign. The fifth staff (225-234) has first and second endings, with dynamics 'f' and 'f'. The sixth staff (234-246) is labeled 'H' and contains a section labeled 'Nr. 4'. The seventh staff (246-258) has first endings marked with '1'. The eighth staff (258-268) has a first ending marked with '1' and a section labeled 'I'. The ninth staff (268-278) continues the melody with a section labeled 'J'. The tenth staff (278-288) has a first ending marked with '1' and a section labeled 'J'. The eleventh staff (288-298) continues the melody. The twelfth staff (298-308) continues the melody.

Coda 318 **2** *p* *a tempo* *f* *p*

327 *tr* *p* *f*

334 *Lento* 2. Kla *a tempo* **K** *p*

345

354

362 **L** *pp*

370

377 **M** *f*

384

392 **N** *f*

400

408

Es-Kla

418

426 spielen O

434 *a tempo* *p* *tr*

439 *p* *tr* *cresc.*

445 *f* *tr* *p*

452 *cresc.* P

458 *f* *f*

465 *p* 2 2

474 1 *f*

481 2

489 *p* Q 1 1

500 *f*

505

Klänge aus dem Bayerischen Wald

Introduktion

(Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

p

8

16

22

30

cresc.

rit.

f

37

A *rit.* *a tempo*

Nr. 1 *p*

44

tr

cresc.

52

f

p

59

tr

cresc.

64

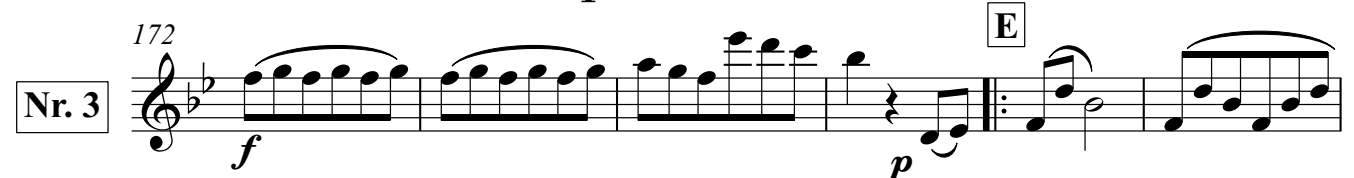
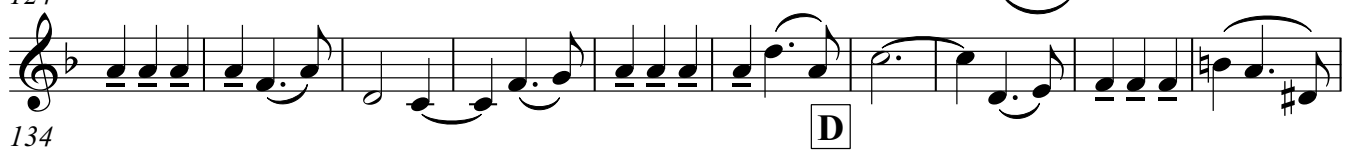
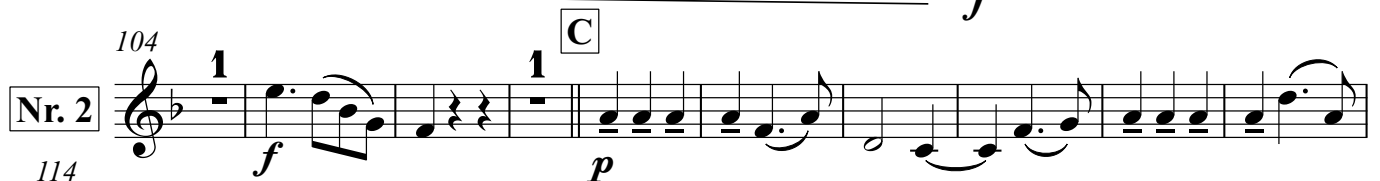
f

p

70

B *f* *p*

2 77



196 **F** *pp*

204

211 1. 2.

217 **G** *p* *f*

225 1. 2. *p* *f* *f*

234 **H** 2 1 *p*

Nr. 4

246 1 1 1

258 1

268 **I** *f*

278 **J** *f*

288

298

308

Lento
1. Kla B

Coda 318 *p* *a tempo* *f* *p*

327 *tr* *p* *f*

334 *Lento* 1. Kla *tr* *a tempo* **K**

345 *p* *p*

354 *pp*

362 **L** *pp*

370 *pp*

377 **M** *f*

384

392 **N** *f*

400

408

418 *Lento*

426 **O** *p*

433 *a tempo* *tr*

439 *p* *tr*

445 *cresc.* *f* *tr* *p*

452 *cresc.* **P**

458 *f* *f*

465 *p*

473 *f*

481 *p* **Q**

489 *f* **1** **1**

498

505

1. Flügelhorn in B

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

p

8

16

22

p

rit. cresc.

30

f

37 **A** *rit.* *a tempo* **3**

Nr. 1 *p*

46 *tr*

cresc.

52 *f*

58 **3**

p *p* *cresc.*

65 *f* **1.** *p*

70 **B** *f* *p*

1. Flügelhorn in B

77

86

95 *f* *p* 1. 2. *f*

104 **Nr. 2** 1 *f* *p* **C** Flü 2

114

124

134 *f* **D** spielen

144 *f* Trp 1

154 Trp 1

164 *Lento* Eb-Kla. *a tempo* spielen *p* *f*

172 **Nr. 3** *f* **E** Kla 1 *p*

178 *p* Kla 1 *pp* spielen

188 *pp* spielen

196 Es-Kla **F**

206 *pp*

215 1. 2. **G**

225 *p* *f* *p* *p* *f*

234 **Nr. 4** Flü 2 **H** *p*

244 Flü 2 Flü 2

256

267 **I** *f* tacet spielen tacet

278 spielen **J** *f*

288

298

308

1. Flügelhorn in B

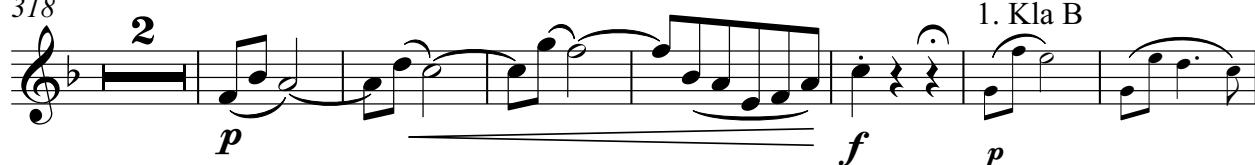
Lento

1. Kla B

Coda

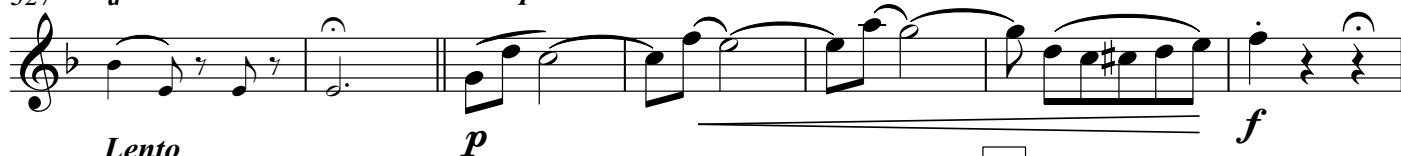
318

2



327

tr

a tempo

334

Lento

2. Kla B

tr

a tempo

Es-Kla

K

345

spielen

Kla 1



354



362

Es-Kla

L

370

pp

377

M

tacet



384

spielen

f
tacet

spielen



392

spielen

N

400



408

Trp 1



1. Flügelhorn in B

5

418 *Lento*

426 **O** *p*

433 *a tempo* **3**

439 *tr* *cresc.*

445 *f* *p* **3**

454 *p* *cresc.*

458 *f* **P**

465 *p*

474 *f* *p*

484

492 **Q**

502 *f*

2. Flügelhorn in B Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

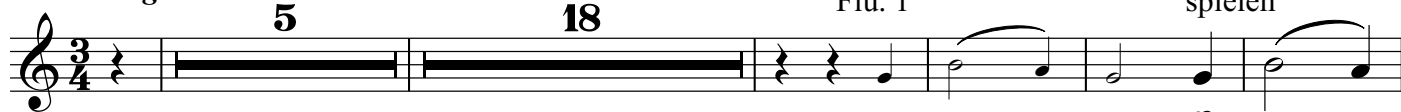
Allegro

5

18

Flü. 1

spielen



p

rit.



cresc.

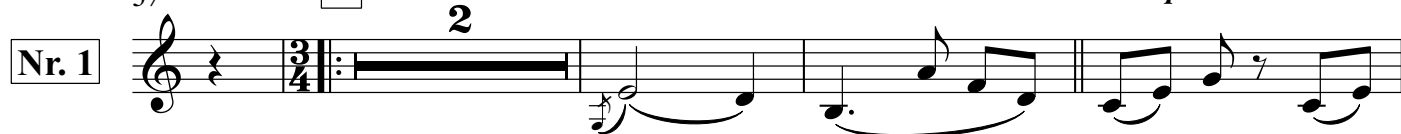
f

A

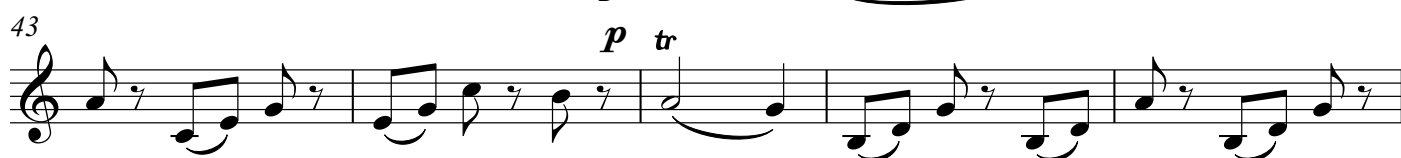
rit.

2

a tempo



Nr. 1



p

tr



tr

4

f



58



64

1.

2.

B



72



80



89



96



f

Nr. 2 104 **C** ad lib. 1

f *p*

110

118

126

133

140 **D**

148 *f*

157

166 *Lento* *a tempo* spielen *f*

Kla 1

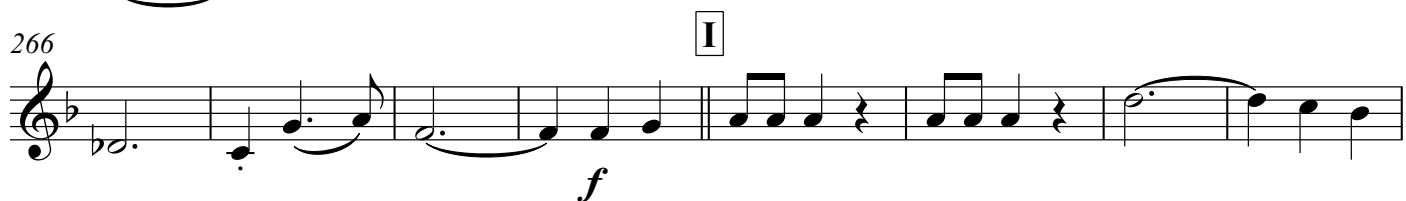
Kla 2 **E**

Nr. 3 172 *f* spielen *p*

178

184 *pp* Kla 2

192 *pp* spielen Kla 1 *pp*



Coda 318 **3** *Lento* **3** *f*

329 *a tempo* **1** *p* *f* *Lento* **3**

338 *a tempo* **3** Kla 1 **K** spielen

350 Kla 2 *p* *pp*

361 spielen Kla 1 **L** *pp*

368

375 *f*

382 **M** *tacet* spielen

392 **N** **1** *f*

403

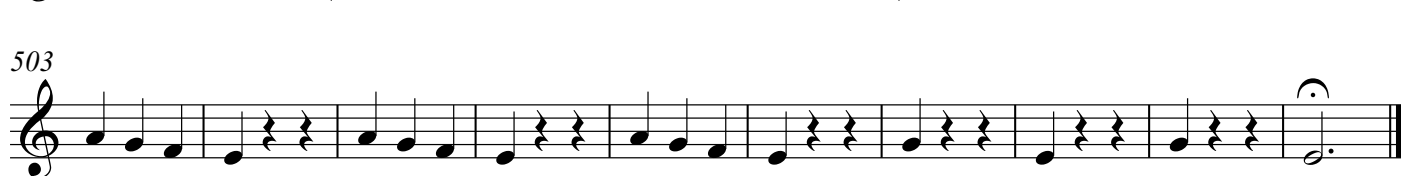
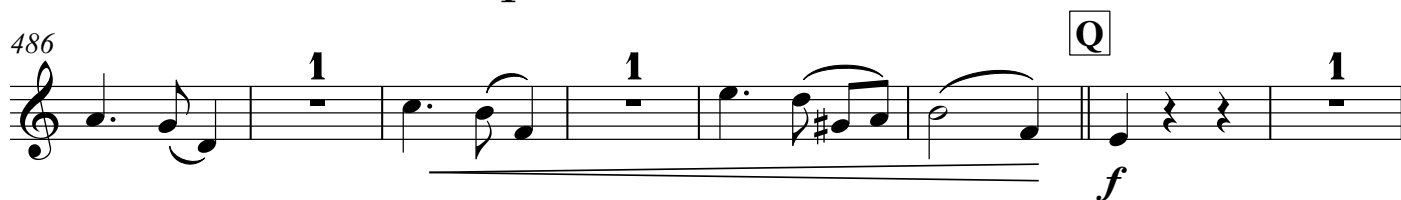
415

Detailed description of the musical score: The score is for the 2. Flügelhorn in B. It begins at measure 318 with a Coda section. Measures 318-328 are marked 'Lento' and feature a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'f' to 'p'. Measure 329 is marked 'a tempo' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 338 is marked 'a tempo' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 350 is marked 'Kla 2' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'pp'. Measure 361 is marked 'spielen' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'pp'. Measure 368 is marked 'Kla 1' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'pp'. Measure 375 is marked 'f' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 382 is marked 'M' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 392 is marked 'N' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 403 is marked 'f' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'. Measure 415 is marked 'f' and features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. Dynamics range from 'p' to 'f'.

Lento

Flü. 1

O



Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

13

22

30 *rit.* *f*

37 **A** *rit.* *a tempo*

Nr. 1 *p* *2*

46 *tr* *cresc.*

52 *f*

58 *p* *cresc.* *2*

64 *f* *1.*

70 *f* **B** *p* *2.*

77 **2**

86 **1** *f* **2** *p*

95 **1.** **2.** *f*

104 **Nr. 2** **1** **C** Flü 2 *f* *p*

114

124

134 *spielen* **D** *f*

144

154 Flü 1

164 *Lento* Eb-Kla. *a tempo* *spielen* *p* *f* **E**

172 **Nr. 3** *f* *p*

178

188 *pp*

196 **F**

208 *pp* **2** 1. 2. *f*

217 **G** *p* *f*

225 1. 2. *f* *f*

234 **H** *p* *f* **1**

Nr. 4 *p* *p*

244 **1** **1** **1**

256 **1**

268 **I** *f*

278 **J** *f*

288

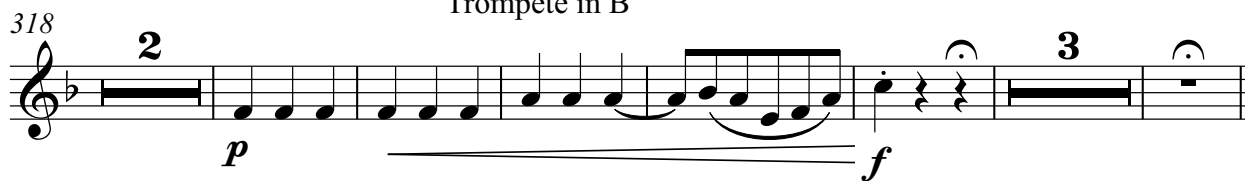
298

308

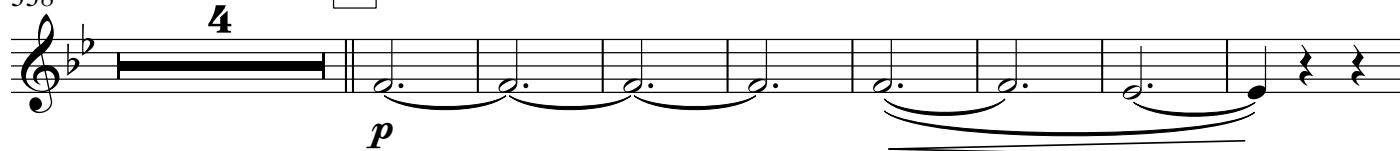
Trompete in B

Lento

Coda

329 *a tempo**Lento*338 *a tempo*

K



350



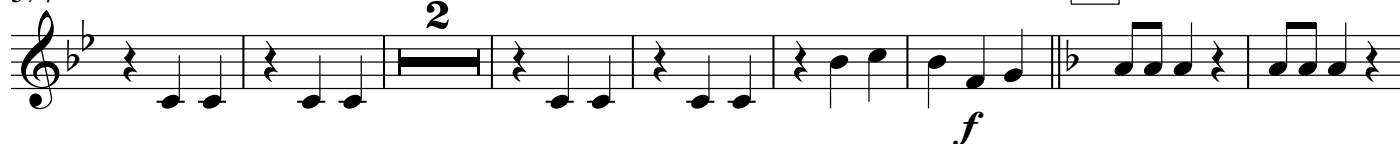
362

L



374

M



384



392

spielen

N



400



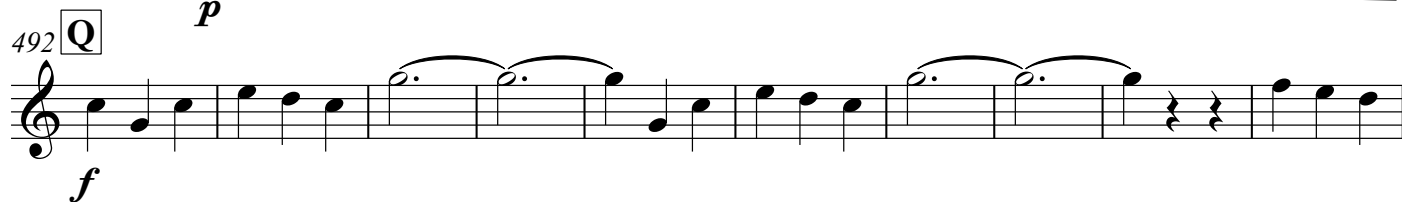
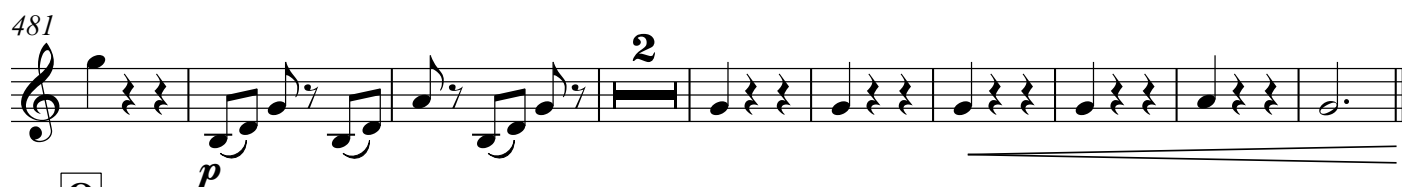
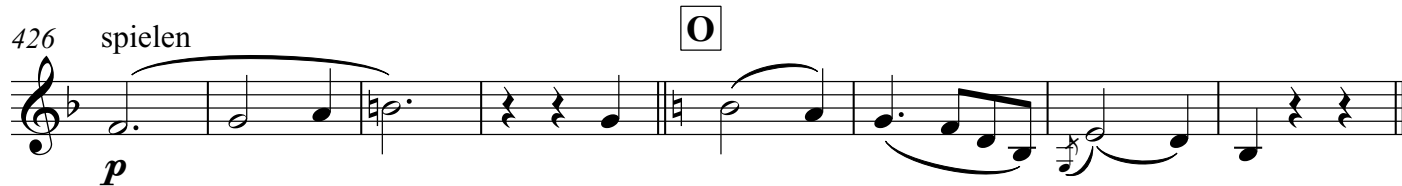
408

Flü 1



Lento

Kla



Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

p

8

16

22 Flü 1

30 spielen *mf* *cresc.* *rit.* *f*

37 **A** *rit.* *a tempo*

Nr. 1 *p* *tr* *tr* *p*

44

52 *cresc.* *f* *p*

59 *tr* *cresc.* *f* 1.

70 2. **B** *f* *p*

77

86

95

f *p* 1. 2.

f

104

Nr. 2 1 *f* *p* **C** Horn 3

114

124

134

spielen **D**

144

f

154

164

Lento 1 *a tempo* *p* *f*

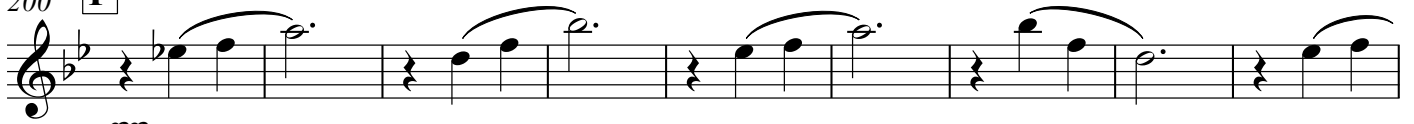
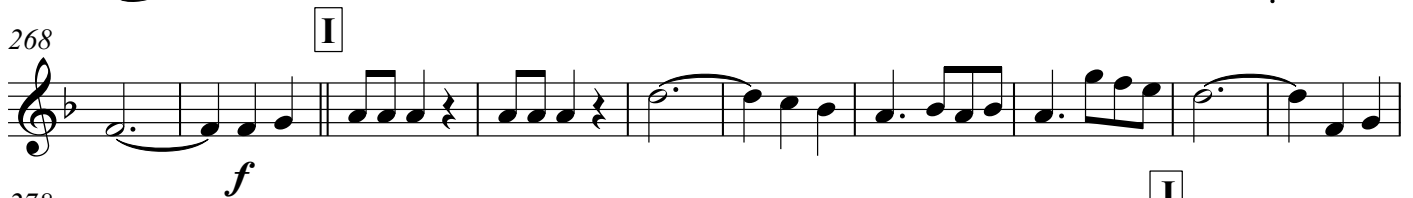
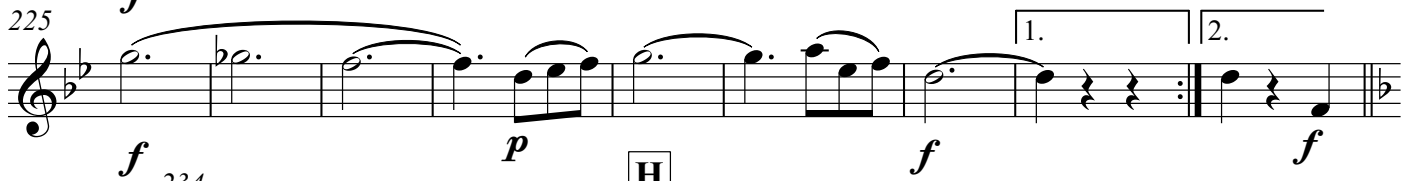
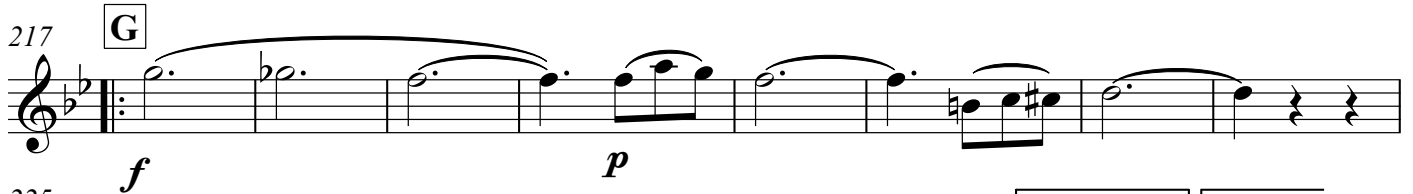
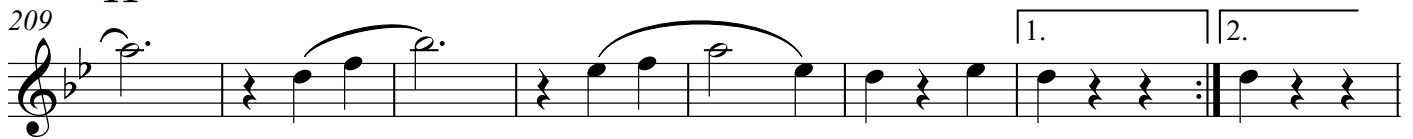
172

Nr. 3 *f* *p* **E**

180

pp

192

200 **F** 2.x ad lib.*pp*

318 **Coda** **2** *p* *f* *ad lib 8vb* *Lento* **3**

329 *a tempo* *p* *f* *Lento* **3**

338 *a tempo* **4** **K** *p*

350 *pp*

362 **L** *ad lib.* *pp*

372 *f* *spielen*

382 **M**

391 *f* **N**

400

408

418 *Lento* Kla

426 spielen **O** *p*

434 *a tempo* *tr* *p*

440 *tr* *cresc.*

445 *f* *p*

453 *tr* *cresc.* *f* *f*

462 **P** *p*

471 *f*

482 *p*

492 **Q** *f*

503

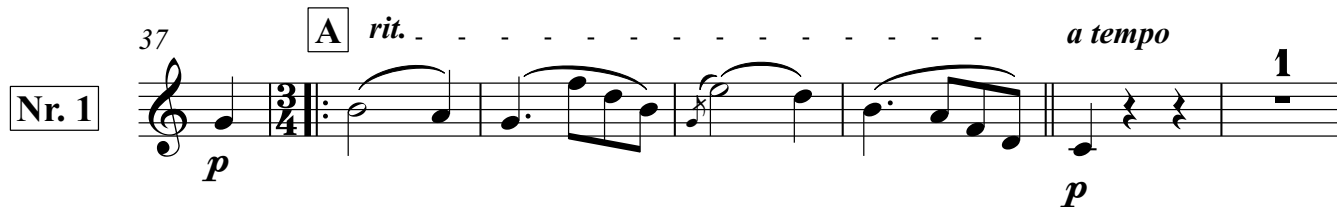
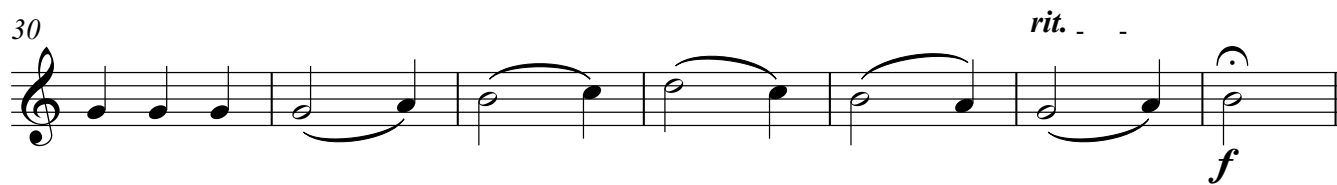
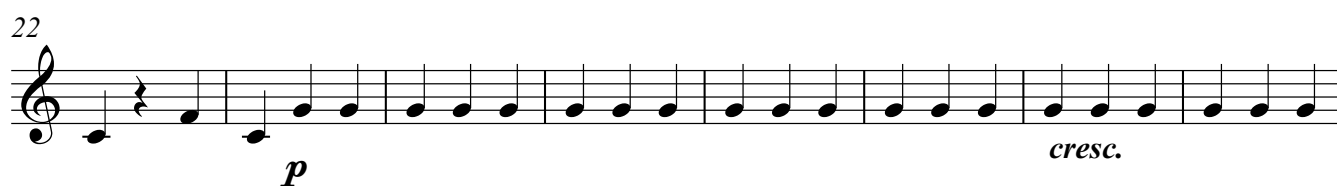
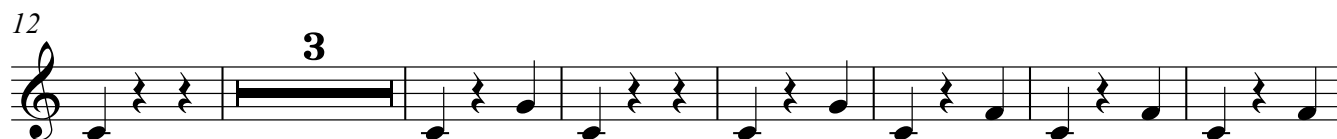
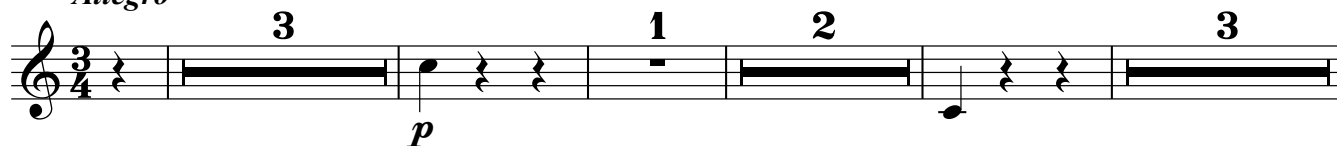
Bariton in B

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro



77 85 93 104 114 124 134 144 154 164 172 180 192

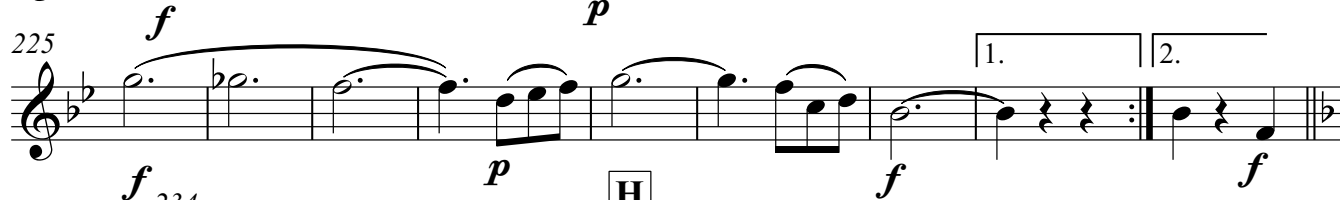
Nr. 2 **C** **D** **E** **Nr. 3**

f *p* *f* *f* *Lento* *a tempo* *p* *f* *pp*

tacet spielen

1. 2.

The musical score is written for a Baritone in B. It consists of 11 staves of music. The first staff (measures 77-84) features a melodic line with eighth and quarter notes. The second staff (measures 85-92) continues the melody, ending with a piano (*p*) dynamic. The third staff (measures 93-103) includes a first and second ending, with a forte (*f*) dynamic. The fourth staff (measures 104-113) is marked 'Nr. 2' and 'C', with a 'tacet' instruction. The fifth staff (measures 114-123) continues the melody, marked with forte (*f*) and piano (*p*) dynamics. The sixth staff (measures 124-133) continues the melody. The seventh staff (measures 134-143) is marked 'D' and 'spielen'. The eighth staff (measures 144-153) continues the melody, marked with forte (*f*) and piano (*p*) dynamics. The ninth staff (measures 154-163) continues the melody. The tenth staff (measures 164-171) is marked 'Lento' and 'a tempo', with a first ending. The eleventh staff (measures 172-181) is marked 'E' and 'Nr. 3', with a forte (*f*) dynamic. The twelfth staff (measures 180-189) continues the melody, marked with piano (*p*) and piano-piano (*pp*) dynamics. The thirteenth staff (measures 190-192) continues the melody, marked with piano-piano (*pp*) dynamics.

200 **F** 2.x ad lib.

Coda 318 *p* *f* *Lento* 3

329 *a tempo* *p* *f* *Lento* 3

338 *a tempo* 4 **K** *p*

350 *pp*

362 **L** ad lib. *pp*

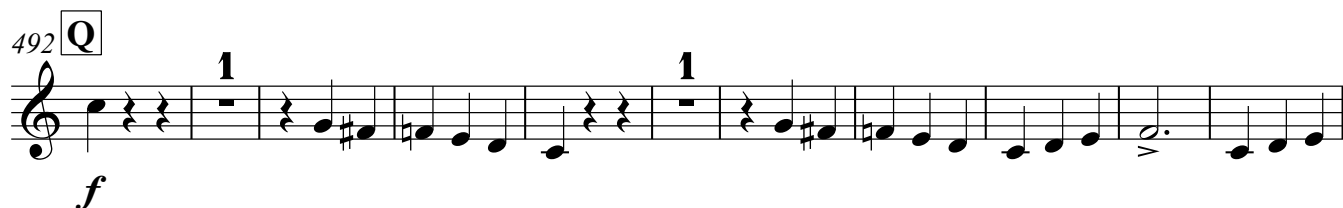
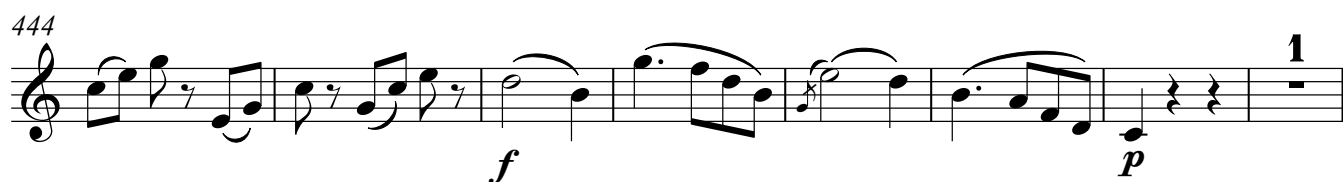
372 *f* spielen

382 **M**

391 *f* **N**

400

408



Bariton in C

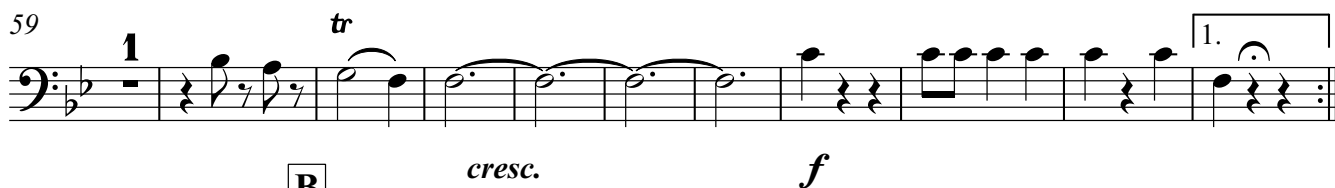
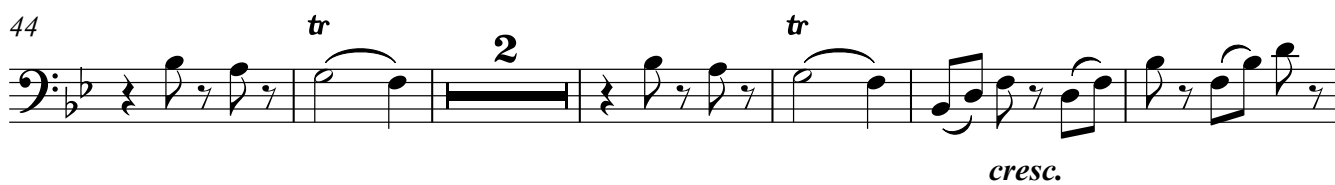
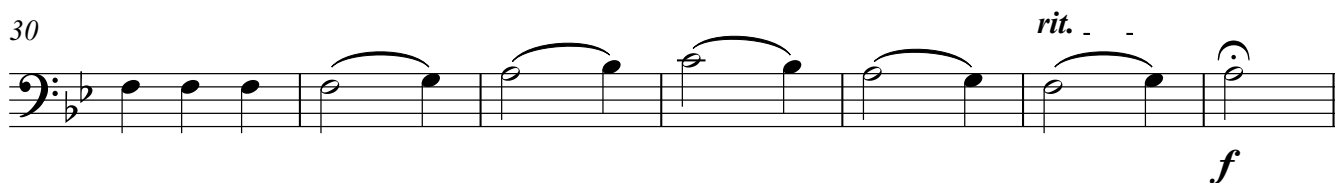
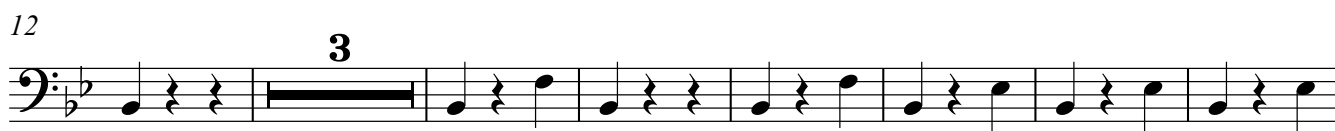
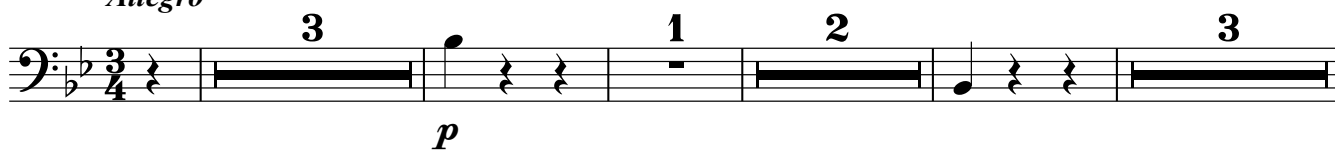
Klänge aus dem Bayerischen Wald (Konzertwalzer)

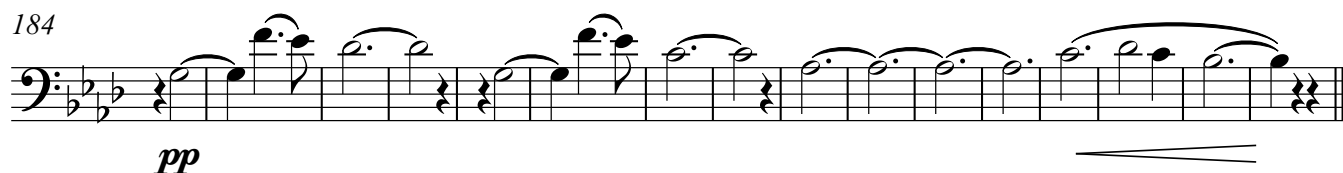
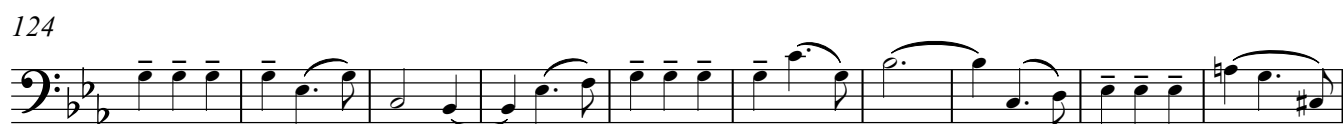
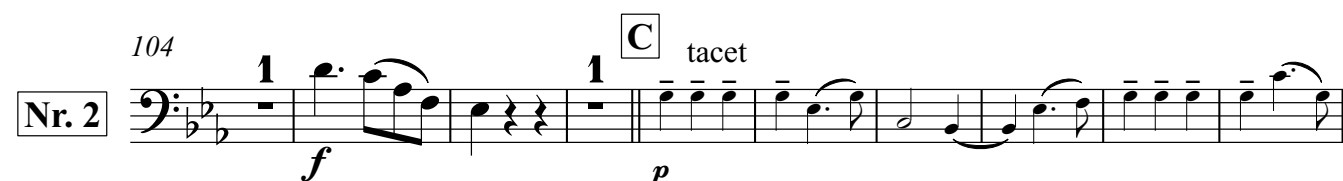
Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro





200 **F** 2.x ad lib.

pp

209 1. 2.

217 **G**

f *p*

225 1. 2.

f *p* *f* *f*

234 **H**

Nr. 4 *p*

246

258

268 **I**

f

278 **J**

f

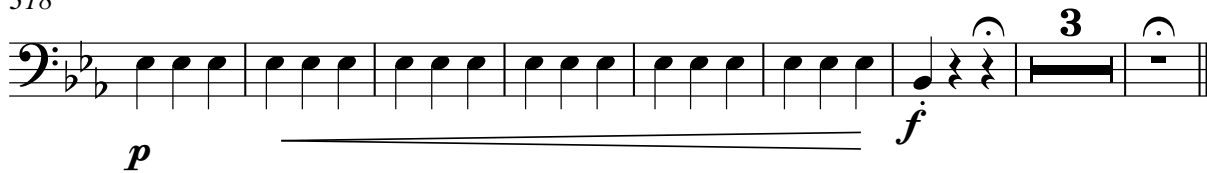
288

298

308

318

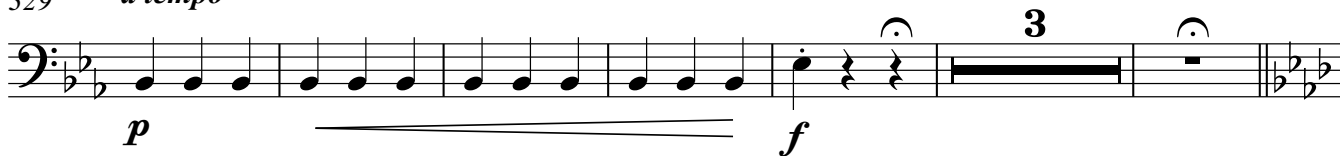
Coda



329

a tempo

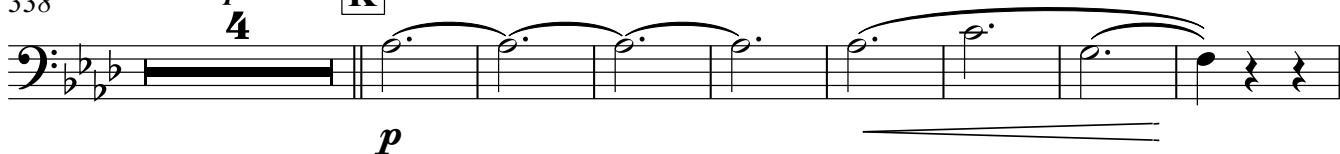
Lento



338

a tempo

K



350

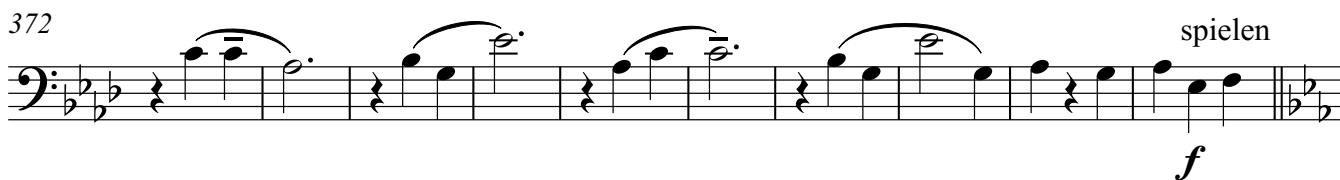


362

L ad lib.



372



382

M



392



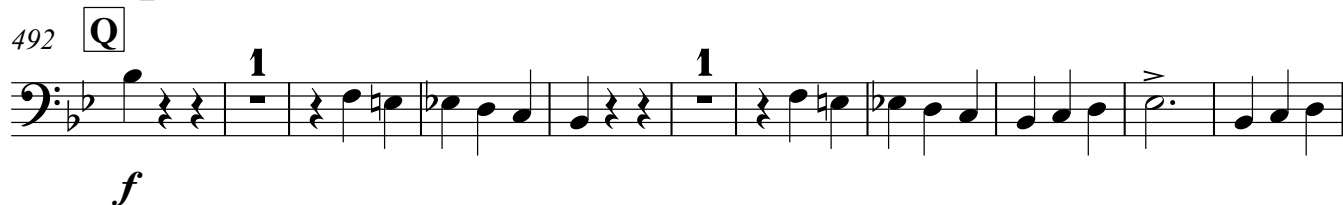
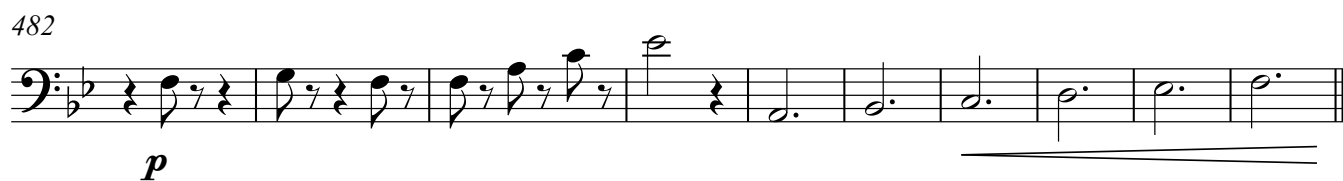
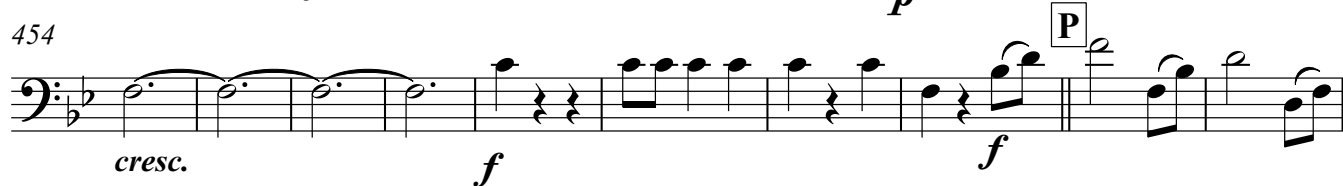
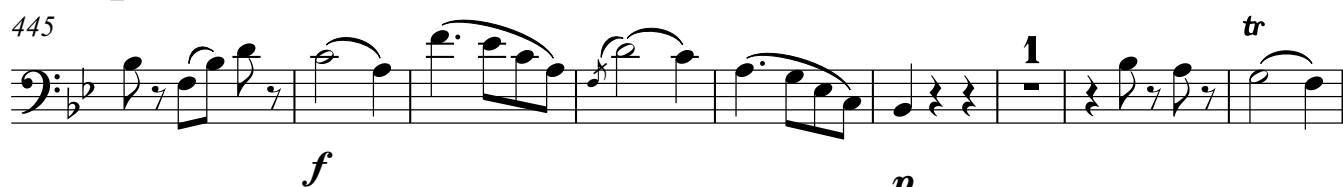
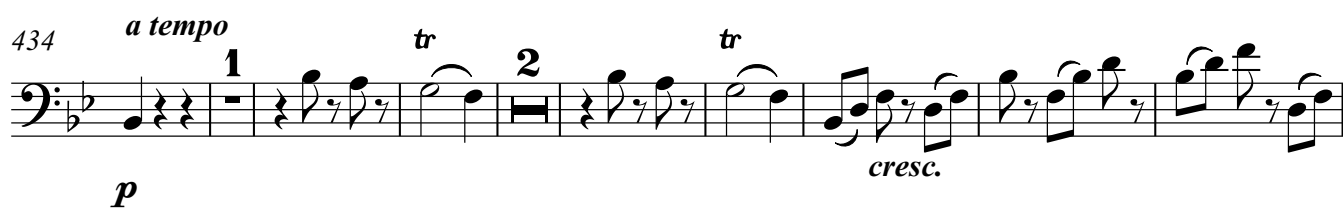
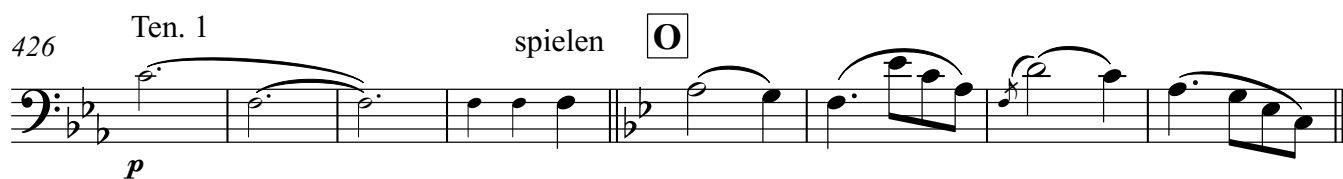
400



408

Trp 1





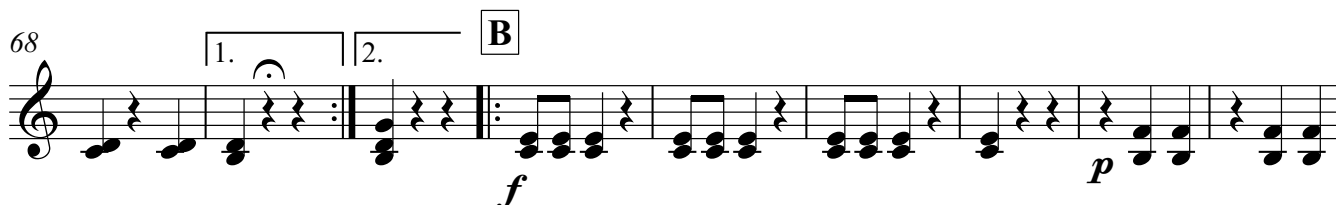
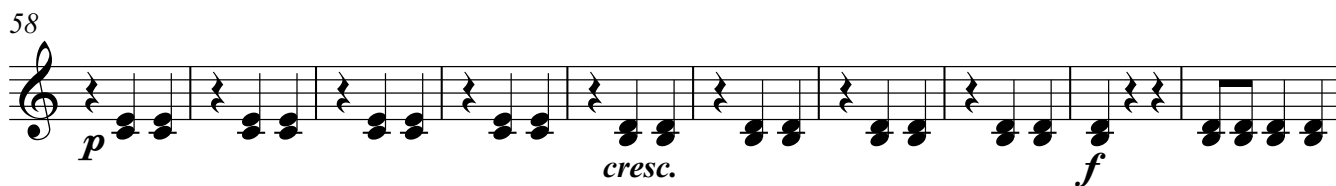
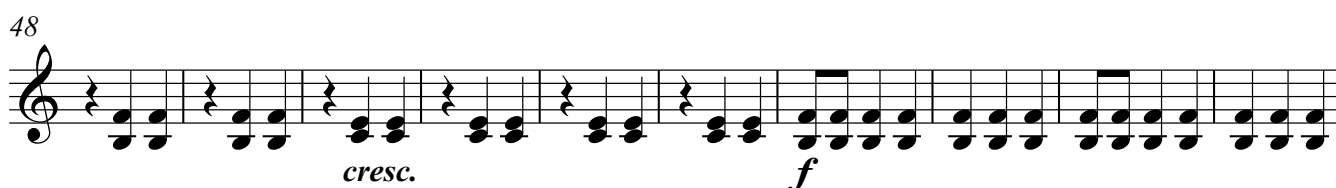
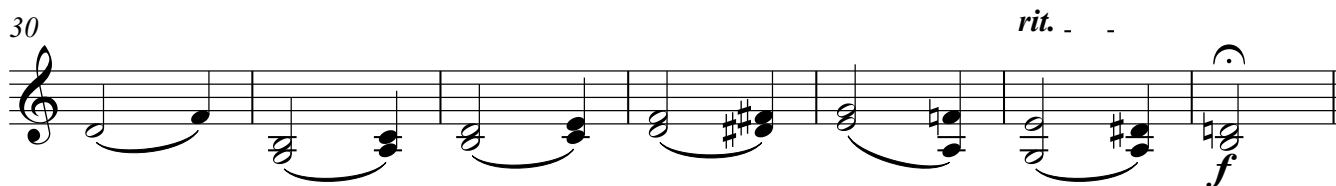
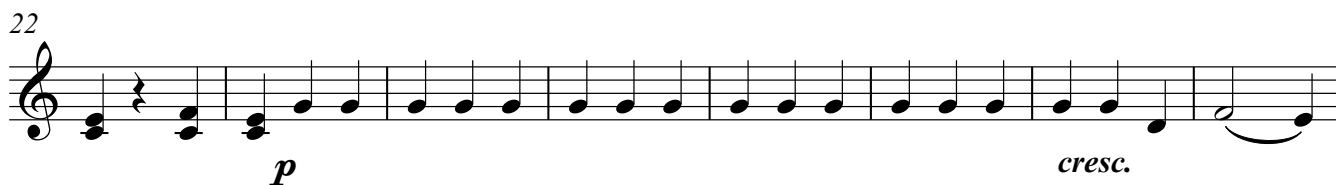
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



77

86

95

f *p*

1. 2.

f

104

Nr. 2

1

f *p*

114

124

134

144

154

164

Lento *a tempo*

Kla 3

p *p* *f*

E

172

Nr. 3

f *p*

180

191

200 **F**

209 *pp*

217 **G**

225

234 **H**

Nr. 4

244 *f*

256

268 **I**

278 **J**

288

298

308

Detailed description of the musical score: The score is for two Bb cornets. Measures 200-208: Rehearsal mark F, chords in the right hand and single notes in the left hand. Measure 209: *pp* dynamic, chords. Measure 210-216: First ending (1.) and second ending (2.) with repeat signs. Measure 217: Rehearsal mark G, *f* dynamic, chords. Measure 218-224: *p* dynamic, chords. Measure 225: *f* dynamic, chords. Measure 226-233: *p* dynamic, chords. Measure 234: Rehearsal mark H, *pp* dynamic, chords. Measure 235-243: *f* dynamic, chords. Measure 244: *f* dynamic, chords. Measure 245-255: *f* dynamic, chords. Measure 256-267: *f* dynamic, chords. Measure 268: Rehearsal mark I, *f* dynamic, chords. Measure 269-277: *f* dynamic, chords. Measure 278: Rehearsal mark J, *f* dynamic, chords. Measure 279-287: *f* dynamic, chords. Measure 288-297: *f* dynamic, chords. Measure 298-307: *f* dynamic, chords. Measure 308: *f* dynamic, chords.

Begleittrompeten in B

Lento
Es-Kla.

418



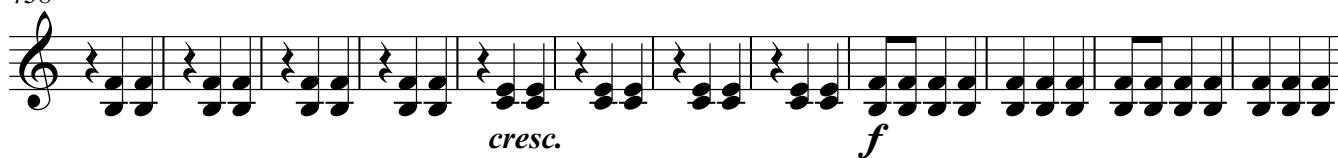
426

O

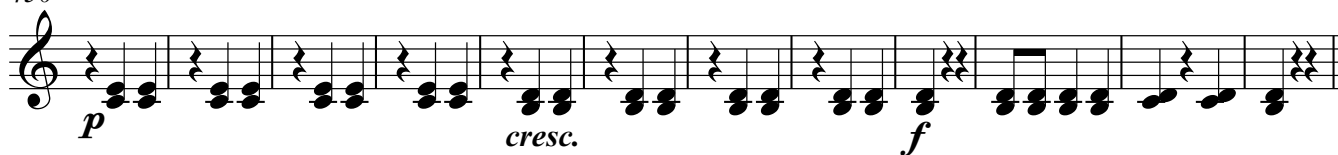
a tempo



438



450

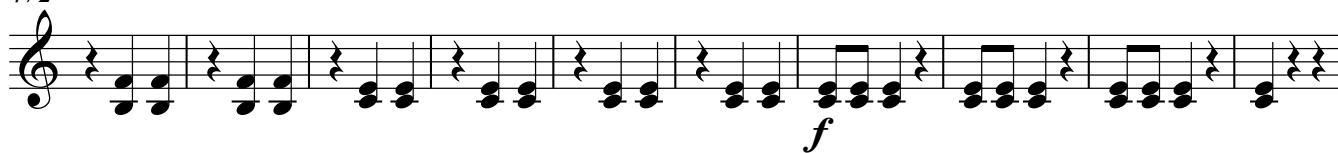


462

P



472

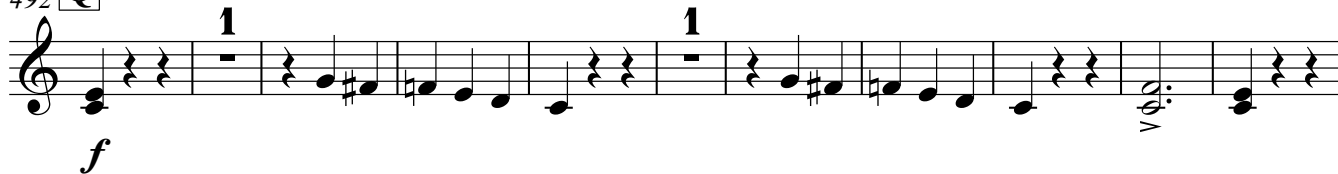


482



492

Q



503



Horn 1-3 in F

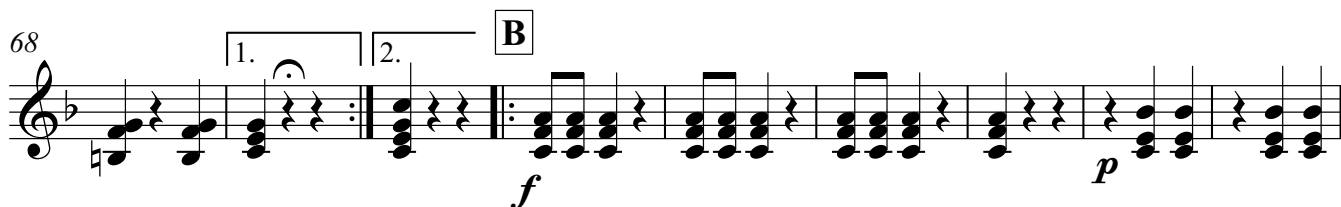
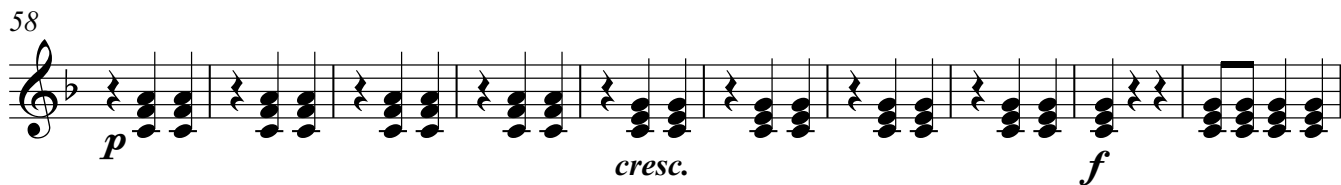
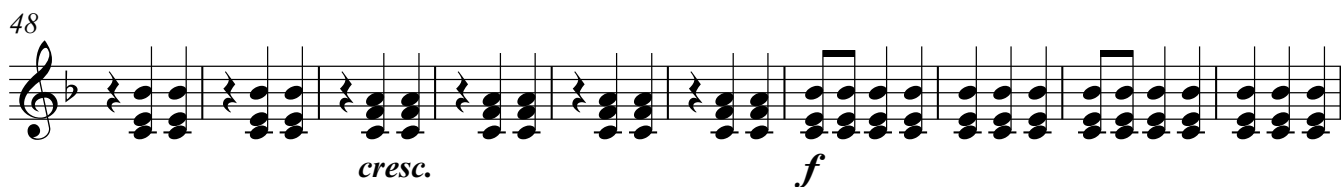
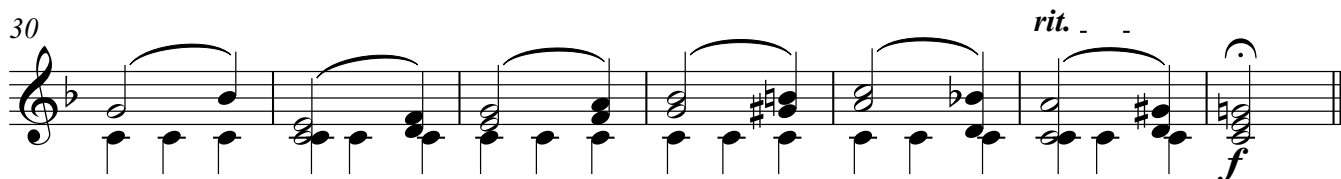
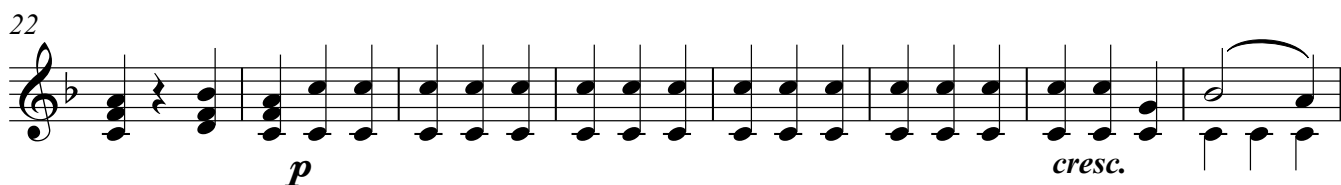
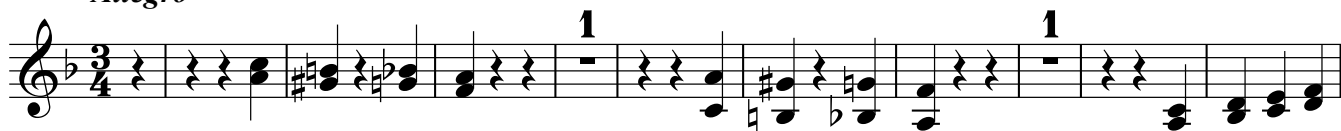
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



2 77

Horn 1-3 in F

Measures 77-95. The music is in F major (one flat). Measures 77-85 consist of a steady eighth-note accompaniment. At measure 86, the dynamics change to *f* (forte) and *p* (piano). At measure 95, there is a first and second ending bracketed together, with a repeat sign at the end of the first ending.

Nr. 2

Measures 104-171. Measure 104 is marked with a first ending bracket. Measures 104-113 are marked *f* (forte), and measures 114-123 are marked *p* (piano). Measure 124 is marked with a box containing the letter 'D'. Measures 124-133 are marked *f* (forte). Measure 134 is marked with a box containing the letter 'E'. Measures 134-143 are marked *f* (forte). Measures 144-153 are marked *f* (forte). Measures 154-163 are marked *f* (forte). Measures 164-171 are marked *p* (piano) and *f* (forte). The tempo changes from *Lento* to *a tempo* at measure 164. The key signature changes to E-flat major (two flats) at measure 164.

Nr. 3

Measures 172-191. Measure 172 is marked with a first ending bracket. Measures 172-181 are marked *f* (forte). Measures 182-191 are marked *p* (piano). The key signature remains E-flat major (two flats).

200 **F**

209 *pp*

217 **G**

225

234 **H**

Nr. 4

244 *f*

256

268 **I**

278 **J**

288

298

308

The musical score is for Horn 1-3 in F, page 3. It contains ten staves of music. The key signature is one flat (Bb). The staves are numbered 200, 209, 217, 225, 234, 244, 256, 268, 278, 288, 298, and 308. The music is written in 4/4 time. The staves are labeled with letters F, G, H, I, and J. The music features various dynamics including fortissimo (f), piano (p), and pianissimo (pp). There are several repeat signs with first and second endings. The music is written for Horn 1-3 in F.

Coda 318 *Lento* 3

p *f*

329 *a tempo* *Lento* 3

p *f*

338 *a tempo* **K**

p *p*

350

362 **L**

pp

372

382 **M**

f

392 **N**

f

400

408

Lento

Es-Kla.

418

p

426

O

a tempo

p

438

cresc. *f*

450

p *cresc.* *f*

462

P

f *p*

472

f

482

p

492

Q

1

f

503

f

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Allegro

1

11

1

22

p *cresc.*

30

rit. *f*

37

A *rit.* *a tempo*

Nr. 1 *p*

48

cresc. *f*

58

p *cresc.* *f*

68

B *f* *p*

77

86

95 *f* *p* 1. 2.

104 *f* *p* [C]

Nr. 2

114

124

134 [D]

144 *f*

154

164 *Lento* Kla 3 *a tempo* *p* *p* *f* [E]

172 *f* *p*

Nr. 3

180

191

200 **F**

209 *pp*

217 **G**

225 *f* *p* *f* *f*

234 **H**

Nr. 4

244 *f* *pp*

256

268 **I** *f*

278 **J** 1 *f*

288

298

308

Coda

318 *Lento* 3

p *f*

329 *a tempo* *Lento* 3

p *f*

338 *a tempo* **K** *p*

350

362 **L** *pp*

372

382 **M** *f*

392 **N** *f*

400

408

Lento

Es-Kla.

418

p

426

O

a tempo

p

438

cresc.

f

450

p

cresc.

f

462

P

f

p

472

f

482

p

492

Q

f

503

p

Tenorhorn 2-4 in B

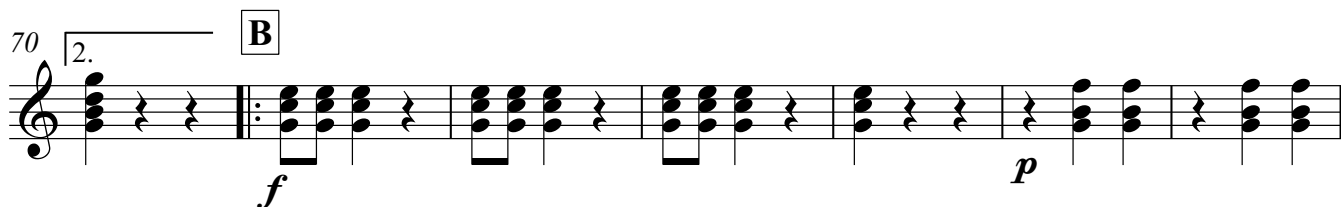
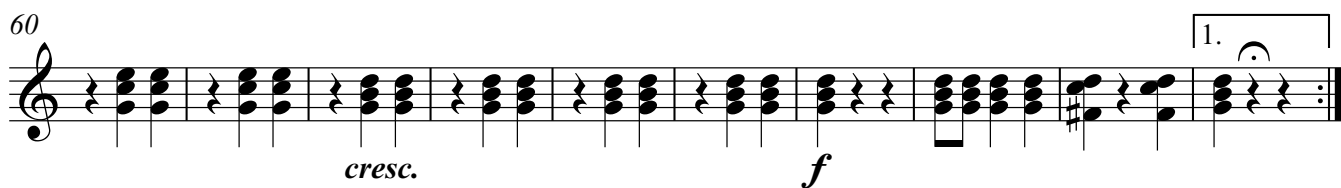
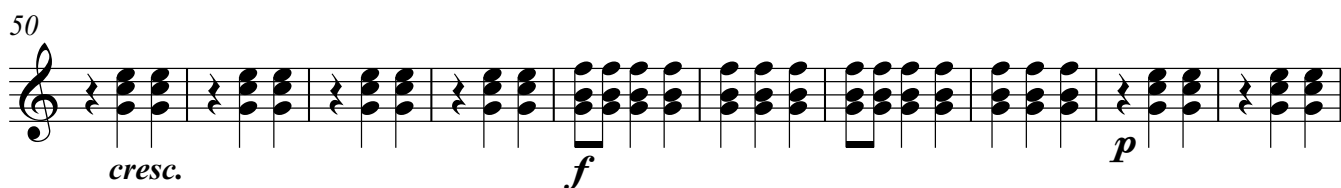
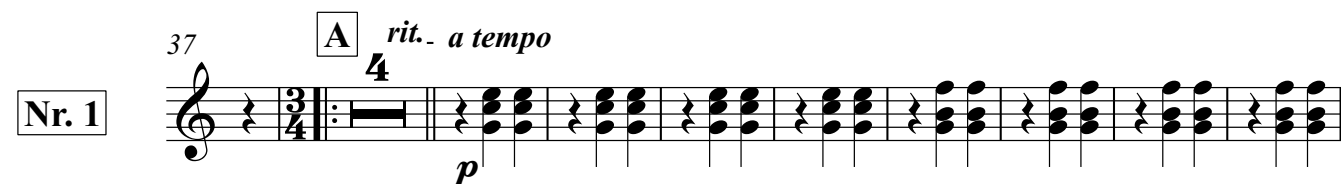
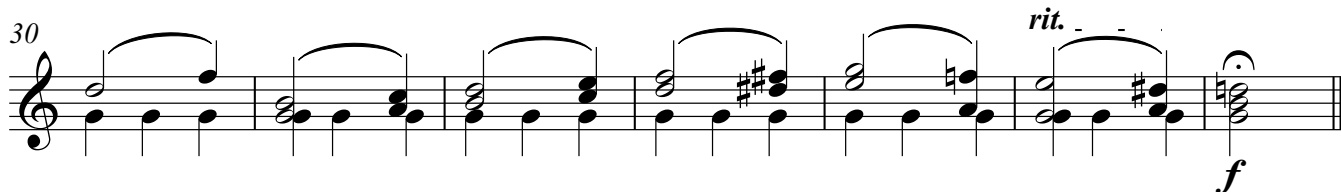
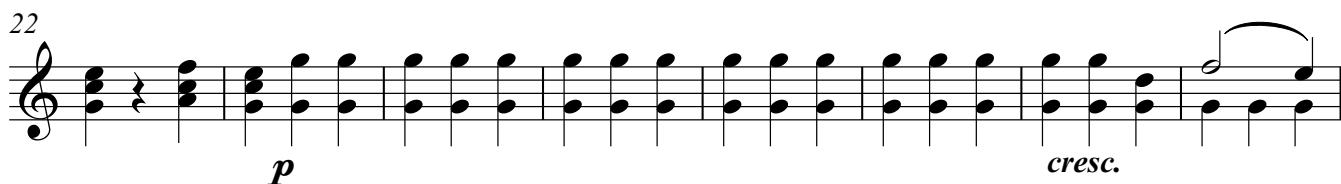
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



77

86

95

f *p* *f*

1. 2.

104

Nr. 2

1

f *p*

114

124

134

f

144

154

C **D**

164

Lento *Kla 3* *a tempo*

p *p* *f*

E

172

Nr. 3

f *p*

180

191

200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 *f* *p* *f* *f*

Nr. 4 **H**

244 *f* *pp*

256

268 **I** *f*

278 **J** 1 *f*

288

298

308

Tenorhorn 2-4 in B

Coda

318 *Lento* 3

p *f*

329 *a tempo* *Lento* 3

p *f*

338 *a tempo* **K**

p *p*

350

362 **L**

pp

372

382 **M**

f

392 **N**

f

400

408

The musical score is written for Tenorhorn 2-4 in B. It begins with a Coda section starting at measure 318. The first staff (measures 318-328) features a melodic line with a crescendo from *p* to *f*, marked *Lento* and a 3-measure rest. The second staff (measures 329-337) continues the melodic line, also marked *Lento* and a 3-measure rest. The third staff (measures 338-349) is marked *a tempo* and *p*, with a rehearsal mark **K**. The fourth staff (measures 350-361) continues the *a tempo* section. The fifth staff (measures 362-371) is marked *pp* and features a rehearsal mark **L**. The sixth staff (measures 372-381) continues the *pp* section. The seventh staff (measures 382-391) is marked *f* and features a rehearsal mark **M**. The eighth staff (measures 392-407) is marked *f* and features a rehearsal mark **N**. The ninth staff (measures 400-407) continues the *f* section. The tenth staff (measures 408-417) continues the *f* section.

Lento

Es-Kla.

418

p

426

a tempo

p

438

cresc.

f

450

p

cresc.

f

462

f

p

472

f

482

p

492

f

503

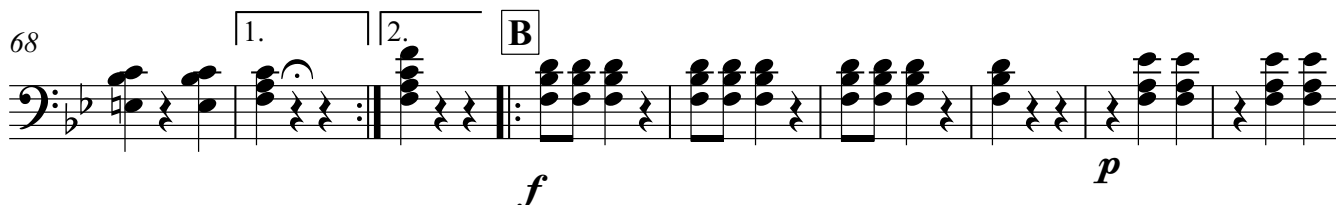
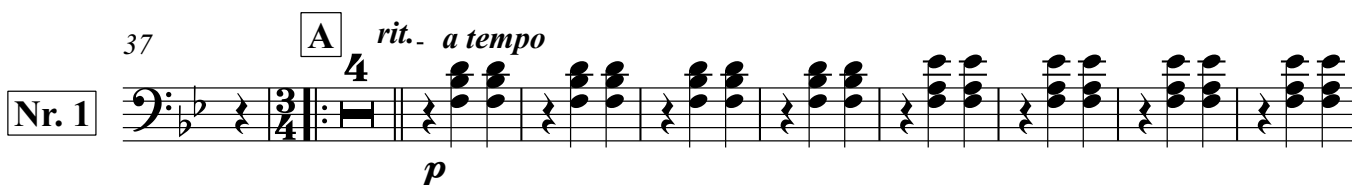
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



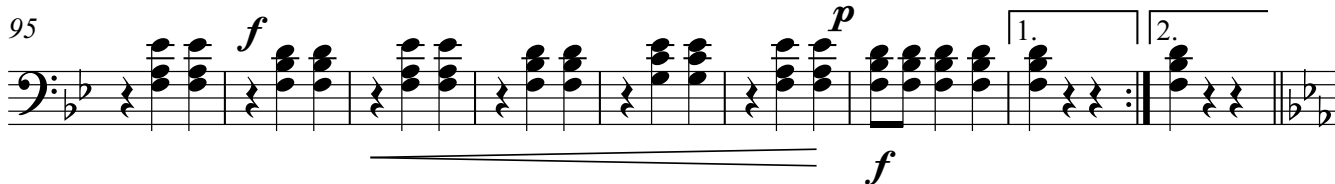
77



86



95

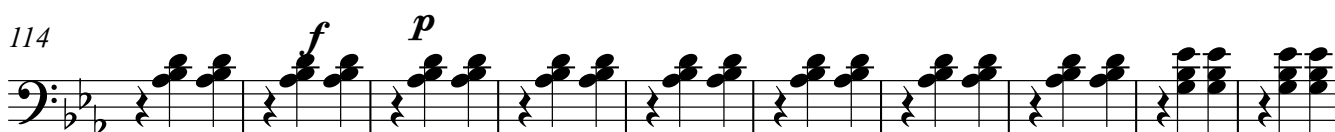


104

Nr. 2



114



124



134



144



154

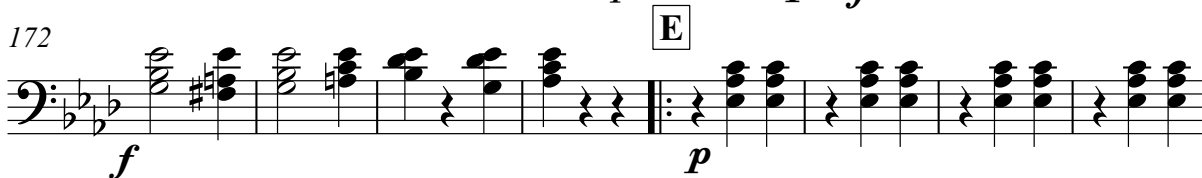


164



172

Nr. 3



180



191



200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 *f* *p* *f* *f*

Nr. 4

244 *pp*

256

268 **I**

278 *f* **J**

288 *f*

298

308

318 *Lento* **3**

Coda

p *f*

329 *a tempo* *Lento* **3**

p *f*

338 *a tempo* **K**

p *p*

350

362 **L**

pp

372

382 **M**

f

392 **N**

f

400

408

Lento
Es-Kla.

418

p

426

a tempo
p

438

cresc. *f*

450

p *cresc.* *f*

462

f *p*

472

f

482

p

492

f

503

f

Begleitung in C dreistimmig

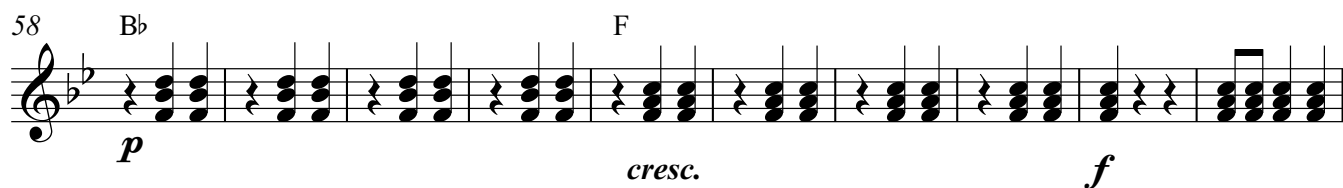
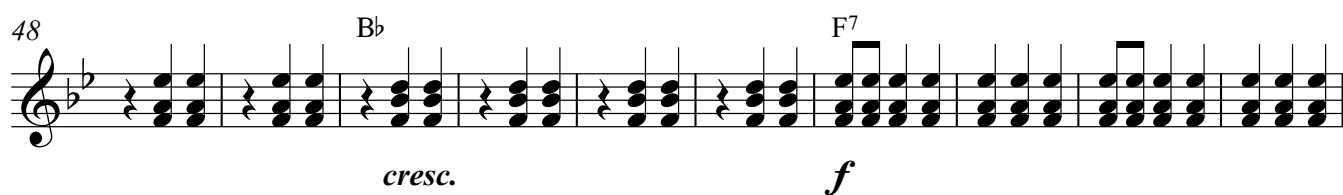
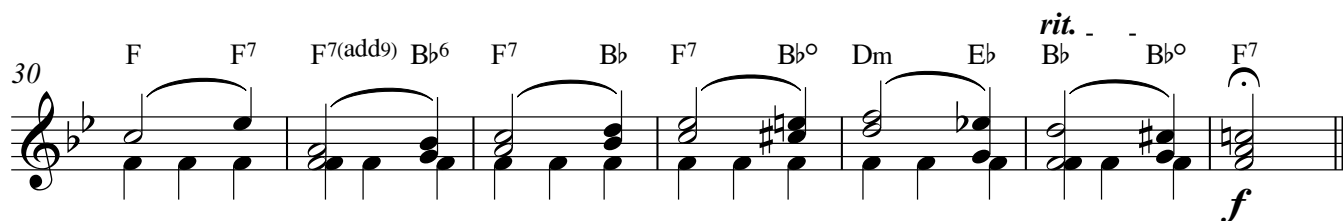
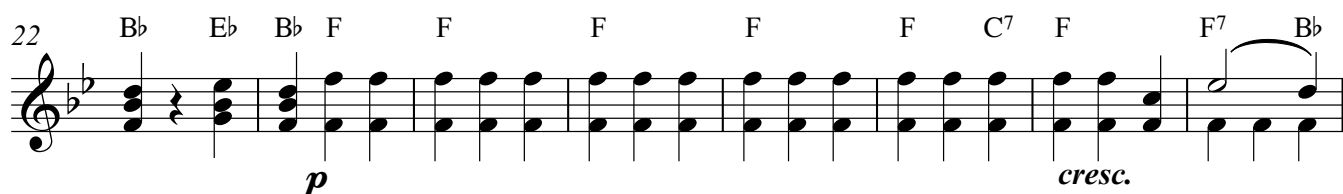
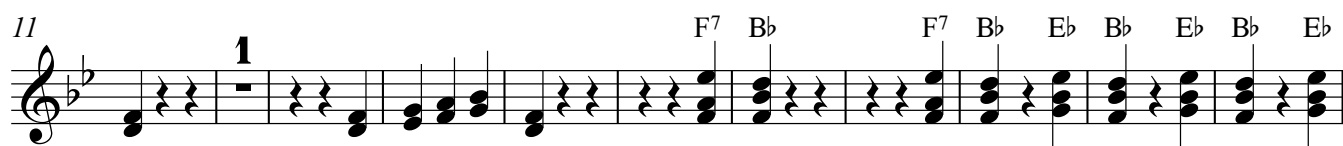
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



Begleitung in C dreistimmig

2

77 B $\flat$

86 B $\flat$ F 7

95 B $\flat$ F 7 B $\flat$ Cm/E $\flat$ F 7 B $\flat$

104 B $\flat$ 7 E $\flat$ C E $\flat$

Nr. 2

114 B $\flat$ 7 E $\flat$

124 B $\flat$ F 7

134 Gm/B $\flat$ Gm 7 /D Cm/E $\flat$ F 7 B $\flat$ D E $\flat$

144 B $\flat$ 7

154 E $\flat$ Fm

164 E $\flat$ $^\circ$ D E $\flat$ $^\circ$ E $\flat$ *Lento* K1a 3 B $\flat$ 7 E $\flat$ *a tempo*

172 E $\flat$ E $\flat$ $^\circ$ E $\flat$ E $\flat$ $^\circ$ E $\flat$ 7 A $\flat$ E A $\flat$ *p* *f*

Nr. 3

180 B $\flat$ m E $\flat$ 7 A $\flat$

191 D $\flat$ A $\flat$ B $\flat$ 7

f *p* *f*

Begleitung in C dreistimmig

200 **F** Eb7 Ab Eb7 Ab Eb7 3

pp

209 Ab Eb7 Ab Eb7 1. Ab 2. Ab

217 **G** Db Dbm Ab Eb7 Ab

225 Db Dbm Ab Bbm Eb7 Ab 1. 2.

f *p* *f* *f*

234 Eb° Eb Bb7 Eb **H** Eb

Nr. 4 *pp*

244 C7 Fm Db Fm Bb7 Eb

256 G° C7 F7 Bb7 Eb7 Ab Abm6 Bb7

268 Eb **I** Cm Fm G7 Cm G7 Cm

f

278 Fm G7 Cm G7 Cm G **J** Eb 1

288 C7 Fm *f* Db

298 Fm Bb7 Eb

308 G° C7 F7 Bb7 Eb7 Ab Abm6 Bb7 Eb

Begleitung in C dreistimmig

Coda 318 E_b *Lento* 3

p *f*

329 *a tempo* *Lento* 3

p *f*

338 A_b *a tempo* **K** A_b Bbm

p *p*

350 E_b^7 A_b

362 D_b A_b B_b^7 **L** E_b^7 A_b E_b^7

pp

372 A_b E_b^7 A_b E_b^7 A_b E_b^7 A_b

382 **M** Cm Fm G^7 Cm G^7 Cm

f

392 Fm G^7 Cm G^7 Cm G **N** E_b

f

400 B_b^7

408 E_b

418 *Lento*
Fm Eb° D Eb° Eb Cm Eb
p

426 Eb° F7 Cm(add4) Bb° Bb G7 F7(add9) F7 O Kla.

434 *a tempo*
Bb F7 Bb
p *cresc.*

445 F7 Bb F
f *p* *cresc.*

456 C7 F P Bb
f *f*

466 F7 Bb
p

478 Bb F7 Bb
f *p*

488 F7 Bb Cm/Eb F7 Q Bb 1 Bb 1 Bb
f

501 Eb Bb Eb Bb Eb Bb Eb Bb
f

Bass 1 in C

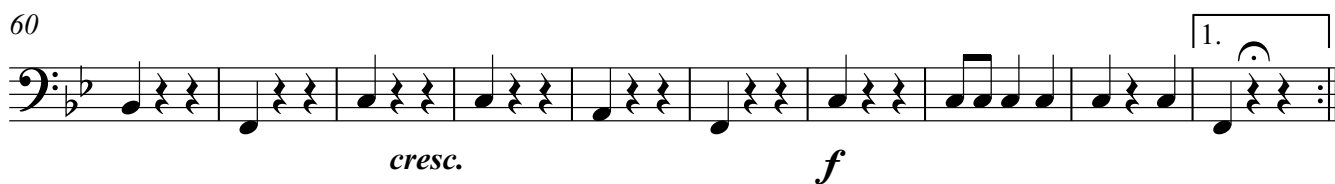
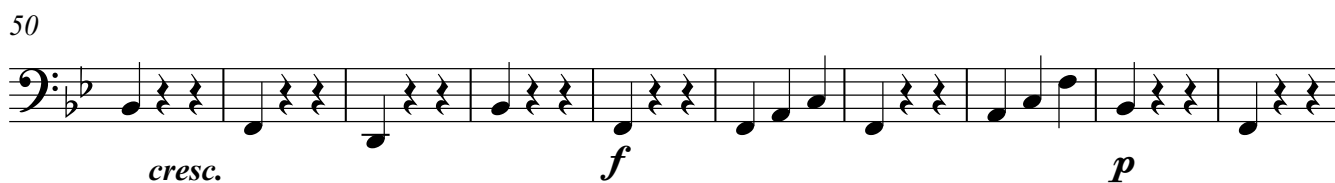
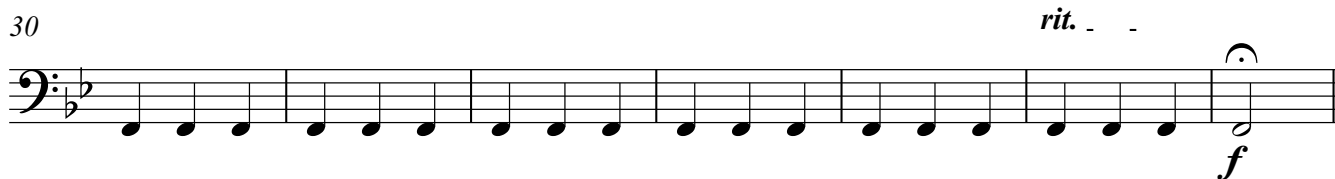
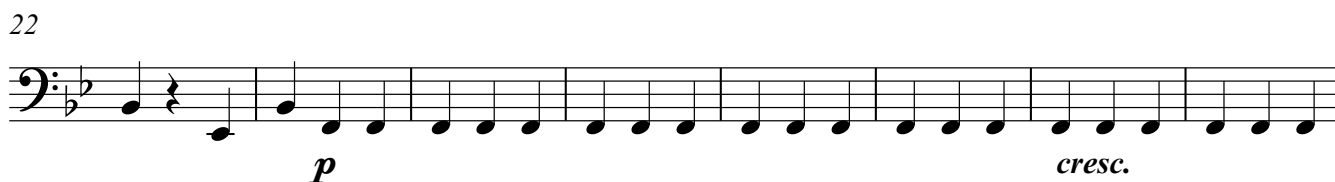
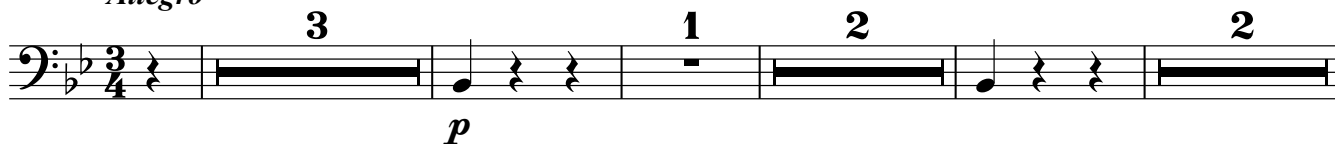
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



77



86



95



104

C

Nr. 2



114



124



134

D



144



154



164

Lento

a tempo



172

E

Nr. 3



180



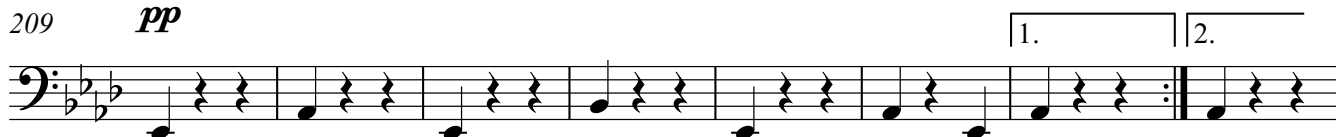
191



200

F

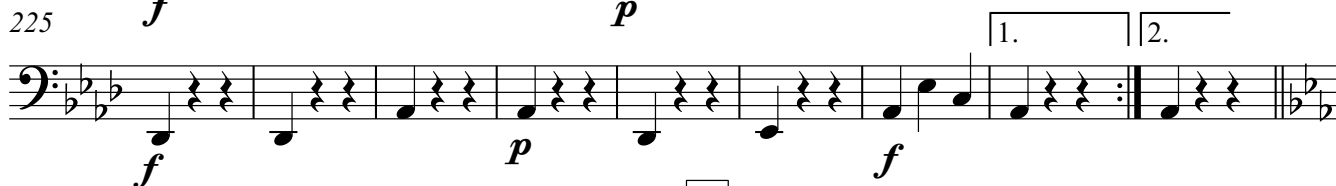
209

pp

217

G

225

*f**p*

234

H**Nr. 4**

1



244

*f**p*

256



268

I

278

*f***J**

288

f

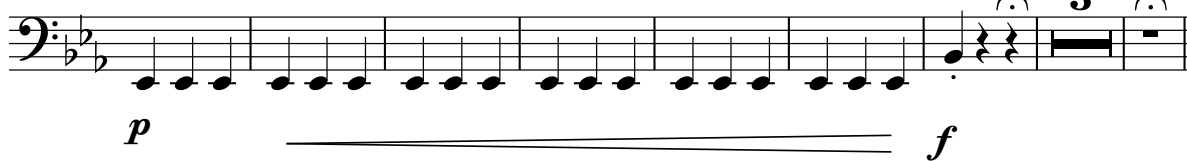
298



308



Coda



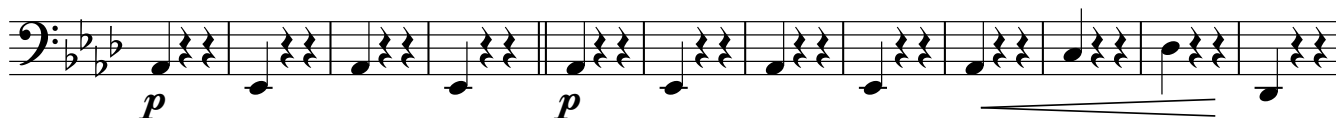
329

a tempo

338

a tempo

K



350



362

L



372



382

M

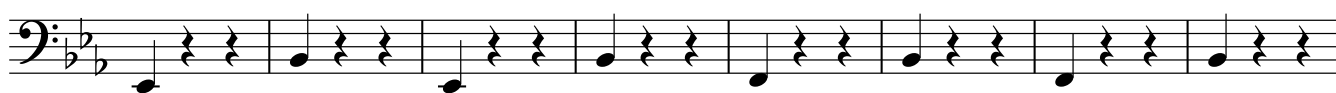


392

N



400



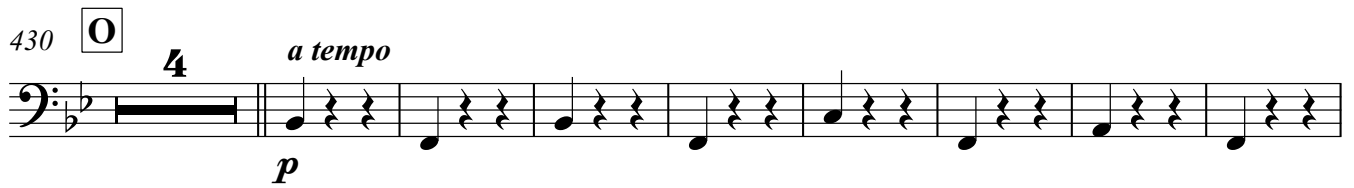
408



418



430



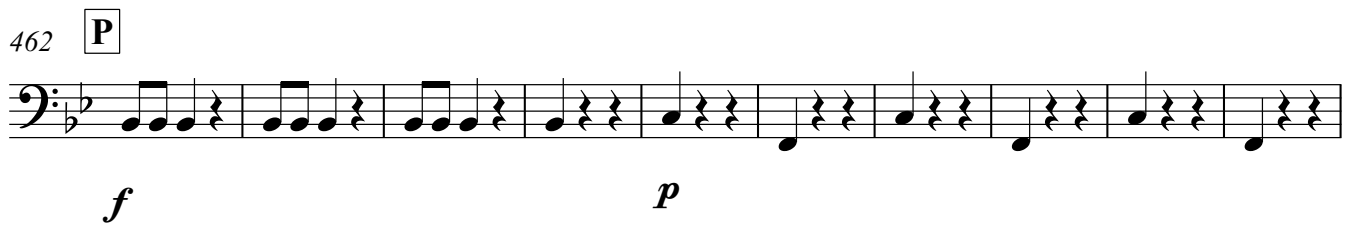
442



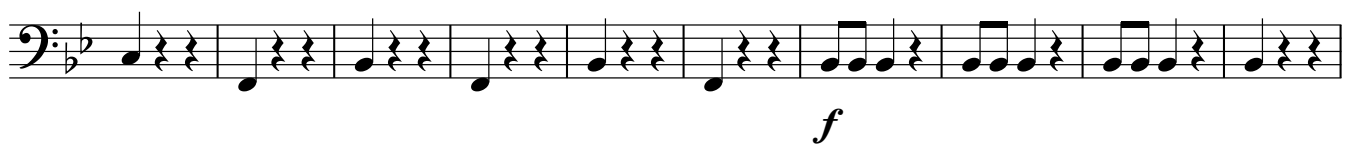
452



462



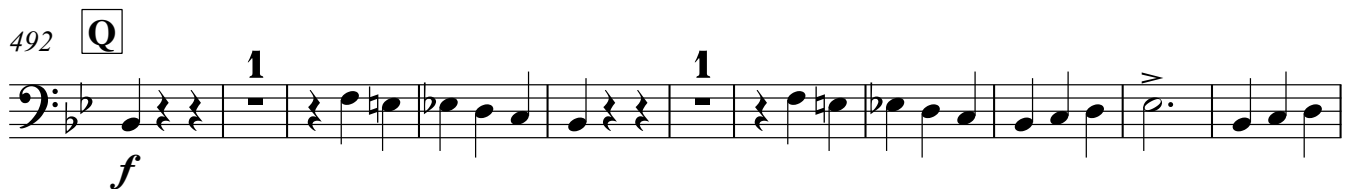
472



482



492



503



Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Allegro

3 1 2 2

p

11

1 3

p *cresc.*

22

p *cresc.*

30

rit. . . .

f

37

A *rit.* - *a tempo*

Nr. 1

4

p

50

cresc. *f* *p*

60

1.

cresc. *f*

70

2.

B

f *p*

77

86

95

f *p* 1. 2.

f

104

C

Nr. 2

114

f *p*

124

134

D

144

f

154

164

Lento *a tempo*

1

172

E

Nr. 3

180

f *p*

191

191

200

F

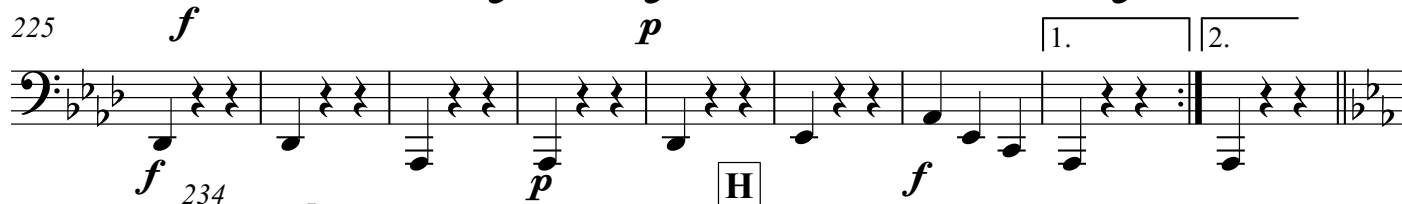
209

pp

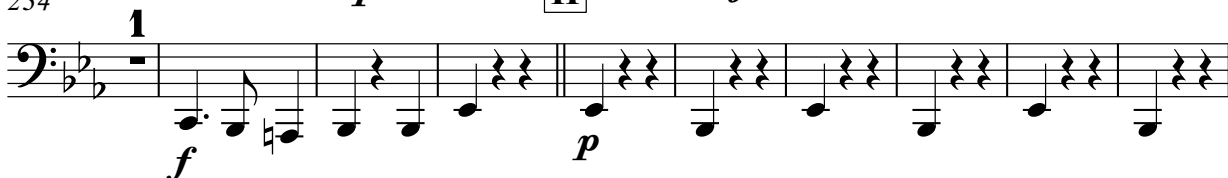
217

G

225

*f**p**f*

234

*p***H***f***Nr. 4**

244

*f**p*

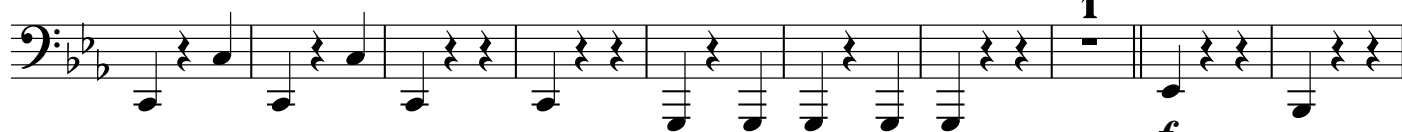
256



268

I

278

*f***J**

288

f

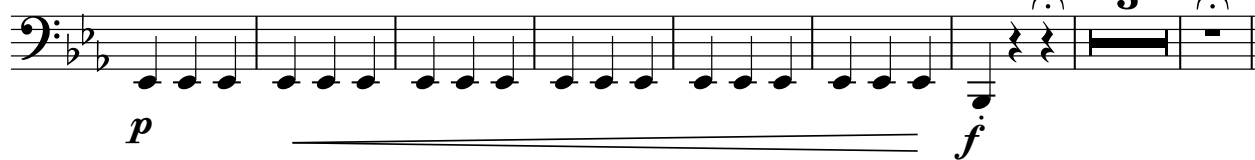
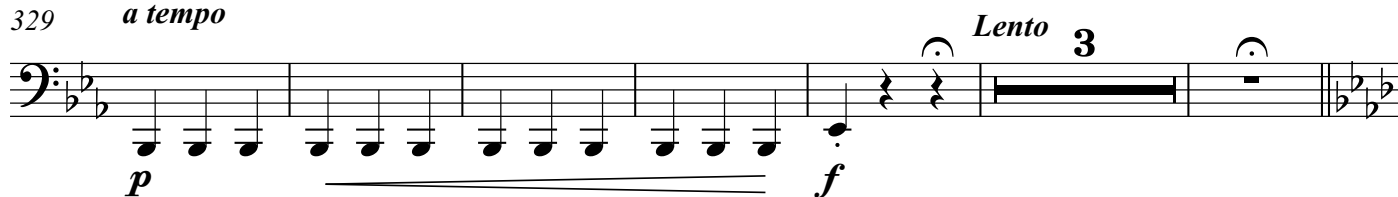
298



308



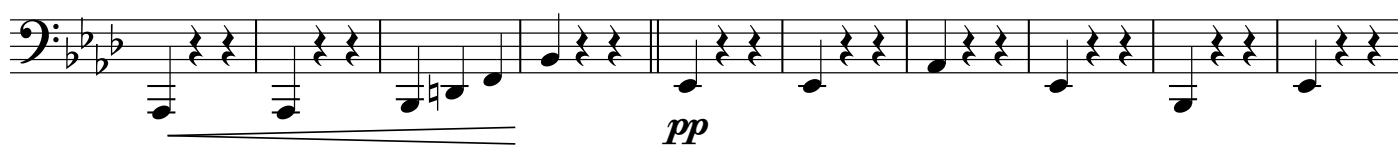
318

*Lento***Coda**329 *a tempo*338 *a tempo***K**

350



362

L

372



382

M

392

N

400



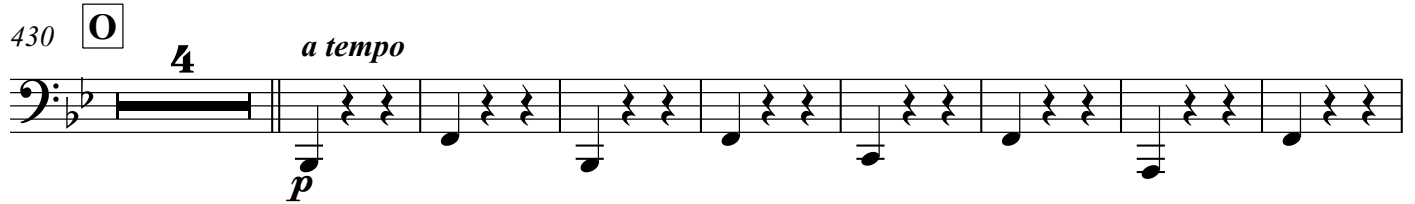
408



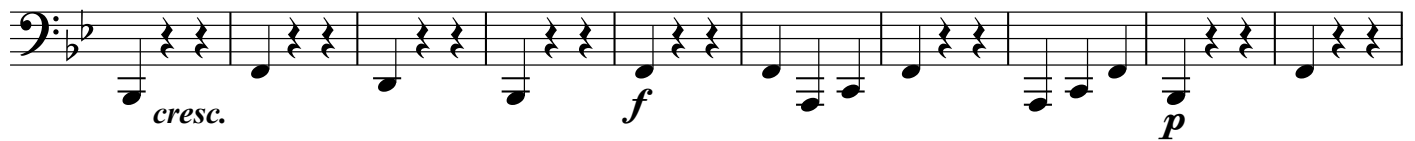
418



430



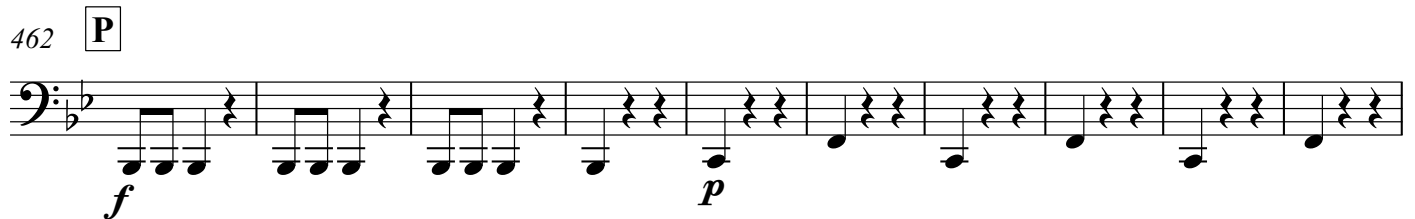
442



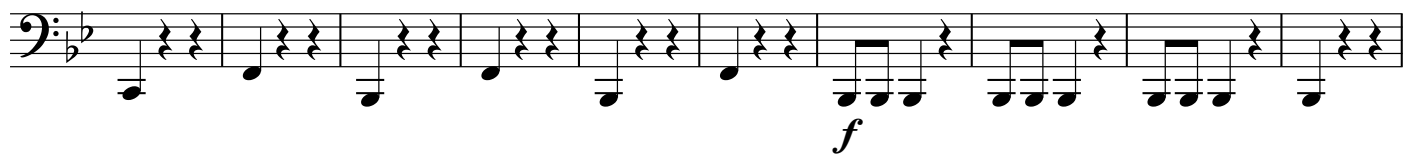
452



462



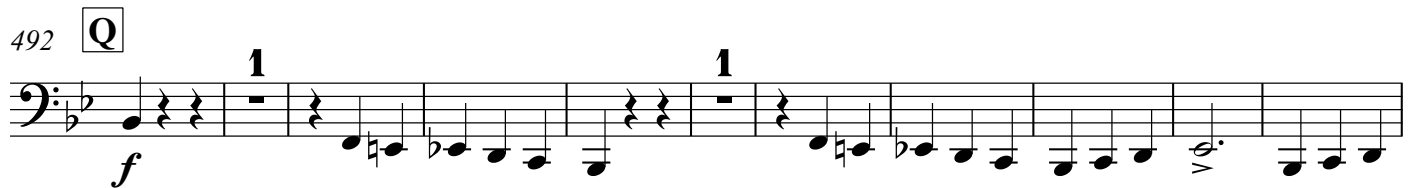
472



482



492



503



Bass in Es

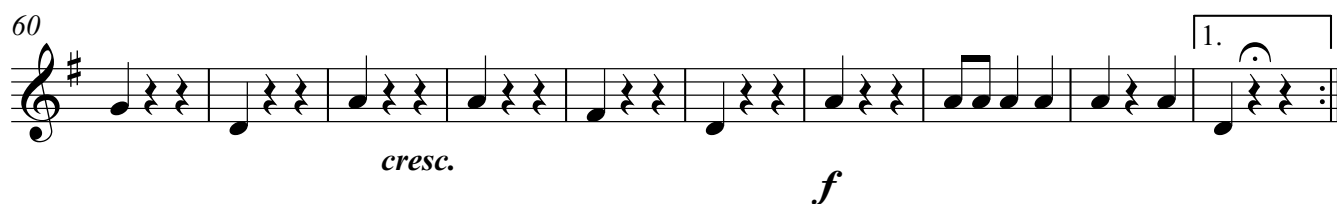
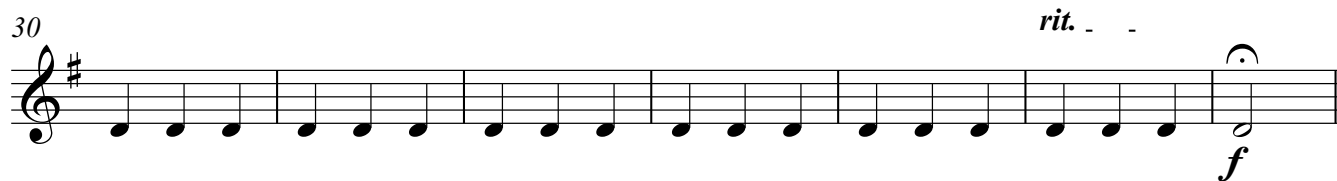
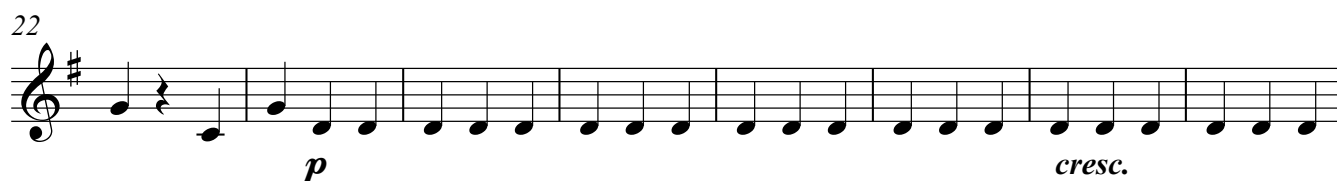
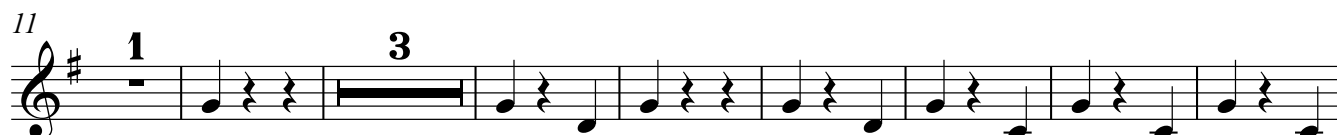
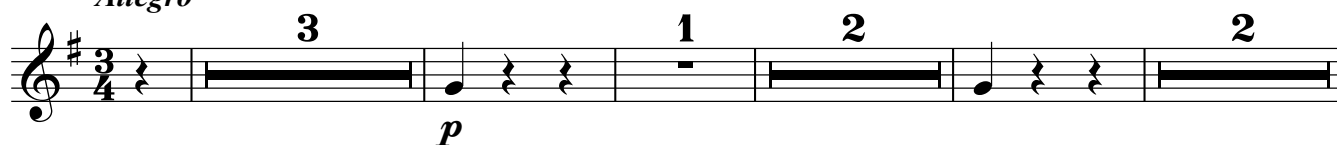
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



77

86

95

f *p* 1. 2.

f

104

Nr. 2

1

C

114

f *p*

124

134

D

144

f

154

164

Lento 1 *a tempo*

p *f*

172

E

Nr. 3

f *p*

180

191

200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 **H**

Nr. 4

244

256

268 **I**

278 **J**

288

298

308

Coda 318 *p* *f* *Lento* 3

329 *a tempo* *p* *f* *Lento* 3

338 *a tempo* *p* *p* **K**

350

362 *pp* **L**

372

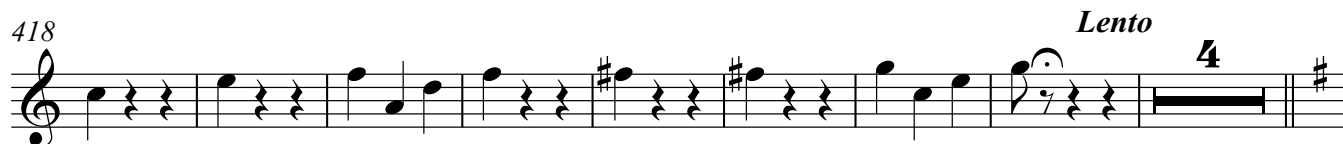
382 *f* **M**

392 *f* **N**

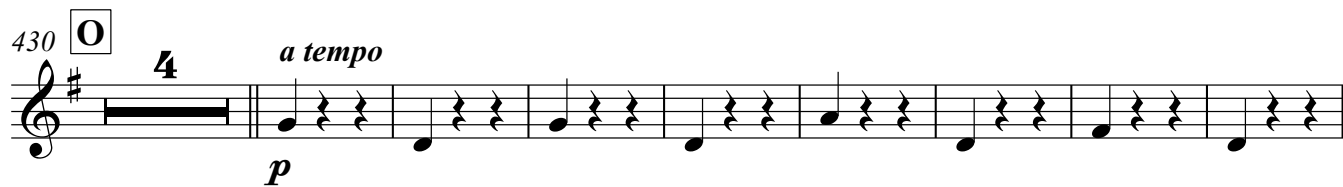
400

408

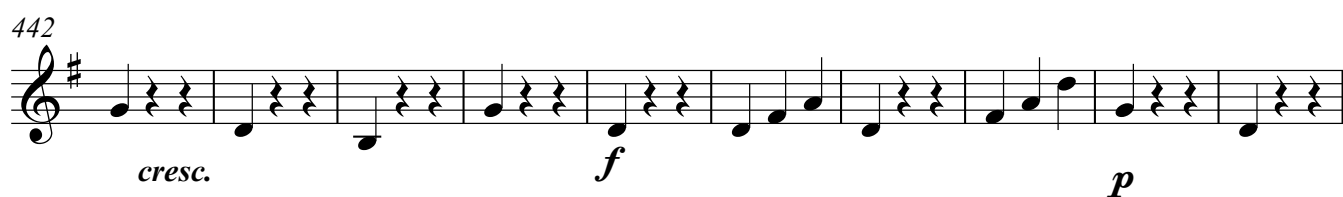
418 *Lento* **4**



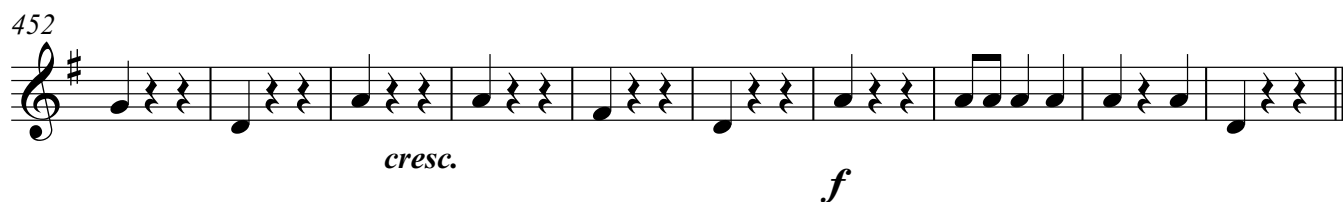
430 **O** **4** *a tempo*
p



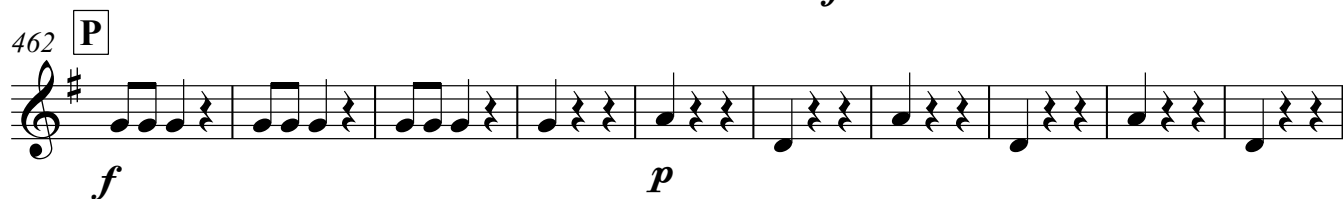
442
cresc. *f* *p*



452
cresc. *f*



462 **P**
f *p*



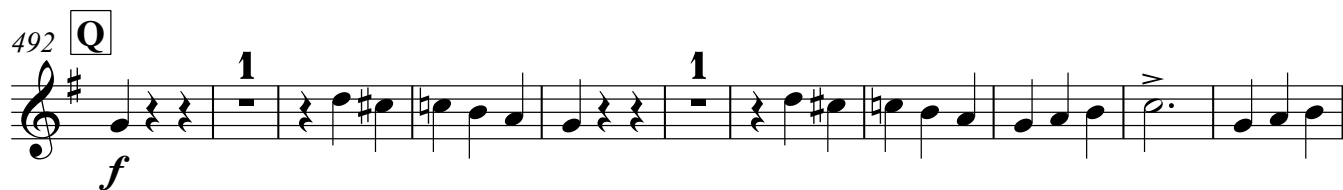
472
f



482
p



492 **Q** **1** **1**
f



503



Bass in B

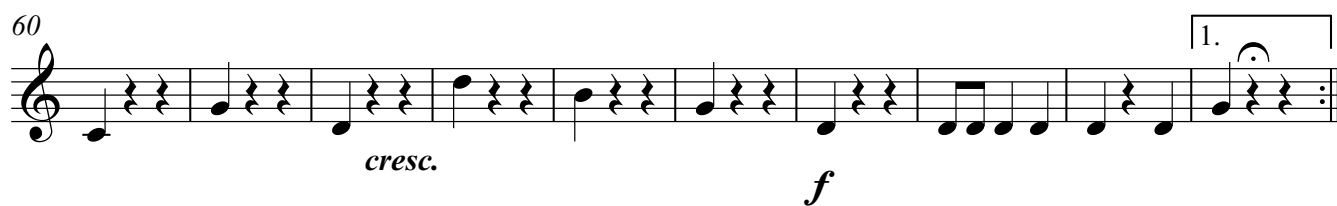
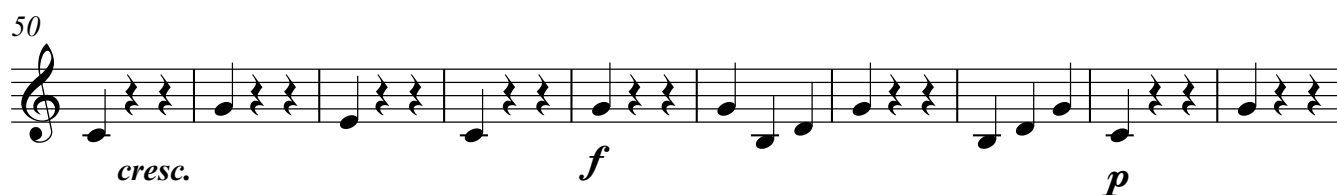
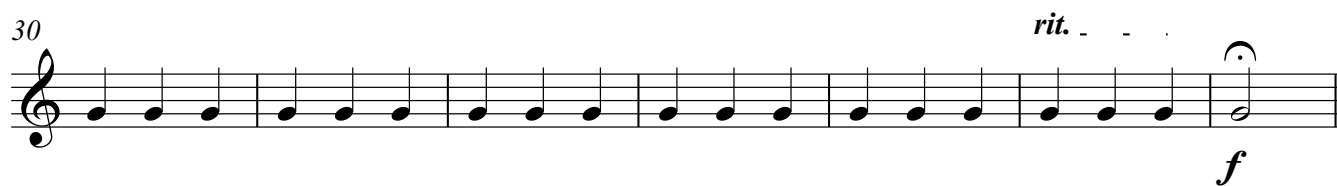
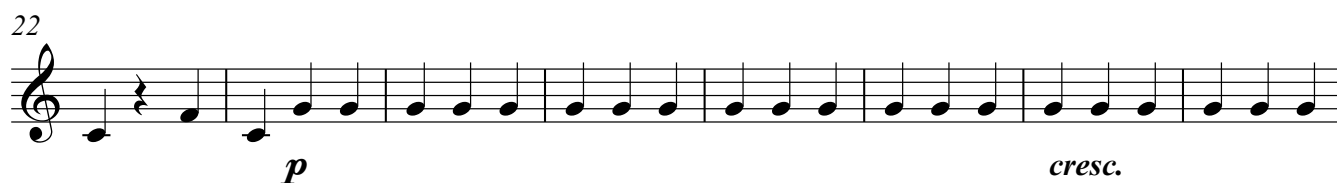
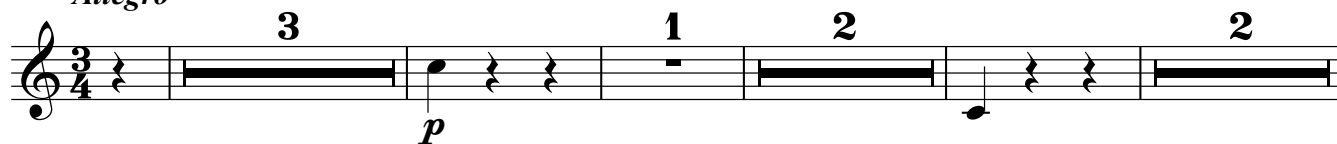
Klänge aus dem Bayerischen Wald (Konzertwalzer)

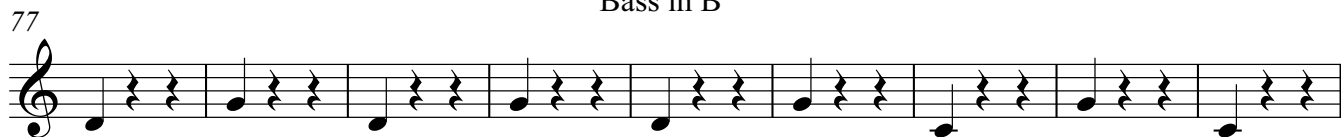
Introduktion

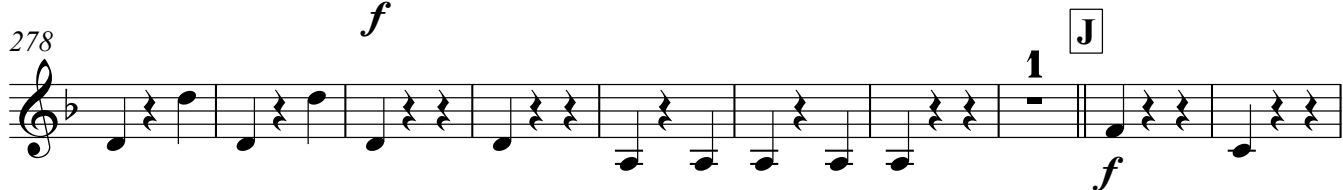
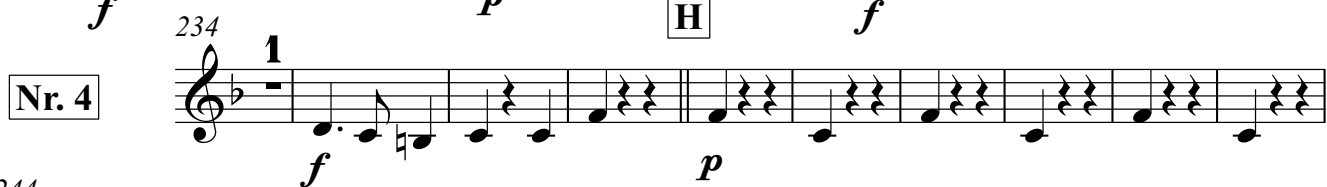
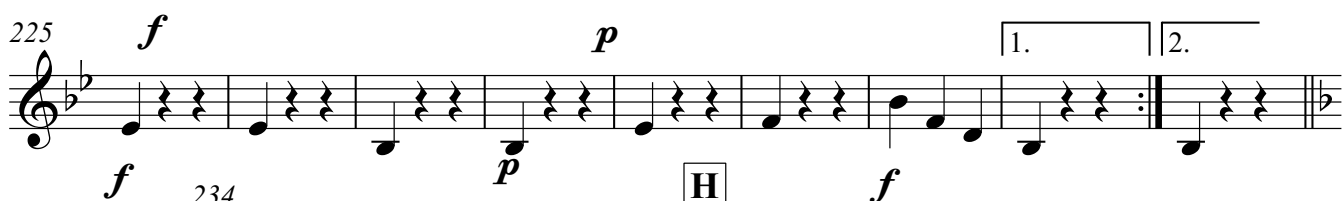
Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro







Coda 318 *p* *f* *Lento* 3

329 *a tempo* *p* *f* *Lento* 3

338 *a tempo* **K** *p*

350

362 **L** *pp*

372

382 **M** *f*

392 **N** *f*

400

408

418 *Lento* **4**

430 **O** **4** *a tempo* *p*

442 *cresc.* *f* *p*

452 *cresc.* *f*

462 **P** *f* *p*

472 *f*

482 *p*

492 **Q** *f* **1**

503

kleine Trommel (Glocke), große Trommel mit Becken

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

5 25 *cresc.* *rit.* *f*

37 **A** *rit.* *a tempo* 4 10 *p* *f*

Nr. 1 56 6 *p* *f* 1. 70 2. **B** 12 *f* 91 4 *p* *f* 1. 2. 104 1 **C** 32 **D** *f*

Nr. 2 141 149 157 165 *Lento* *a tempo* 1 *p* *f*

Nr. 3

172 **E** 24 **F** 15 1. 1 2. 1

f

217 **G**

f

Glockenspiel

225 kl. Trommel Glockenspiel 1. 2.

f

Nr. 4

234 1 **H** 32 **I**

f *f* *f*

273

281 **J**

f

290

300

310

318 **2** *p* *Lento* **3** *f*

Coda

329 *a tempo* *Lento* *a tempo*

342 *p* *f* **K** **L** **M** **N** **O** **P** **Q**

24 16 3 4

385

393

401

409

420 *Lento* *a tempo* **O** 4 4 10 *p*

446 *f* *p* *f* **6**

462 *f* *f* **P** 12 4

486 *p* *f* **Q** 2 2

501 *p* *f*

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

rit. - -

5 25

cresc.

f

37

Nr. 1

A *rit. - - a tempo*

4 10

p *f*

56

6

p *f*

1.

70

2.

B

12

f

91

4

p *f*

1.

2.

104

Nr. 2

f

C 1 **D** 32 *f*

141

149

157

165

Lento

1

a tempo

p *f*

Kleine Trommel

Nr. 3 172 **E** **24** **F** **15** 1. 1 2. 1

f

217 **G** Glockenspiel

f

225 kl. Trommel Glockenspiel kl. Trommel 1. 2.

f

Nr. 4 234 **1** **H** **32** **I**

f *f*

274

286 **J**

f

296

304

310

Coda 318 **2** **Lento** **3**

p *f*

Kleine Trommel

329 *a tempo* *Lento* *a tempo* 3 4

p *f*

342 **K** 24 **L** 15 **M** *f*

385

393 **N** 1 *f*

402

410

422 *Lento* **O** 4 4 *a tempo* 10 *p* *f*

448 6 *p*

462 **P** 12 4 *f*

486 **Q** 2 2

501 *p* *f*

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

rit.

5 29 1 *f*

37

A

rit.

4

a tempo

12

Nr. 1

3/4 *f*

56

8

1. *f*

70

2.

B

12

91

4

p

f

1.

2.

104

1

C

32

D

Nr. 2

f

f

142

150

157

165

Lento

2

a tempo

f

172

Nr. 3 **E** **24** **F** **15** **1.** **2.**

f

217 **G**

226 **1** **1.** **2.**

234 **2** **H** **32** **I**

Nr. 4 *f* *f*

274

286 **J**

f

296

304

310

318 **5** *Lento* **3**

Coda *mf* *f*

329 *a tempo* **3** *Lento* **3** *a tempo* **4**

342 **K** **24** **L** **15** **M**

385 *f*

393 **N** **1** *f*

402

410

422 *Lento* **4** **O** **4** *a tempo* **12**

448 *f*

462 **P** *f* **12** **4**

486 *f* **Q** **3** **3**

501 *p* **1** **1** **1** **1** *f*

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

The musical score is written for accordion in 3/4 time, key of B-flat major. It begins with an introduction marked *Allegro* and *p*. The introduction consists of 36 measures, with the bass line starting at measure 7. The main section, labeled **Nr. 1**, begins at measure 37 and consists of 21 measures. The tempo changes from *Allegro* to *rit.* at measure 37, then back to *a tempo* at measure 44. The score includes various musical notations such as chords (F7, Bb, Eb, F), trills (tr), and dynamics (*p*, *f*, *cresc.*, *rit.*, *a tempo*). The bass line is indicated by 'Bass' and 'Bass' labels.

7 Bass

14 Bass F7 Bb F7 Bb Eb Bb Eb

21 Bb Eb Bb Eb Bb F *p* *cresc.*

29 *rit.* F7 *f*

37 **A** *rit.* *a tempo* Bb

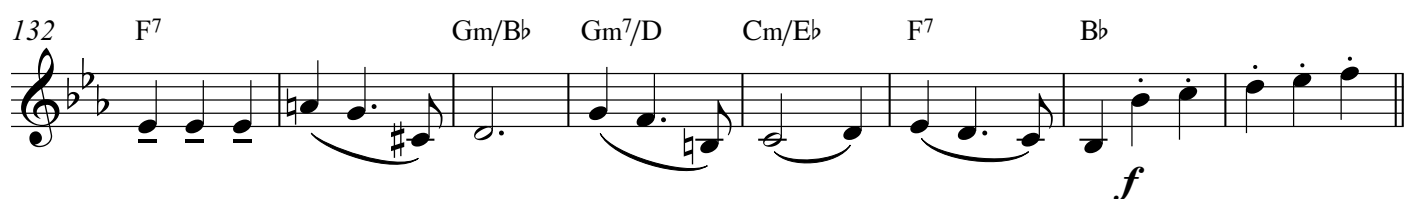
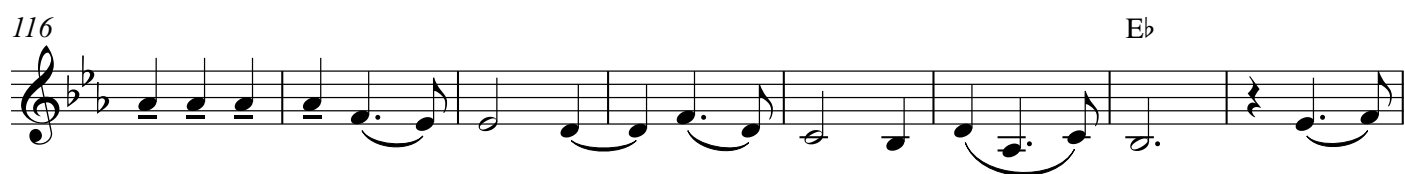
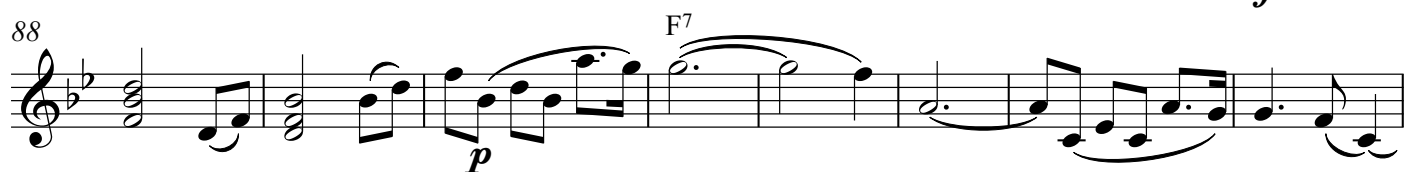
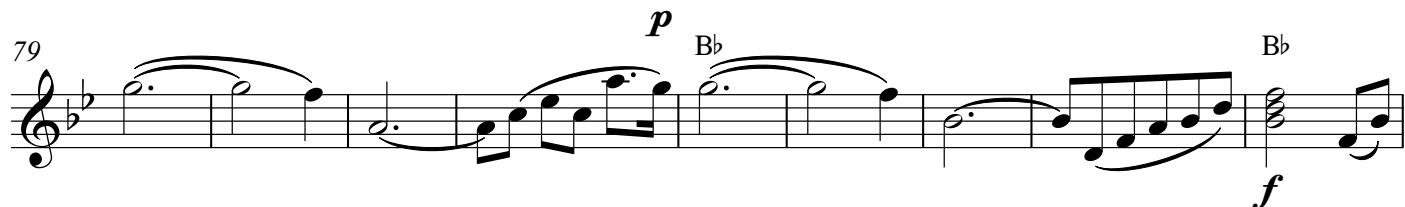
Nr. 1 *p*

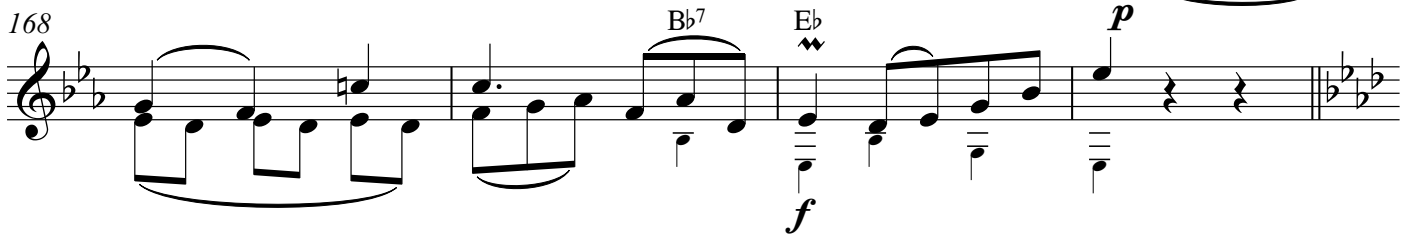
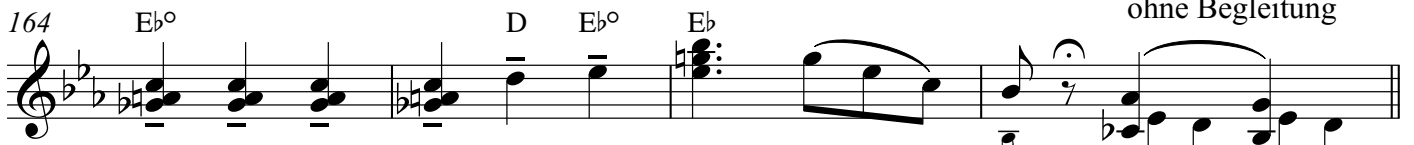
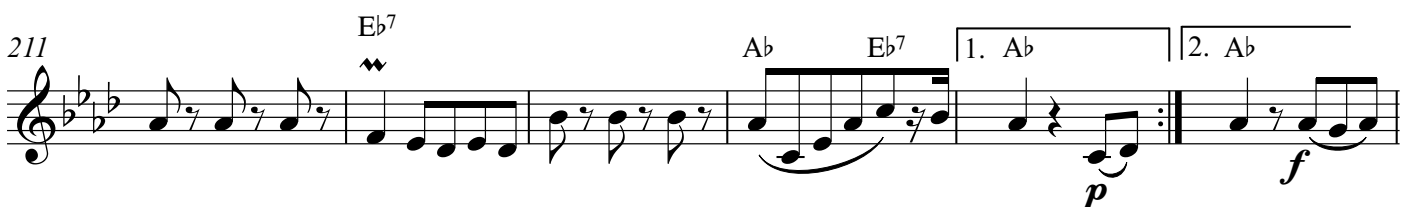
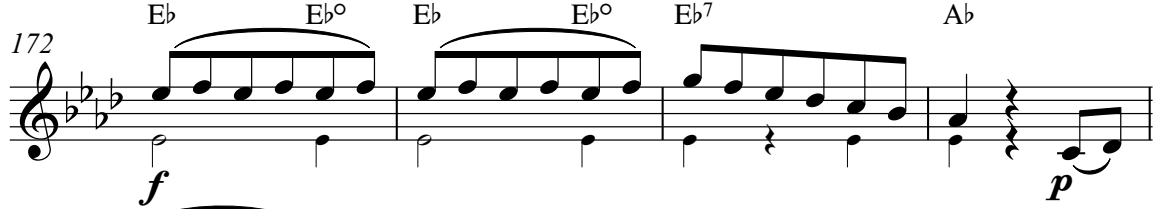
44 tr F7 tr Bb *cresc.*

51 F7 *f*

58 Bb tr F *cresc.* *p*

Akkordeon



**Nr. 3**

Akkordeon

217 **G** Db Dbm Ab Eb7 Ab Db

226 Dbm Ab Bbm Eb7 Ab 1. 2.

234 **Nr. 4** Eb° Eb Bb7 Eb

238 **H** Eb C7 Fm

248 Db Fm Bb7 Eb

259 G° C7 F7 Bb7 Eb7 Ab Abm6 Bb7 Eb

270 **I** Cm Fm G7 Cm G7 Cm

280 Fm G7 Cm G7 Cm G **J** Eb

288 C7 Fm Db Fm

300 Bb7 Eb G° C7 F7

311 Bb7 Eb7 Ab Abm6 Bb7 Eb

Coda

318 E_b B_b^7

p p $a\ tempo$ f

325 *Lento* p tr B_b^7 p

332 *Lento* E_b f tr

$a\ tempo$ Ab **K** Ab p

346 Bbm E_b^7 pp

354 Ab

360 Db Ab B_b^7 pp

366 E_b^7 **L** Ab E_b^7

371 Ab E_b^7 Ab

377 $E\flat^7$ $A\flat$ $E\flat^7$ f

382 **M** Cm Fm G^7 Cm G^7 Cm

390 Fm G^7 Cm G^7 Cm G f

398 **N** $E\flat$ $B\flat^7$

406 $E\flat$

415 Fm $E\flat^\circ$

423 *Lento* D $E\flat^\circ$ $E\flat$ Cm $E\flat$ $E\flat^6$ F^7 $Cm(add4)$ $B\flat^6$ $B\flat$ G^7 $F^7(add9)$ F^7 p

429 **O**

434 $B\flat$ *a tempo* tr F^7

440 tr $B\flat$ *cresc.*

446 F^7 Bb
f *p*

453 *tr* F
cresc. *f*

459 C^7 F P Bb
f *p*

466 F^7 Bb

476 Bb F^7
f *p*

484 Bb F^7 Bb Cm/Eb

491 F^7 Q Bb F E E^b D C Bb
f

498 F E E^b D C Bb C D E^b Bb C D E^b Bb C D

505 E^b Bb C D E^b Bb