

<b>Titel:</b>	<b>Landler aus Landau a. d. Isar</b>
<b>Quelle:</b>	Aus den Notenheften des Karl Kargl Landau/Isar (ca. 1907) für Tromba-alto und Es-Trompete (Archiv des Bezirkes Niederbayern: N24-12a/b) Dort: Landler in As-Dur – A: = Nr. 5, B: = Nr. 2, C: = Nr. 11, D: = Nr. 17, E: = Nr. 12, F: = Nr. 47
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	x	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt
	2. Trompete in Es	X	Tuba in B		

# Landler in As-Dur aus Landau a. d. Isar – Kleine Blasmusik- Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

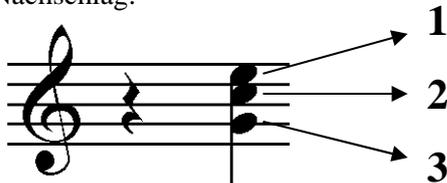
## a) Melodiestimmen

- |              |  |
|--------------|--|
| 1. Stimme:   | 1. Klarinette in Es (oktavierend)<br>Klarinette in B (Hoch) (wie Es-Klarinette)<br>3. Klarinette in B (Melodie)<br>Flöte in C (wie Es-Klarinette)<br>1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme:   | 1. Klarinette in B (oktavierend)<br>2. Flügelhorn in B = 2. Trompete in B  |
| 3. Stimme:   | 2. Klarinette in B (3. Stimme), 3. Trompete in B   |
| Nebestimmen: | 1. Tenorhorn in B<br>Bariton in B, Bariton in C  |

## b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
**2:** Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
**3:** 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

## c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.  
Die Nebestimme sollte nicht durchgehend gespielt werden.

- Die angebotenen Landlerzwischenispiele müssen nicht gespielt werden, es können auch andere verwendet werden.
- Man kann sich auch nur eines auswählen, das immer wieder gespielt wird.
- Die Zwischenispiele können ganz weggelassen werden.
- Das Schlusszwischenispiel ist meist „FF“.

Josef Wimmer, Büchlberg

# Landauer-Ländler in As-Dur

Musical score for the first system of 'Landauer-Ländler in As-Dur'. The score is in 3/4 time and A major. It features six staves: Holz 1.+2. St., Holz (3. St.), Flügelhorn/Trompete 1+2 in B, Trompete in B (= 3. Stimme), Tenorhorn/Bariton, and Nachschlag/Bass. A drum staff (Schlagzeug) is at the bottom. A first ending bracket labeled 'A' with a '2.x' repeat sign spans the final two measures of the system. Chord symbols Ab, Eb7, and Db are placed above the bass staff.

Musical score for the second system of 'Landauer-Ländler in As-Dur'. The score continues with six staves: Holz 1.+2. St., Holz 3. St., Trp. 1+2, Trp. 3. St., Tenh./Bar., and Nachschlag/Bass. A drum staff (Schlgz.) is at the bottom. Chord symbols Eb7, Ab, and Db are placed above the bass staff. A first ending bracket labeled 'A' with a '2.x' repeat sign spans the final two measures of the system.

16 AA

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1. 2.

Eb7 Ab Eb7 Ab

2.x

24

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1. 2.

Eb7 Ab Eb7 Ab Eb7 Ab Ab

3/1 **B** 1.x/2.x 2.x 3

Holz 1.+2. St.  
Holz 3. St.  
Trp. 1+2  
Trp. 3. St.  
Tenh./Bar.  
Nachschlag/Bass  
Schlagz.

38 1.x/2.x 2.x

Holz 1.+2. St.  
Holz 3. St.  
Trp. 1+2  
Trp. 3. St.  
Tenh./Bar.  
Nachschlag/Bass  
Schlagz.

1. 2. BB 1. x / 2. x

46

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Eb7 Ab Eb7 Ab Eb7

2. x

53

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. C 2.x

Ab Eb7 Ab Ab

2. x

60

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Chords: Eb7, Ab, Eb7

68

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Chords: Ab, Eb7, Ab, Ab

1. 2.

CC 1. x / 2. x

74

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Eb7 Ab Eb7 Ab Eb7 Ab Eb7

D

81

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2 spielen

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. 1.x/2.x 2.x

1.x/2.x 1.x/2.x 1.x/2.x

Ab Ab Eb7 Ab Eb7

89

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

Ab Eb7 Ab Eb7

97

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

DD 1. x / 2. x

1. 2. 2. x

Ab Eb7 Ab Eb7 Ab

104

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2.

**E** 1.x/2.x

Eb7 Ab Eb7 Ab Ab Ab

1.x/2.x

1.x/2.x

2.x

111

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

2.x

2.x

Eb7 Ab

118

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

spielen

spielen

spielen

E<sub>b</sub>7

A<sub>b</sub>

A<sub>b</sub>

125

**EE**

1. x / 2. x

2.

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

spielen

A<sub>b</sub>

E<sub>b</sub>7

A<sub>b</sub>

E<sub>b</sub>7

A<sub>b</sub>

E<sub>b</sub>7

A<sub>b</sub>

132

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. F 2.x

1.x/2.x

1.x/2.x

Eb7 Ab Ab Eb7 Ab

139

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Eb7 Ab Eb7 Ab

147

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1.

2.

1. x / 2. x

1. x / 2. x

2. x

Eb7

Ab

Eb7

Ab

154

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1.

2.

2. x

2. x

tr

tr

Eb7

Ab

Eb7

Ab

Eb7

Ab

Eb7

Ab

Eb7

Ab

# Landauer-Ländler in As-Dur

Trp

5 **A** 2.x

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

31 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x

64 Kla 2.

71 1. spielen 2. **CC** 1. x / 2. x

77

83 **D** 1.x/2.x 2.x

91 1

99 **DD** 1. x / 2. x

106 1. 2. **E** 1.x/2.x

112

119 1. 2.

126 **EE** 1. x / 2. x

132 1. 2. **F** 2.x

140

147 1. 2. **FF** 1.x/2.x

154 2. x *tr* 1. 2.

# Landauer-Landler in As-Dur

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

**B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x

64 Kla

71 1. spielen 2. **CC** 1. x / 2. x

77 1. | 2.

83 **D** 1.x/2.x

91 1.

99 **DD** 1. x / 2. x

106 1. | 2. | **E** 1.x/2.x

112

119 1. | 2.

126 **EE** 1. x / 2. x

132 1. | 2. | **F** 2.x

140

147 1. | 2. | **FF** 1.x/2.x

154 2. x

Klarinette hoch in B (= Es-Klarinette)

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

Trp

**A** 2.x

1. spielen | 2. **AA** 1.x/2.x

1. | 2. Kla

**B** 1.x/2.x 2.x 1.x/2.x

2.x 1. Kla | 2.

**BB** 1. x / 2. x

2. Trp **C** 2.x

Kla

1. spielen | 2. **CC** 1. x / 2. x

Detailed description: This is a musical score for a piece titled "Landauer-Ländler in As-Dur". The score is written for a Clarinet in B (Es-Klarinette) and a Trumpet. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections labeled with letters in boxes: A, B, BB, C, and CC. Section A is marked "2.x" and contains two staves of music. Section B is marked "1.x/2.x" and contains two staves. Section BB is marked "1. x / 2. x" and contains one staff. Section C is marked "2.x" and contains two staves. Section CC is marked "1. x / 2. x" and contains one staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings indicated by "1." and "2." with repeat signs. Specific instrument parts are labeled "Trp" and "Kla".

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols and techniques:

- Staff 1:** Standard melodic line with first and second endings.
- Staff 2:** Starts with a box labeled **D** and "1.x/2.x", indicating a double key change. It includes first and second endings.
- Staff 3:** Continues the melodic line with first and second endings.
- Staff 4:** Starts with a box labeled **DD** and "1. x / 2. x", indicating a double key change. It includes first and second endings.
- Staff 5:** Includes a box labeled **E** and "1.x/2.x", indicating a key change. It includes first and second endings.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a box labeled **EE** and "1. x / 2. x", indicating a key change. It includes first and second endings.
- Staff 8:** Includes a box labeled **F** and "2.x", indicating a key change. It includes first and second endings.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a box labeled **FF** and "1.x/2.x", indicating a key change. It includes first and second endings.
- Staff 11:** Includes a trill marked **tr** and first and second endings.

# Landauer-Landler in As-Dur

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

30 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x  
Kla

64

71 1. spielen 2. **CC** 1. x / 2. x

Klarinette 1 in B (2. Stimme)

77 1. 2.

83 **D** 1.x/2.x 1 2.x 1

91 1.

99 2. **DD** 1. x / 2. x

106 1. 2. **E** 1.x/2.x

112

119 1. 2.

126 **EE** 1. x / 2. x

132 1. 2. **F** 2.x

140

147 1. 2. **FF** 1.x/2.x

154 2. x *tr* 1. 2.

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

31 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x

56 2. Trp **C** 2.x

64 Kla

71 1. spielen 2. **CC** 1. x / 2. x

77 1. 2.

83 **D** 1.x/2.x 1 2.x 1

91 1. 1

99 **DD** 1.x/2.x 2.

106 1. 2. **E** 1.x/2.x 1. 2.

112 1. 2.

119 1. 2.

126 **EE** 1.x/2.x 1. 2.

132 1. 2. **F** 2.x 1. 2.

140 1. 2.

147 1. 2. **FF** 1.x/2.x 1. 2.

154 2.x *tr* 1. 2.



Klarinette 3 in B (Melodie)

1. 2.

77

83 **D** 1.x/2.x 2.x

91

99 **DD** 1. x / 2. x

106 **E** 1.x/2.x

112

119

126 **EE** 1. x / 2. x

132 **F** 2.x

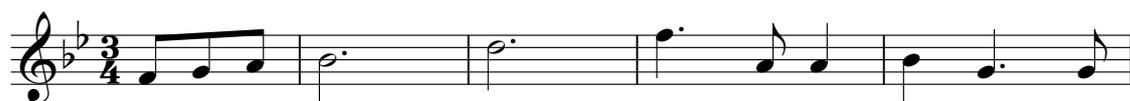
140

147 **FF** 1.x/2.x

154 **tr** 2. x

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer



**A**



1. 2. **AA** Holz



1. 2. Kla



**B**

Trp 1.x/2.x

Kla



Trp

1. Kla 2. Kla



**BB** Kla

1.



2. Trp **C**



Kla



1. Trp 2. **CC** 2. x



1. spielen 2.

**D** 1.x/2.x 4 4 1.

2. **DD** Kla

1. 2. **E** 1.x/2.x

2.x

1. spielen 2.

**EE** Kla

1. 2. **F** 1.x/2.x

1. 2. **FF** 1, x / 2, x

1. 2.

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

5 **A**

11

17 1. 2. **AA** Holz

25 1. 2. Kla **B**

33 Trp 1.x/2.x Kla

42 Trp 1.x/2.x 1. Kla 2. Kla **BB** Kla

49 1.

56 2. Trp **C**

64 Kla

71 1. Trp 2. **CC** 2. x

Flügelhorn/Trompete 2 in B

77 1. spielen | 2. **D** 1.x/2.x

84 1. | 2.

100 **DD** Kla

106 1. | 2. **E** 1.x/2.x

112 2.x

119 1. spielen | 2.

126 **EE** Kla

132 1. | 2. **F** 1.x/2.x

140

147 1. | 2. **FF** 1. x / 2. x

154 1. | 2.

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

**A** 2.x

1. spielen 2. **AA** Holz

1. 2.

**B** 2.x

1. 2. Kla **BB** Kla

1.

2. Trp **C**

Kla

1. Trp 2. **CC** 2. x

1. spielen 2.

**D** 1.x/2.x 4 4 1.

2. **DD** Kla

1. 2. **E** 1.x/2.x

2.x

1. spielen 2.

**EE** Kla

1. 2. **F** 1.x/2.x

1. 2. **FF** 1. x / 2. x

1. 2.



77 1. | 2.

83 **D** 1.x/2.x

91 1.

99 2. **DD** 2. x

106 1. | 2. **E** 2.x

112

119 1. | 2. spielen

126 **EE** 2. x

132 1. | 2. **F** 2.x

140

147 1. | 2. **FF** 2. x

154 1. | 2.

# Landauer-Ländler in As-Dur

5 **A** 2.x

11

17 1. 2. **AA** 2.x

24 1. 2.

31 **B** 2.x

40 1. 2.

48 **BB** 2. x 1.

56 2. **C** 2.x

64

71 1. 2. **CC** 2. x

Bariton in B

77 1. 2.

Musical staff 77-82: Treble clef, key signature of two flats (B-flat major/D minor). Measure 77 starts with a half note B-flat. Measures 78-80 contain eighth and quarter notes. Measure 81 has a repeat sign with first and second endings. Measure 82 is the second ending.

83 **D** 1.x/2.x

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83 has a repeat sign with first and second endings. Measures 84-90 contain eighth and quarter notes.

91 1.

Musical staff 91-98: Treble clef, key signature of two flats. Measure 91 has a first ending bracket. Measures 92-98 contain eighth and quarter notes.

99 2. **DD** 2. x

Musical staff 99-105: Treble clef, key signature of two flats. Measure 99 has a second ending bracket and a double bar line. Measures 100-105 contain eighth and quarter notes.

106 1. 2. **E** 2.x

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-107 have first and second ending brackets. Measures 108-111 contain half notes.

112

Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 contain half notes with long slurs.

119 1. spielen 2.

Musical staff 119-125: Treble clef, key signature of two flats. Measure 119 has first and second ending brackets with the word "spielen" under the first ending. Measures 120-125 contain eighth and quarter notes.

126 **EE** 2. x

Musical staff 126-131: Treble clef, key signature of two flats. Measure 126 has a repeat sign with first and second endings. Measures 127-131 contain eighth and quarter notes.

132 1. 2. **F** 2.x

Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-133 have first and second ending brackets. Measures 134-139 contain eighth and quarter notes.

140

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146 contain eighth and quarter notes.

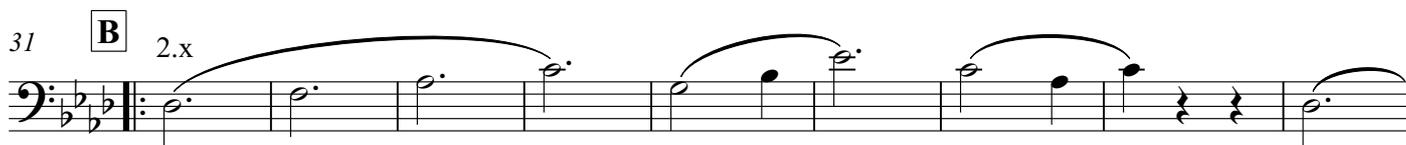
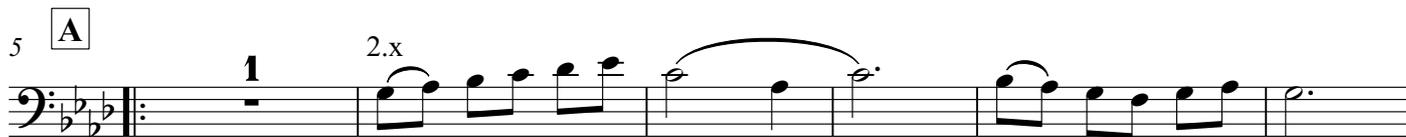
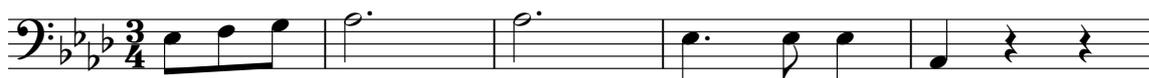
147 1. 2. **FF** 2. x

Musical staff 147-153: Treble clef, key signature of two flats. Measures 147-148 have first and second ending brackets. Measures 149-153 contain eighth and quarter notes.

154 1. 2.

Musical staff 154-159: Treble clef, key signature of two flats. Measure 154 has a first ending bracket. Measures 155-159 contain eighth and quarter notes.

# Landauer-Ländler in As-Dur



77

1. 2.

83 **D** 1.x/2.x

91

99 **DD** 2. x

106 **E** 2.x

112

119 **E** 2.x spielen

126 **EE** 2. x

132 **F** 2.x

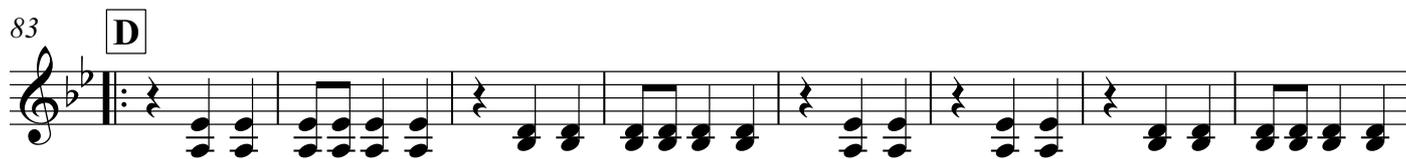
140

147 **FF** 2. x

154



83 **D**



Musical staff for measure 83, starting with a key signature of two flats and a box labeled 'D'. The staff contains a sequence of chords and rests.

91 **1.**



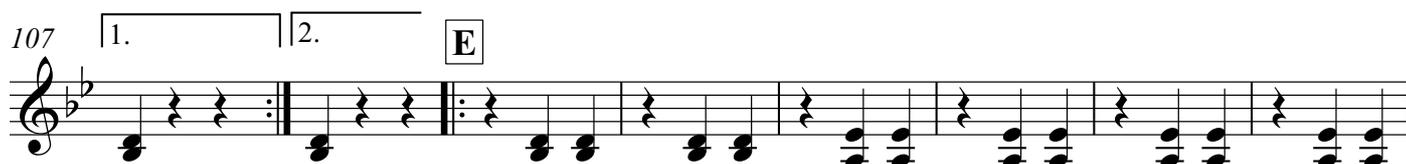
Musical staff for measure 91, starting with a key signature of two flats and a first ending bracket labeled '1.'. The staff contains a sequence of chords and rests.

99 **2.** **DD**



Musical staff for measure 99, starting with a key signature of two flats, a second ending bracket labeled '2.', and a box labeled 'DD'. The staff contains a sequence of chords and rests.

107 **1.** **2.** **E**



Musical staff for measure 107, starting with a key signature of two flats, first and second ending brackets labeled '1.' and '2.', and a box labeled 'E'. The staff contains a sequence of chords and rests.

115



Musical staff for measure 115, starting with a key signature of two flats. The staff contains a sequence of chords and rests.

123 **1.** **2.** **EE**



Musical staff for measure 123, starting with a key signature of two flats, first and second ending brackets labeled '1.' and '2.', and a box labeled 'EE'. The staff contains a sequence of chords and rests.

132 **1.** **2.** **F**



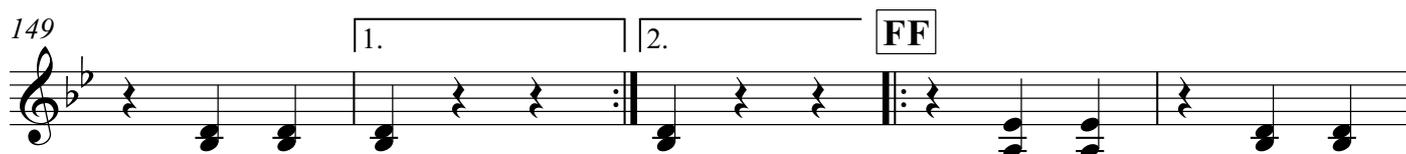
Musical staff for measure 132, starting with a key signature of two flats, first and second ending brackets labeled '1.' and '2.', and a box labeled 'F'. The staff contains a sequence of chords and rests.

140



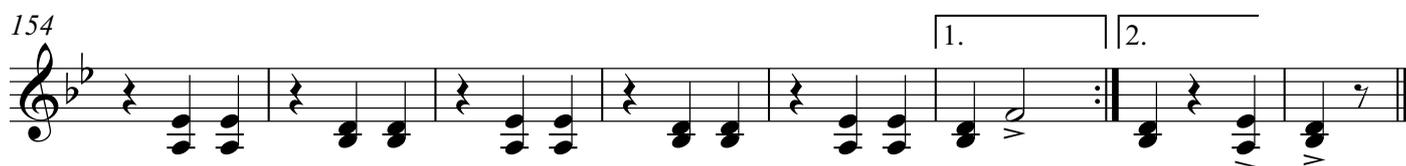
Musical staff for measure 140, starting with a key signature of two flats. The staff contains a sequence of chords and rests.

149 **1.** **2.** **FF**



Musical staff for measure 149, starting with a key signature of two flats, first and second ending brackets labeled '1.' and '2.', and a box labeled 'FF'. The staff contains a sequence of chords and rests.

154 **1.** **2.**



Musical staff for measure 154, starting with a key signature of two flats, first and second ending brackets labeled '1.' and '2.', and accents under the final notes. The staff contains a sequence of chords and rests.

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

91 **1.**

99 **2.** **DD**

107 **1.** **2.** **E**

115

123 **1.** **2.** **EE**

132 **1.** **2.** **F**

139

147 **1.** **2.** **FF**

154 **1.** **2.**

# Landauer-Ländler in As-Dur

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**







# Landauer-Landler in As-Dur

Volksgut  
Bearb. Josef Wimmer

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The staff contains a series of chords: a whole note chord, followed by two half notes, and then three quarter notes with accents.

5

Musical staff 2: Bass clef, key signature of two flats. Measure 5 is marked with a box 'A'. The staff contains a series of chords, including a first ending bracket over the final two measures.

14

Musical staff 3: Bass clef, key signature of two flats. Measure 14 is marked with a box 'A'. The staff contains a series of chords, including a first ending bracket over the final two measures.

22

Musical staff 4: Bass clef, key signature of two flats. Measure 22 is marked with a box 'AA'. The staff contains a series of chords, including a first ending bracket over the final two measures.

31

Musical staff 5: Bass clef, key signature of two flats. Measure 31 is marked with a box 'B'. The staff contains a series of chords.

40

Musical staff 6: Bass clef, key signature of two flats. Measure 40 is marked with a box 'B'. The staff contains a series of chords, including a first ending bracket over the final two measures.

48

Musical staff 7: Bass clef, key signature of two flats. Measure 48 is marked with a box 'BB'. The staff contains a series of chords, including a first ending bracket over the final two measures.

57

Musical staff 8: Bass clef, key signature of two flats. Measure 57 is marked with a box 'C'. The staff contains a series of chords.

65

Musical staff 9: Bass clef, key signature of two flats. Measure 65 is marked with a box 'C'. The staff contains a series of chords, including a first ending bracket over the final two measures.

74

Musical staff 10: Bass clef, key signature of two flats. Measure 74 is marked with a box 'CC'. The staff contains a series of chords, including a first ending bracket over the final two measures.

83 **D**

91

99 **2.** **DD**

107 **1.** **2.** **E**

115

123 **1.** **2.** **EE**

132 **1.** **2.** **F**

139

147 **1.** **2.** **FF**

154 **1.** **2.**

# Landauer-Ländler in As-Dur

Ab Eb7 Ab

5 **A** Db Eb7 Ab Eb7 Ab Db Db

14 Eb7 Ab Eb7 Ab 1. 2.

22 **AA** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

31 **B** Db Ab Eb7 Ab Db

40 Ab Eb7 Ab 1. 2.

48 **BB** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

57 **C** Ab Eb7 Ab

65 Eb7 Ab Eb7 1. Ab 2. Ab

74 **CC** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

83 **D** Eb7 Ab Eb7 Ab

91 Eb7 Ab Eb7 Ab 1.

99 2. **DD** Eb7 Ab Eb7 Ab Eb7 Ab Eb7

107 1. Ab 2. Ab **E** Ab Eb7

115 Ab Eb7

123 Ab 1. Ab 2. Ab **EE** Eb7 Ab Eb7 Ab Eb7 Ab

132 Eb7 1. Ab 2. Ab **F** Eb7 Ab

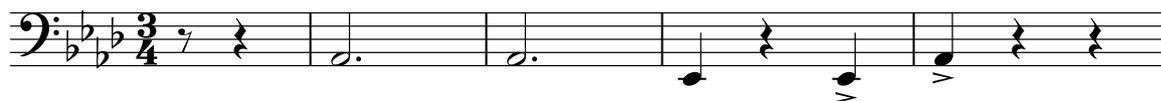
139 Eb7 Ab Eb7 Ab

147 Eb7 Ab 1. 2. **FF** Eb7 Ab Eb7

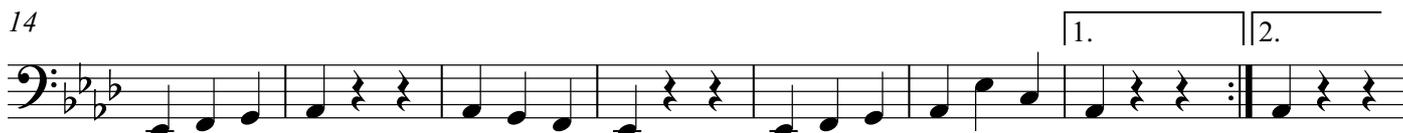
155 Ab Eb7 Ab Eb7 1. Ab 2. Ab Eb7 Ab

# Landauer-Landler in As-Dur

Volksgut  
Bearb. Josef Wimmer



5 **A**



83

**D**

Musical staff for measures 83-90. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with rests.

91

1.

Musical staff for measures 91-98. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

99

2.

**DD**

Musical staff for measures 99-106. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

107

1.

2.

**E**

Musical staff for measures 107-114. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

115

1.

Musical staff for measures 115-122. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

125

2.

**EE**

1.

Musical staff for measures 125-132. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

134

2.

**F**

Musical staff for measures 134-140. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

141

Musical staff for measures 141-146. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

147

1.

2.

**FF**

Musical staff for measures 147-153. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

154

1.

2.

Musical staff for measures 154-160. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.



91 1.

Musical staff for measure 91, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with a first ending bracket labeled '1.'.

99 2. **DD**

Musical staff for measure 99, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with a first ending bracket labeled '2.' and a dynamic marking 'DD'.

107 1. 2. **E**

Musical staff for measure 107, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with first ending brackets labeled '1.' and '2.' and a dynamic marking 'E'.

115 1.

Musical staff for measure 115, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with a first ending bracket labeled '1.'.

125 2. **EE** 1.

Musical staff for measure 125, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with first ending brackets labeled '2.' and '1.' and a dynamic marking 'EE'.

134 2. **F**

Musical staff for measure 134, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with a first ending bracket labeled '2.' and a dynamic marking 'F'.

142

Musical staff for measure 142, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests.

149 1. 2. **FF**

Musical staff for measure 149, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with first ending brackets labeled '1.' and '2.' and a dynamic marking 'FF'.

154 1. 2.

Musical staff for measure 154, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with first ending brackets labeled '1.' and '2.'.



Bass in B

91 1.

# Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

The musical score is written for a drum set in 3/4 time, with a key signature of one sharp (F#). The notation uses a treble clef and a 'H' time signature. The score is divided into several sections, each with a unique rhythmic pattern:

- Intro:** A short sequence of five measures.
- A:** A section of 10 measures, starting with a repeat sign.
- AA:** A section of 10 measures, also starting with a repeat sign.
- B:** A section of 10 measures.
- BB:** A section of 10 measures.
- C:** A section of 10 measures.
- CC:** A section of 10 measures.
- D:** A section of 10 measures.

Each section (A through CC) is followed by a double bar line and then a first ending (1.) and a second ending (2.), both of which are 2 measures long. The first ending leads back to the beginning of the section, while the second ending leads to the end of the section. The drum part consists of a mix of eighth and sixteenth notes, often beamed together, with various rests and accents.

Schlagzeug

1.

Staff 1: Musical notation for the first system, featuring a treble clef and a drum set icon. The notation includes quarter notes and eighth notes with stems, and a first ending bracket labeled '1.'.

DD

2.

Staff 2: Musical notation for the second system, including a double bar line and a second ending bracket labeled '2.'. A box labeled 'DD' is positioned above the staff.

1.

2.

E

Staff 3: Musical notation for the third system, featuring first and second ending brackets labeled '1.' and '2.'. A box labeled 'E' is positioned above the staff.

Staff 4: Musical notation for the fourth system, continuing the rhythmic pattern.

1.

2.

EE

Staff 5: Musical notation for the fifth system, including first and second ending brackets labeled '1.' and '2.'. A box labeled 'EE' is positioned above the staff.

1.

2.

Staff 6: Musical notation for the sixth system, including first and second ending brackets labeled '1.' and '2.'.

F

Staff 7: Musical notation for the seventh system, starting with a double bar line and a box labeled 'F' above the staff.

Staff 8: Musical notation for the eighth system, continuing the rhythmic pattern.

1.

2.

FF

Staff 9: Musical notation for the ninth system, including first and second ending brackets labeled '1.' and '2.'. A box labeled 'FF' is positioned above the staff.

1.

2.

Staff 10: Musical notation for the tenth system, including first and second ending brackets labeled '1.' and '2.'.

## Landauer-Ländler in As-Dur

Volksgut  
Bearb. Josef Wimmer

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is titled "Landauer-Ländler in As-Dur" and is a folk tune (Volksgut) arranged by Josef Wimmer. The score consists of ten staves of music, with various chord markings and section labels (A, AA, B, BB, C, CC).

**Staff 1:** Chords: Ab, Eb7, Ab.

**Staff 2:** Section **A**. Chords: Db, Eb7, Ab, Eb7, Ab.

**Staff 3:** Chords: Db, Db, Eb7, Ab, Eb7.

**Staff 4:** Section **AA**. Chords: Ab, Eb7, Ab, Eb7, Ab. Includes first and second endings.

**Staff 5:** Section **B**. Chords: Eb7, Ab, Eb7, Ab, Db. Includes first and second endings.

**Staff 6:** Chords: Ab, Eb7, Ab, Db.

**Staff 7:** Chords: Ab, Eb7, Ab. Includes first and second endings.

**Staff 8:** Section **BB**. Chords: Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab. Includes first ending.

**Staff 9:** Section **C**. Chords: Ab, Eb7. Includes second ending.

**Staff 10:** Section **CC**. Chords: Ab, Eb7, Ab, Eb7. Includes first and second endings.

Akkordeon

Ab Eb7 Ab Eb7

1. Ab 2. Ab

**D** Eb7 Ab Eb7 Ab Eb7

Ab Eb7 Ab

1. 2.

**DD** Eb7 Ab Eb7 Ab Eb7 Ab

Eb7

1. Ab 2. Ab

**E** Ab Eb7

Ab

Eb7 Ab

1. Ab 2. Ab

**EE** Eb7 Ab Eb7 Ab Eb7 Ab

Eb7

1. Ab 2. Ab

**F** Eb7 Ab Eb7

Ab Eb7 Ab

Eb7 Ab

1. 2.

**FF** Eb7 Ab

Eb7 Ab Eb7 Ab Eb7

1. Ab 2. Ab Eb7 Ab