

<b>Titel:</b>	<b>Landler aus Landau a. d. Isar</b>
<b>Quelle:</b>	Aus den Notenheften des Karl Kargl Landau/Isar (ca. 1907) für Tromba-alto und Es-Trompete (Archiv des Bezirkes Niederbayern: N24-12a/b) Dort: Landler in As-Dur - einen Ganzton höher nach Bb-Dur gesetzt: Landler A = Nr. 7; B = Nr. 44; C = Nr. 22; D = Nr. 21; E = Nr. 43; F = Nr. 46
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	x	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt
	2. Trompete in Es	X	Tuba in B		

# Landler in Bb-Dur aus Landau a. d. Isar – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

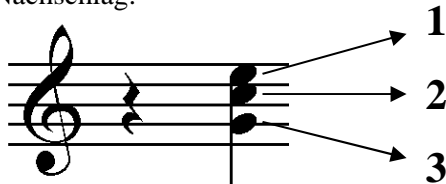
## a) Melodiestimmen

- |              |  |
|--------------|--|
| 1. Stimme:   | 1. Klarinette in Es (oktavierend)<br>Klarinette in B (Hoch) (wie Es-Klarinette)<br>3. Klarinette in B (Melodie)<br>Flöte in C (wie Es-Klarinette)<br>1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme:   | 1. Klarinette in B (oktavierend)<br>2. Flügelhorn in B = 2. Trompete in B  |
| 3. Stimme:   | 2. Klarinette in B (3. Stimme), 3. Trompete in B   |
| Nebestimmen: | 1. Tenorhorn in B<br>Bariton in B, Bariton in C  |

## b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
**2:** Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
**3:** 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

## c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.  
Die Nebestimme sollte nicht durchgehend gespielt werden.

- Die angebotenen Landlerzwickenspiele müssen nicht gespielt werden, es können auch andere verwendet werden.
- Man kann sich auch nur eines auswählen, das immer wieder gespielt wird.
- Die Zwischenspiele können ganz weggelassen werden.



Josef Wimmer, Büchlberg

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer

**A**

Holz Stimme 1+2

Holz Stimme 3

Flügelhorn/  
Trompete 1+2 in B

Trompete 3 in B  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

8

Holz 1.+2. St.

Holz 3. St.

Flhn./  
Trp. 1+2

Trp. 3

Ten/  
Bar

Nach./  
Bass

Schlz.

15

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach/Bass

Schlagz.

2.x

1./2.x

2.x

1./2.x

2.x

F7

Bb

Bb

AA

22

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach/Bass

Schlagz.

2.x

1./2.x

2.x

1./2.x

2.x

F7

Bb

F7

Bb

F7

Bb

F7

Bb

30 B <sup>2.x</sup>

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

36

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

42

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

1. 2.

B $\flat$  F7 B $\flat$  B $\flat$

**BB**

48

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

2. x

2. x

2. x

F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  F7

55

1. 2. C 2.x

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlz.

tr

2.x

2.x

Soli

Bb Bb F7 Bb F7

63

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlz.

tr

tr

Bb F7 Bb F7

71 CC

Holz 1.+2. St.

Holz 3.St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

1. 2.

2.;x

2. x

2. x

Bb F7 Bb F7 Bb F7

79 D

Holz 1.+2. St.

Holz 3.St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

1. 2.

2.x

Bb F7 Bb Bb Bb F7



87

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

Bb

F7

Detailed description: This block contains the musical score for measures 87 through 93. It features six staves: Holz 1.+2. St., Holz 3.St., Flhn./ Trp. 1+2, Trp. 3, Ten/ Bar, and Nach./ Bass. The key signature is B-flat major. The Flhn./ Trp. 1+2 staff has a melodic line with eighth and sixteenth notes. The Trp. 3 staff has a similar melodic line. The Ten/ Bar staff has a melodic line with a slur over measures 90-92. The Nach./ Bass staff has a bass line with chords and a Bb chord marking. The Schlgz. staff has a drum line with eighth notes. A brace groups measures 90-92.

94

1. 2.

DD

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

Bb

F7

Bb

2. x

2. x

2. x

x

x

Detailed description: This block contains the musical score for measures 94 through 100. It features the same six staves as the previous block. The key signature is B-flat major. The Flhn./ Trp. 1+2 staff has a melodic line with a first ending (1.) and a second ending (2.) starting at measure 97. The Trp. 3 staff has a similar melodic line. The Ten/ Bar staff has a melodic line with a slur over measures 97-99. The Nach./ Bass staff has a bass line with chords and Bb and F7 chord markings. The Schlgz. staff has a drum line with eighth notes and 'x' markings. A brace groups measures 97-99. A box labeled 'DD' is positioned above the second ending. A vertical line separates the first and second endings at measure 97.

102

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

F7 Bb F7 Bb F7 Bb Bb

1. 2.

109

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

Bb F7 Bb

2.x

**E** 2.x

117

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

F7

Bb

124

1. 2.

EE

Holz 1.+2. St.

Holz 3. St.

Flhn./Trp. 1+2

Trp. 3

Ten/Bar

Nach./Bass

Schlagz.

2. x

2. x

2. x

F7

Bb

F7

Bb

F7

131

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

1. 2. **F** 2.x

Soli 2.x

139

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

Soli 2.x

148

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

Schlgz.

1. 2.

**FF** 2. x

Soli 2. x

Bb F7 Bb F7

155

Holz 1.+2. St.

Holz 3.St.

Flhn./ Trp. 1+2

Trp. 3

Ten/ Bar

Nach./ Bass

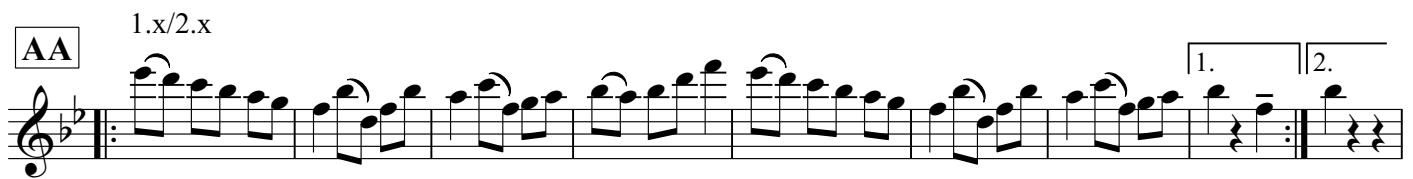
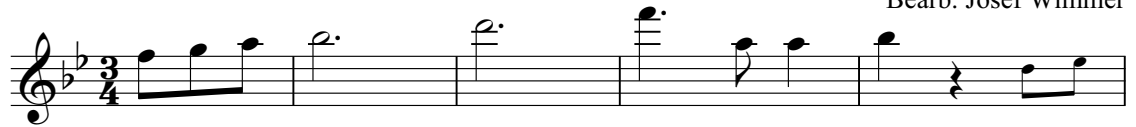
Schlgz.

1. 2.

tr

Bb F7 Bb F7 Bb F7 Bb F7

# Landauer-Ländler in B-Dur



**D** **DD** 1. x / 2. x

15

1. **1** | 2.

1. | 2. Trp

**E** 2.x

**EE** 1. x / 2. x

1. spielen | 2.

1. | 2.

**F** 2.x

**FF** 2. x

*tr*

1. | 2.

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



**A** *tacet* *tacet*

**AA** *1.x/2.x*

**B** *2.x*

**BB** *1. x / 2. x*

**C** *2.x*  
*tr*

**CC** *1. x / 2. x*



**D** 15 **DD** 1. x / 2. x

1. **1** | 2.

1. **E** 2.x

1. spielen | 2. **EE** 1. x / 2. x

1. **F** 2.x **1**

1. **FF** 2.x *tr* 1. | 2.

Trp

# Landauer-Ländler in B-Dur

Klarinette hoch in B (= Es-Klarinette)

Volksgut  
Bearb. Josef Wimmer



**A** *tacet* 1./2.x *tacet* 1./2.x

2.x 1./2.x 2.x 1./2.x 1. *tacet* 2.

**AA** 1.x/2.x

1. 2.

**B** 2.x

1. 2.

**BB** 1. x / 2. x

1. 2.

**C** 2.x *tr*

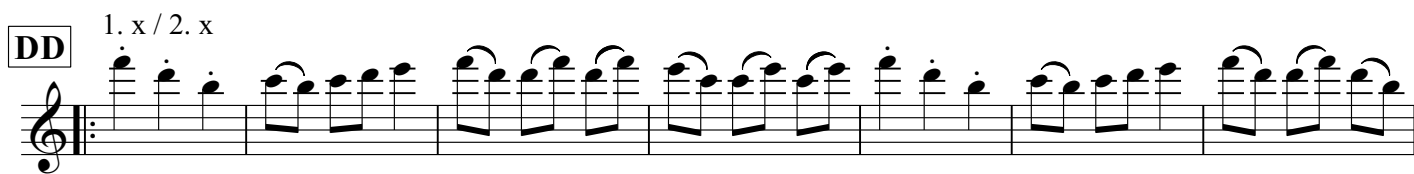
2.x *tr* 1. 2.

**CC** 1. x / 2. x

1. 2.

**D** 15 1. 1 2.

**DD** 1. x / 2. x



Musical staff for DD. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The notation consists of eighth and sixteenth notes with slurs.

1. 2. Trp **E** 2.x



Musical staff for E. It features a first ending bracket over the first measure and a second ending bracket over the last two measures. A 'Trp' marking is placed above the first ending. The notation includes eighth and sixteenth notes with slurs.



Musical staff for E, continuing the notation with eighth and sixteenth notes and slurs.

**EE** 1. x / 2. x  
1. spielen 2.



Musical staff for EE. It includes a first ending bracket over the first two measures with the word 'spielen' written below it, and a second ending bracket over the last two measures. The notation consists of eighth and sixteenth notes with slurs.

1. 2.



Musical staff for EE, continuing the notation with eighth and sixteenth notes and slurs, and ending with first and second ending brackets.

**F** 2.x

1



Musical staff for F. It starts with a first ending bracket over the first two measures, followed by a measure with a '1' marking, and then continues with eighth and sixteenth notes and slurs.

1. 2.



Musical staff for F, continuing the notation with eighth and sixteenth notes and slurs, and ending with first and second ending brackets.

**FF** 2.x

*tr*

1. 2.



Musical staff for FF. It begins with a first ending bracket over the first two measures, followed by a trill marking (*tr*) over the next two measures, and then continues with eighth and sixteenth notes and slurs, ending with first and second ending brackets.

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



**A**

Musical notation for section A, consisting of two staves. The first staff begins with a repeat sign and a *tacet* marking. It contains a sequence of eighth and sixteenth notes, with a *1./2.x* marking above the first measure. The second staff continues the sequence, also with a *1./2.x* marking, and ends with a first and second ending bracket. The first ending concludes with a *tacet* marking, while the second ending continues the melody.

**AA**

Musical notation for section AA, consisting of a single staff. It begins with a repeat sign and a *1.x/2.x* marking. The melody is primarily composed of eighth notes. It concludes with a first and second ending bracket, with the first ending ending on a whole note and the second ending continuing the melody.

**B**

Musical notation for section B, consisting of two staves. The first staff begins with a repeat sign and a *2.x* marking. It features a sequence of eighth notes with accents. The second staff continues the sequence, also with accents, and ends with a first and second ending bracket. The first ending concludes with a whole note, and the second ending continues the melody.

**BB**

Musical notation for section BB, consisting of a single staff. It begins with a repeat sign and a *1. x / 2. x* marking. The melody is primarily composed of eighth notes. It concludes with a first and second ending bracket, with the first ending ending on a whole note and the second ending continuing the melody.

**C**

Musical notation for section C, consisting of two staves. The first staff begins with a repeat sign and a *2.x tr* marking. It features a sequence of eighth notes with trills. The second staff continues the sequence, also with trills, and ends with a first and second ending bracket. The first ending concludes with a whole note, and the second ending continues the melody.

**CC**

Musical notation for section CC, consisting of a single staff. It begins with a repeat sign and a *1. x / 2. x* marking. The melody is primarily composed of eighth notes. It concludes with a first and second ending bracket, with the first ending ending on a whole note and the second ending continuing the melody.

**D** **DD** 1. x / 2. x

**E** 2.x

**EE** 1. x / 2. x

**F** 2.x

**FF** 2. x

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



**A**

Musical notation for section A, consisting of two staves. The first staff contains the first measure with a 'tacet' instruction, followed by a sequence of eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes first and second endings.

**AA**

Musical notation for section AA, consisting of a single staff. It features a sequence of eighth notes and quarter notes, including a sharp sign (F#) and first and second endings.

**B**

Musical notation for section B, consisting of two staves. The first staff begins with a '2.x' marking and contains eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes first and second endings.

**BB**

Musical notation for section BB, consisting of a single staff. It features a sequence of eighth notes and quarter notes, including a sharp sign (F#) and first and second endings.

**C**

Musical notation for section C, consisting of two staves. The first staff begins with a '2.x' marking and a 'tr' (trill) instruction, followed by eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes first and second endings.

**CC**

Musical notation for section CC, consisting of a single staff. It features a sequence of eighth notes and quarter notes, including a sharp sign (F#) and first and second endings.

**D** 15 **DD** 1. x / 2. x

1. **1** 2.

1. 2. Trp

**E** 2.x

1. spielen 2. **EE** 1. x / 2. x

1. 2.

**F** 2.x **1**

1. 2.

**FF** 2. x *tr* 1. 2.

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



**A**

tacet 1./2.x tacet 1./2.x

2.x 1./2.x 2.x 1./2.x 1. tacet | 2.

**AA** 1.x/2.x 1. | 2.

**B** 2.x

**BB** 1. x / 2. x 1. | 2.

**C** 2.x tr

**CC** 1. x / 2. x 1. | 2.



**D** 15 **DD** 1. x / 2. x

1. 1 2.

1. x / 2. x

1. 2. Trp

**E** 2.x

1. spielen 2. **EE** 1. x / 2. x

1. 2.

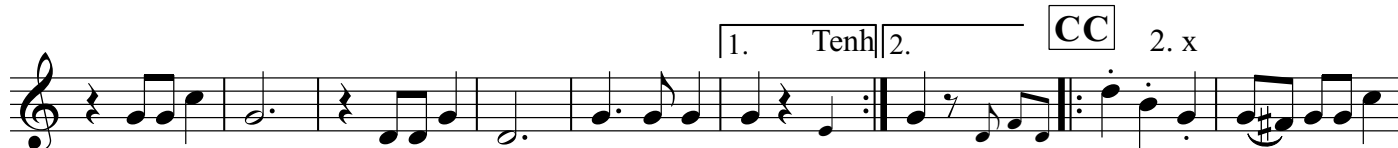
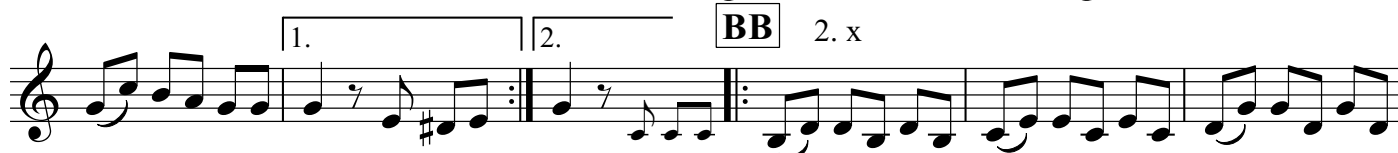
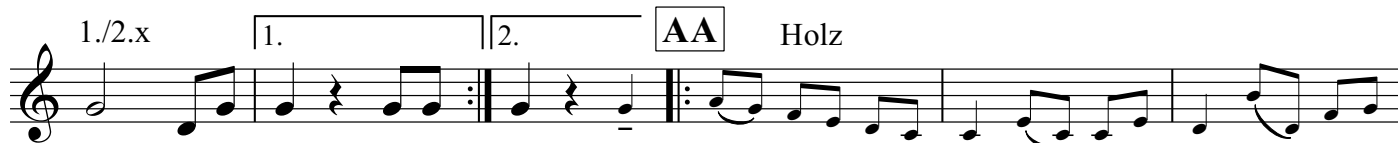
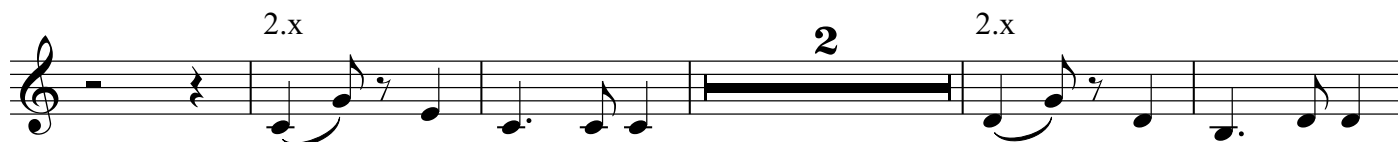
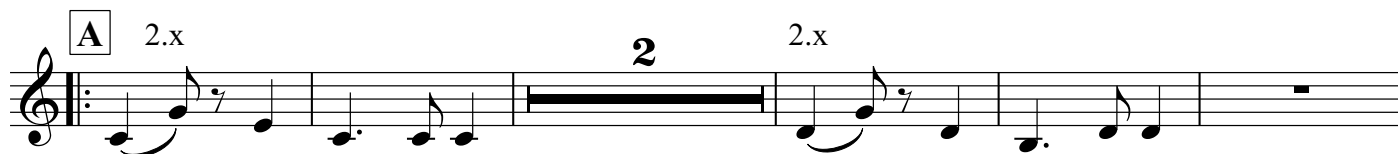
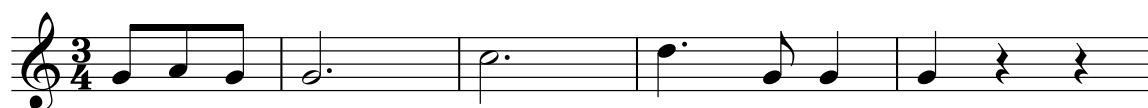
**F** 2.x 1

1. 2.

**FF** 2. x *tr* 1. 2.

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



Trompete 3 in B (= 3. Stimme)

**D**

**E**

**F**

**DD** 2. x

**EE** 2. x

**FF** 1. x / 2. x

Trp

Tenh

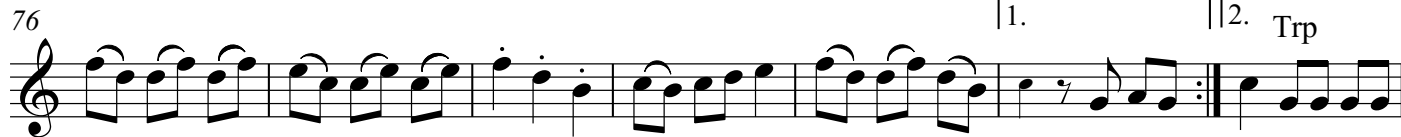
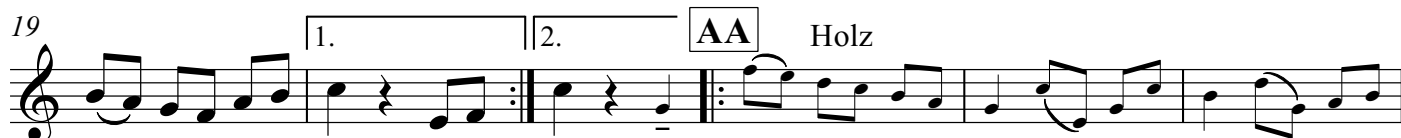
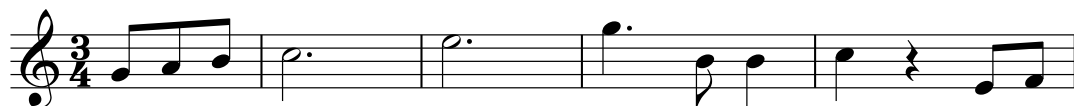
Trp

Tenh

Trp

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



83 **D**

Musical staff 83-89: Treble clef, key signature of one sharp (F#). Measure 83 starts with a repeat sign. The staff contains eighth and quarter notes with rests.

90

Musical staff 90-96: Continuation of the previous staff, featuring eighth and quarter notes with rests.

97 **DD** 2. x

Musical staff 97-102: Measure 97 has first and second endings. Measure 98 has a repeat sign. Measure 99 has a dynamic marking **DD**. Measure 100 has a '2. x' marking. Measures 101-102 feature sixteenth-note runs.

103 **Trp**

Musical staff 103-108: Measures 103-104 have first and second endings. Measure 105 has a dynamic marking **Trp**. Measure 106 has a repeat sign. Measure 107 has a first ending. Measure 108 has a second ending marked **Trp**.

109 **E**

Musical staff 109-115: Measure 109 starts with a repeat sign. The staff contains eighth and quarter notes with rests.

116

Musical staff 116-122: Continuation of the previous staff, featuring eighth and quarter notes with rests.

123 **EE** 2. x

Musical staff 123-128: Measure 123 has first and second endings. Measure 124 has a repeat sign. Measure 125 has a dynamic marking **EE**. Measure 126 has a '2. x' marking. Measures 127-128 feature sixteenth-note runs.

129 **Tenh**

Musical staff 129-134: Measures 129-130 have first and second endings. Measure 131 has a dynamic marking **Tenh**. Measure 132 has a repeat sign. Measure 133 has a first ending. Measure 134 has a second ending marked **Tenh**.

135 **F** **Trp**

Musical staff 135-140: Measure 135 starts with a repeat sign. The staff contains eighth and quarter notes with rests. Measure 136 has a dynamic marking **F**. Measure 137 has a dynamic marking **Trp**. Measure 138 has a repeat sign. Measure 139 has a first ending. Measure 140 has a second ending.

141 **Tenh** **Trp**

Musical staff 141-147: Measure 141 has a dynamic marking **Tenh**. Measure 142 has a dynamic marking **Trp**. Measure 143 has a repeat sign. Measure 144 has a first ending. Measure 145 has a second ending. Measure 146 has a first ending. Measure 147 has a second ending.

148 **FF** 1. x / 2. x

Musical staff 148-154: Measure 148 has first and second endings. Measure 149 has a repeat sign. Measure 150 has a dynamic marking **FF**. Measure 151 has a '1. x / 2. x' marking. Measures 152-154 feature sixteenth-note runs.

155

Musical staff 155-161: Measures 155-156 have first and second endings. Measure 157 has a repeat sign. Measure 158 has a first ending. Measure 159 has a second ending. Measure 160 has a first ending. Measure 161 has a second ending.

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer

5 **A** 1./2.x tacet 1./2.x tacet

12 1./2.x tacet 1./2.x

19 1. 2. **AA** Holz

25 1. 2. Trp

31 **B**

38

45 1. 2. **BB** 2. x

51 1. 2.

57 **C** Tenh 2.x Tenh

67 1. Tenh 2. **CC** 2. x

76 1. 2. Trp

Flügelhorn/Trompete 2 in B

2

83 **D**

90

97 **DD** 2. x

103 **DD** 2. x

109 **E**

116

123 **EE** 2. x

129 **EE** 2. x

135 **F** Trp

141 **F** Trp

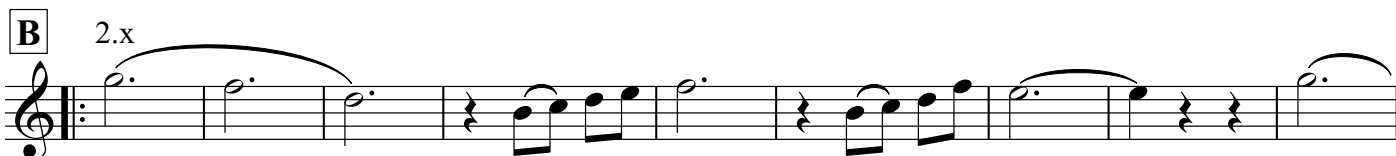
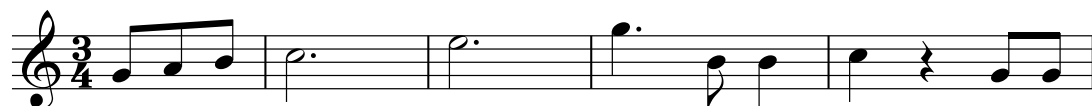
148 **FF** 1. x / 2. x

155 **FF** 1. x / 2. x

Tenorhorn 1 in B

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer





Tenorhorn 1 in B

2

**CC** 2. x

Musical staff for CC. It begins with a double bar line and a repeat sign. The first measure has a '2. x' marking above it. The staff contains a sequence of eighth and quarter notes with slurs. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign.

**D** 2.x

Musical staff for D. It begins with a double bar line and a repeat sign. The first measure has a '2.x' marking above it. The staff contains a sequence of quarter and eighth notes with slurs. The piece concludes with a first and second ending, each ending with a double bar line and repeat sign.

Musical staff for D continuation. It continues the sequence of quarter and eighth notes with slurs from the previous staff. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign.

**DD** 2. x

Musical staff for DD. It begins with a double bar line and a repeat sign. The first measure has a '2. x' marking above it. The staff contains a sequence of eighth and quarter notes with slurs. The piece concludes with a first and second ending, each ending with a double bar line and repeat sign.

**E** 2.x

Musical staff for E. It begins with a double bar line and a repeat sign. The first measure has a '2.' marking above it, and the second measure has an 'E' marking above it. The staff contains a sequence of quarter and eighth notes with slurs. The piece concludes with a first and second ending, each ending with a double bar line and repeat sign.

**EE** 2. x

Musical staff for EE. It begins with a double bar line and a repeat sign. The first measure has a '2.' marking above it, and the second measure has an 'EE' marking above it. The staff contains a sequence of quarter and eighth notes with slurs. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign.

**1.** **2.** Tenh

Musical staff for EE continuation. It continues the sequence of quarter and eighth notes with slurs from the previous staff. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign. The second ending is labeled 'Tenh'.

**F** 2.x Tenh

Musical staff for F. It begins with a double bar line and a repeat sign. The first measure has an 'F' marking above it. The staff contains a sequence of quarter and eighth notes with slurs. The piece concludes with a first and second ending, each ending with a double bar line and repeat sign. The second ending is labeled 'Tenh'.

**2.x** **1.** Tenh **2.**

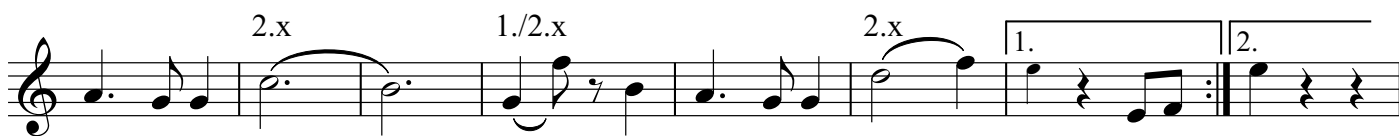
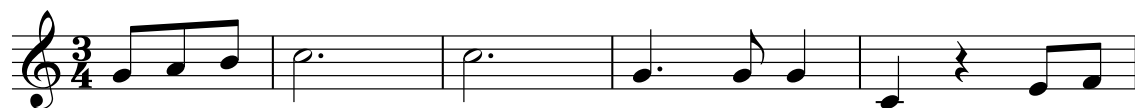
Musical staff for F continuation. It continues the sequence of quarter and eighth notes with slurs from the previous staff. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign. The first ending is labeled '1. Tenh' and the second ending is labeled '2.'.

**FF** 2. x

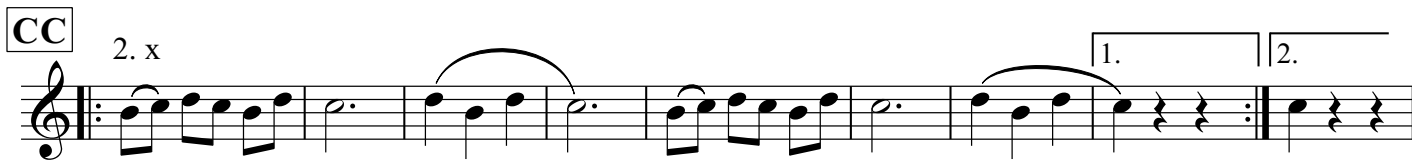
Musical staff for FF. It begins with a double bar line and a repeat sign. The first measure has an 'FF' marking above it. The staff contains a sequence of quarter and eighth notes with slurs. The piece concludes with two first and second endings, each ending with a double bar line and repeat sign.

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer

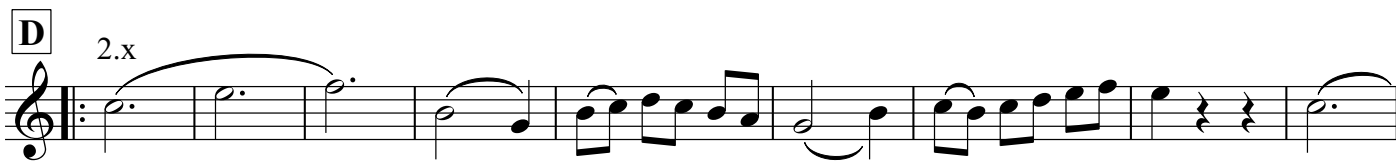


**CC** 2. x



Musical staff for CC. It begins with a repeat sign and a first ending bracket. The notation includes eighth and quarter notes with slurs and ties. The first ending leads to a second ending.

**D** 2.x



Musical staff for D. It starts with a repeat sign and a first ending bracket. The melody features a mix of eighth and quarter notes with slurs.

**DD** 2. x



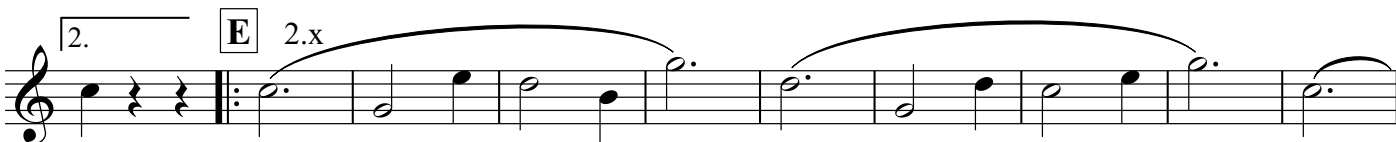
Musical staff for DD. It begins with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

**DD** 2. x



Musical staff for DD. It starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes with slurs.

**E** 2.x



Musical staff for E. It begins with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

**EE** 2. x



Musical staff for EE. It starts with a repeat sign and a first ending bracket. The melody features quarter and eighth notes with slurs.

**EE** 2. x



Musical staff for EE. It begins with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

**F** 2.x Bar



Musical staff for F. It starts with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

**F** 2.x Bar



Musical staff for F. It begins with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

**FF** 2. x

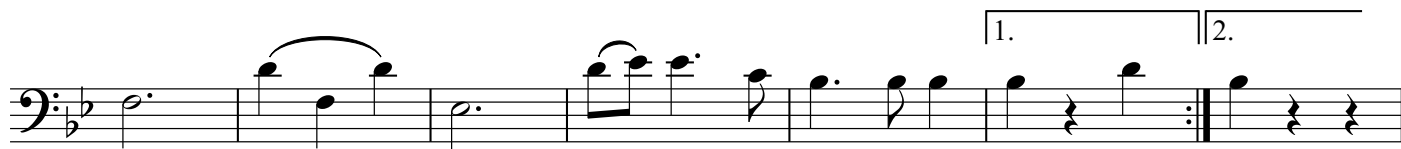
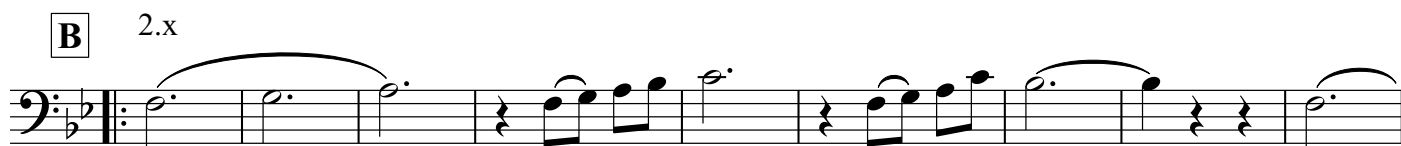
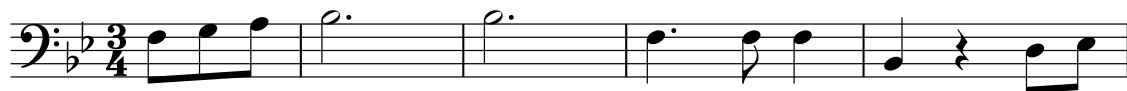


Musical staff for FF. It starts with a repeat sign and a first ending bracket. The notation includes quarter and eighth notes with slurs.

Bariton in C

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



**CC** 2. x

Musical staff for exercise CC, bass clef, key signature of two flats. The exercise consists of a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**D** 2.x

Musical staff for exercise D, bass clef, key signature of two flats. The exercise features a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

Musical staff for exercise D continuation, bass clef, key signature of two flats. This staff continues the sequence of eighth notes with slurs from the previous staff, leading to a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**DD** 2. x

Musical staff for exercise DD, bass clef, key signature of two flats. The exercise consists of a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**E** 2.x

Musical staff for exercise E, bass clef, key signature of two flats. The exercise features a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

Musical staff for exercise E continuation, bass clef, key signature of two flats. This staff continues the sequence of eighth notes with slurs from the previous staff, leading to a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**EE** 2. x

Musical staff for exercise EE, bass clef, key signature of two flats. The exercise consists of a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**F**

Musical staff for exercise F, bass clef, key signature of two flats. The exercise features a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

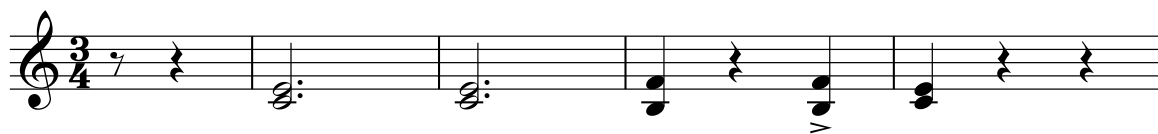
Musical staff for exercise F continuation, bass clef, key signature of two flats. This staff continues the sequence of eighth notes with slurs from the previous staff, leading to a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

**FF** 2. x

Musical staff for exercise FF, bass clef, key signature of two flats. The exercise consists of a sequence of eighth notes with slurs, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with two rests.

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



83 **D**

Musical staff 83-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. A box labeled 'D' is positioned above the first measure. The staff ends with a double bar line and repeat dots.

91

Musical staff 91-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. A box labeled '1.' is positioned above the final measure. The staff ends with a double bar line and repeat dots.

99 **DD**

Musical staff 99-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. A box labeled '2.' is positioned above the first measure, and a box labeled 'DD' is positioned above the second measure. The staff ends with a double bar line and repeat dots.

107 **E**

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Boxes labeled '1.' and '2.' are positioned above the first and second measures respectively. A box labeled 'E' is positioned above the third measure. The staff ends with a double bar line and repeat dots.

115

Musical staff 115-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The staff ends with a double bar line and repeat dots.

123 **EE**

Musical staff 123-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Boxes labeled '1.' and '2.' are positioned above the first and second measures respectively. A box labeled 'EE' is positioned above the third measure. The staff ends with a double bar line and repeat dots.

129

Musical staff 129-136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Boxes labeled '1.' and '2.' are positioned above the first and second measures respectively. The staff ends with a double bar line and repeat dots.

135 **F**

Musical staff 135-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. A box labeled 'F' is positioned above the first measure. The staff ends with a double bar line and repeat dots.

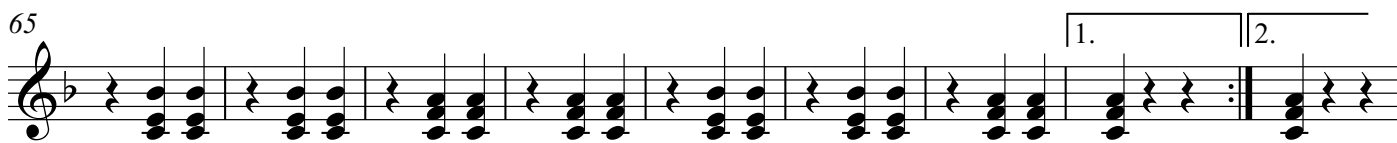
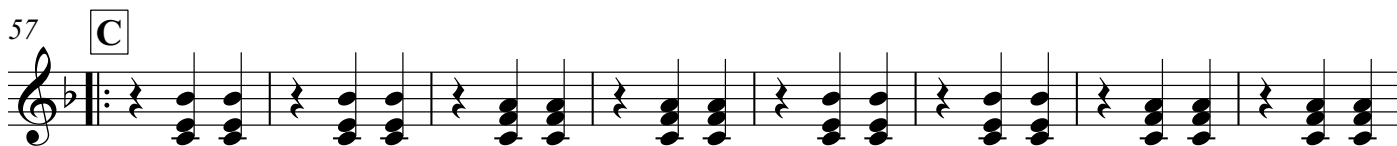
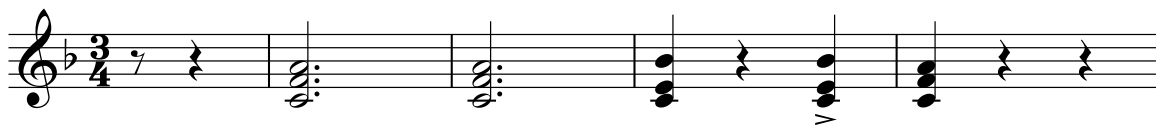
143

Musical staff 143-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Boxes labeled '1.' and '2.' are positioned above the first and second measures respectively. The staff ends with a double bar line and repeat dots.

152 **FF**

Musical staff 152-159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. A box labeled 'FF' is positioned above the first measure. Boxes labeled '1.' and '2.' are positioned above the first and second measures respectively. The staff ends with a double bar line and repeat dots.

# Landauer-Ländler in B-Dur





Horn 1 - 3 in F

83 **D**

91 **1.**

99 **2.** **DD**

107 **1.** **2.** **E**

115

123 **1.** **2.** **EE**

129 **1.** **2.**

135 **F**

143 **1.** **2.**

152 **FF** **1.** **2.**

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer

5 **A**

14

1. 2.

22 **AA**

1. 2.

31 **B**

40

1. 2.

48 **BB**

1. 2.

57 **C**

65

1. 2.

74 **CC**

1. 2.



Tenorhorn 2 - 4 in B

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



83 **D**

91

99 **2.** **DD**

107 **1.** **2.** **E**

115

123 **1.** **2.** **EE**

129

135 **F**

143

152 **FF**

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

Posaune 1 - 3 in C

83 **D**

91

99 **DD**

107 **E**

115

123 **EE**

129

135 **F**

143

152 **FF**

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer

The musical score is written for guitar accompaniment in the key of B major (two sharps) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes chords, stems with flags, and repeat signs with first and second endings. The chords used are Bb, F7, Eb, and B.

Staff 1: Measure 1-4. Chords: Bb, F7, Bb.

Staff 2: Measure 5-13. Section A. Chords: Bb, F7, Bb.

Staff 3: Measure 14-21. Chords: F7, 1. Bb, 2. Bb.

Staff 4: Measure 22-30. Section AA. Chords: F7, Bb, F7, Bb, F7, Bb, F7. 1. Bb, 2. Bb.

Staff 5: Measure 31-39. Section B. Chords: Bb, Eb, F7, Bb.

Staff 6: Measure 40-47. Chords: Eb, F7, Bb, F7. 1. Bb, 2. Bb.

Staff 7: Measure 48-56. Section BB. Chords: F7, Bb, F7, Bb, F7, Bb, F7. 1. Bb, 2. Bb.

Staff 8: Measure 57-64. Section C. Chords: F7, Bb, F7, Bb.

Staff 9: Measure 65-73. Chords: F7, Bb, F7, Bb. 1., 2.

Staff 10: Measure 74-81. Section CC. Chords: F7, Bb, F7, Bb, F7, Bb, F7. 1. Bb, 2. Bb.



2 83 **D** B $\flat$  F $^7$  B $\flat$

91 F $^7$  B $\flat$  1.

99 2. **DD** F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$

107 1. B $\flat$  2. B $\flat$  **E** B $\flat$  F $^7$

115 B $\flat$  F $^7$

123 B $\flat$  1. 2. **EE** F $^7$  B $\flat$  F $^7$

129 B $\flat$  F $^7$  B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$

135 **F** F $^7$  B $\flat$  F $^7$  B $\flat$

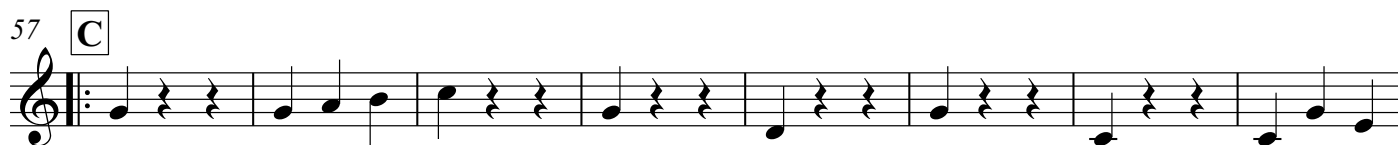
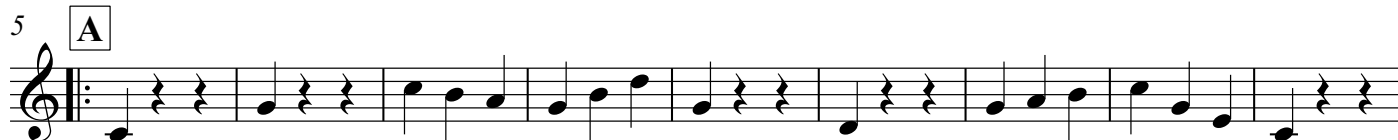
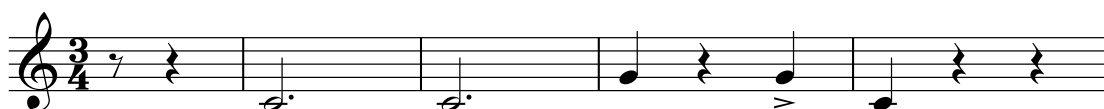
143 F $^7$  B $\flat$  F $^7$  B $\flat$  1. 2.

152 **FF** F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$  F $^7$  B $\flat$

Bass in B

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



83 **D**

91 1.

99 2. **DD**

107 1. 2. **E**

115

123 1. 2. **EE**

129 1. 2.

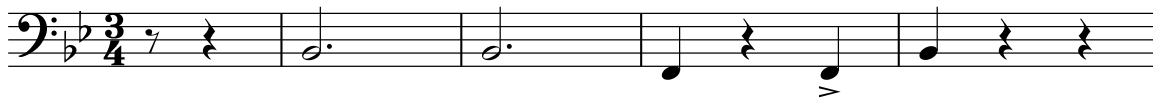
135 **F**

143 1. 2.

152 **FF** 1. 2.

# Landauer-Landler in B-Dur

Volksgut  
Bearb. Josef Wimmer



5 **A**



22 **AA**



31 **B**



48 **BB**



57 **C**



74 **CC**



83 **D**

91 1.

99 2. **DD**

107 1. 2. **E**

115

123 1. 2. **EE**

129 1. 2.

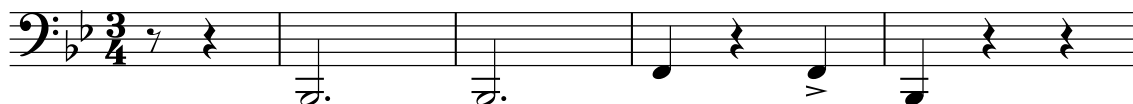
135 **F**

143 1. 2.

152 **FF** 1. 2.

# Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer



5 **A**



14

1. 2.



22 **AA**

1. 2.



31 **B**



40

1. 2.

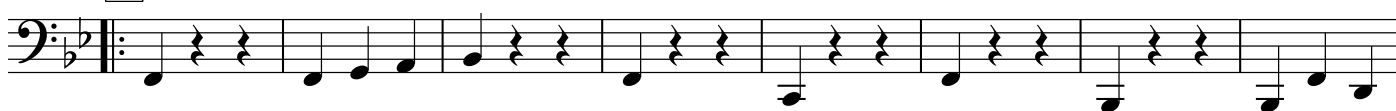


48 **BB**

1. 2.



57 **C**



65

1. 2.



74 **CC**

1. 2.



83 **D**

Staff 1: Bass clef, key signature of two flats (B-flat and E-flat). Measure 83 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests.

91 1.

Staff 2: Bass clef, key signature of two flats. Measure 91 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. A first ending bracket labeled '1.' spans the final two measures.

99 2. **DD**

Staff 3: Bass clef, key signature of two flats. Measure 99 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. A second ending bracket labeled '2.' spans the first two measures. A dynamic marking **DD** is placed above the staff.

107 1. 2. **E**

Staff 4: Bass clef, key signature of two flats. Measure 107 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. First and second ending brackets labeled '1.' and '2.' are present. A dynamic marking **E** is placed above the staff.

115 **EE**

Staff 5: Bass clef, key signature of two flats. Measure 115 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. A dynamic marking **EE** is placed above the staff.

123 1. 2. **EE**

Staff 6: Bass clef, key signature of two flats. Measure 123 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. First and second ending brackets labeled '1.' and '2.' are present. A dynamic marking **EE** is placed above the staff.

129 1. 2.

Staff 7: Bass clef, key signature of two flats. Measure 129 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. First and second ending brackets labeled '1.' and '2.' are present.

135 **F**

Staff 8: Bass clef, key signature of two flats. Measure 135 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. A dynamic marking **F** is placed above the staff.

143 1. 2.

Staff 9: Bass clef, key signature of two flats. Measure 143 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. First and second ending brackets labeled '1.' and '2.' are present.

152 **FF** 1. 2.

Staff 10: Bass clef, key signature of two flats. Measure 152 begins with a double bar line and repeat sign. The melody consists of quarter notes and rests. First and second ending brackets labeled '1.' and '2.' are present. A dynamic marking **FF** is placed above the staff. The piece concludes with a final cadence.

# Landauer-Ländler in B-Dur

Introductory musical notation for Landauer-Ländler in B-Dur. It consists of five measures on a single staff. The first measure is a whole rest. The second and third measures contain a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The fourth and fifth measures contain a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various rhythmic values and accents.

**A**

Musical notation for section A, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.

**AA**

Musical notation for section AA, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.

**B**

Musical notation for section B, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.

**BB**

Musical notation for section BB, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.

**C**

Musical notation for section C, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.

**CC**

Musical notation for section CC, consisting of two staves. The first staff contains a double bar line with repeat dots, followed by eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots, and two alternative endings labeled '1.' and '2.'.



**D**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

**DD**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

**E**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

**EE**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

**F**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

**FF**

Two staves of music for a drum set. The top staff has a treble clef and a double bar line with repeat dots. The bottom staff has a bass clef. The pattern consists of eighth notes on the snare and bass drum, with a hi-hat on the snare. The first staff has 8 measures, and the second staff has 8 measures, ending with a double bar line and repeat dots.

## Landauer-Ländler in B-Dur

Volksgut  
Bearb. Josef Wimmer

The musical score is written for an accordion in the key of B-flat major (two flats) and 3/4 time. It consists of 12 staves of music. The first staff shows the initial melody and accompaniment with chords Bb and F7. The second staff begins with a first ending bracket labeled 'A' and contains a complex rhythmic pattern with chords Bb and F7. The third staff continues the melody with chords Bb and F7. The fourth staff features a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb', with a double bar line and repeat sign between them, and a section labeled 'AA' with chords F7 and Bb. The fifth staff continues with chords Bb, F7, Bb, and F7, ending with a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb'. The sixth staff begins a new section labeled 'B' with chords Bb, Eb, and F7. The seventh staff continues with chords Eb and F7. The eighth staff features a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb', with a section labeled 'BB' and chords F7, Bb, and F7. The ninth staff continues with chords Bb, F7, Bb, and F7, ending with a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb'. The tenth staff begins a new section labeled 'C' with chords F7, Bb, and F7. The eleventh staff continues with chords Bb, F7, Bb, and F7, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a section labeled 'CC' and chords F7 and Bb. The twelfth staff continues with chords F7, Bb, F7, Bb, and F7, ending with a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb'.

**D** B $\flat$  F $^7$  B $\flat$

1. 2. **DD** F $^7$  B $\flat$  F $^7$

1. 2. B $\flat$  B $\flat$  F $^7$  B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$

**E** B $\flat$  F $^7$  B $\flat$

1. 2. **EE** F $^7$  B $\flat$  F $^7$

1. 2. B $\flat$  B $\flat$  F $^7$  B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$

**F** F $^7$  B $\flat$  F $^7$

1. 2. **FF** F $^7$  B $\flat$  F $^7$

1. B $\flat$  2. B $\flat$  F $^7$  B $\flat$

Detailed description: This is a musical score for an accordion in the key of B-flat major. The score consists of ten systems of music, each with a treble clef and a key signature of two flats. The first system starts with a double bar line and a repeat sign. Chords are indicated by letters in boxes: D, DD, E, EE, and F. The notation includes eighth and sixteenth notes, rests, and first and second endings. The second ending of the first system is marked with a '7' above the notes. The second system has a '7' above the notes. The third system has a '7' above the notes. The fourth system has a '7' above the notes. The fifth system has a '7' above the notes. The sixth system has a '7' above the notes. The seventh system has a '7' above the notes. The eighth system has a '7' above the notes. The ninth system has a '7' above the notes. The tenth system has a '7' above the notes. The score ends with a double bar line and a repeat sign.