

# **Blasius Pöll**

**(1856 - 1919)**

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

**„Liebesgedanken“**

**(Gavotte)**

**für**

**Kleine Blasmusik**

Bearbeitung:

Josef Wimmer

<b>Titel:</b>	<b>„Liebesgedanken“ -Gavotte</b>
<b>Quelle:</b>	<b>Archiv des Konzertvereines Passau, Archiv des Landkreises Passau, Archiv der Stadtkapelle Passau</b>
<b>Komponist:</b>	<b>Blasius Pöll (1856-1919)</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

<b>X</b>	Direktion	<b>X</b>	1. Horn in Es		Pauken
	Piccolo in C	<b>X</b>	2. Horn in Es		kleine Trommel
<b>X</b>	Flöte in C	<b>X</b>	3. Horn in Es		große Trommel
	2. Flöte in C/Piccolo		4. Horn in Es	<b>X</b>	Schlagzeug/Triangel/ Glockenspiel
	Oboe	<b>X</b>	1. Horn in F		Lyra
	2. Oboe	<b>X</b>	2. Horn in F		Glockenspiel
	Fagott	<b>X</b>	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott	<b>X</b>	1. Tenorhorn in B		Bandoneon
<b>X</b>	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	<b>X</b>	2. Tenorhorn in B		
<b>X</b>	2. Klarinette in B (2. St.)	<b>X</b>	3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	3. Klarinette in B (3. St.)	<b>X</b>	4. Tenorhorn in B		2. Nachschlaggeige
<b>X</b>	3. Klarinette in B (1. St.)		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	<b>X</b>	Bariton in C		1. Violine (obligat)
	Sopransaxophon	<b>X</b>	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
<b>X</b>	1. Flügelhorn in B	<b>X</b>	1. Posaune in C		3. Stimme
<b>X</b>	2. Flügelhorn in B	<b>X</b>	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	<b>X</b>	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
<b>X</b>	Trompete in B (meist 3. St.)		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	<b>X</b>	1. Tuba in C		Bassblockflöte
<b>X</b>	Begleittrompete in B	<b>X</b>	2. Tuba in C		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	<b>X</b>	Tuba in B		
	1. Trompete in Es		Tuba in F	<b>X</b>	Begleitung in C
	2. Trompete in Es	<b>X</b>	Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Direktion in C

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)  
Bearb.: Josef Wimmer

$\text{♩} = 132$   
*Moderato* **A**

Musical score for the first system of "Liebesgedanken" - Gavotte. The score is in 4/4 time and B-flat major. It features five staves: Holz (Woodwinds), Melodie Blech (Melody Brass), Tenorhorn 1 in B / Bariton in B (Tenor Horn 1 in B / Baritone in B), Begleitung Tuben in C (Accompanying Tubas in C), and Triangel/Kleine Trommel/Becken/Große Trommel (Triangle/Small Drum/Cymbal/Large Drum). The Holz part begins with a piano (*p*) dynamic and a melodic line. The Melodie Blech part is silent. The Tenorhorn 1/Bariton part also begins with a piano (*p*) dynamic and a melodic line. The Begleitung Tuben part provides harmonic support with a piano (*p*) dynamic. The Triangel/Kleine Trommel/Becken/Große Trommel part provides rhythmic accompaniment with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans the first two measures of the Holz and Tenorhorn 1/Bariton parts. A second ending bracket labeled 'Ab' spans the last two measures of the Tenorhorn 1/Bariton part.

Musical score for the second system of "Liebesgedanken" - Gavotte. The score continues from the first system. It features five staves: Holz (Woodwinds), Mel. Blech (Melody Brass), Tenh. 1 Bar. (Tenor Horn 1 / Baritone), Begl. Tuben (Accompanying Tubas), and Schlagz. (Drum). The Holz part continues with a melodic line. The Mel. Blech part enters with a piano (*p*) dynamic and a melodic line. The Tenh. 1 Bar. part continues with a melodic line. The Begl. Tuben part provides harmonic support with a piano (*p*) dynamic. The Schlagz. part provides rhythmic accompaniment with a piano (*p*) dynamic. A first ending bracket labeled '4' spans the first two measures of the Holz and Mel. Blech parts. A second ending bracket labeled 'Eb7' spans the last two measures of the Tenh. 1 Bar. part.

Direktion in C

8

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Ab

12

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Eb

Bb7

Eb

+Triangel

*con moto*

*f*

Direktion in C

**B**

17

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

kl. Tr.

*f* Gr. Tro. ohne Bck.

20

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

mit Bck.



Direktion in C

31

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Ab

Detailed description: This system contains measures 31 through 34. The woodwinds (Holz) and strings (Schlgz.) play a rhythmic pattern of eighth notes. The melodic brass (Mel. Blech) and tenor horn (Tenh. 1 Bar.) play a melodic line with some rests. The tubas (Begl. Tuben) provide a harmonic accompaniment. A chord change to Ab is indicated in measure 33.

35

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Bbm

Bb°

+Triangel

Detailed description: This system contains measures 35 through 38. The woodwinds (Holz) and strings (Schlgz.) continue their rhythmic pattern. The melodic brass (Mel. Blech) and tenor horn (Tenh. 1 Bar.) play a melodic line. The tubas (Begl. Tuben) provide a harmonic accompaniment. Chord changes to Bbm and Bb° are indicated in measures 37 and 38 respectively. A triangle (+Triangel) is added in measure 38.

Direktion in C

39

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlagz.

Ab F° Eb7 Ab *p*

42

C

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlagz.

Db *p* Glockenspiel

Direktion in C

45

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Ab<sup>7</sup>

*mf*

Detailed description: This system contains measures 45 through 48. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The melodic brass (Mel. Blech) and tenor horn/baritone (Tenh. 1 Bar.) play a melodic line with some rests. The backing trumpets (Begl. Tuben) play a steady accompaniment of eighth notes. The snare drum (Schlgz.) has a pattern of eighth notes. Chord changes are indicated as Ab<sup>7</sup> and *mf*.

49

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

Db

*p*

Detailed description: This system contains measures 49 through 52. The woodwinds (Holz) and melodic brass (Mel. Blech) have rests. The tenor horn/baritone (Tenh. 1 Bar.) plays a melodic line. The backing trumpets (Begl. Tuben) play a steady accompaniment. The snare drum (Schlgz.) has a pattern of eighth notes. Chord changes are indicated as Db and *p*.

Direktion in C

53

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

*mf*

*mf*

Ab Eb7 Ab Bbm Eb7

Große Trommel ohne Becken

Detailed description: This musical system covers measures 53 to 56. The woodwinds (Holz) play a rhythmic pattern of eighth notes with rests. The melodic brass (Mel. Blech) and tenor horn (Tenh. 1 Bar.) play a melodic line starting in measure 54, marked *mf*. The tubas (Begl. Tuben) provide harmonic support with chords: Ab, Eb7, Ab, Bbm, and Eb7. The percussion (Schlgz.) includes a snare drum and a large drum without a rim (Große Trommel ohne Becken). A trill (tr) is marked in the woodwinds at the end of measure 56.

57

**D**

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlgz.

*p*

*p*

Ab F7 F Bb

Triangel

Detailed description: This musical system covers measures 57 to 60. A dynamic change to *p* (piano) occurs at measure 57. The woodwinds (Holz) play a complex rhythmic pattern. The melodic brass (Mel. Blech) and tenor horn (Tenh. 1 Bar.) play a melodic line, marked *p*. The tubas (Begl. Tuben) play chords: Ab, F7, F, and Bb. The percussion (Schlgz.) includes a snare drum and a triangle (Triangel). A box containing the letter 'D' is placed above the woodwind staff at the beginning of measure 57.

Direktion in C

61

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlz.

Chord symbols: Eb7, Eb, Ab, C7, C, Fm, Db

65

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlz.

1. 2. Coda

Chord symbols: Ebm, Ab7, Db

*p*

D.S.  
senza rep.  
al Coda



*Lento*

68

Holz

Mel. Blech

Tenh. 1 Bar.

Begl. Tuben

Schlagz.

*tr*

*p*

*pp*

Solo

*p*

*pp*

Solo

*p*

*pp*

*Ab*

*Eb7*

*Ab*

Score for Holz, Mel. Blech, Tenh. 1 Bar., Begl. Tuben, and Schlagz. starting at measure 68. The score is in 3/4 time and features a *Lento* tempo. The Holz part includes a trill (*tr*) and dynamic markings *p* and *pp*. The Mel. Blech part has dynamic markings *p* and *pp*. The Tenh. 1 Bar. part has dynamic markings *p* and *pp*. The Begl. Tuben part has dynamic markings *p* and *pp*, and includes solo markings and chord changes to *Ab* and *Eb7*. The Schlagz. part has a dynamic marking *p*. The score concludes with a repeat sign.



Flöte in C

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 132

*Moderato*

§

A

*p*

5

9

14 *con moto* B *f*

18 *f* *tr*

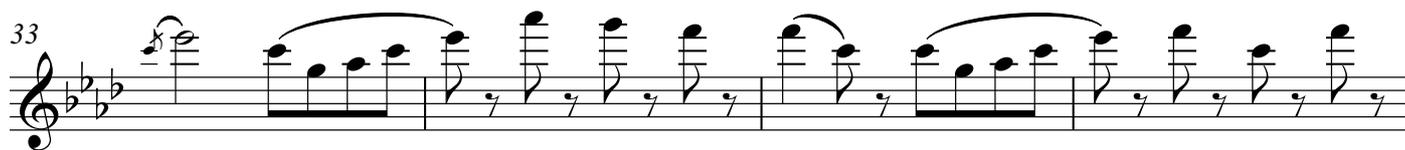
22 *f*

25 *a tempo* AA *p*

28

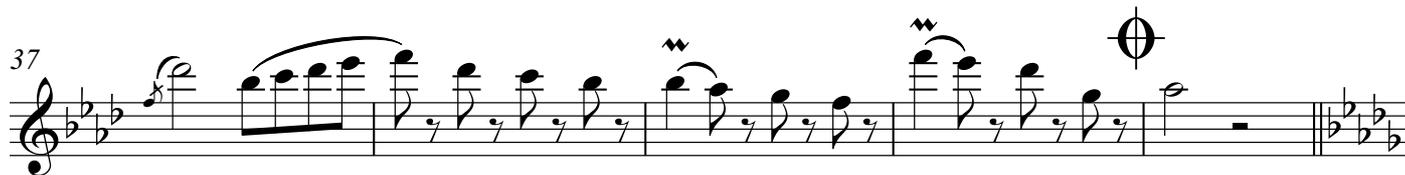
Flöte in C

33



Musical staff 33-36: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 33-36 contain eighth-note patterns with slurs and accents.

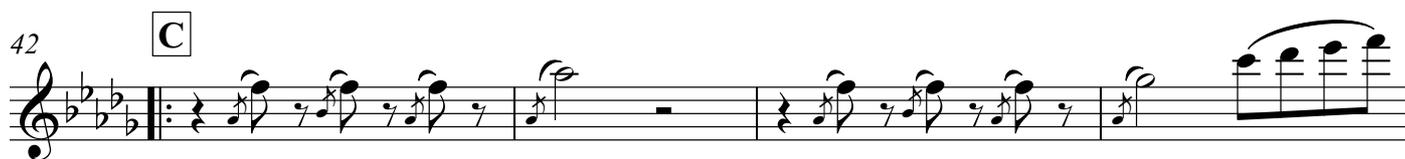
37



Musical staff 37-41: Treble clef, key signature of three flats. Measures 37-41 continue the eighth-note patterns, ending with a fermata and a repeat sign.

42

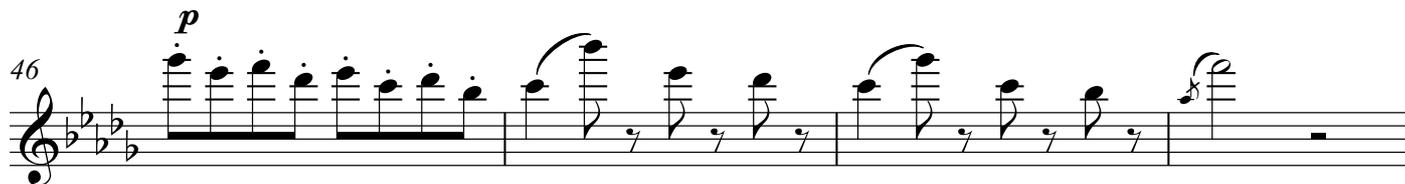
**C**



Musical staff 42-45: Treble clef, key signature of three flats. Measure 42 starts with a boxed 'C' and a repeat sign. Measures 42-45 feature eighth-note patterns.

46

*p*



Musical staff 46-49: Treble clef, key signature of three flats. Measure 46 starts with a piano (*p*) dynamic. Measures 46-49 contain eighth-note patterns.

50

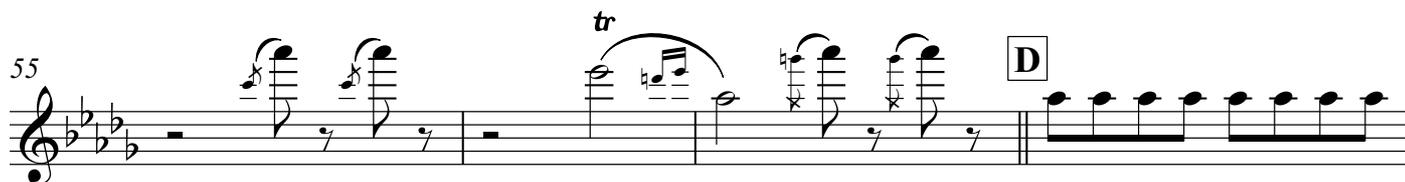


Musical staff 50-54: Treble clef, key signature of three flats. Measures 50-54 continue the eighth-note patterns.

55

*tr*

**D**



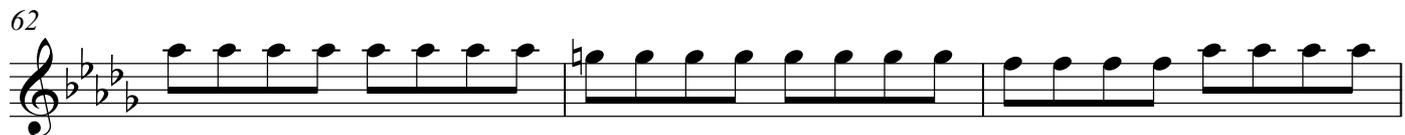
Musical staff 55-58: Treble clef, key signature of three flats. Measure 55 has a trill (*tr*) marking. Measure 56 has a boxed 'D'. Measures 55-58 contain eighth-note patterns.

59



Musical staff 59-61: Treble clef, key signature of three flats. Measures 59-61 contain eighth-note patterns.

62

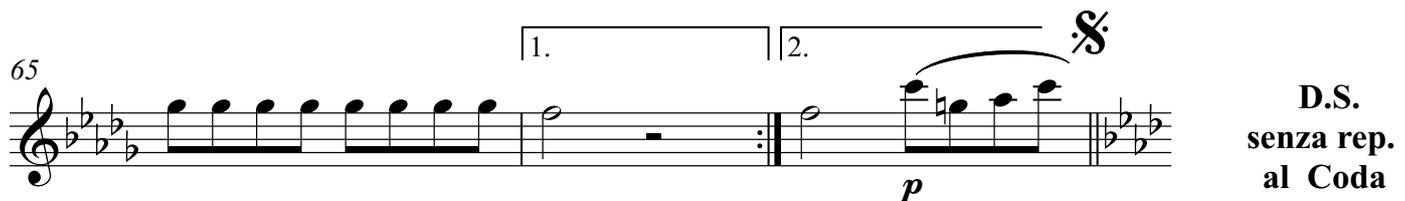


Musical staff 62-64: Treble clef, key signature of three flats. Measures 62-64 contain eighth-note patterns.

65

1. 2.

*p*



Musical staff 65-67: Treble clef, key signature of three flats. Measure 65 has first and second endings. Measure 66 has a fermata. Measure 67 starts with a piano (*p*) dynamic and a fermata. A section symbol is at the end.

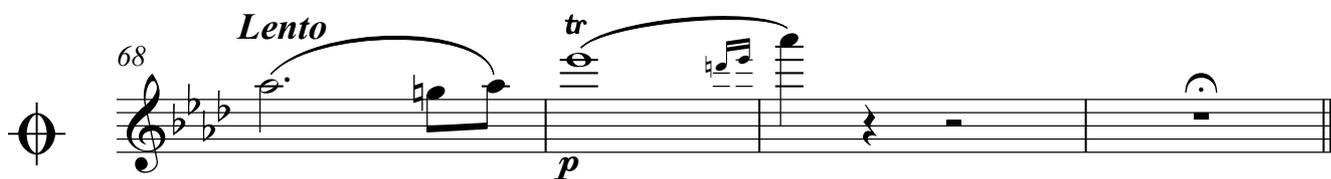
D.S.  
senza rep.  
al Coda

68

*Lento*

*tr*

*p*



Musical staff 68: Treble clef, key signature of three flats. Measure 68 starts with a fermata, followed by a *Lento* marking and a trill (*tr*) marking. The staff ends with a piano (*p*) dynamic and a fermata.

Klarinette in Es (1. Stimme)

# "Liebesgedanken" - Gavotte

♩ = 132

Moderato

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

**A**

*p*

5

9

**B**

14 *con moto*

*f*

18 *tr*

22 1.

*f*

25 2. *a tempo* **AA**

*p*

28

Klarinette in Es (1. Stimme)

33

37

42 C

*p*

46

50

55 *tr* D

59

62

65

1. | 2. S

*p*

D.S.  
senza rep.  
al Coda

68 *Lento* *tr*

Klarinette 1 in B (2. Stimme)

# "Liebesgedanken" - Gavotte

♩ = 132

*Moderato*

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

**A**

*p*

5

9

14 *con moto* **B**

*f*

18 *tr*

22 *f*

25 *a tempo* **AA**

*p*

29

Klarinette 1 in B (2. Stimme)

33

Musical staff 33-36: Treble clef, key signature of two flats (B-flat, E-flat). Measures 33-36 feature a melodic line with eighth notes and quarter notes, some beamed together. A fermata is placed over the final note of measure 36.

37

Musical staff 37-41: Treble clef, key signature of two flats. Measures 37-41 continue the melodic line. Measure 41 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

42

**C**

Musical staff 42-45: Treble clef, key signature of three flats. Measure 42 starts with a repeat sign and a dynamic marking of *p*. Measures 42-45 feature a rhythmic pattern of eighth notes and quarter notes.

46

Musical staff 46-49: Treble clef, key signature of three flats. Measures 46-49 continue the rhythmic pattern from the previous staff.

50

Musical staff 50-54: Treble clef, key signature of three flats. Measure 50 starts with a dynamic marking of *p*. Measures 50-54 continue the rhythmic pattern.

55

**D**

Musical staff 55-58: Treble clef, key signature of three flats. Measure 55 features a trill (*tr*) over a note. Measure 56 has a dynamic marking of *p*. Measures 55-58 continue the rhythmic pattern.

59

Musical staff 59-61: Treble clef, key signature of three flats. Measures 59-61 feature a melodic line with eighth notes.

62

Musical staff 62-64: Treble clef, key signature of three flats. Measures 62-64 continue the melodic line with eighth notes.

65

Musical staff 65-67: Treble clef, key signature of three flats. Measures 65-67 feature a melodic line with eighth notes. Measure 66 has a dynamic marking of *p*. Measure 67 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

D.S.  
senza rep.  
al Coda

68

*Lento*

Musical staff 68-71: Treble clef, key signature of two flats. Measure 68 starts with a fermata. Measures 68-71 feature a melodic line with eighth notes and quarter notes. Measure 71 ends with a double bar line and a dynamic marking of *pp*.

Klarinette 2 in B (3. Stimme)

♩ = 132

Moderato

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

**A**

*p*

5

9

14 *con moto* **B**

*f*

18 *tr*

22 *f*

25 *a tempo* **AA**

*p*

29

Klarinette 2 in B (3. Stimme)

33

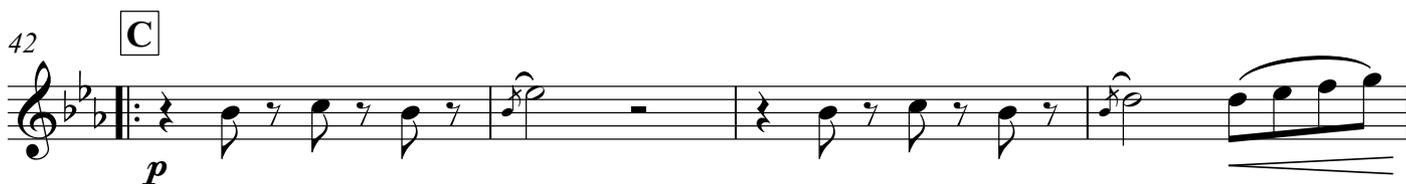


37



42

**C**



46



50



55

*tr*

**D**



59

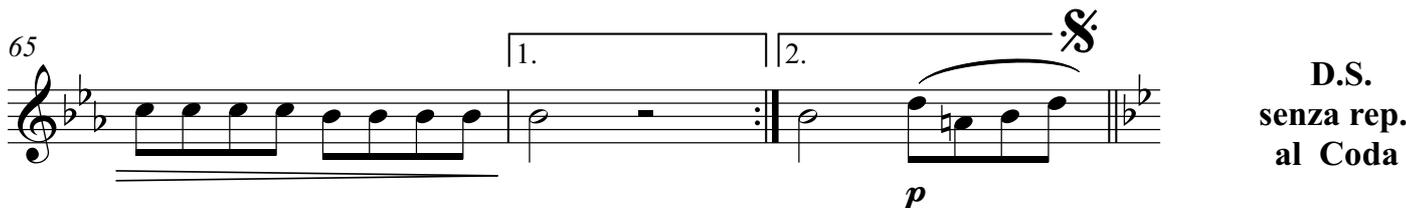


62



65

1. | 2.



D.S.  
senza rep.  
al Coda

68

*Lento*

*pp*



Klarinette 3 in B (1. Stimme)

# "Liebesgedanken" - Gavotte

♩ = 132  
*Moderato*

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

5

**A**

*p*

5

9

14

*con moto* **B**

*f*

18

22

1.

*f*

25

2.

*a tempo* **AA**

*p*

29

Klarinette 3 in B (1. Stimme)

33

37

42

**C**

*p*

46

50

55

*tr*

**D**

59

62

65

1. 2.

*p*

D.S.  
senza rep.  
al Coda

68

*Lento*

*tr*

*pp*

Flügelhorn 1 in B

# "Liebesgedanken" - Gavotte

♩ = 132

Moderato

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

spielen

Holz **A**

*p*

5

9 Holz spielen

14 *con moto* **B**

*f*

18 *tr*

22 1. *f*

25 2. *a tempo* Holz **AA**

*p*

29 spielen

Flügelhorn 1 in B

33 Holz spielen

38 Tenh. *p*

42 **C** spielen

46 Tenh.

50 spielen

55 **D** 1

59 *pp*

65 1. Tenh. 2. *p* **D.S.**  
*pp* **senza rep. al Coda**

68 *Lento* *p* *pp*



Flügelhorn 2 in B

33 Holz spielen

38 Tenh. *p*

42 **C** spielen *p*

46 Tenh.

50 spielen

55 **D** 1

59 *pp*

65 1. Tenh. 2. *p* **§** D.S. senza rep. al Coda

68 *Lento* *p* *pp*

Trompete in B (meist 3. Stimme)

♩ = 132

# "Liebesgedanken" - Gavotte

Moderato

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Holz A spielen

*p*

5

9 Holz spielen

14 *con moto* B

18 *tr*

22 1.

25 *a tempo* Holz AA

29 spielen



Tenorhorn 1 in B

# "Liebesgedanken" - Gavotte

♩ = 132  
*Moderato*

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

**A**

*p*

5

9

14 *con moto* **B**

*f*

18 *tr*

22 1. *f*

25 *a tempo* **AA**

*p*

29

Tenorhorn 1 in B

33

38

42

**C**

46

50

2.x

56

**D**

61

65

1. 2.

**D.S.**  
senza rep.  
al Coda

68

*Lento* Solo

Bariton in B

# "Liebesgedanken" - Gavotte

♩ = 132

*Moderato*

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

*p*

**A**

5

9

14 *con moto* **B**

18

22 1.

25 2. *a tempo* **AA**

*p*

29

Bariton in B

33

38

42

**C**

Flüh.

46

spielen

50

2.x

56

**D**

61

65

1. 2.

**§**

D.S.  
senza rep.  
al Coda

68

*Lento*

Solo

Bariton in C

♩ = 132

*Moderato*

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

§  
A

*p*

5

9

14

*con moto* B

18

22

1.

25

2. *a tempo* AA

*p*

29

Bariton in C

33

38

*p*

42

C

Flüh.

46

spielen

50

2.x

56

D

*p*

61

65

1. *p* 2. *p*  $\$$

D.S. senza rep. al Coda

68

Lento Solo

*p*

Begleittrompeten in B

# "Liebesgedanken" - Gavotte

♩ = 132

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Moderato



A

*p*

5

10

*con moto*

15

B

20

1.

25

2.

*a tempo*

AA

*p*

30



Horn 1-3 in F

# "Liebesgedanken" - Gavotte

♩ = 132

Moderato



A

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

1. Musical staff (measures 1-4). Includes a dynamic marking *p* below the staff.

5. Musical staff (measures 5-8).

10. Musical staff (measures 9-14).

15. Musical staff (measures 15-19). Includes the tempo marking *con moto* and a section marker B.

20. Musical staff (measures 20-24). Includes a first ending bracket labeled 1.

25. Musical staff (measures 25-29). Includes a second ending bracket labeled 2., the tempo marking *a tempo*, and a section marker AA. Includes a dynamic marking *p* below the staff.

30. Musical staff (measures 30-34).



Horn 1-3 in Es

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩ = 132

*Moderato*



A

First musical staff, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords. A dynamic marking of *p* (piano) is placed below the staff.

Second musical staff, measures 5-8. Continuation of the eighth-note chord pattern.

Third musical staff, measures 9-12. Continuation of the eighth-note chord pattern.

Fourth musical staff, measures 13-16. Measure 13 continues the eighth-note pattern, while measures 14-16 feature a new rhythmic pattern of quarter notes. A dynamic marking of *con moto* is placed above the staff, and a section marker 'B' is in a box.

Fifth musical staff, measures 17-24. Measures 17-23 continue the quarter-note pattern, while measure 24 has a first ending bracket labeled '1.'.

Sixth musical staff, measures 25-30. Measure 25 has a second ending bracket labeled '2.' and a section marker 'AA' in a box. The tempo marking *a tempo* is placed above the staff. The music returns to the eighth-note chord pattern. A dynamic marking of *p* is placed below the staff.

Seventh musical staff, measures 31-34. Continuation of the eighth-note chord pattern.

Horn 1-3 in Es

35



39

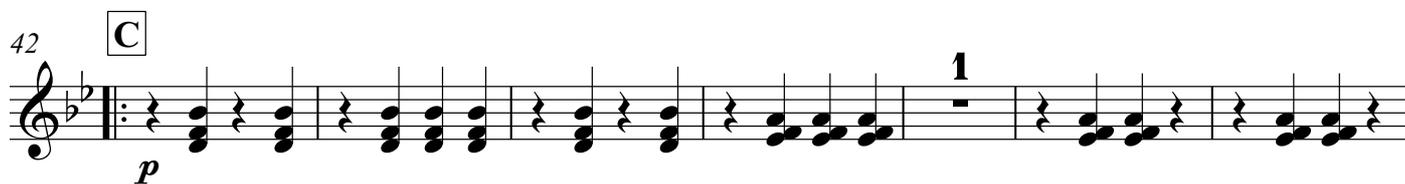


42

**C**

*p*

1



49

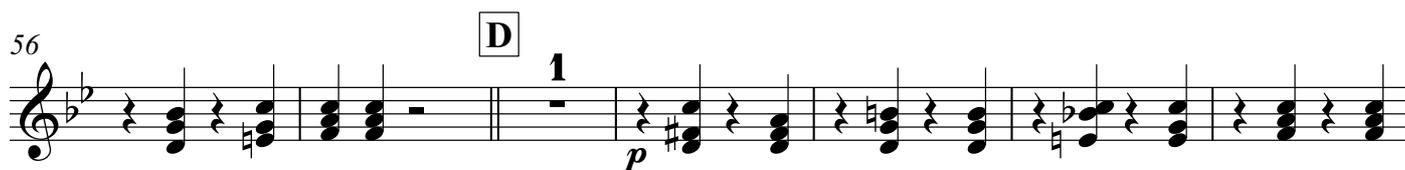


56

**D**

1

*p*



63

1. 2.

*D.S. senza rep. al Coda*

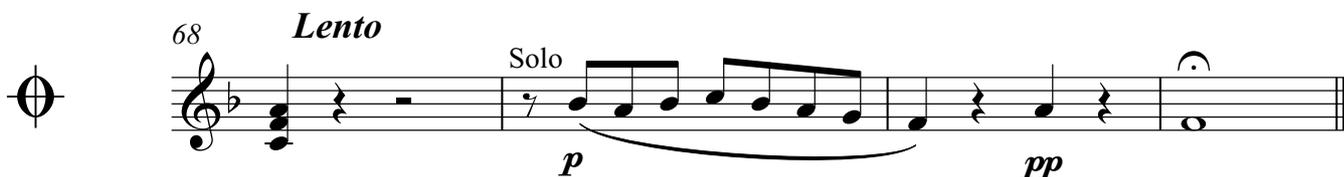


68

*Lento*

Solo

*p* *pp*



Posaune 1-3 in C

# "Liebesgedanken" - Gavotte

♩ = 132

Moderato



A

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

*p*

5

10

15

*con moto*

B

20

1.

25

2.

*a tempo*

AA

*p*

30

Posaune 1-3 in C

35

39

42

**C**

*p*

49

56

**D**

*p*

63

*pp*

D.S.  
senza rep.  
al Coda

68

*Lento*

Solo

*p* *pp*

Tenorhorn 2-4 in B

# "Liebesgedanken" - Gavotte

♩ = 132

*Moderato*



Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

5

*p*

10

15

*con moto* **B**

20

25

*a tempo* **AA**

*p*

30

Tenorhorn 2-4 in B

35

39

42

**C**

*p*

49

56

**D**

*p*

63

**D.S.  
senza rep.  
al Coda**

68

*Lento*

Solo

*p* *pp*

Tuba 1 in C

# "Liebesgedanken" - Gavotte

♩ = 132

*Moderato*



A

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

5

*p*

10

15

20

*con moto* B

*f*

25

2. *a tempo* AA

30

Tuba 1 in C

35



39



42

C

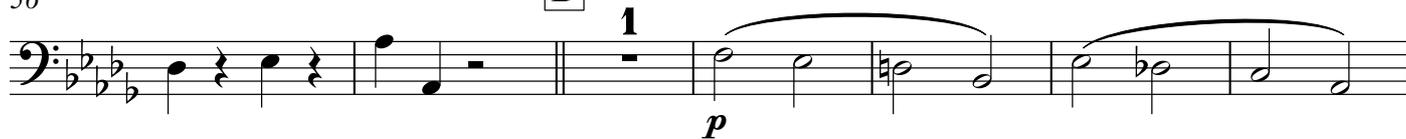


49

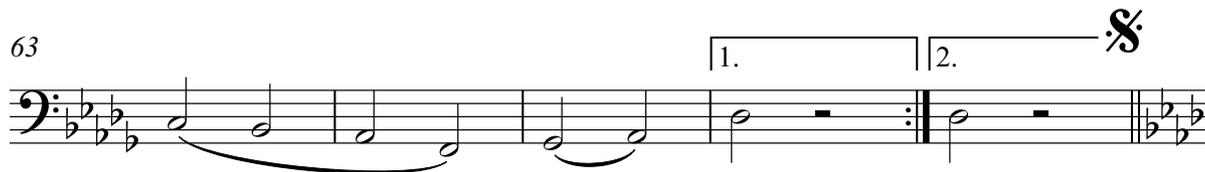


56

D



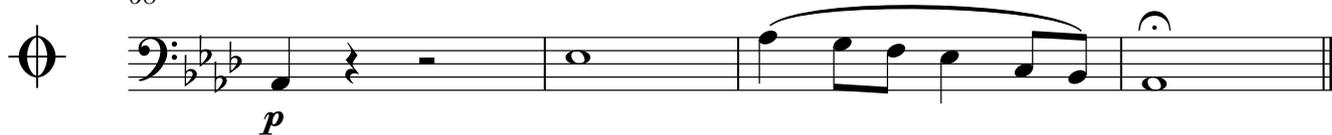
63



D.S.  
senza rep.  
al Coda

*Lento*

68



Tuba 2 in C

# "Liebesgedanken" - Gavotte

♩ = 132

*Moderato*



Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

5

10

15

20

*con moto* **B**

25

1.

30

2. *a tempo* **AA**

35

Tuba 2 in C

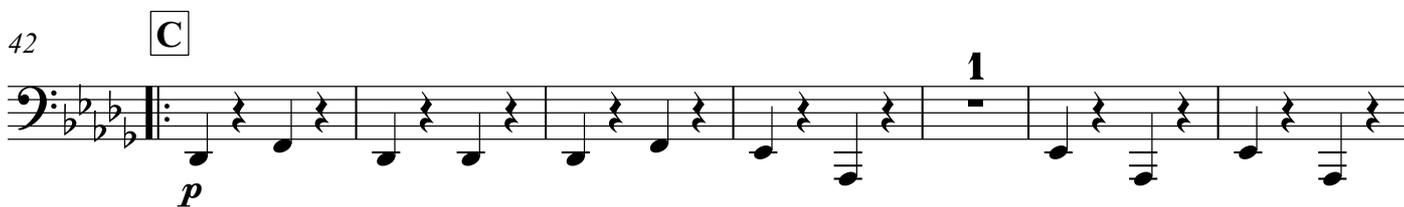
35



39



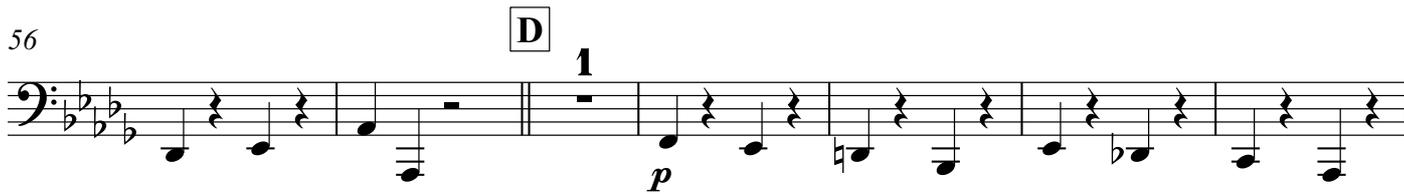
42



49



56



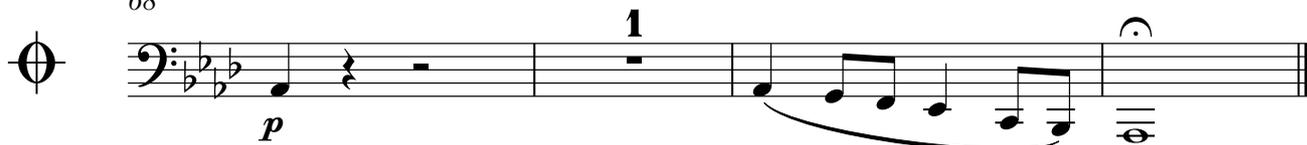
63



D.S.  
senza rep.  
al Coda

*Lento*

68



Tuba in Es

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

♩ = 132

*Moderato*



A

5

*p*

10

15

*con moto* B

*f*

20

1.

25

2. *a tempo* AA

*p*

30

Tuba in Es

35

39

42

49

56

63

D.S.  
senza rep.  
al Coda

68

Tuba in B

# "Liebesgedanken" - Gavotte

♩ = 132

Moderato



A

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

1. Musical staff (measures 1-5). Measure 1 contains a whole rest. Measure 2 starts with a piano (*p*) dynamic. The melody consists of quarter notes with eighth rests.

5. Musical staff (measures 6-10). Continuation of the melody from the first staff.

10. Musical staff (measures 11-15). Continuation of the melody.

15. Musical staff (measures 16-20). Measure 16 starts with *con moto* and a section marker **B**. Measure 17 has a forte (*f*) dynamic. The melody features half notes and quarter notes.

20. Musical staff (measures 21-24). Continuation of the melody. A first ending bracket labeled "1." spans measures 23 and 24.

25. Musical staff (measures 25-30). Measure 25 starts with a second ending bracket labeled "2." and the tempo marking *a tempo*, followed by a section marker **AA**. Measure 26 has a piano (*p*) dynamic. The melody returns to quarter notes with eighth rests.

30. Musical staff (measures 31-35). Continuation of the melody.

Tuba in B

35

Musical staff for measures 35-38. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes with rests, following a rhythmic pattern of quarter note, eighth rest, quarter note, eighth rest.

39

Musical staff for measures 39-41. Measure 41 ends with a Coda symbol (a circle with a vertical line through it).

42

C

Musical staff for measures 42-48. Measure 42 begins with a repeat sign and a first ending bracket. A dynamic marking *p* is placed below the first measure. A first ending bracket labeled '1' spans measures 46-47.

49

Musical staff for measures 49-55. The melody continues with quarter notes and rests.

56

D

Musical staff for measures 56-62. Measure 56 begins with a repeat sign and a first ending bracket. A dynamic marking *p* is placed below the first measure. A first ending bracket labeled '1' spans measures 57-58.

63

Musical staff for measures 63-67. Measures 66-67 are marked with first and second endings. The piece concludes with a Coda symbol. To the right of the staff, the text reads: **D.S. senza rep. al Coda**

*Lento*

68

Musical staff for measures 68-70. Measure 68 begins with a Coda symbol. A dynamic marking *p* is placed below the first measure. A first ending bracket labeled '1' spans measures 69-70.



Glockenspiel/ Triangel/ Kleine Trommel/ Becken/ Große Trommel

Triangel

35

39

42 C Glockenspiel

*p*

47

52

Große Trommel ohne Becken

56 D Triangel

63

1. 2.

D.S.  
senza rep.  
al Coda

*Lento*

68

2

Akkordeon

# "Liebesgedanken" - Gavotte

Blasius Pöll (1856-1919)  
Bearb. Josef Wimmer

♩ = 132  
*Moderato*

♩  
**A**

1. *p*  $A^b$   $E^b7$

5  $A^b$

9  $E^b$

14 *con moto* **B**  $C^m$   $F^m$  *f*

18  $C^m$   $F^m$   $C^m$   $G^7$   $C^m$  *tr*  $B^b7$   $E^b$   $F^m7$

22  $E^b$   $F^m7$   $E^b$   $B^b7$  1.  $E^b$  *f*

25 2.  $E^b$  *a tempo* **AA**  $A^b$  *p*

29  $E^b7$

## Akkordeon

33  $A\flat$   $B\flat m$

38  $B\flat^{\circ}$   $A\flat$   $F^{\circ}$   $E\flat 7$   $A\flat$

*p*

42  $C$   $D\flat$   $A\flat 7$

46  $D\flat$

50  $A\flat$  spielen  $E\flat 7$

55  $A\flat$   $B\flat m$   $E\flat$   $A\flat$   $D$   $F 7$   $F$

*p*

60  $B\flat$   $E\flat 7$   $E\flat$   $A\flat$   $C 7$   $C$

64  $F m$   $D\flat$   $E\flat m$   $A\flat 7$  1.  $D\flat$  2.  $D\flat$   $\$$

*p* *p*

**D.S.**  
senza rep.  
al Coda

*Lento*

68  $A\flat$   $E\flat 7$   $A\flat$

*p* *pp*

Begleitung in C

# "Liebesgedanken" - Gavotte

♩ = 132

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

*Moderato*



**A** Ab

Eb7

*p*

5 Ab

10 Eb

15 Bb7 Eb *con moto* **B** Cm Fm Cm Fm Cm G7

20 Cm Bb7 Eb Fm7 Eb Fm7 Eb Bb7 1. Eb

25 2. Eb *a tempo* **AA** Ab Eb7

*p*

30 Ab

Begleitung in C

35 Bbm Bb°

39 Ab F° Eb7 Ab

42 C Db Ab7 1

*p*

49 Db Ab Eb7 Ab

56 Bbm Eb Ab D 1 F7 F Bb Eb7 Eb Ab

*p*

63 C7 C Fm Db Ebm Ab7 1. Db 2. Db §

**D.S.**  
senza rep.  
al Coda

68 *Lento* Ab Eb7 Solo Ab

*p* *pp*