

# Mazurka aus Dommelstadel

Originalbesetzung

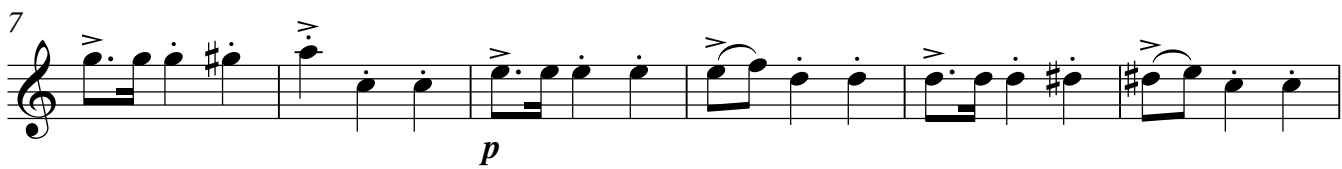
Heinrich Sperl 1903

**A**



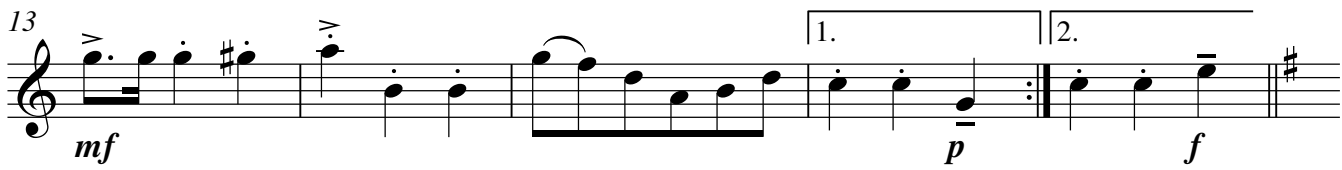
*p* *mf*

7



*p*

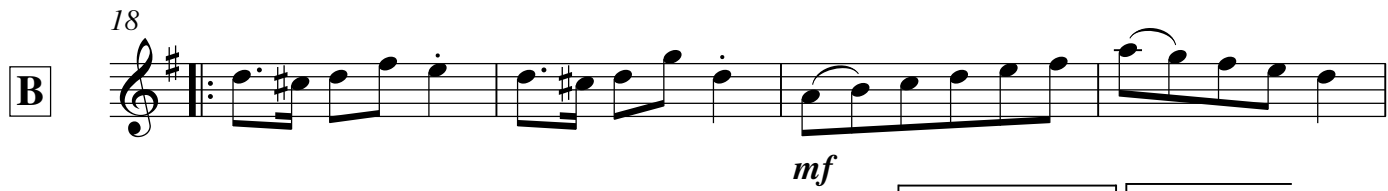
13



*mf* *p* *f*

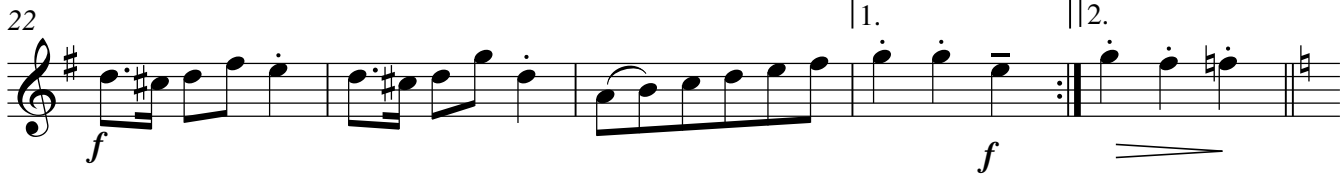
**B**

18



*mf*

22



*f* *f*

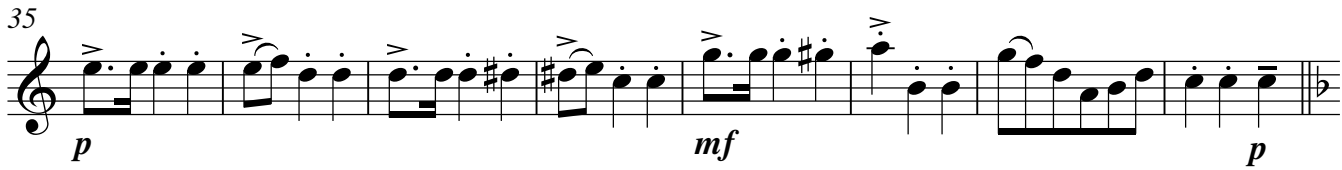
**A1**

27



*p* *mf*

35



*p* *mf* *p*

**C**

43



*p - mf*

49



*mf*

55



*mf*

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

7 *p*

13 *mf* *p* *f*

**B**

18 *mf*

22 *f* *f*

**A1**

27 *p* *mf*

35 *p* *mf* *p*

**C**

43 *p - mf*

50

55 *mf*

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9

*p* *mf*

**B**

*f* *mf* *f*

27

**A1**

*p* *mf*

35

*p* *mf*

43

**C**

*p - mf*

49

55

**D.C.**  
**ad lib**

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9

*p* *mf*

1. 2.

**B**

18

*f* *mf* *f*

1. 2.

**A1**

27

*p* *mf*

35

*p* *mf*

**C**

43

*p - mf*

49

55

1. 2.

D.C.  
ad  
lib

Trompete 3 in B = 3. Tenorhorn = 3. Posaune

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A** *p* *mf*

9 *p* *mf* 1. 2.

**B** *f* *mf* *f* 1. 2.

**A1** *p* *mf*

35 *p* *mf*

43 *p - mf*

49

55 1. 2. **D.C. ad lib**

Tenorhorn 2 in B = 2. Trpt = 2. Pos

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

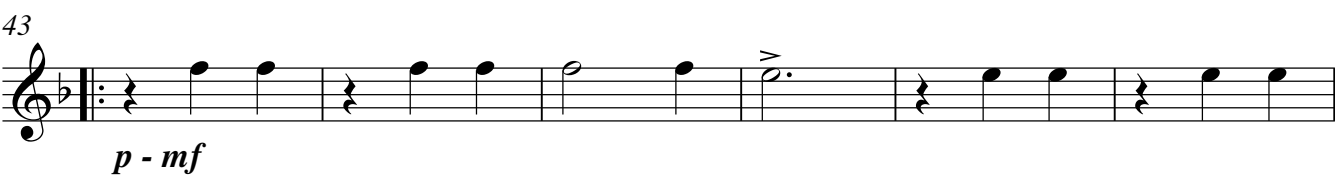
**A** 


9 

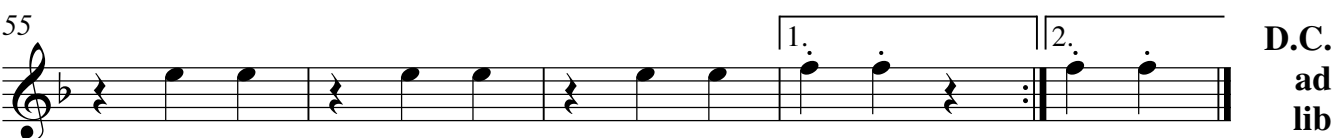
**B** 18 

**A1** 27 

35 

**C** 43 

49 

55 

D.C.  
ad  
lib

Tenorhorn 3 in B = 3. Trpt = 3. Pos

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A** 


9 

**B** 

**A1** 

35 

**C** 

49 

55 

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9

*p* *mf*

**B**

*f* *mf* *f*

27

*p* *mf*

35

**C**

*p - mf*

43

49

*p - mf*

55

**D.C. ad lib**



# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9

*p* *mf*

18

*f* *mf* *f*

27

**A1**

*p* *mf*

35

*p - mf*

43

**C**

*p - mf*

49

55

*p - mf*

**D.C. ad lib**

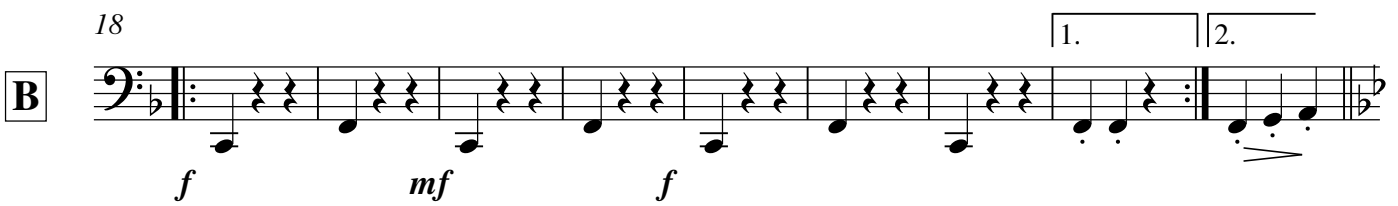
# Mazurka aus Dommelstadel

Originalbesetzung

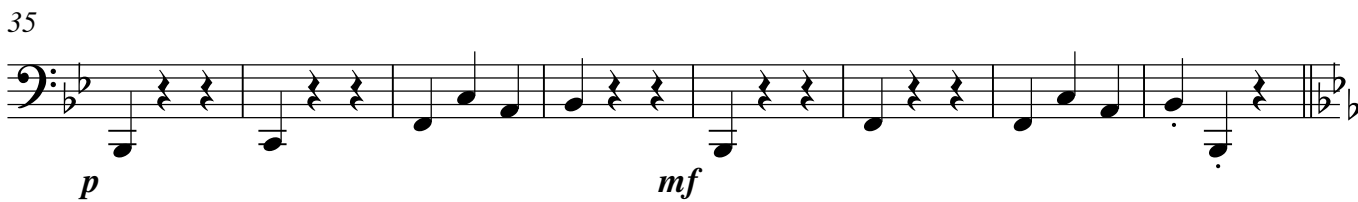
Heinrich Sperl 1903

**A** 

9 


18 **B** 

27 **A1** 

35 

43 **C** 

51 

56 

Tuba in B

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperrl 1903

**A**

*p* *mf*

9

*p* *mf*

1. 2.

**B**

*f* *mf* *f*

1. 2.

**A1**

*p* *mf*

35

*p* *mf*

**C**

*p - mf*

49

*p - mf*

55

*p - mf*

1. 2.

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

1. Horn in F

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9

*p* *mf*

**B**

18

*f* *mf* *f*

23

*mf*

**A1**

27

*p* *mf*

35

*p* *mf*

**C**

43

*p - mf*

49

*p - mf*

55

*p - mf*

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

2. Horn in F

Originalbesetzung

Heinrich Sperl 1903

**A**

9

18

**B**

22

27

**A1**

35

43

**C**

49

55

D.C.  
ad  
lib

# Mazurka aus Dommelstadel

3. Horn in F

Originalbesetzung

Heinrich Spertl 1903

**A**

*p* *mf*

9

*p* *mf*

**B**

18

*f* *mf*

22

*f*

**A1**

27

*p* *mf*

35

*p* *mf*

**C**

43

*p - mf*

49

*p - mf*

55

*p - mf*

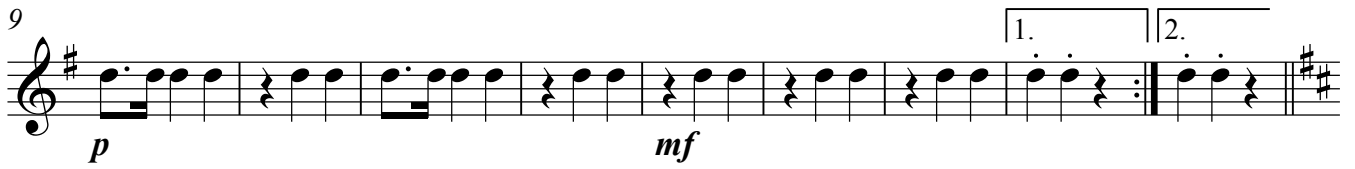
**D.C.**  
**ad**  
**lib**


# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A** 

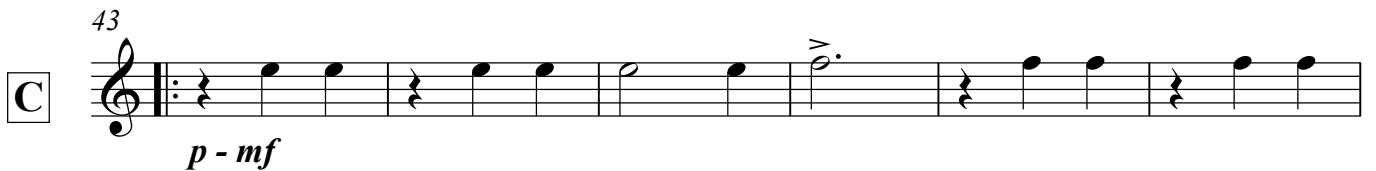
9 

**B** 18 

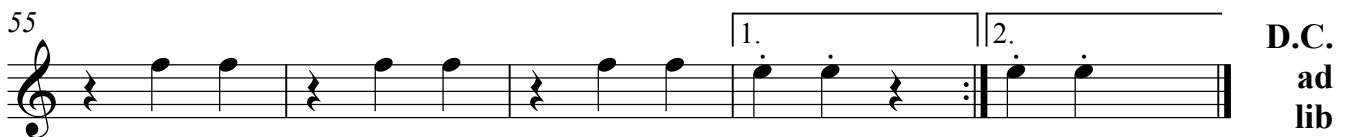
22 

**A1** 27 

35 

**C** 43 

49 

55 

D.C.  
ad  
lib

2. Horn in Es

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

*p* *mf*

9 *p* *mf* 1. 2.

18 *f* *mf*

22 *f* 1. 2.

**A1** *p* *mf*

35 *p* *mf*

**C** *p - mf*

49

55 1. 2. **D.C. ad lib**



3. Horn in Es

# Mazurka aus Dommelstadel

Originalbesetzung

Heinrich Sperl 1903

**A**

9

**B**

22

**A1**

35

**C**

49

55

**D.C.  
ad  
lib**