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|---------------------------------|---|
| Titel: | Neun Dörfer - Zwiefacher |
| Quelle: | In ganz Niederbayern verbreitet, z. B. Notenbuch des Hans Zettl (Pilsting), dort Nr. 38 mit Titel „Neu Häuser“ und „Wirtin von Haslbach“ |
| Komponist: | Volksgut |
| Arrangeur / Bearbeitung: | Josef Wimmer |
| Besetzung: | Kleine Blasmusik |

| | | | | | |
|----------|--|----------|--------------------------|----------|----------------------|
| X | Direktion | X | 1. Horn in Es | X | Schlagzeug |
| | Piccolo | X | 2. Horn in Es | X | große Trommel |
| X | Flöte in C | X | 3. Horn in Es | X | kleine Trommel |
| | 2. Flöte in C | | 4. Horn in Es | | Pauken |
| | 1. Oboe | X | 1. Horn in F | | Lyra |
| | 2. Oboe | X | 2. Horn in F | | Glockenspiel |
| | 1. Fagott | X | 3. Horn in F | | Xylophon |
| | 2. Fagott | | 4. Horn in F | X | Akkordeon |
| | Kontrafagott | X | 1. Tenorhorn in B | | Bandoneon |
| X | 1. Klarinette in Es | | 2. Tenorhorn in B (Mel.) | | Harmonium |
| | 2. Klarinette in Es | X | 2. Tenorhorn in B | | Klavier |
| | Klarinette in B (hoch) = Es-Klarinette (Melodie) | X | 3. Tenorhorn in B | | 1. Nachschlaggeige |
| X | 1. Klarinette in B (2. St.) | X | 4. Tenorhorn in B | | 2. Nachschlaggeige |
| X | 2. Klarinette in B (3. St.) | | Tenorhorn (Tanzmusi) | | Nachschlagbratsche |
| X | 3. Klarinette in B (Melodie oktaviert) | X | Bariton in C | | 1. Violine (obligat) |
| | Sopransaxophon | X | Bariton in B | | 1. Violine |
| | 2. Tenorsaxophon in B | X | 1. Posaune in C | | Cello |
| | Baritonsaxophon in Es | X | 2. Posaune in C | X | Kontrabass |
| X | 1. Flügelhorn in B = 1. Trp | X | 3. Posaune in C | | 1. Stimme |
| X | 2. Flügelhorn in B = 2. Trp | | 4. Posaune in C | | 2. Stimme |
| | 3. Flügelhorn in B | | 1. Posaune in B | | 3. Stimme |
| | Flügelhorn in | | 3. Posaune in B | | Nebenstimme |
| X | 1. Trompete in B = 1. Flü | | 4. Posaune in B | | Gitarre |
| X | 2. Trompete in B = 2. Flü | | 1. Basstrompete in B | | Sopranino |
| X | 3. Trompete in B (3. St.) (ad lib) | | 2. Basstrompete in B | | Sopranblockflöte |
| | 4. Trompete in B | | 1. Basstrompete in C | | Altblockflöte |
| X | Begleittrompeten in B | | 2. Basstrompete in C | | Tenorblockflöte |
| | Begleittrompete in B | X | 1. Tuba in C | | Bassblockflöte |
| | 1. Trompete in | X | 2. Tuba in C | | |
| | 2. Trompete in | | 1. Tuba in B | X | Begleitung in C |
| | 1. Trompete in Es | | Tuba in Es | | Liedblatt (Gesang) |
| | 2. Trompete in Es | X | Tuba in B | | |

Neun Dörfer - Zwiefacher – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

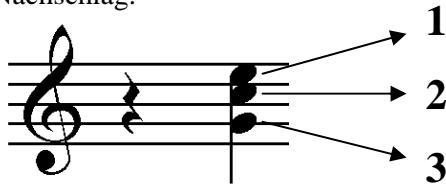
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B
2. Stimme: 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B
3. Stimme: 2. Klarinette in B (3. Stimme), 3. Trompete in B
- Nebestimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebestimme sollte nicht durchgehend gespielt werden.

Josef Wimmer, Büchlberg

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

1.x/2.x

Holz

Flügelhorn/
Trompete
1+2 in B

Trompete in B
(3. Stimme)

Tenorhorn
Bariton

Nachschlag
Bass

Schlagzeug

1. und letztes Mal

2.x

1. und letztes Mal mit Bek.

8

Es Kl.
Kl. 1

Flhn.
Trp. 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlagz.

1. und letztes Mal

2.x

14

Es Kl.
Kl. 1

Flhn.
Trp. 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

1. 2.

21

Es Kl.
Kl. 1

Flhn.
Trp. 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

2.x

27

Es Kl.
Kl. 1

Flhn.
Trp. 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

33

Es Kl.
Kl. 1

Flhn.
Trp. 1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

1. | 2.

nur letztes Mal

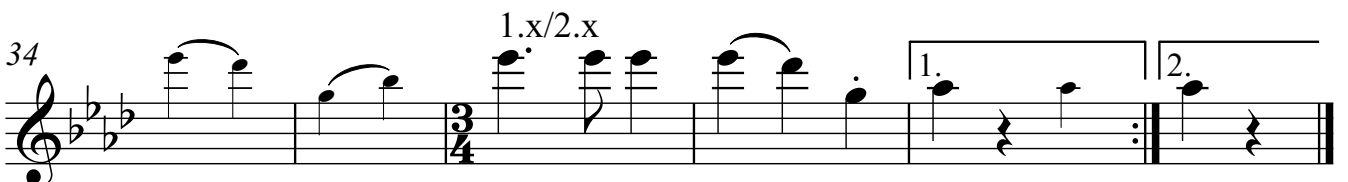
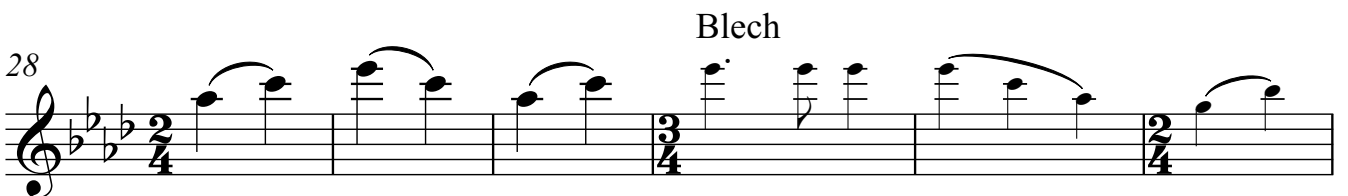
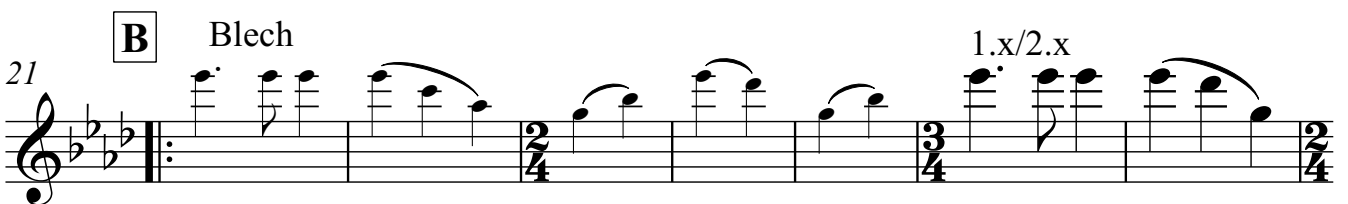
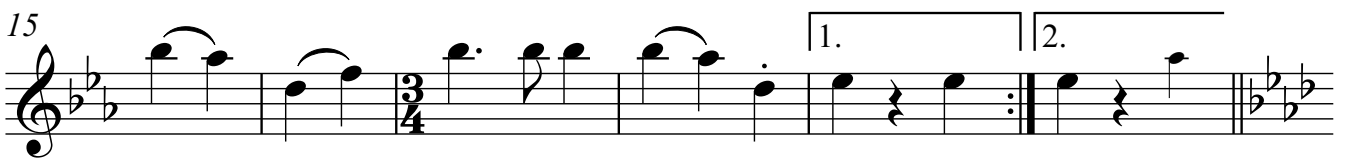
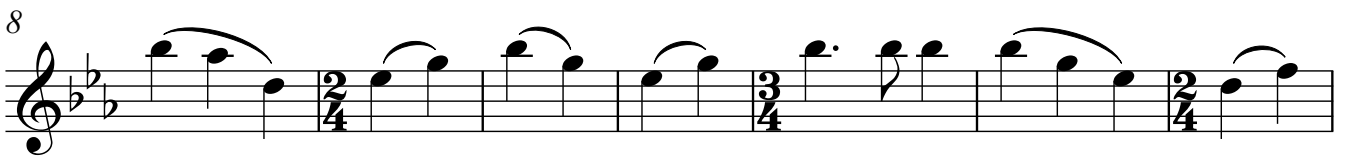
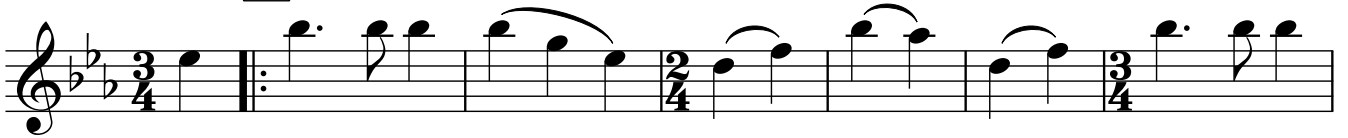
nur letztes Mal

Flöte in C

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1.x/2.x



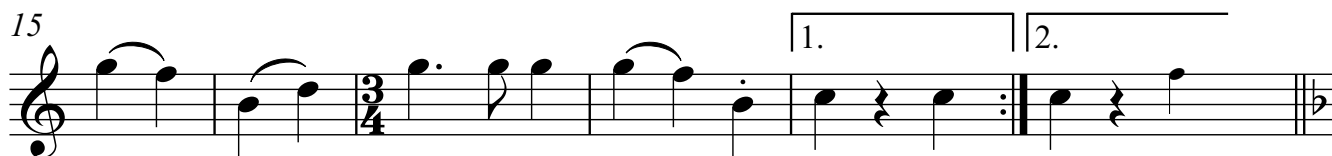
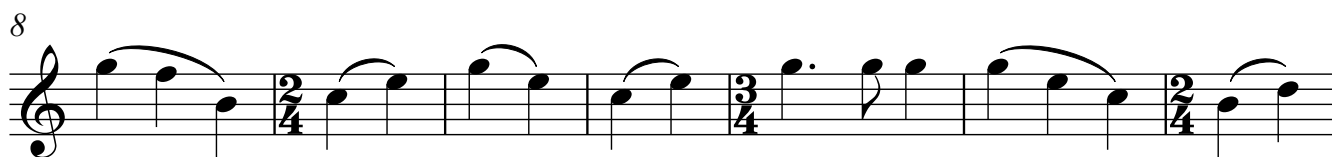
Klarinette in Es

Neun Dörfer (Zwiefacher)

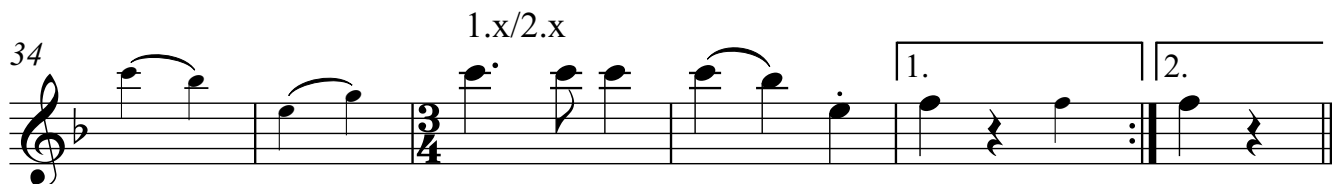
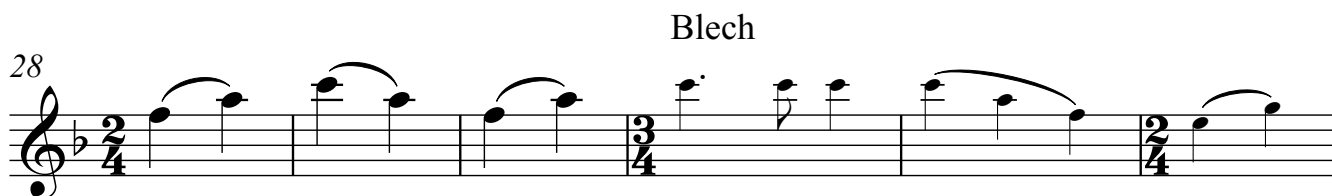
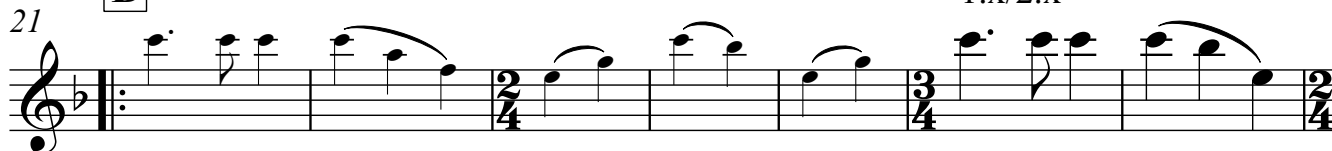
Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A 1.x/2.x



B Blech

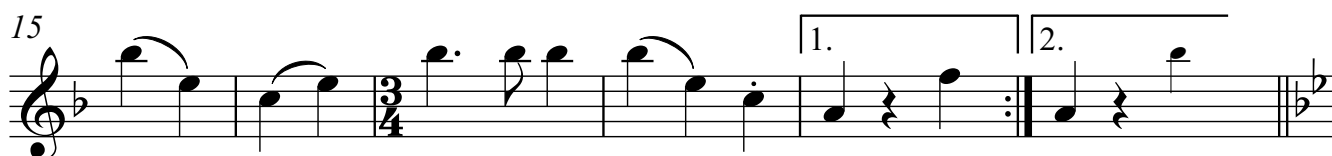


Klarinette 1 in B (2. Stimme)

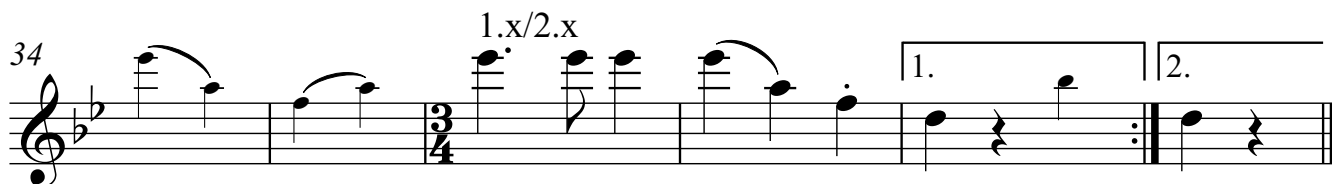
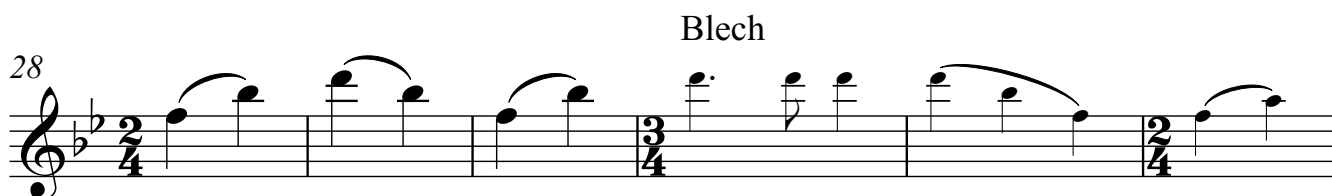
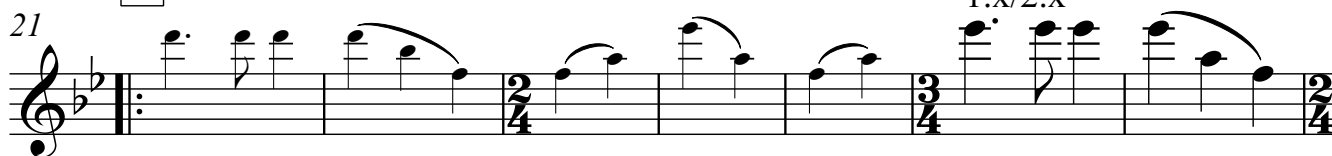
Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1.x/2.x



B Blech



Klarinette 2 in B (3. Stimme)

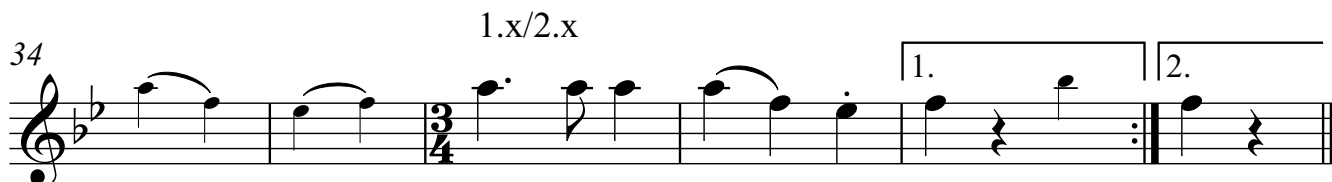
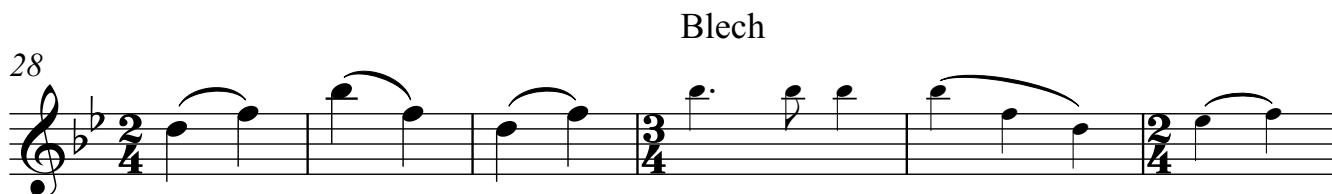
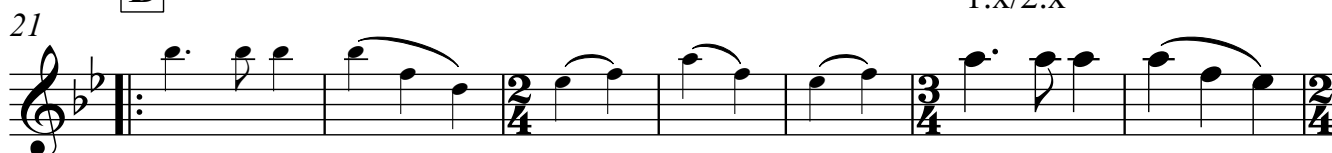
Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1.x/2.x



B Blech

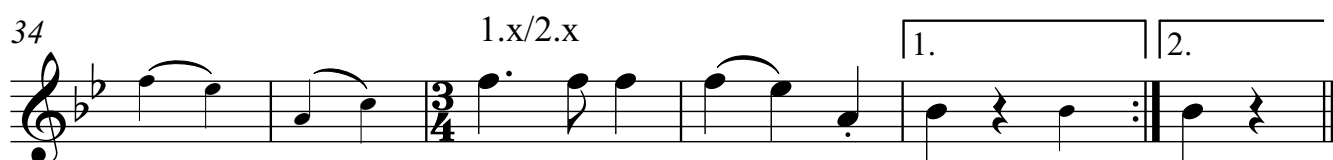
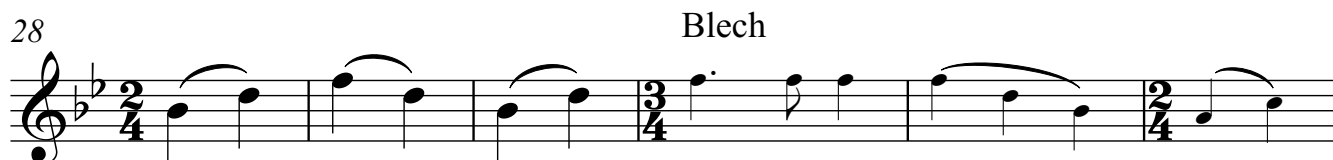
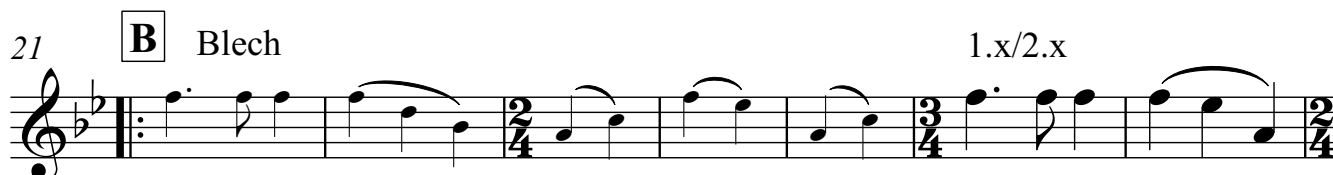


Klarinette 3 in B (Melodie)

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1.x/2.x



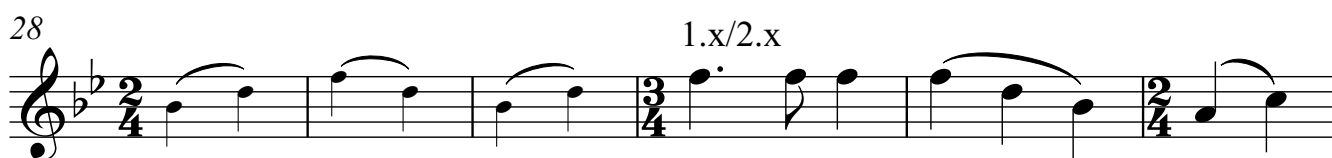
Flügelhorn/ Trompete 1 in B

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A 1. und letztes Mal

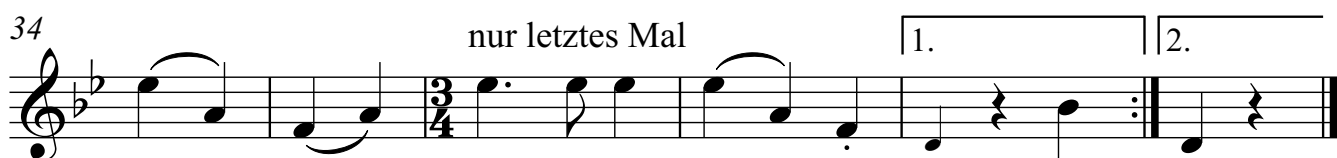
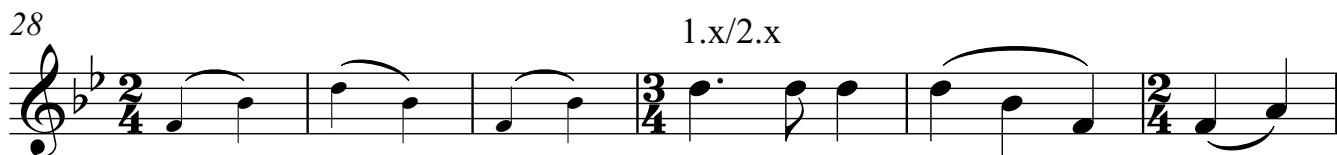
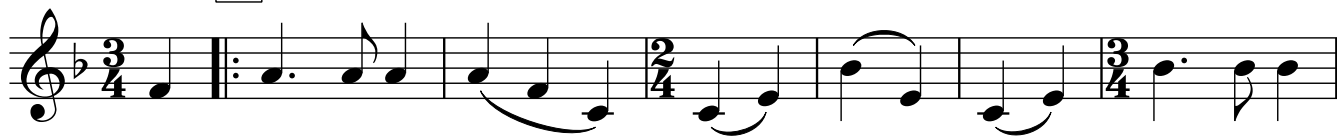


Flügelhorn/ Trompete 2 in B

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1. und letztes Mal

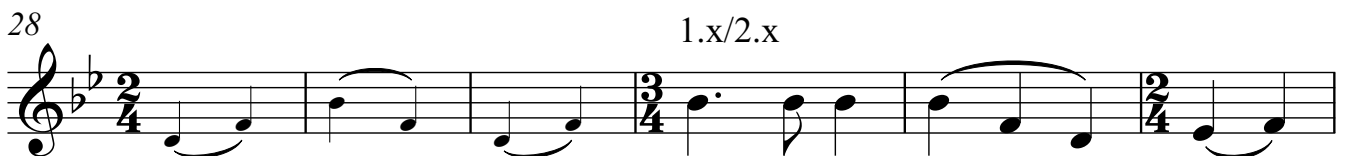
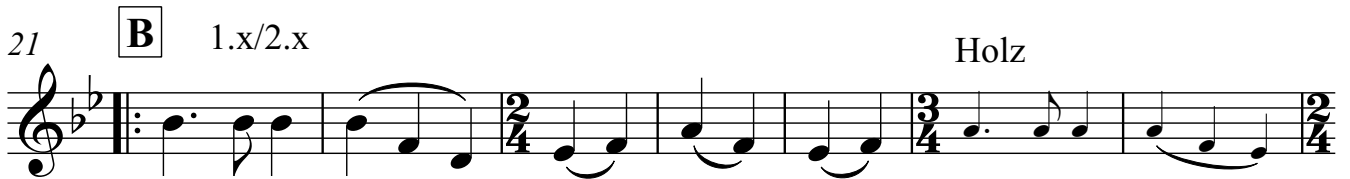


Trompete in B (3. Stimme)

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1. und letztes Mal



Tenorhorn 1 in B

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

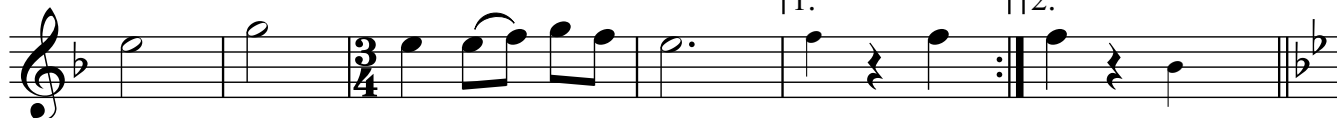
A 2.x



8



15



21

B 2.x



28



34



Bariton in B

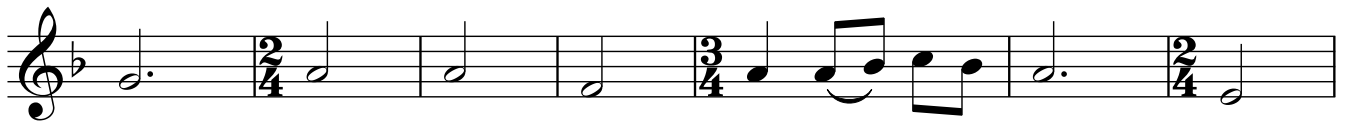
Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 2.x



8



15



21 **B** 2.x



28



34



Bariton in C

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 2.x



8



15



21

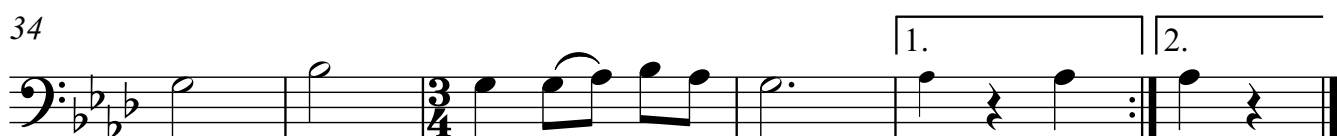
B 2.x



28



34



Begleittrompeten in B

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

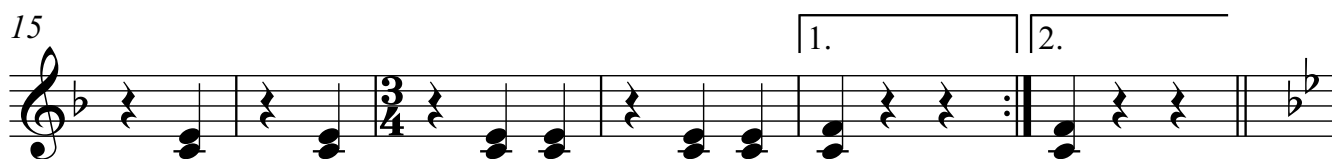
A



8

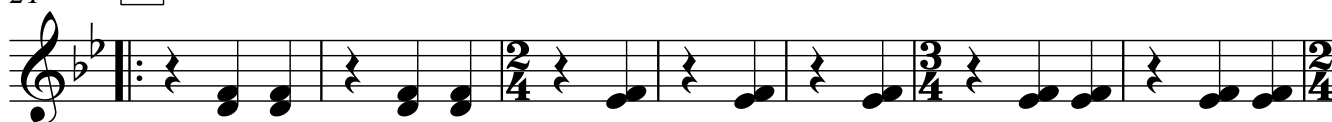


15



21

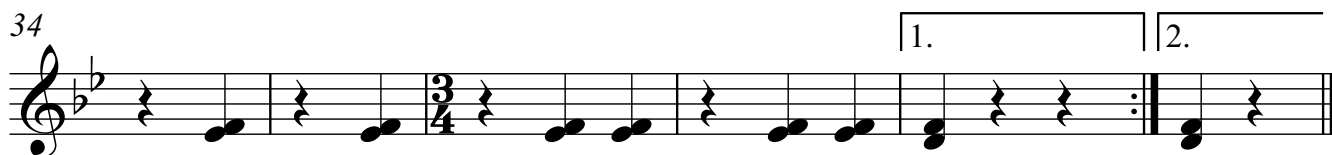
B



28



34



Horn 1-3 in F

Neun Dörfer (Zwiefacher)

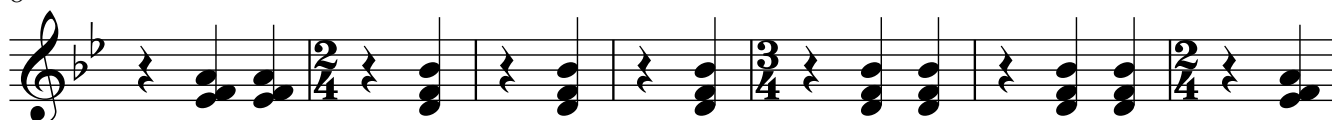
Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

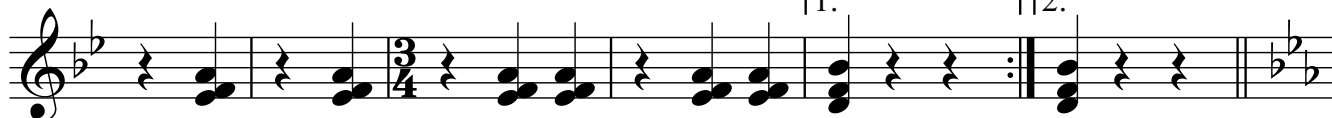
A



8



15



21

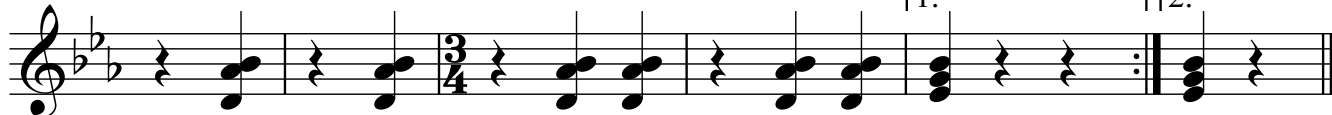
B



28



34



Horn 1-3 in Es

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

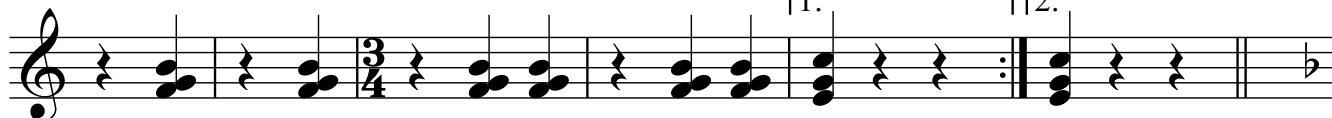
A



8

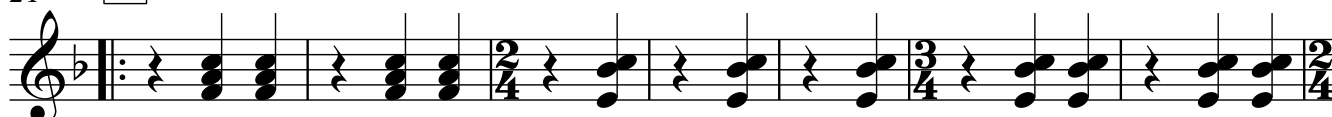


15



21

B



28



34



Tenorhorn 2-4 in B

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

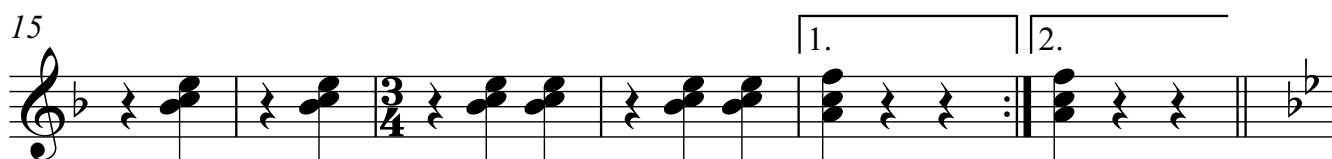
A



8



15



21

B



28



34



Posaune 1-3 in C

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of chords and rests. It starts with a repeat sign, followed by two measures of chords, then a 2/4 time signature change, and ends with a 3/4 time signature change.

8

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of chords and rests, continuing from the previous staff.

15

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and rests, including first and second endings.

B

21

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of chords and rests, including a repeat sign.

28

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of chords and rests.

34

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and rests, including first and second endings.

Begleitung in C

Neun Dörfer (Zwiefacher)


Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A Eb Bb⁷

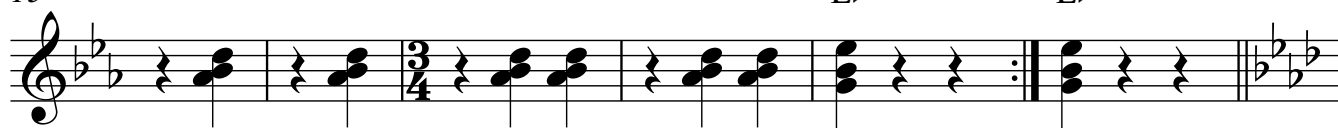


8 Eb Bb⁷



15

1. Eb 2. Eb



B Ab Eb⁷



28 Ab Eb⁷



34

1. Ab 2. Ab



Tuba in C/ Kontrabass

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A



8

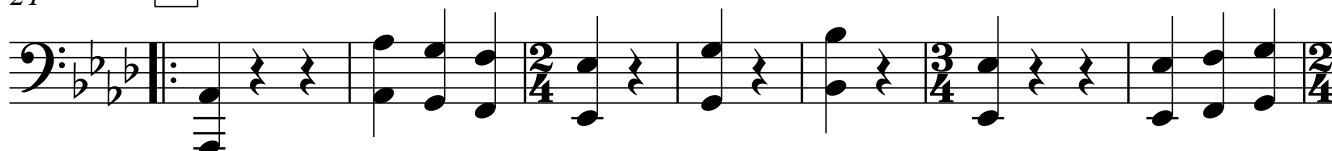


15



21

B



28



34

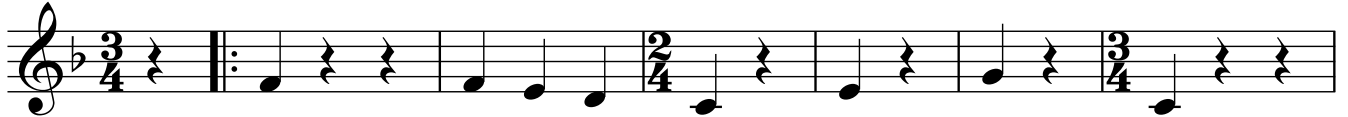


Tuba in B

Neun Dörfer (Zweifacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A



8



15



21

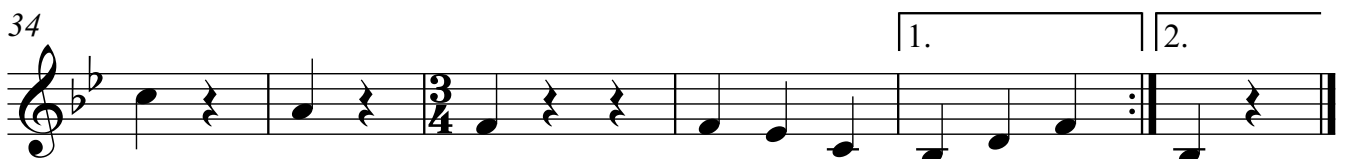
B



28



34



Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1. und letztes Mal mit Bck.

Musical notation for the first system, measures 1-7. The piece begins with a treble clef and a common time signature. The first measure is marked with a double bar line and repeat dots. The notation consists of a single melodic line with eighth notes and rests, and a bass line with eighth notes and rests. The time signature changes from common time to 3/4 in the second measure, then to 2/4 in the third measure, and back to 3/4 in the fourth measure.

Musical notation for the second system, measures 8-14. The notation continues with the same melodic and bass lines. The time signature changes to 2/4 in the eighth measure, then to 3/4 in the ninth measure, and back to 2/4 in the tenth measure.

Musical notation for the third system, measures 15-20. The notation continues with the same melodic and bass lines. The time signature changes to 3/4 in the fifteenth measure. The system ends with a double bar line and repeat dots, followed by a first ending (1.) and a second ending (2.) leading to the end of the system.

Musical notation for the fourth system, measures 21-27. The system begins with a double bar line and repeat dots. The notation continues with the same melodic and bass lines. The time signature changes to 2/4 in the twenty-first measure, then to 3/4 in the twenty-second measure, and back to 2/4 in the twenty-third measure.

Musical notation for the fifth system, measures 28-33. The notation continues with the same melodic and bass lines. The time signature changes to 2/4 in the twenty-eighth measure, then to 3/4 in the twenty-ninth measure, and back to 2/4 in the thirtieth measure.

Musical notation for the sixth system, measures 34-40. The notation continues with the same melodic and bass lines. The time signature changes to 3/4 in the thirty-fourth measure. The system ends with a double bar line and repeat dots, followed by a first ending (1.) and a second ending (2.) leading to the end of the system.

Kleine Trommel

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

1
A

10

19

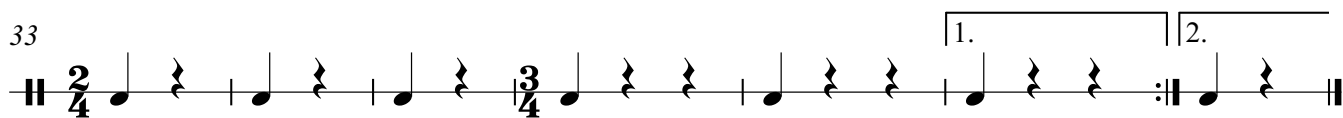
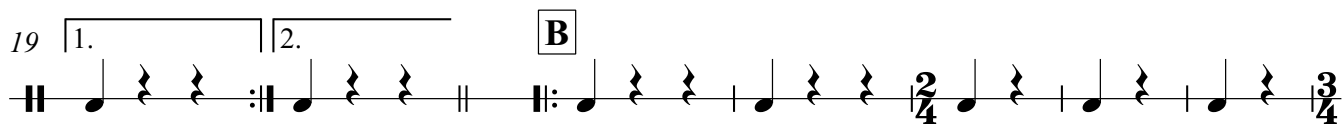
26

33

Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting
Bearb. Josef Wimmer

A 1. und letztes Mal mit Bck.



Neun Dörfer (Zwiefacher)

Volksgut: Fassung Pilsting

Bearb. Josef Wimmer

A Eb Bb7

The first system of music starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The initial tempo is 3/4. After a repeat sign, the tempo changes to 2/4. The notation includes chords for Eb and Bb7, and various rhythmic patterns with eighth and quarter notes.

8 Eb Bb7

The second system continues the piece, starting at measure 8. It features a 2/4 tempo and includes chords for Eb and Bb7. The melody consists of eighth and quarter notes with some phrasing slurs.

15 1. Eb 2. Eb

The third system begins at measure 15. It includes a first ending bracket labeled '1. Eb' and a second ending bracket labeled '2. Eb'. The tempo is 3/4. The piece concludes with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat).

21 **B** Ab Eb7

The fourth system starts at measure 21. A new section, marked with a boxed 'B', begins with a key signature change to four flats (B-flat, E-flat, A-flat, D-flat). The tempo is 2/4. Chords for Ab and Eb7 are indicated. The notation features eighth and quarter notes.

28 Ab Eb7

The fifth system begins at measure 28. It continues the section 'B' with a 2/4 tempo. Chords for Ab and Eb7 are shown. The melody uses eighth and quarter notes with phrasing slurs.

34 1. Ab 2. Ab

The sixth system starts at measure 34. It includes a first ending bracket labeled '1. Ab' and a second ending bracket labeled '2. Ab'. The tempo is 3/4. The piece ends with a double bar line and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, G-flat).