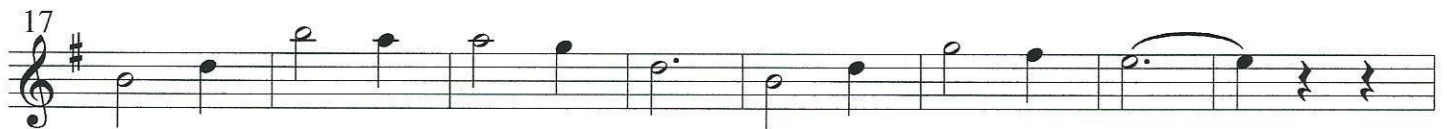
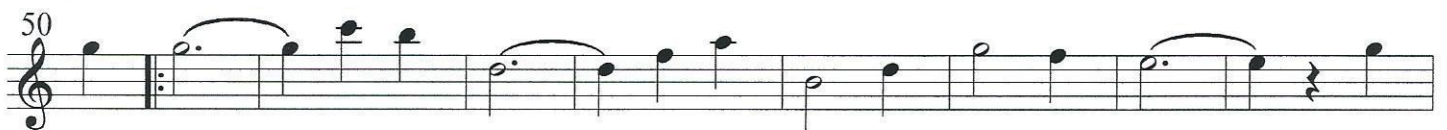


# O schöne Jugend

Es-Klarinette



## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend

1. B-Klarinette



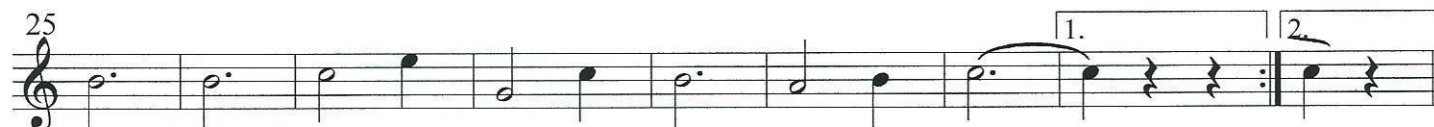
## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend

2. B-Klarinette



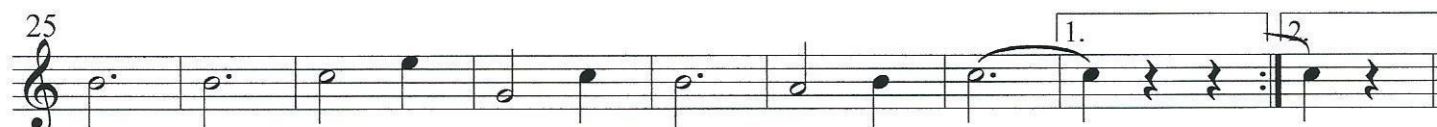
## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend

1. Flgh./Trp.

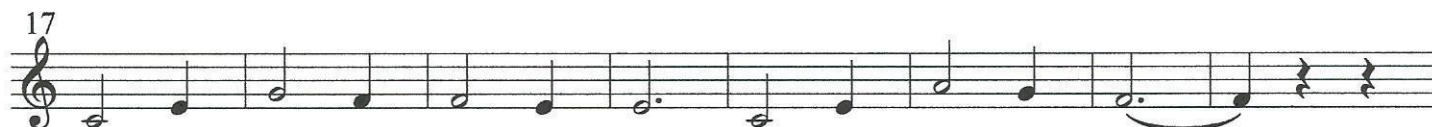


## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend



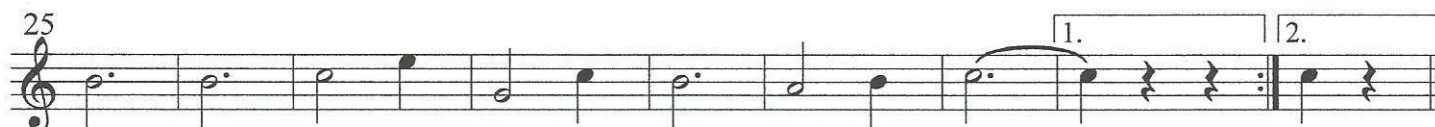
## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend

1. Tenorhorn in B

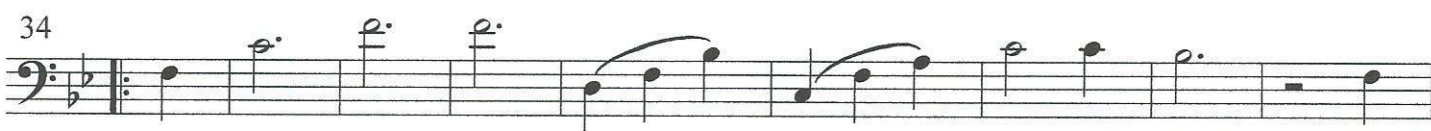


## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend



## TRIO



**FINE**  
D.C. al Fine

# O schöne Jugend

Begleitung in B



## TRIO



**FINE**  
D.C. al Fine



# O schöne Jugend

Begleitung in C



9



17



25



34



42



## TRIO

50



58



**FINE**  
D.C. al Fine

# O schöne Jugend

Tuba

1. B 2. F7

9. F7 10. B

17. B 18. Es

25. F7 26. B 27. F7 28. B

1. 2.

34. F7 35. B 36. F7 37. B

42. F7 43. B 44. Es 45. B 46. F7 47. B

## TRIO

50. Es 51. B7 52. Es

58. Es 59. As 60. B7

1. Es 2.

**FINE**  
D.C. al Fine

## O schöne Jugend

First system of the musical score for 'O schöne Jugend'. It consists of three staves: a treble staff with a melody in 3/4 time, a middle staff with chords, and a bass staff with a bass line. The key signature has two flats (B-flat and E-flat). Chords are labeled 'B' and 'F7'. A large bracket spans the final two measures of the system.

Second system of the musical score, starting at measure 9. It follows the same three-staff format. Chords are labeled 'F7' and 'B'. A large bracket spans the final two measures of the system.

Third system of the musical score, starting at measure 17. It follows the same three-staff format. Chords are labeled 'B' and 'Es'. A large bracket spans the final two measures of the system.

Fourth system of the musical score, starting at measure 25. It follows the same three-staff format. Chords are labeled 'F7', 'B', and 'F7'. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

34

F7 B F7 B

42

F7 B Es B F7 B

**TRIO**

50

Es B7 Es

58

Es As B7 Es

**FINE**  
D.C. al Fine