

<b>Titel:</b>	<b>Obernzeller-Walzer</b>
<b>Quelle:</b>	<b>Eigenkomposition zur Hochzeit von Monika und Gerhard Hofmann – 19.07.1997</b>
<b>Komponist:</b>	<b>Josef Wimmer</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Kleine Blasmusik</b>

<b>X</b>	Direktion	<b>X</b>	1. Horn in Es	<b>X</b>	Schlagzeug
	Piccolo	<b>X</b>	2. Horn in Es		große Trommel
<b>X</b>	Flöte in C	<b>X</b>	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	<b>X</b>	1. Horn in F		Lyra
	2. Oboe	<b>X</b>	2. Horn in F		Glockenspiel
	1. Fagott	<b>X</b>	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott	<b>X</b>	1. Tenorhorn in B		Bandoneon
<b>X</b>	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	<b>X</b>	2. Tenorhorn in B		Klavier
<b>X</b>	1. Klarinette in B (2. St.)	<b>X</b>	3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	2. Klarinette in B(3. St.)	<b>X</b>	4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B		Tenorhorn (Tanzmusi)		Nachschlagbratsche
<b>X</b>	3. Klarinette in B (oktav.)	<b>X</b>	Bariton in C		1. Violine (obligat)
	Sopransaxophon	<b>X</b>	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	<b>X</b>	1. Posaune in C		Cello
	Baritonsaxophon in Es	<b>X</b>	2. Posaune in C		Kontrabass
<b>X</b>	1. Flügelhorn in B	<b>X</b>	3. Posaune in C		1. Stimme
<b>X</b>	2. Flügelhorn in B		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
<b>X</b>	Trompete in B (3. St.)		4. Posaune in B		Gitarre
	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
<b>x</b>	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	<b>X</b>	1. Tuba in C		Bassblockflöte
	1. Trompete in	<b>X</b>	2. Tuba in C		
	2. Trompete in	<b>X</b>	1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

# Obernzeller-Walzer- Kleine Blasmusik - Spielhinweise:

Es ergibt sich folgende Stimmverteilung:

## a) Melodiestimmen

1. Stimme:            1. Klarinette in Es (oktavierend)  
                             3. Klarinette in B  
                             Flöte in C (wie Es-Klarinette)  
                             1. Flügelhorn in B

2. Stimme:            1. Klarinette in B (oktavierend)  
                             2. Flügelhorn in B

3. Stimme:            2. Klarinette in B (oktavierend)  
                             Trompete in B

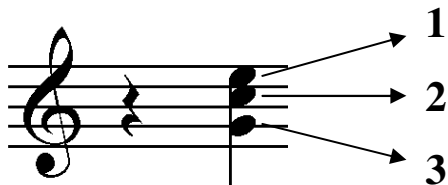
Nebenstimmen:        1. Tenorhorn in B  
                             Bariton in B, Bariton in C

Falls nur eine Nebenstimme vorhanden ist, nur das 1. Tenorhorn in B verwenden.

## b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag:



**1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C  
**2:** Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C  
**3:** 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

Josef Wimmer, Büchlberg

# Obernzeller - Walzer

Josef Wimmer

Musical score for measures 1-8 of 'Obernzeller - Walzer'. The score is in 3/4 time and B-flat major. The instruments are: Klarinetten/Flöte, Klarinette 2 (3. Stimme), Flügelhörner, Trompete (= 3. Stimme), Tenorhorn/Bariton, Nachschlag/Bass, and Schlagzeug. Dynamics range from *f* to *mf*. The bass line includes chord markings: Eb7, Ab, Ab, and Eb7.

Musical score for measures 9-16 of 'Obernzeller - Walzer'. The score continues from measure 9. The instruments are: Klarinetten/Flöte, Klarinette 2 (3. Stimme), Flügelhörner, Trompete (= 3. Stimme), Tenorhorn/Bariton, Nachschlag/Bass, and Schlagzeug. Dynamics range from *f* to *mf*. The bass line includes chord markings: Ab and Eb7.



32

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

*f*

Ab

Eb7

Ab

40

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

*mf*

*mf*

*mf*

*mf*

2.x

F7

Bbm

Eb7

Ab

48

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

1. 2.

*mf*

*f*

55

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

⌘ Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

*mf*

*mf*

*mf*

62

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

69

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

2.x

*mf*

2.x

1./2.x

Ab

Db

Ab7

*mf* 1. x tacet

76

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

*p* *mf*

2.x

*mf* 1./2.x

2.x Bar

2.x Ten/Bar

1./2.x

1./2.x Triangel

83

Klarinetten/  
Flöte

Klarinette 2  
(3. Stimme)

Flügelhörner

Trompete  
(= 3. Stimme)

Tenorhorn/  
Bariton

Nachschlag/  
Bass

Schlagzeug

2.x

1./2.x

2.x

*p* *mf* *mf*

2.x

*mf* 2.x

2.x Bar

2.x Ten/Bar

1./2.x

Db

Ab7

1./2.x Triangel

1./2.x





11 *f* *mf* **A** 3

21 *mf* **A1**

29 *mf*

37 *f* **B** *mf* 2.x

46 1. 2.

55 *mf* **A2**

64 *mf*

71 *mf* **C** 2.x **D** *p*

80 *mf* 1./2.x 2.x 1./2.x **E** 2.x *p*

89 *mf* *p* *mf* *mf*

98 1. 2. *f* **Fine** **D.S. con rep**

*f* **A** 3 *mf*

11 3 *mf*

21 **A1** *mf*

29 *mf*

37 **B** *f* 2.x *mf*

46 1. 2. *mf*

55 **A2** *mf*

64 *mf*

71 **C** 2.x *mf* **D** *p*

80 1./2.x 2.x 1./2.x **E** 2.x *mf*

88 *mf*

97 1. 2. *f* **Fine** **D.S. con rep**

# Obernzeller - Walzer

Josef Wimmer

Klarinette 1 in B (2. Stimme)

D.S.  
con  
rep

# Obernzeller - Walzer

Klarinette 2 in B (3. Stimme)

Josef Wimmer

**f** **mf** **A** 3

11 **mf** 3

21 **mf** **A1**

29

37 **f** **B** **mf** 2.x

46 1. 2.

55 **mf** **A2**

64

71 **mf** **C** 2.x **D** **p**

80 **mf** 1./2.x **p** 2.x 1./2.x **mf** **E** 2.x **mf**

88

97 **f** 1. 2. **Fine** **D.S. con rep**

# Obernzeller - Walzer

Josef Wimmer

Klarinette 3 in B (Melodie)

**A** 3

*f* *mf*

11 *mf*

21 **A1** *mf*

29

37 **B** *f* *mf* 2.x

46 1. 2.

55 **A2** *mf*

64

71 **C** 2.x *mf* *p* **D**

80 1./2.x 2.x 1./2.x **E** 2.x *mf* *p* *mf* *mf*

88

97 1. 2. *f* **Fine** **D.S. con rep**

# Obernzeller - Walzer

9 *f* **A** *mf*

20 **A1** *mf* 3 3

29 3 3

37 **B** Kla *f* *mf* spielen

46 1. 2. *mf*

55 **A2** 3 3

63 3 3 *mf*

71 **C** 1. Tenh *mf* **D** 1./2.x, Trp *mf*

80 2.x **E** *mf*

89 *f*

98 1. 1. Tenh 2. Fine *f* **D.S. con rep** *mf*

Flügelhorn 2 in B

# Obernzeller - Walzer

Josef Wimmer

9 **A** *f* *mf*

19 **3** **3**

20 **A1** *mf* **3** **3**

29 **3** **3**

37 **B** *f* *mf* spielen

46 **1.** **2.** *mf*

55 **A2** **3** **3**

63 **3** **3** *mf*

71 **C** Bar *mf* **2.x D** *mf*

80 **2.x E** *mf*

89

98 **1.** **2.** **Fine** *f* **D.S. con rep** *mf*



# Trompete in B (= 3. Stimme) Obernzeller - Walzer

Josef Wimmer

9 *f* *mf* **A**

20 *mf* **A1**

29 *mf* **A1**

37 **B** *f* *mf* spielen

46 1. 2.

55 **A2** *mf*

63 **C** 2.x **D** 1./2.x *mf*

80 2.x **E** *mf*

89 *f*

98 1. 2. Fine *f* *mf* **D.S. con rep**

kleine Noten nur, wenn keine Trp besetzt ist.

*f* *mf* **A** **3**

12 **A1** **3**

22 *mf* **3** **3** **3**

30 **3** **3** *f*

37 **B** *mf*

45 1. 2. *f* *mf*

55 **A2** **3** **3**

63 *mf*

71 **C** 1./2.x **D** Bar *mf*

80 2.x Bar 2.x 1./2.x **E** *mf*

89 *f*

98 1. 2. **D.S. con rep** *f* **Fine** *mf*

# Obernzeller - Walzer

Josef Wimmer

**A**

*f* *mf* **3**

12 **3** **A1** *mf*

22 **3** **3**

30 **3** *f*

37 **B** *mf*

45 1. 2. *f* *mf*

55 **A2** **3**

63 **3** **3** *mf*

71 **C** 1./2.x **D** 2.x *mf*

80 *mf* 1./2.x **E** *mf*

89 *mf* *f*

98 1. 2. **Fine** **D.S. con rep** *mf*

# Obernzeller - Walzer

Bariton in C

Josef Wimmer

**A**

**3**

*f* *mf*

12

**A1**

**3**

*mf*

22

**3** **3**

30

**3** *f*

37

**B**

*mf*

45

1. 2.

*f* *mf*

55

**A2**

**3**

63

**3** **3**

71

**C** 1./2.x **D** 2.x

*mf* *mf*

80

**E** 1./2.x

*mf*

89

*f*

98

1. 2. Fine

**§** **D.S. con rep**

*mf*

# Obernzeller - Walzer

Josef Wimmer

10 *f* A *mf*

19 A1 *mf*

28 *mf* *f*

37 B *mf*

46 *f*

1. 2.

55 A2 *mf*

63

71 C

79 D *mf* E

88

97 *f* *mf* *f* *Fine* **D.S. con rep**

1. 2.

10 **A**  
*f* *mf*

19 **A1**  
*mf*

28 *f*

37 **B**  
*mf*

46 *f*


55 **A2**  
*mf*

63

71 **C**  
*mf*

79 **D** **E**

88

97 *f* **1.** **2.** **Fine**  **D.S. con rep**

**A**

*f* *mf*

10

19 **A1** *mf*

28

37 **B** *f* *mf*

46 *f*

55 **A2** *mf*

63

71 **C** *mf*

79 **D** **E**

88

97 *f* *mf* *f* **Fine** **D.S. con rep**

10 *f* **A** *mf*

19 **A1** *mf*

28 *f*

37 **B** *mf*

46 *f*

55 **A2** *mf*

63

71 **C** *mf*

79 **D** **E**

88

97 *f* **1.** **2.** **Fine** **D.S. con rep**



# Obernzeller - Walzer

Posaune 1 - 3 in C

Josef Wimmer

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. Section A (measures 5-18) begins with a dynamic of *f* and transitions to *mf*. Section A1 (measures 19-27) is marked *mf*. Section B (measures 32-45) starts with a repeat sign and a dynamic of *f*, ending with *mf*. Section A2 (measures 50-62) is marked *mf*. Section C (measures 70-76) begins with a repeat sign and a dynamic of *mf*. Section D (measures 79-87) and Section E (measures 88-96) are marked *f*. The score concludes with a first and second ending, a *Fine* marking, a double bar line with repeat dots, and the instruction *D.S. con rep*.

# Obernzeller - Walzer

Josef Wimmer

Tuba 1 in C/ Kontrabass

A

12

21 A1

37

B

46

55 A2

63

71 C

D

82

E

95

*f*

D.S.  
con  
rep

# Obernzeller - Walzer

Josef Wimmer

Tuba 2 in C

A

12

21

A1

29

37

B

46

55 A2

63

71

C

D

82

E

95

1. 2.

Fine

D.S.  
con  
rep

12 **A**

*f* *mf*

21 **A1**

*mf*

*f*

37 **B**

46

1. 2. *f*

55 **A2**

*mf*

63

71 **C** **D**

*mf*

82 **E**

95

1. 2. *f* Fine

D.S.  
con  
rep

12 *f* *mf*

21 **A1** *mf*

29

37 **B** *f* *mf*

46 1. 2.

55 **A2** *mf*

65 *mf* **C** 1. x tacet *p*

77 1/2.x Triangel **D** 1/2.x Triangel

87 **E** 1/2.x *mf* *mf*

97 1. 2. *f* **Fine** **D.S. con rep**

# Obernzeller - Walzer

Josef Wimmer

Chords: Eb7, Ab, **A** Ab, Eb7

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Chords: Ab, Eb7

Musical staff 2: Treble clef. Measures 9-15. Dynamics: *mf*.

Chords: Ab, **A1** Ab

Musical staff 3: Treble clef. Measures 16-22. Dynamics: *mf*.

Chords: Eb7, Ab

Musical staff 4: Treble clef. Measures 23-29. Dynamics: *mf*.

Chords: Eb7, Ab

Musical staff 5: Treble clef. Measures 30-36. Dynamics: *f*.

Chords: **B** Eb7, Ab, F7

Bass-Solo

Musical staff 6: Treble clef. Measures 37-42. Dynamics: *mf*.

Chords: Bbm, Eb7, Ab

Musical staff 7: Treble clef. Measures 43-49. Dynamics: *mf*.

2 49

E $\flat$ 7

1. Akkordeon

2. A $\flat$

Musical staff for measures 49-54. It features a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes with some ties. A first ending bracket covers measures 52-53, and a second ending bracket covers measures 53-54. The dynamic marking *mf* is placed at the end of the staff.

55 **A2** A $\flat$

E $\flat$ 7

Musical staff for measures 55-60. It features a bass clef and a key signature of three flats. The accompaniment consists of chords and eighth notes. A first ending bracket covers measures 58-59, and a second ending bracket covers measures 59-60. The dynamic marking *mf* is placed at the end of the staff.

61

A $\flat$

E $\flat$ 7

Musical staff for measures 61-67. It features a treble clef and a key signature of three flats. The melody includes triplet markings over measures 63 and 64. The dynamic marking *mf* is placed at the end of the staff.

68

A $\flat$

**C** D $\flat$

A $\flat$ 7

Musical staff for measures 68-75. It features a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes. A first ending bracket covers measures 73-74, and a second ending bracket covers measures 74-75. The dynamic marking *mf* is placed at the end of the staff.

76

D $\flat$

**D**

A $\flat$ 7

Musical staff for measures 76-81. It features a treble clef and a key signature of three flats. The melody includes eighth notes and rests. The dynamic marking *mf* is placed at the end of the staff.

82

D $\flat$

Musical staff for measures 82-86. It features a treble clef and a key signature of three flats. The melody includes eighth notes and rests. The dynamic marking *mf* is placed at the end of the staff.

87

**E**

A $\flat$ 7

D $\flat$

Musical staff for measures 87-95. It features a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes. The dynamic marking *f* is placed at the end of the staff.

96

E $\flat$ m

D $\flat$

Musical staff for measures 96-99. It features a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes. The dynamic marking *f* is placed at the end of the staff.

100

A $\flat$ 7

1. D $\flat$

2. D $\flat$

Fine

**S**

Musical staff for measures 100-104. It features a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes. A first ending bracket covers measures 102-103, and a second ending bracket covers measures 103-104. The dynamic marking *mf* is placed at the end of the staff.

D.S.  
con  
rep