

Flöte in C

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

1

f *p*

Trp *f* Holz *p*

f *p*

Trio 2 *mf* *f*

p

1.+2. x

mf *f*

Klarinette in Es

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

1

f *p*

Trp *f* Holz *p*

f *p*

1. 2.

Trio 2 *p* *mf* *f*

2. x

1.+2. x

mf *f*

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

Klarinette in B (hoch = Es-Klarinette)

1

f

Trp *f* Holz *p*

Trio 2 *mf* *f* *p* *mf* *f*

2. x

1.+2. x

f

Klarinette 1 in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The musical score is written for Clarinet 1 in B. It begins with a 6/8 time signature and a key signature of one flat. The score is divided into several systems. The first system contains the main melody with first and second endings. The second system includes parts for Trumpet (Trp) and Woodwinds (Holz). The third system features a Trio section, marked with a box labeled 'Trio', and includes parts for Clarinet 1, Clarinet 2, and strings. Dynamics include *f*, *mf*, *p*, and *ff*. The score concludes with a final *f* dynamic.

Klarinette 2 in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

1 *f* *p*

Trp *f* Holz *p*

2 2. x *mf* *f*

Trio *p*

1.+2. x *mf* *f*

Klarinette 3 in B (Melodie) Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

1 *f* *p*

Trp *f* Holz *p*

f *p*

1. 2.

2. x *mf* *f*

Trio 2 *p*

1.+2. x *mf*

f

Trompete / Flügelhorn 1 in B Passauer-Schützen-Marsch

f *p*

2 *< f*

Holz *f* Tutti *p*

1. 2.

Trio 2 1. Flü *mf* *f* 2. Flü *p*

1. Flü *mf*

f

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

Trompete / Flügelhorn 2 in B

The musical score is written for Trompete / Flügelhorn 2 in B. It begins with a 6/8 time signature and a key signature of one sharp (F#). The main melody is marked with dynamics *f* and *p*, and includes a triplet of eighth notes. A woodwind part is indicated by the word "Holz" and a greater-than sign (>). The score features a "Tutti" section with dynamics *f* and *mf*. A "Trio" section is marked with a box labeled "Trio" and a 2-measure rest, with dynamics *p* and *mf*. The Trio section is for two flutes, labeled "1. Flü" and "2. Flü". The score concludes with a double bar line and repeat dots.

Trompete 3 in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

f *p* *f* *mf* *f* *p* *mf* *f*

Trio

1. 2. 2. 3.

Tenorhorn 1 in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

f *p*

< f *f*

Holz

f *p*

Tutti

mf *f*

Trio *p*

mf

f

Bariton in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The musical score is written for Baritone in B and is in 6/8 time. It consists of a main section and a Trio section. The main section begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff continues with a half note G4 and a half note A4. The third staff features a series of eighth notes, starting with a half note G4 and a half note A4. The fourth staff continues with a half note G4 and a half note A4. The fifth staff features a series of eighth notes, starting with a half note G4 and a half note A4. The sixth staff continues with a half note G4 and a half note A4. The seventh staff features a series of eighth notes, starting with a half note G4 and a half note A4. The eighth staff continues with a half note G4 and a half note A4. The ninth staff features a series of eighth notes, starting with a half note G4 and a half note A4. The tenth staff continues with a half note G4 and a half note A4. The Trio section begins with a box labeled "Trio" and a treble clef. The key signature changes to two flats (Bb). The first staff starts with a piano (*p*) dynamic and a half note Bb3. The second staff continues with a half note Bb3 and a half note C4. The third staff features a series of eighth notes, starting with a half note Bb3 and a half note C4. The fourth staff continues with a half note Bb3 and a half note C4. The fifth staff features a series of eighth notes, starting with a half note Bb3 and a half note C4. The sixth staff continues with a half note Bb3 and a half note C4. The seventh staff features a series of eighth notes, starting with a half note Bb3 and a half note C4. The eighth staff continues with a half note Bb3 and a half note C4. The ninth staff features a series of eighth notes, starting with a half note Bb3 and a half note C4. The tenth staff continues with a half note Bb3 and a half note C4. The score includes various dynamics such as *f*, *p*, and *mf*, and includes first and second endings in the main section.

Bariton in C

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The first section of the score consists of five staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a dynamic marking of *f*. The second staff includes a *p* marking. The third staff features a *f* marking and a fermata. The fourth staff has a *f* marking. The fifth staff includes a *p* marking, a first ending bracket, and a *mf* marking.

Trio

The Trio section consists of four staves of music in bass clef, 6/8 time, and B-flat major. The first staff is marked with a *p* dynamic. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff includes a *f* marking and a fermata.

Begleittrompeten in B

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The main musical score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second and third staves continue the melody with various dynamics including *f*. The fourth staff features a piano (*p*) section. The fifth staff concludes with a mezzo-forte (*mf*) section and a crescendo leading to a forte (*f*) section, ending with first and second endings.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a piano (*p*) dynamic. The first staff is marked *p*. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves conclude the section with a forte (*f*) dynamic and a repeat sign.

Horn 1-3 in F

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The musical score is written for Horn 1-3 in F major, 6/8 time. It consists of nine staves of music. The first five staves are for the main ensemble, and the last four staves are for a Trio section. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a mix of chords and melodic lines, with some staves showing complex rhythmic patterns and others showing sustained chords.

Horn 1-3 in Es

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The musical score is written for Horn 1-3 in E-flat. It begins with a main section in 6/8 time, marked with a key signature of one sharp (F#). The first five staves contain the main melody and accompaniment. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff features a forte (*f*) section. The third staff has a forte (*f*) section. The fourth staff is marked piano (*p*). The fifth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a first and second ending. The Trio section begins on the sixth staff, marked piano (*p*). The Trio section consists of four staves, with the third staff marked mezzo-forte (*mf*) and the fourth staff marked forte (*f*). The score concludes with a double bar line and repeat signs.

Passauer-Schützen-Marsch

Tenorhorn 2-4 in B

f *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

Trio

1. 2.

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

f *p* *f* *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *f* *mf* *f*

Trio

Bass 1 in C

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

f *p* *f* *f* *p* *mf* *f* *p* *f* *mf* *f*

Bass 2 in C

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

f *p* *f* *f* *p* *mf* *f* *f* *p* *f* *mf* *f*

Trio

1. 2.

f

Bass in B

Passauer-Schützen-Marsch

f *p* *f* *f* *p* *mf* *f* *p* *f* *mf* *f* *mf* *f*

Trio *p* *mf* *f*

Bass in Es

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

f *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

Schlagzeug

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The first staff of music is in 6/8 time, indicated by a treble clef and a '6' over an '8'. It begins with a first-measure rest, followed by a series of eighth notes and sixteenth notes. The first measure is marked with a '1' above it. The dynamic marking *f* (forte) is placed below the first measure, and *p* (piano) is placed below the final measure. The staff concludes with a double bar line and repeat signs.

The second staff of music continues the drum part with a series of eighth notes and sixteenth notes. A dynamic marking *f* (forte) is placed below the middle of the staff. The staff concludes with a double bar line and repeat signs.

The third staff of music begins with a common time signature 'C' and a dynamic marking *f* (forte). It features a series of eighth notes and sixteenth notes, with some notes marked with an 'x' above them. The staff concludes with a double bar line and repeat signs.

The fourth staff of music starts with a dynamic marking *p* (piano) and continues with eighth notes and sixteenth notes. The final measure is marked with an 'x' above it and a dynamic marking *mf* (mezzo-forte). The staff concludes with a double bar line and repeat signs.

The first system of the musical score is written on a single staff with a treble clef and a common time signature. It begins with a series of six eighth notes, each marked with a triplet sign (three vertical lines). These notes are beamed together in pairs. A dynamic marking of *f* (forte) is placed below the staff with a wedge-shaped hairpin indicating a crescendo. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The first ending consists of four eighth notes, each with an 'x' above it, followed by a quarter rest. The second ending consists of three eighth notes, each with an 'x' above it, followed by a quarter rest.

The Trio section is marked with a box labeled "Trio" at the beginning. It is written on a single staff with a treble clef and a common time signature. The music consists of a continuous eighth-note pattern. Each eighth note is marked with an 'x' above it. A dynamic marking of *p* (piano) is placed below the first few notes.

The second system of the Trio section continues the eighth-note pattern from the previous system. Each eighth note is marked with an 'x' above it.

The third system of the Trio section continues the eighth-note pattern. It features a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) at the end. Each eighth note is marked with an 'x' above it.

The fourth system of the Trio section continues the eighth-note pattern. It features a dynamic marking of *f* (forte) at the end. Each eighth note is marked with an 'x' above it. The system ends with a double bar line and repeat dots.

8 16 8 14 1. 2 2. 2

Trio

1. Frisch, geht vo - ran ihr Schüt - zen mit klin gend, hei terem Spiel.____
 2. Schön wie der Schüt - zen Stre - ben, ist froh und frei ihr Fest.____

Fest, wie der Schuss muss si - tzen, das Au - ge scharf aufs Ziel,____
 Was auch der Preis mag ge - ben, die Freu - de ist das Best.____

mag aus dem Rohr es blit - zen, wenn kalt und stramm der Arm:____
 Trotz uns aus dem Le - ben das Glück ein biss - lein lang.____ Hul - li

e - di - e, hul - li e - di - e, das Schü - tzen - herz bleibt warm.____
 dem Schü - tzen machts nicht bang.____ Hul - li

e - di - e, hul - li e - di - e das Schüt - zen - herz bleibt warm.
 dem Schüt zen macht's nicht bang.