

Post kriagt

(Zwiefacher)

Peter Wutzer 08.01.2022

Es-Klarinette

1

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of quarter notes and eighth notes. The second staff continues the melody with a 2/4 time signature change. The third staff continues with a 3/4 time signature change. The fourth staff concludes the first system with a 2/4 time signature change and a repeat sign.

2

The second system of musical notation consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of quarter notes and eighth notes. The second staff continues the melody with a 2/4 time signature change. The third staff continues with a 3/4 time signature change. The fourth staff concludes the second system with a 2/4 time signature change and a repeat sign. The word "Fine" is written above the end of the second system.

D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

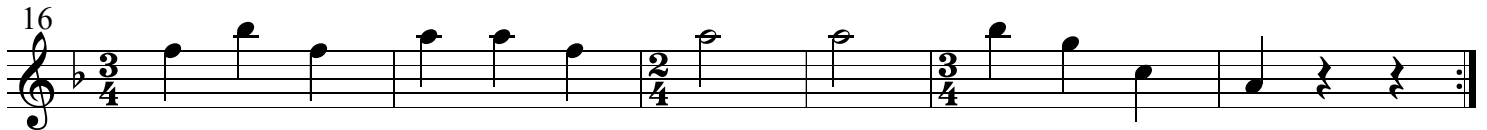
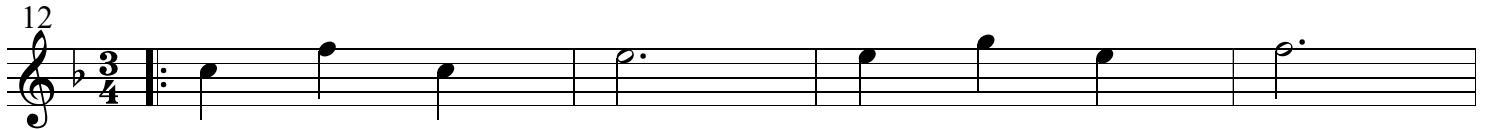
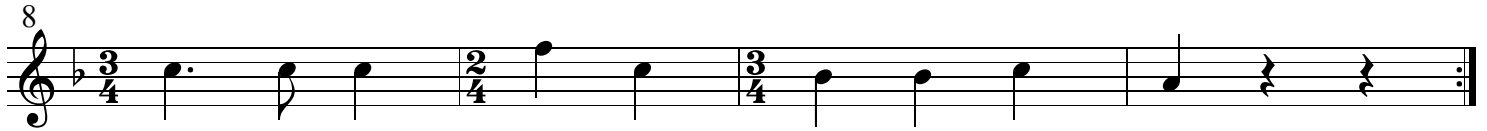
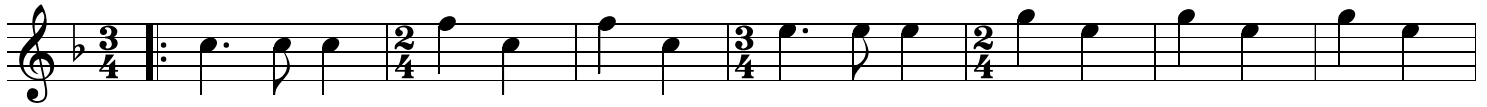
Post kriagt

(Zwiefacher)

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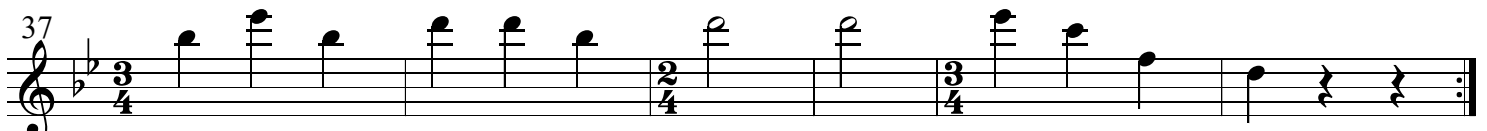
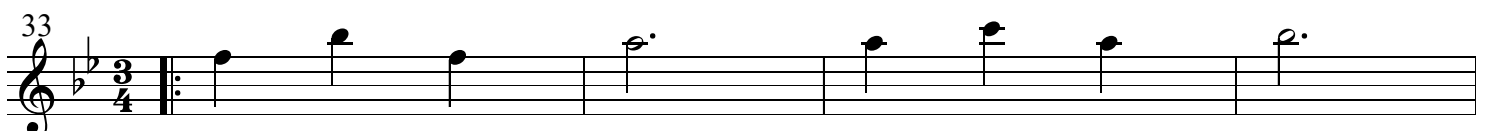
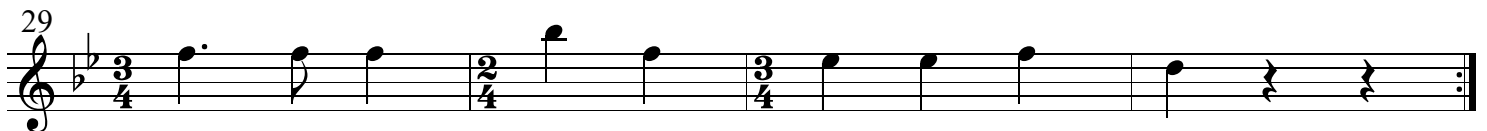
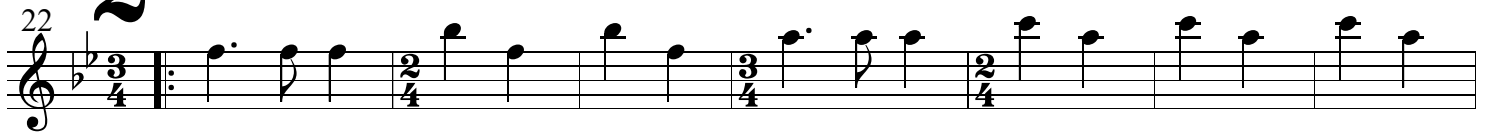
1. B-Klarinette

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

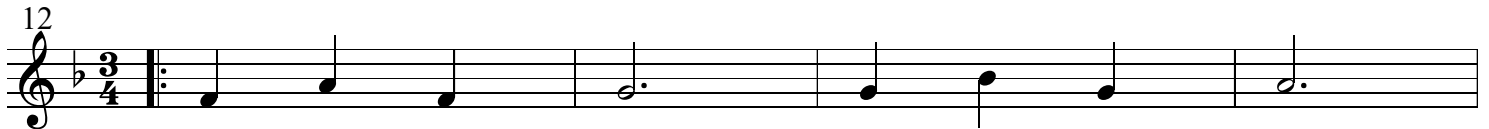
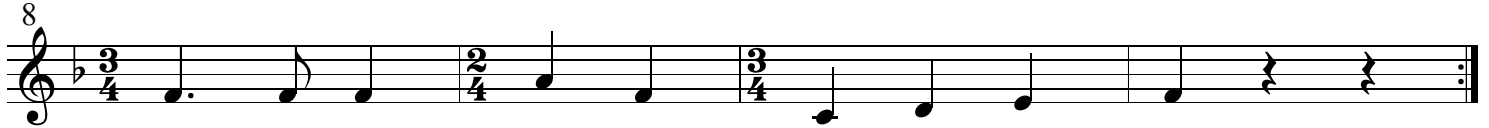
Post kriagt

(Zwiefacher)

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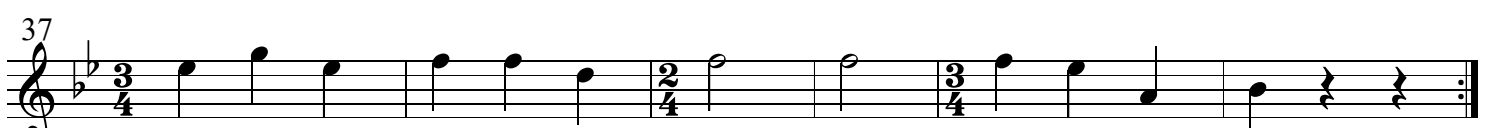
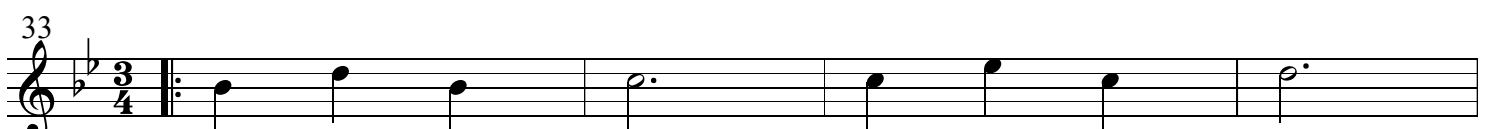
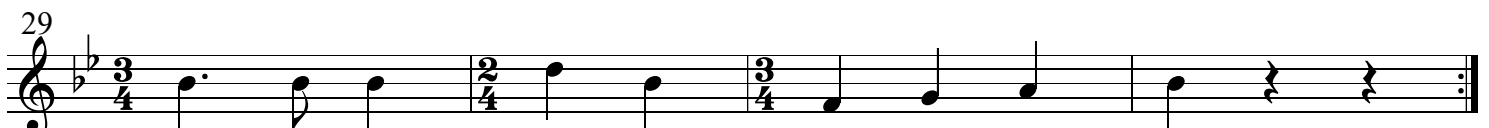
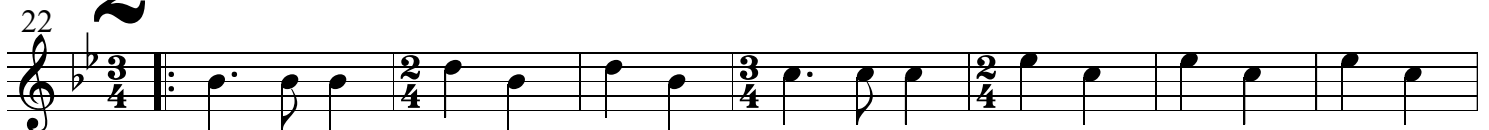
2. B-Klarinette

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

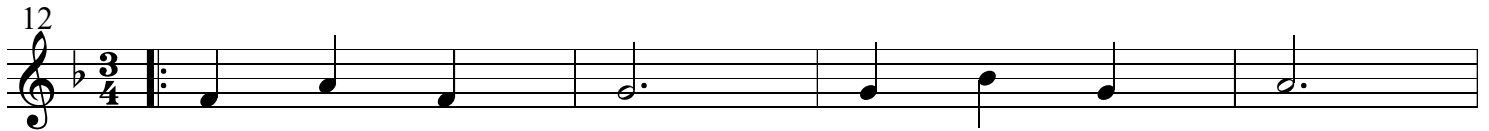
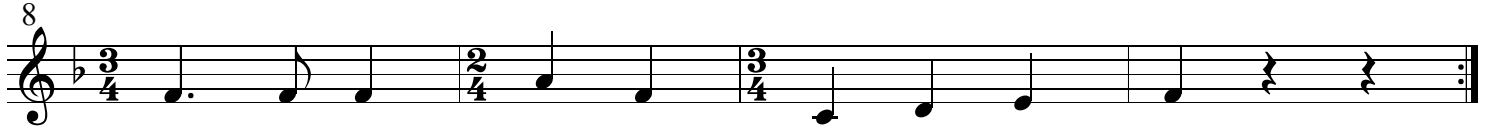
Post kriagt

(Zwiefacher)

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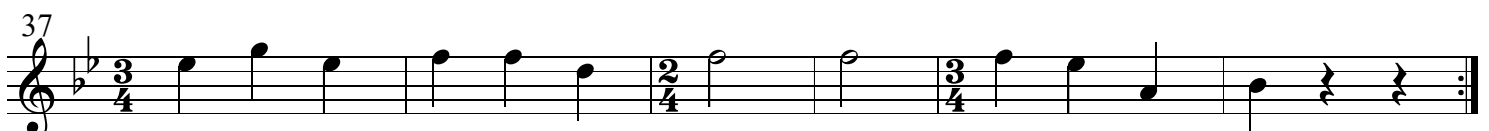
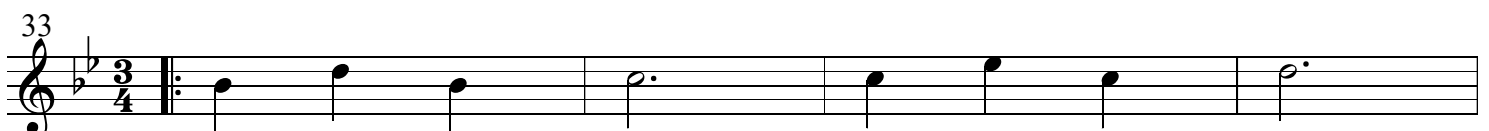
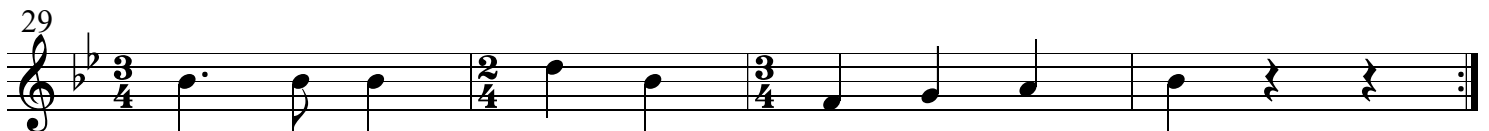
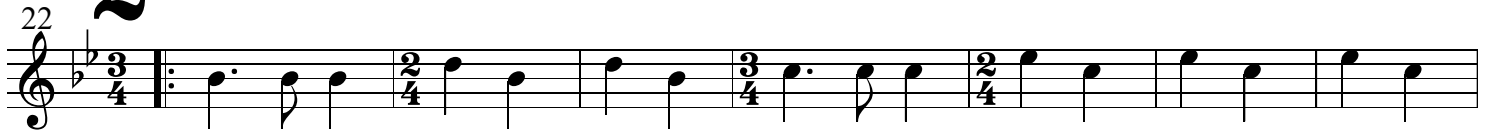
1. Flgh./Trp.

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woäß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

Post kriagt

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2. Flgh./Trp.

1

Musical notation for the first system, measures 1-16. The music is in G minor (one flat) and features a complex time signature of 3/4, 2/4, 3/4, 2/4. The melody consists of quarter and eighth notes, with a repeat sign at the beginning of each 4-measure phrase.

Fine

2

Musical notation for the second system, measures 17-40. The music continues in G minor with the same 3/4, 2/4, 3/4, 2/4 time signature. It includes a repeat sign at the start of the second phrase and ends with a double bar line and repeat dots.

D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

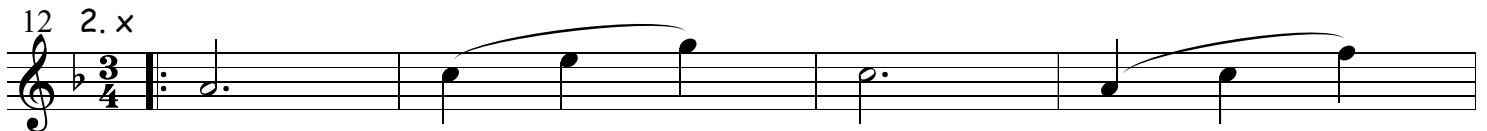
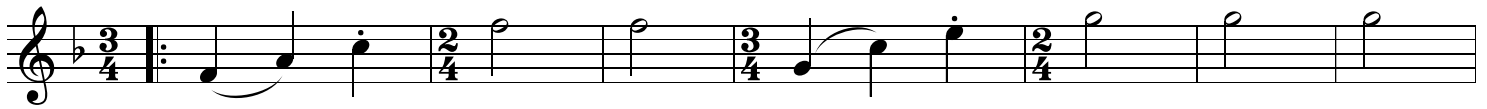
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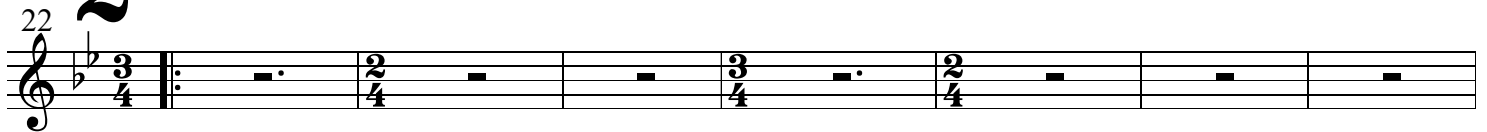
Nebenmelodie in B

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß´s net g´wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz´ is´ s so weit, g´frein duat´s mi g´scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid´!

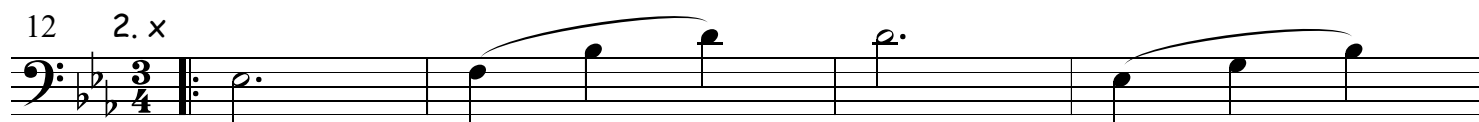
Post kriegt

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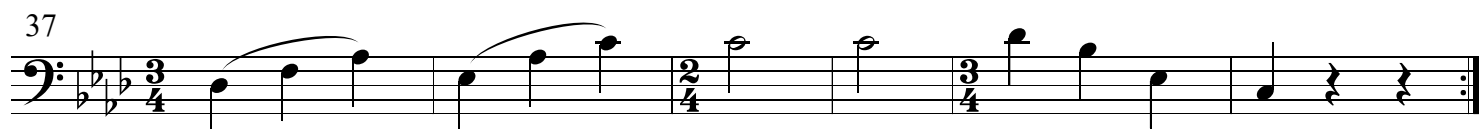
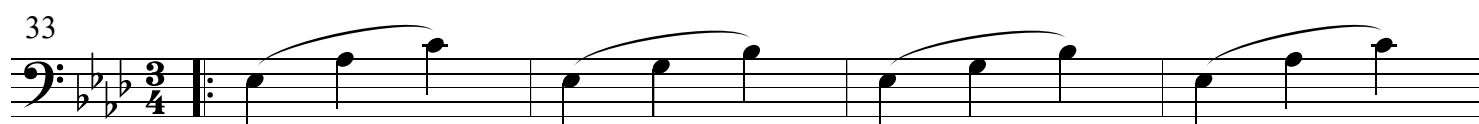
Nebenmelodie in C

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriegt!
Vo wem des is?, I woäß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriegt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

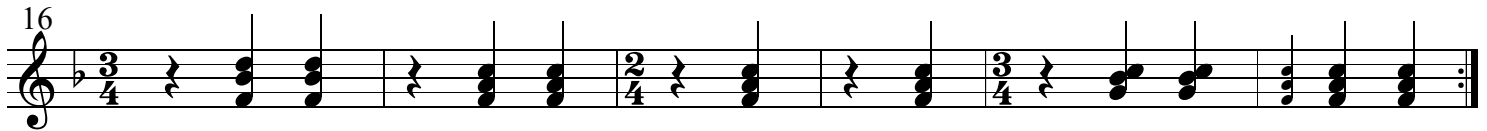
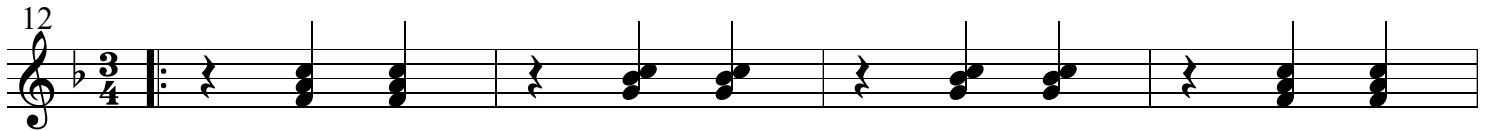
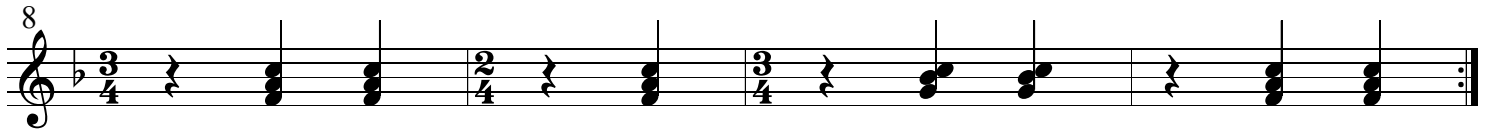
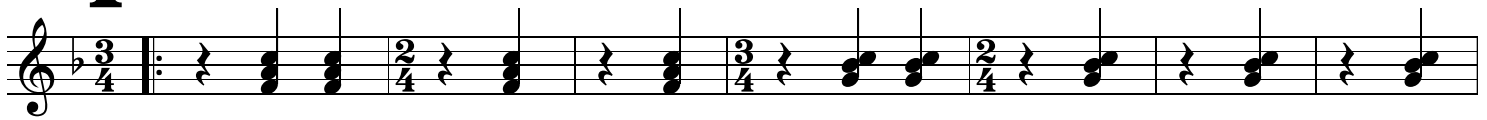
Post kriagt

(Zwiefacher)

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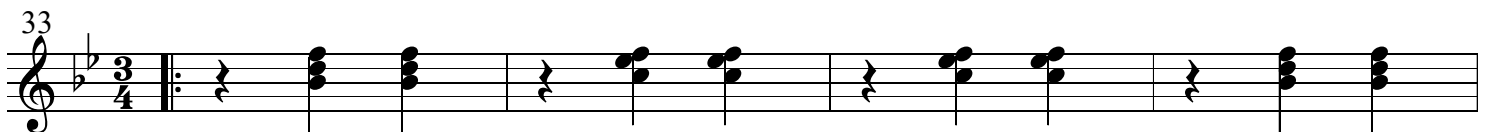
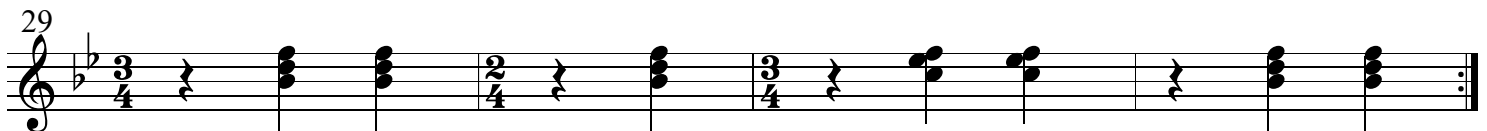
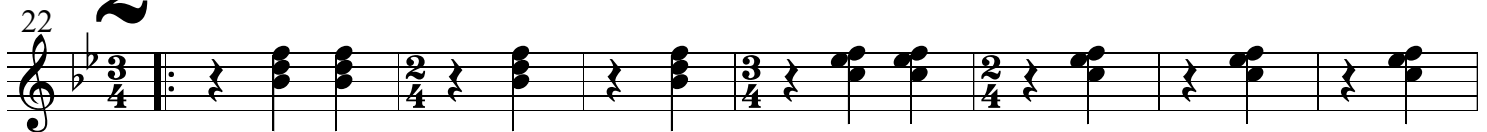
Begleitung in B

1



Fine

2



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
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Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

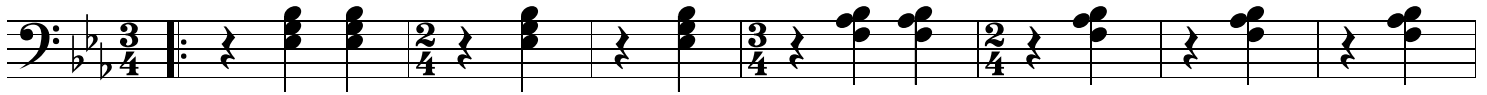
Post kriagt

(Zwiefacher)

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Begleitung in C

1



8



12



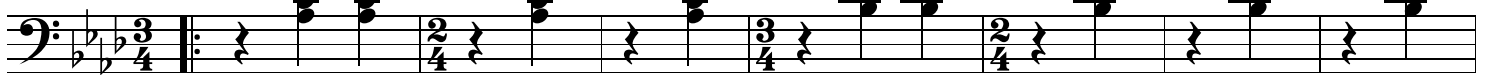
16



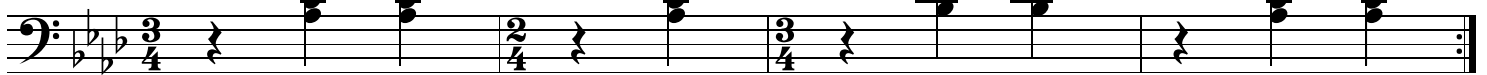
Fine

2

22



29



33



37



D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woaß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

Post kriagt

(Zwiefacher)

Peter Wutzer 08.01.2022

Tuba

1 Es B⁷

8 Es B⁷ Es

12 Es B⁷ Es

16 As Es B⁷ Es

2 As Es⁷

29 As Es⁷ As

33 As Es⁷ As

37 Des As Es⁷ As

D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail,
endlich a E-Mail, hob i iatz kriagt!
Vo wem des is?, I woß's net g'wiß.
Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp,
endlich a WhatsApp, hob i iatz kriagt!
Jetz' is's so weit, g'frein duat's mi g'scheit,
des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

Post kriegt

(Zwiefacher)

Peter Wutzer 08.01.2022

Akkordeon

1

The first system of music consists of three staves. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system is divided into four measures with time signatures 3/4, 2/4, 3/4, and 2/4. The first measure has a repeat sign. Chord labels 'Es' and 'B7' are placed below the piano part in the first and second measures respectively.

The second system of music consists of three staves. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the bass clef. The key signature is three flats and the time signature is 3/4. The system is divided into four measures with time signatures 3/4, 2/4, 3/4, and 3/4. The first measure has a repeat sign. Chord labels 'Es', 'B7', and 'Es' are placed below the piano part in the first, second, and third measures respectively.

The third system of music consists of three staves. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the bass clef. The key signature is three flats and the time signature is 3/4. The system is divided into four measures with time signatures 3/4, 3/4, 3/4, and 3/4. The first measure has a repeat sign. Chord labels 'Es', 'B7', and 'Es' are placed below the piano part in the first, second, and third measures respectively.

The fourth system of music consists of three staves. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the bass clef. The key signature is three flats and the time signature is 3/4. The system is divided into four measures with time signatures 3/4, 2/4, 3/4, and 3/4. The first measure has a repeat sign. Chord labels 'As', 'Es', 'B7', and 'Es' are placed below the piano part in the first, second, third, and fourth measures respectively.

Fine

22 **2**

As Es⁷

29

As Es⁷ As

33

As Es⁷ As

37

Des As Es⁷ As

D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail, endlich a E-Mail, hob i iatz kriagt!
 Vo wem des is?, I woäß's net g'wiß. Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp, endlich a WhatsApp, hob i iatz kriagt!
 Jetz' is's so weit, g'frein duat's mi g'scheit, des is von meinem Schatz, Ja, Ja, so a Trum Freid'!

Post kriegt

(Zwiefacher)

Peter Wutzer 08.01.2022

1

The first system of the musical score consists of six staves. The top two staves are treble clefs, the third and fourth are also treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4, with a 2/4 section in the middle of each measure. The music features a melody in the upper staves and a bass line in the lower staves. Chords are indicated as Es and B7.

The second system of the musical score consists of six staves, continuing from the first system. It features the same instrumentation and key signature. The melody continues in the upper staves, and the bass line is in the lower staves. Chords are indicated as Es and B7. The system concludes with a double bar line and repeat dots.

12

2. x

2. x

Es

B7

Es

p.

p.

16

As

Es

B7

Es

p.

Fine

2

22

Musical score for system 22, measures 22-28. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The system consists of six staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The first two staves contain a melodic line with eighth and quarter notes. The third and fourth staves contain rests. The fifth and sixth staves contain a bass line with quarter notes and rests. Chord symbols 'As' and 'Es7' are placed below the grand staff. The time signature changes from 3/4 to 2/4 and back to 3/4.

29

Musical score for system 29, measures 29-32. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The system consists of six staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The first two staves contain a melodic line with eighth and quarter notes. The third and fourth staves contain rests. The fifth and sixth staves contain a bass line with quarter notes and rests. Chord symbols 'As', 'Es7', and 'As' are placed below the grand staff. The time signature changes from 3/4 to 2/4 and back to 3/4.

33

As Es⁷ As

37

Cis As Es⁷ As

D.C. con Rep. al Fine ad Lib

1. Endlich a E-Mail, E-Mail, endlich a E-Mail, E-Mail, E-Mail, endlich a E-Mail, hob i iatz kriagt!
 Vo wem des is?, I woäß's net g'wiß. Ist es von meinem Schatz, Na, Na, des is no nix!

2. Endlich a WhatsApp, WhatsApp, endlich a WhatsApp, WhatsApp, WhatsApp, endlich a WhatsApp, hob i iatz kriagt!
 Jetz' is's so weit, g'frein duat's mi g'scheit, des is von meinem Schatz, Ja, Ja, so a Trum Freid'!