

Titel:	Rehragout – Münchner Polka
Quelle:	Sammlung Josef Wimmer, Tanzheft aus Germannsdorf (Landkreis Passau), dort als Schottisch auf S. 17
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (oktav.)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B	X	Liedblatt
	2. Trompete in Es	X	Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Rehragout –Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

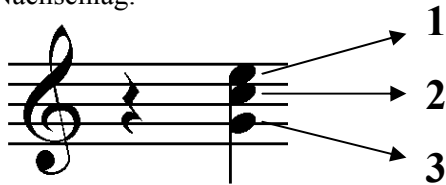
a) Melodiestimmen

- | | |
|---------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
1. Klarinette in B (wie Es-Klarinette)
3. Klarinette in B
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme: | 2. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B |
| 3. Stimme: | 3. Klarinette in B (3. Stimme), 3. Trompete in B |
| Nebenstimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Baritonsaxophon in Es, Fagott

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.



Josef Wimmer, Büchlberg

§ **A** 1.x / 2.x

Klarinetten /
Flöte

mf

Flügelhörner
/ Trompeten

3. Trompete
ab lib

Nebenstimmen

Bass /
Nachschlag

6

1. 2.

11 **B**

f

Tenh

f

15 *tr*

mf

Tenh

mf

19 **C**

mf

mf

23

singen

mf

mf

27 **D**

mf - f

35

39

1. 2.

mf

f

**D.S.
con rep**

Flöte in C

Rehragout

Volksgut

Bearb: Josef Wimmer

§

A 1.x / 2.x

mf

6

1. Holz 2.

11 **B** Trp *f* Holz *tr*

17 Holz **C** *mf*

22

D 1.x singen/2.x spielen

27 *mf - f*

33

39 1. 2. Holz **§** *mf* **D.S. con rep**

Klarinette in Es

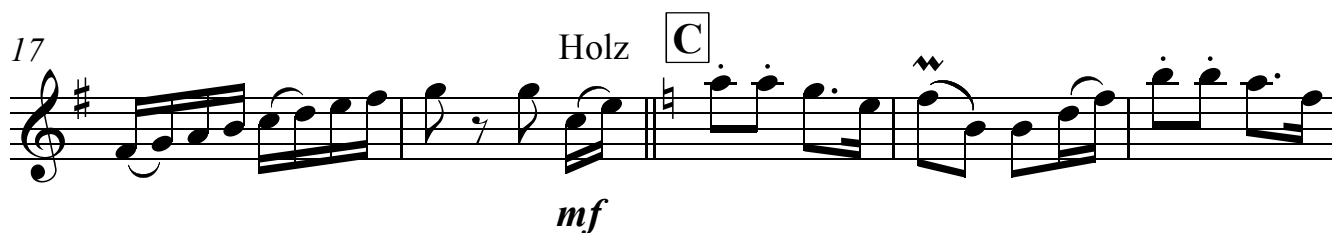
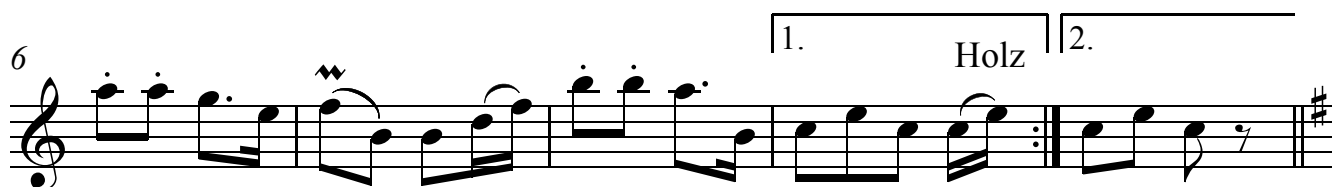
Rehragout

Volksgut

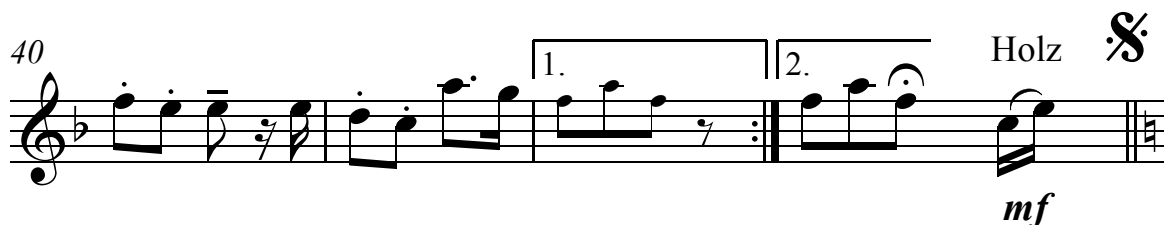
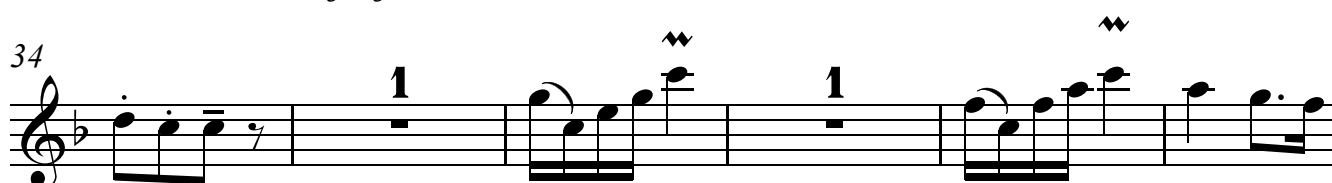
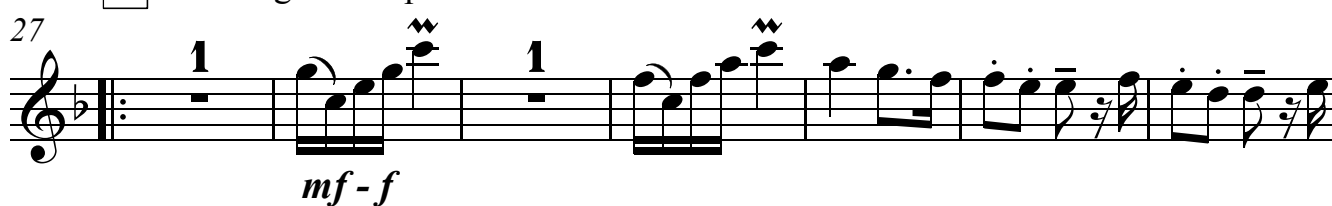
Bearb: Josef Wimmer



A 1.x / 2.x



D 1.x singen/2.x spielen



**D.S.
con rep**

Rehragout

1. Klarinette in B (=Es Klarinette)

Volksgut

Bearb: Josef Wimmer



A

$$1.\dot{x} / 2.x$$

Musical score for 'A' in 2/4 time, marked *mf*. The score shows a sequence of notes with various ornaments and articulations, including a trill and a mordent.

6

1. Holz 2.

The first system of the musical score for 'Der Hase' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note D6, and a quarter note E6. The system concludes with a double bar line, a repeat sign, and a final measure containing a quarter note G5, a quarter note A5, and a quarter note B5.

11 **B** Trp Holz *tr*

[illegible]

22 

D

1.x singen/2.x spielen

[illegible]

33

Musical notation for measures 33-38. Measure 33: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 34: Notes: C4 (half), D4 (half). Measure 35: Rest (half), then notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: Notes: C4 (half), D4 (half). Measure 37: Rest (half), then notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 38: Notes: C4 (half), D4 (half).

40

1. 2.

Holz

mf

D.S.
con rep

2. Klarinette in B

Rehragout

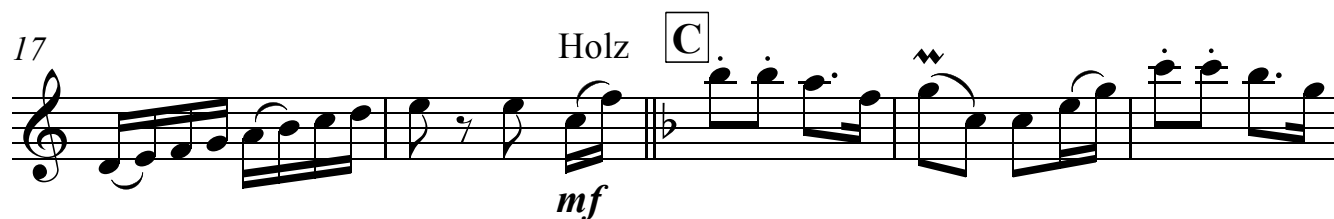
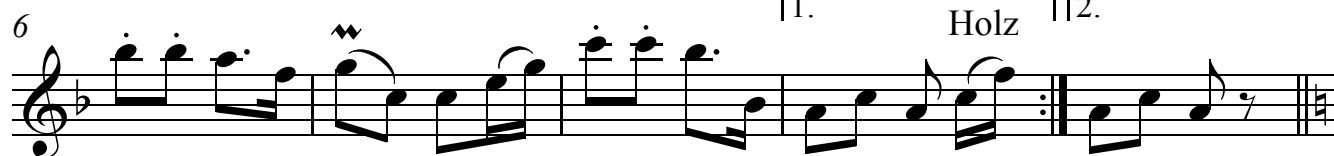
Volksgut

Bearb: Josef Wimmer



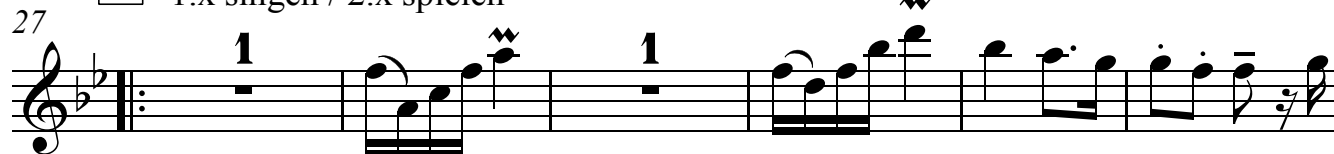
A

1.x / 2.x

*mf*

D

1.x singen / 2.x spielen

*mf - f**mf*D.S.
con rep

3. Klarinette in B (3. Stimme)

Rehragout

Volksgut

Bearb: Josef Wimmer



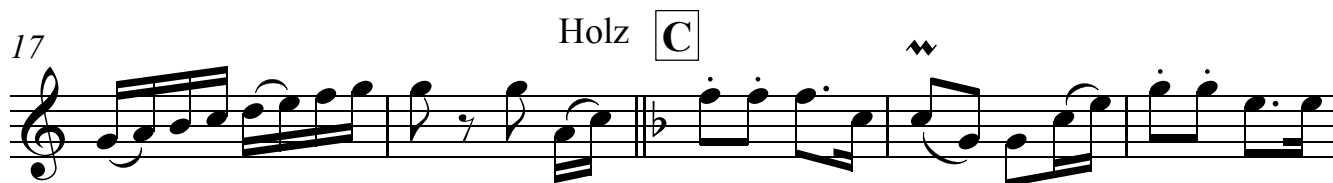
A 1.x / 2.x



mf



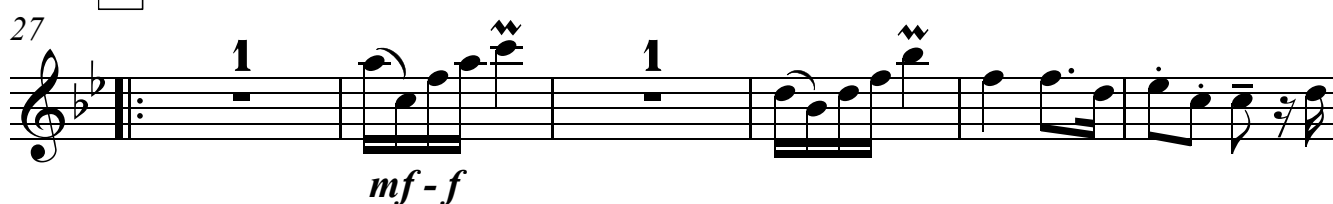
f



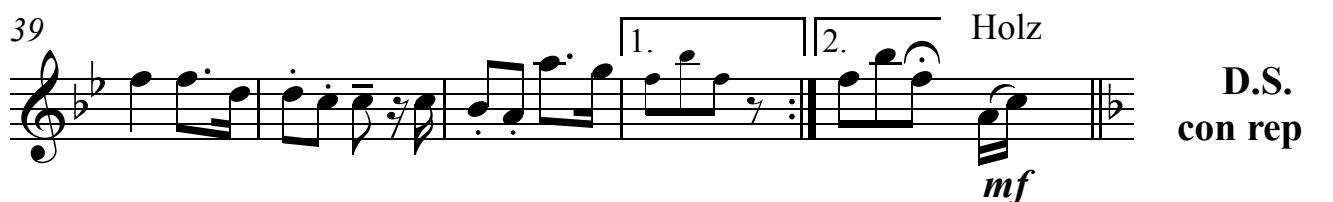
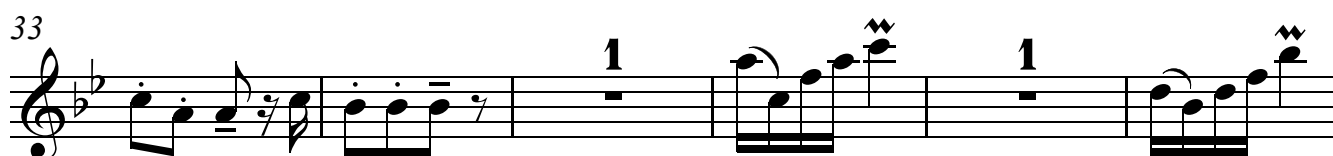
mf



D 1.x singen/2.x spielen



mf - f



**D.S.
con rep**

mf

3. Klarinette in B (1. Stimme)



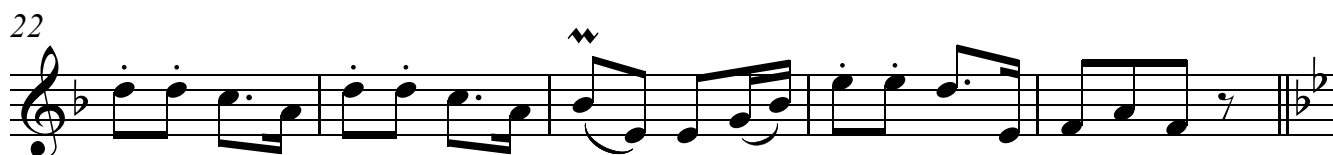
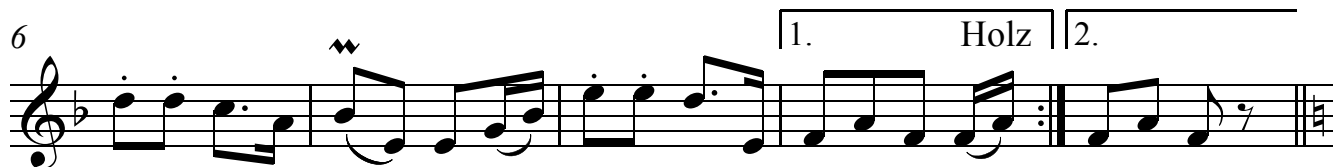
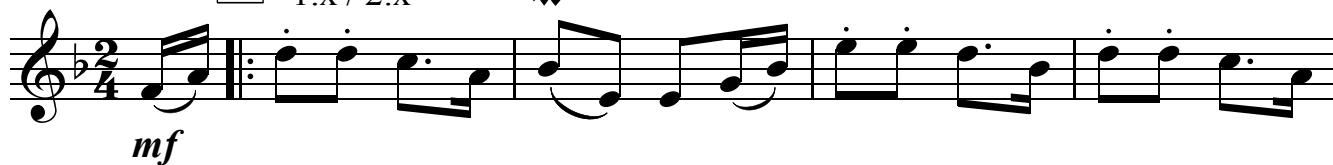
Rehragout

Volksgut

Bearb: Josef Wimmer

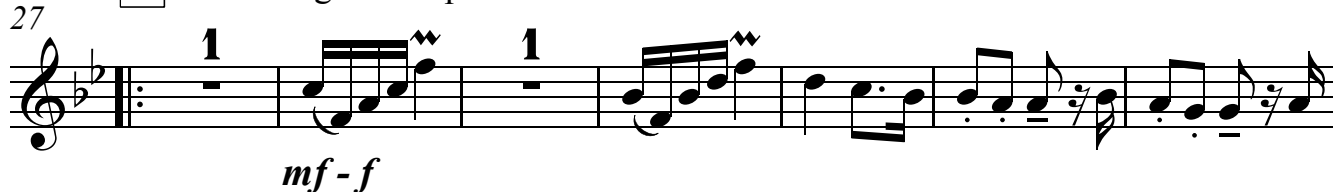
A

1.x / 2.x



D

1.x singen/2.x spielen



D.S.
con rep

1. Flügelhorn / Trompete in B

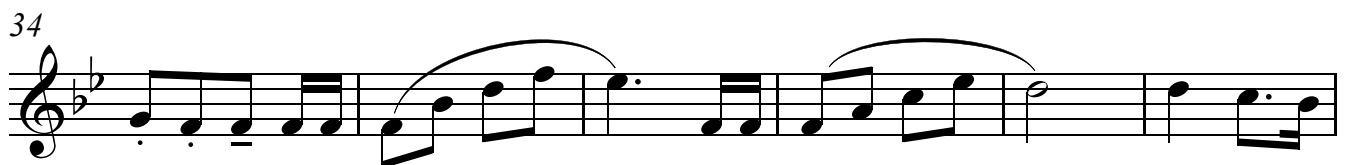
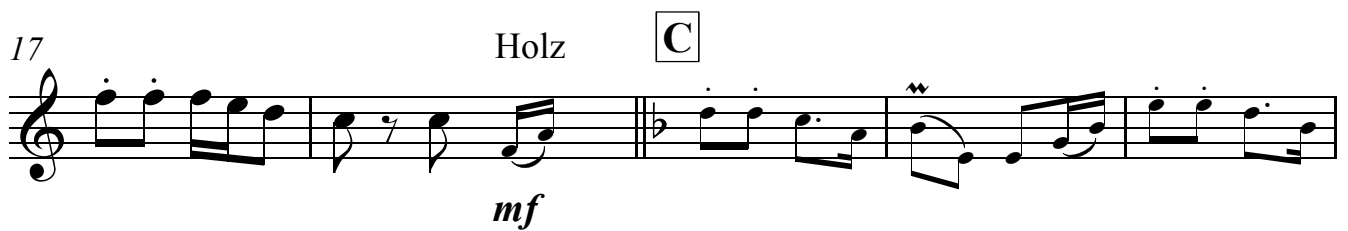
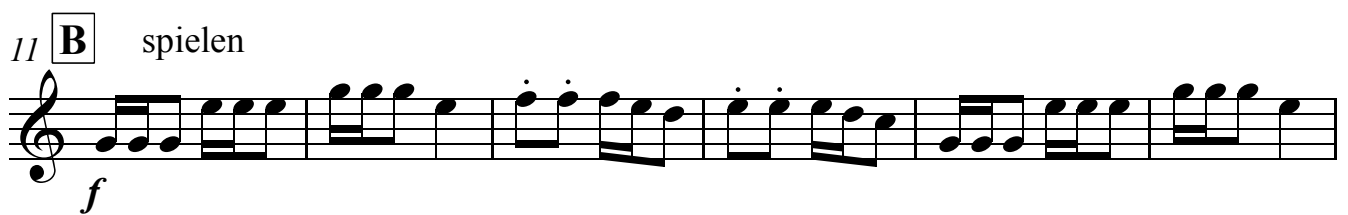
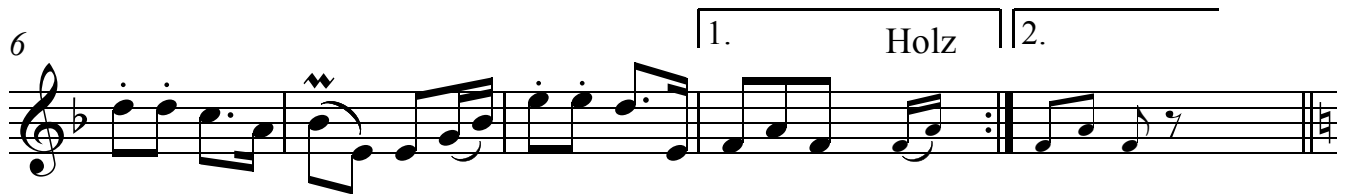


Rehragout

Volksgut

Bearb: Josef Wimmer

A 1.x



2. Flügelhorn / Trompete in B

Rehragout

Volksgut
Bearb: Josef Wimmer

A 1.x

mf

7

1. Holz 2.

11 **B** spielen

f

17 Holz **C**

mf

22 *singen*

mf

27 **D** 1.x singen / 2.x spielen

mf - f

33

40 1. spielen 2. Holz **D.S.**

f *mf* **con rep**

3. Trompete in B (ad lib)

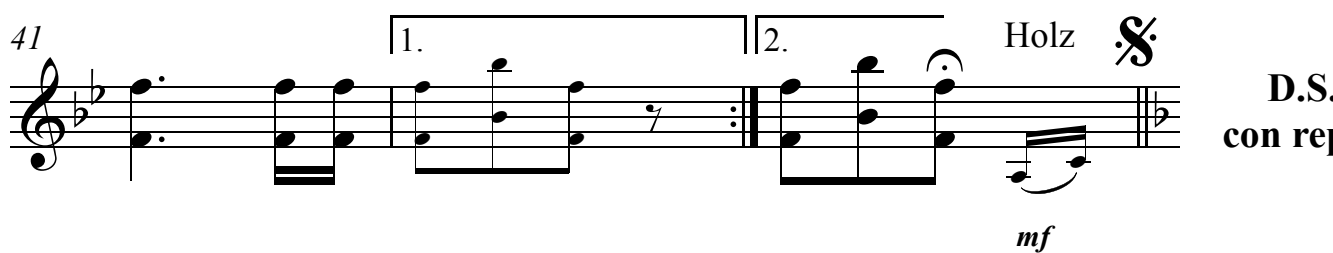
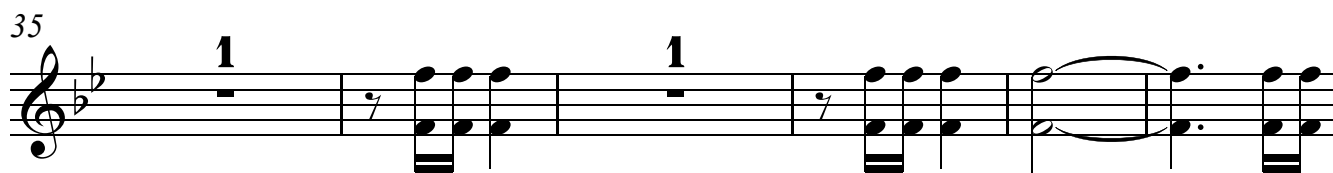
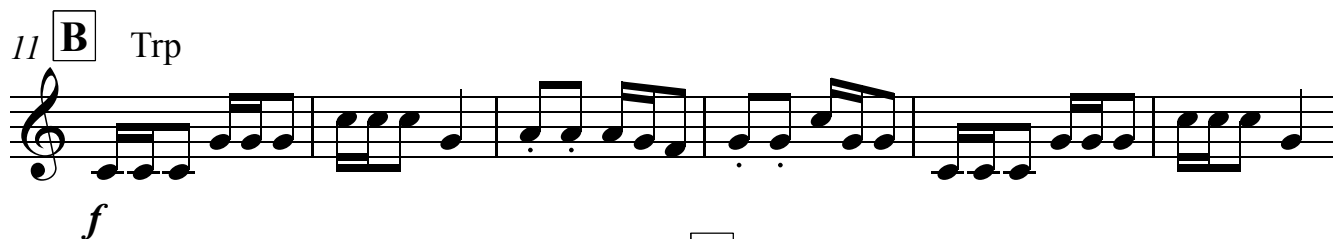
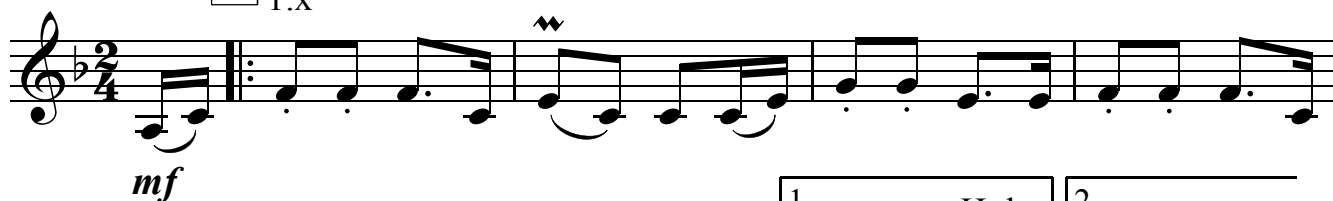
Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x



Holz

D.S.
con rep

1. Tenorhorn in B

Rehragout

Volksgut

Bearb: Josef Wimmer

§
A 2.x

mf

9 1. 2. B spielen

f

15

19 C

mf

27 D 1.x singen / 2.x spielen

f

33

39 1. spielen 2. §

f

D.S.
con rep

Rehragout

Bearb: Josef Wimmer

40

1. spielen 2.

**D.S.
con rep**

Bariton in B

Rehragout

Volksgut

Bearb: Josef Wimmer

§
A 2.x

mf

8 1. 2. B Trp *f*

f

13 spielen Trp spielen

f

19 C *mf*

mf

27 D 1.x singen / 2.x spielen *f*

f

34

f

39 1. spielen 2. § D.S. con rep *f*

f

D.S. con rep

Begleittrompeten in B

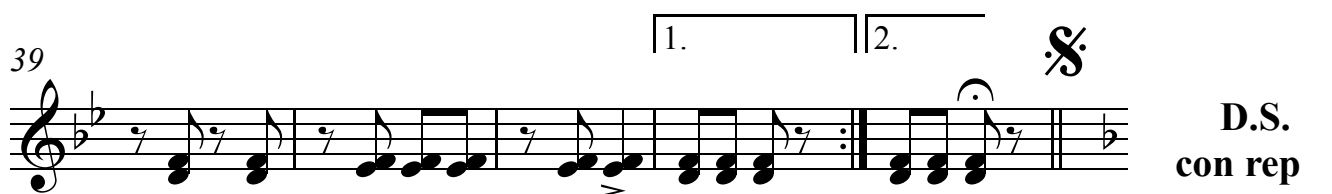
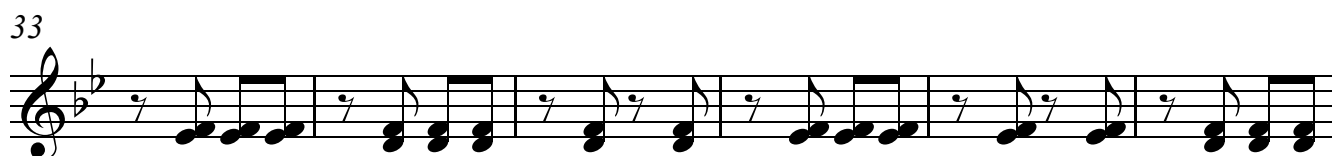
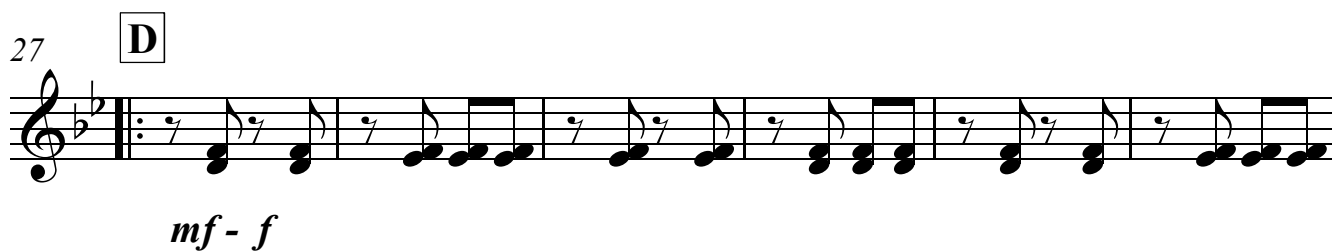
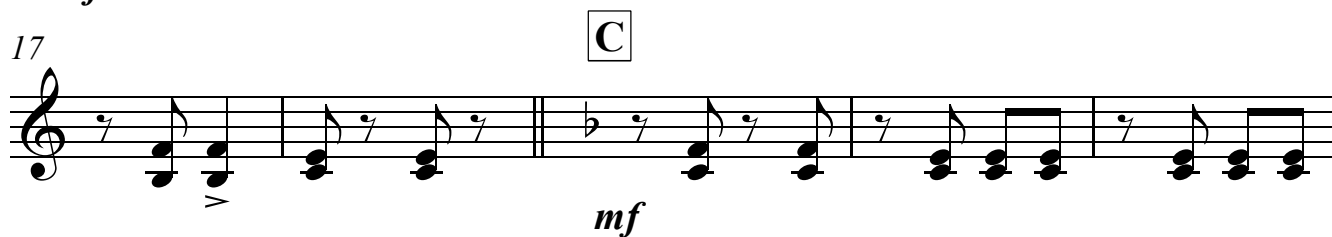
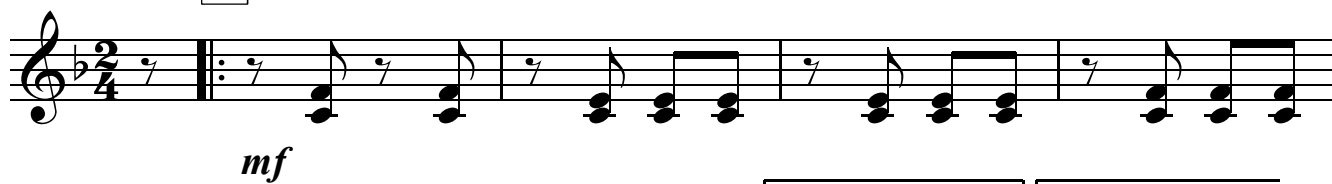
Rehragout

Volksgut

Bearb: Josef Wimmer



A



1. - 3. Horn in F

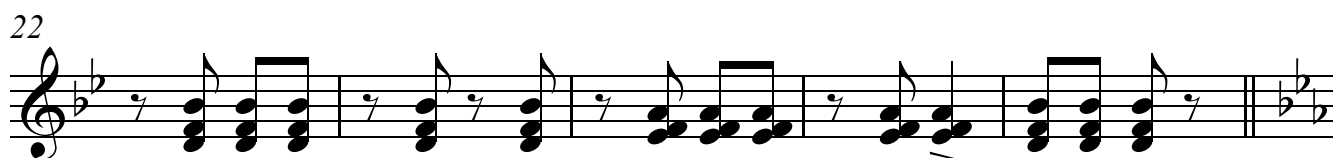
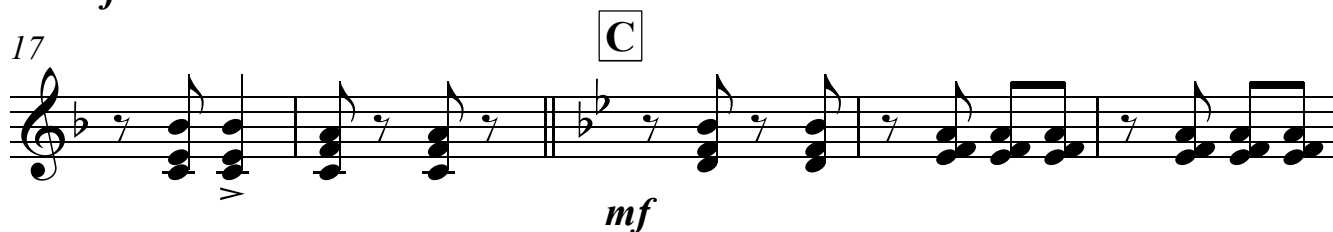
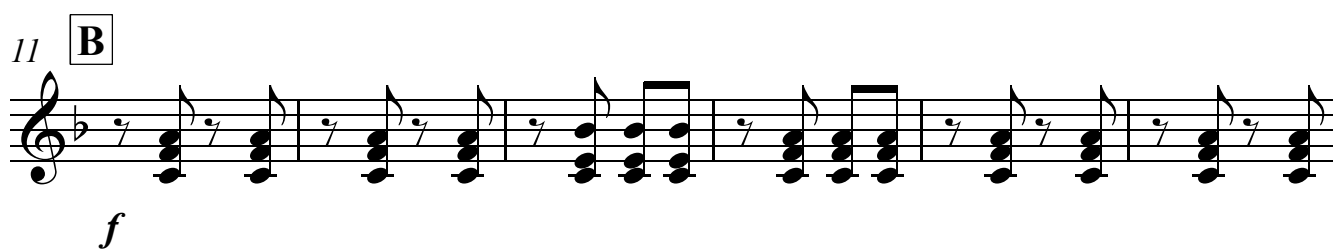
Rehragout

Volksgut

Bearb: Josef Wimmer



A



D.S.
con rep

1. - 3. Horn in Es

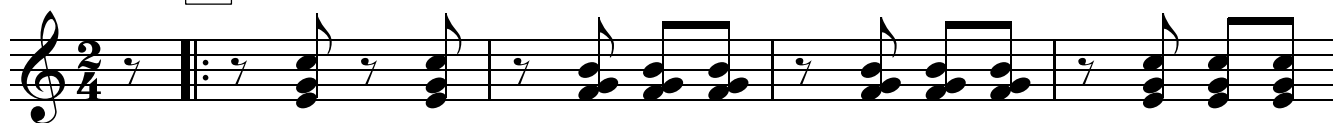
Rehragout

Volksgut

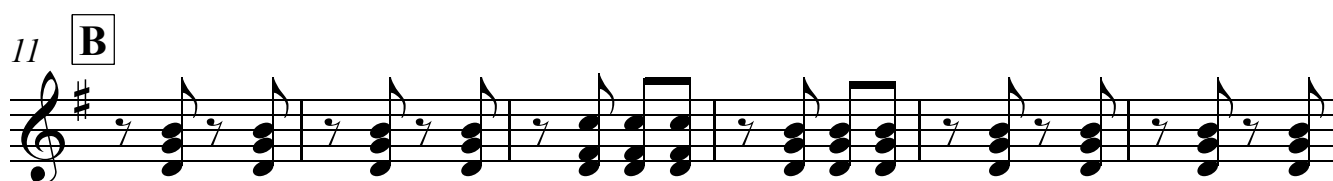
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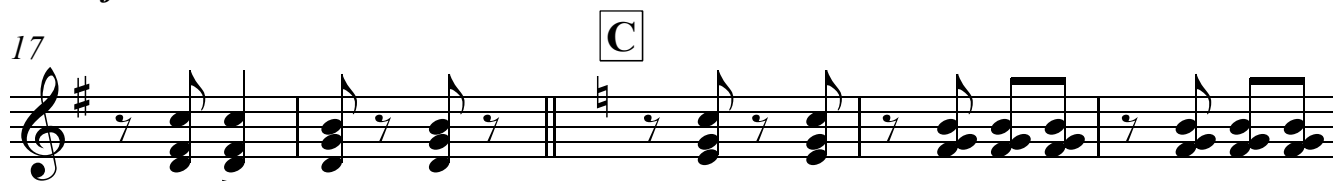
A



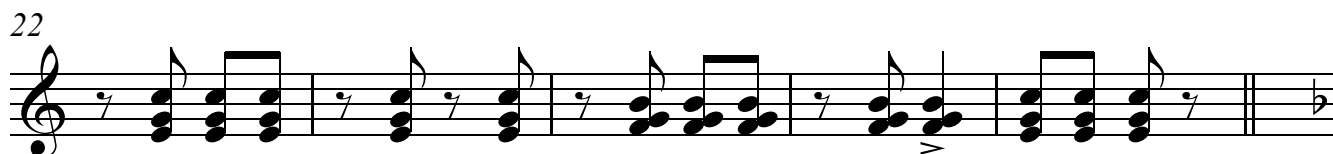
mf



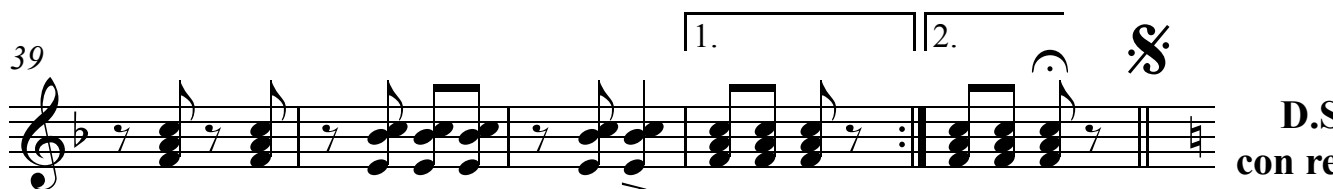
f



mf



mf - f



D.S.
con rep

2. - 4. Tenorhorn in B

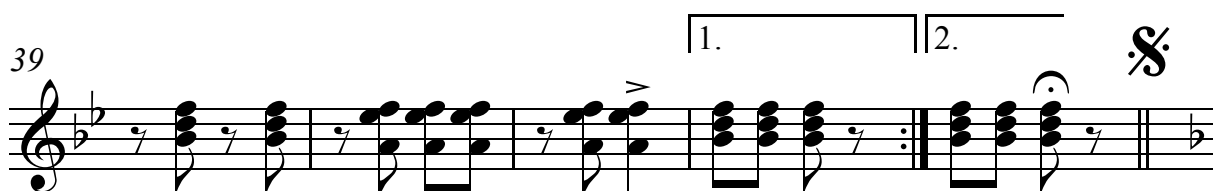
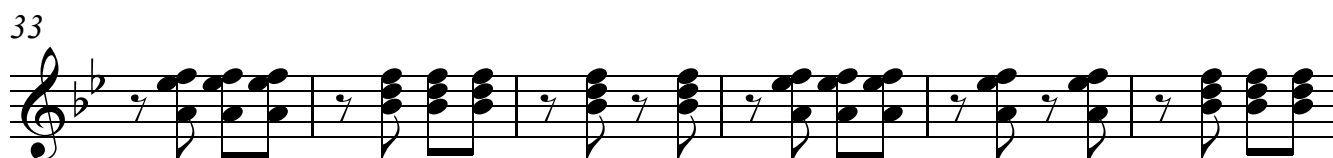
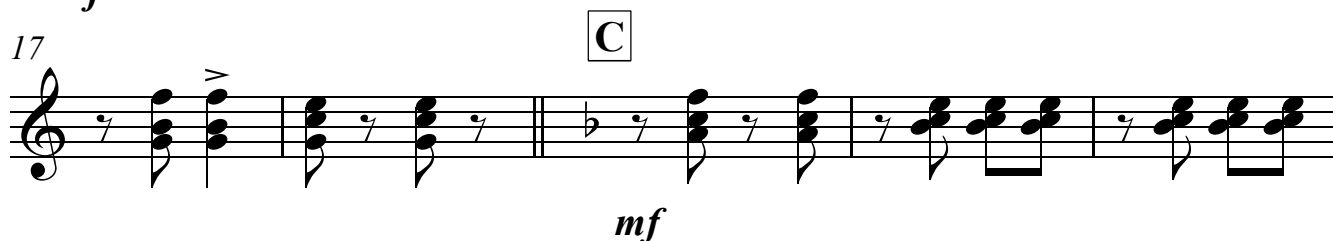
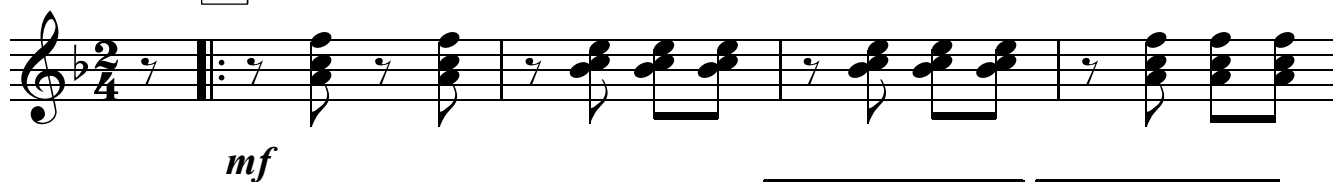
Rehragout

Volksgut

Bearb: Josef Wimmer



A



D.S.
con rep

1. - 3. Posaune in C

Rehragout

Volksgut

Bearb: Josef Wimmer



A



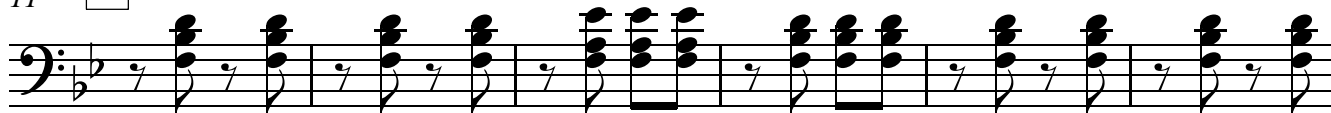
mf

6



11

B



f

17

C



mf

22



27

D



mf - f

33



39



D.S.
con rep

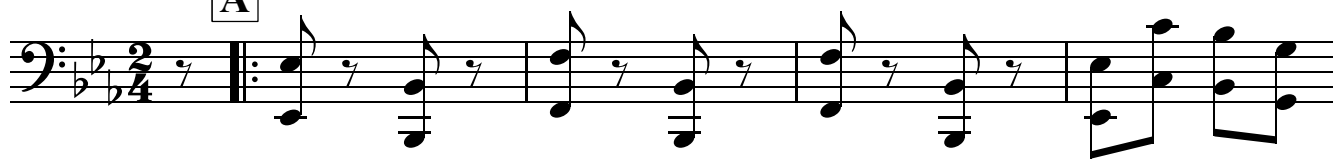
1. / 2. Tuba in C (Kontrabass)

Volksgut
Bearb: Josef Wimmer



Rehragout

A



mf

6



11

B



f

13

C



mf

22



27

D



mf - f

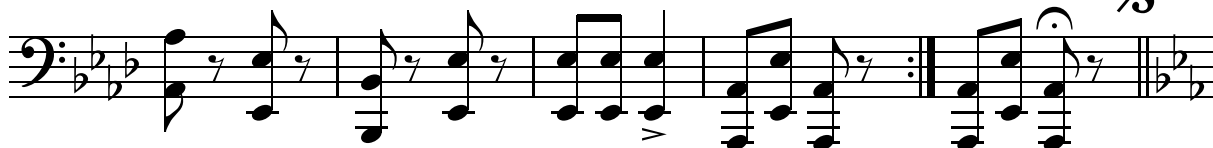
33



39

1.

2.



D.S.
con rep

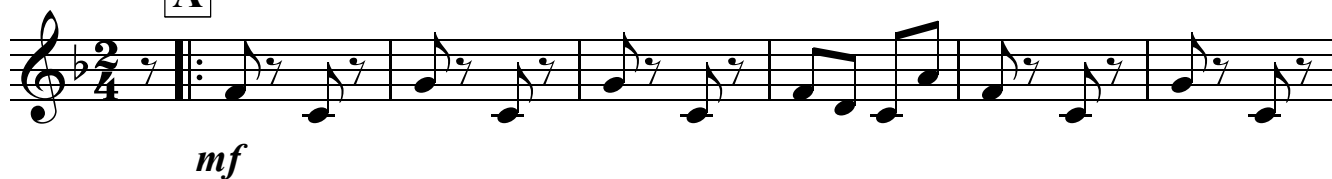
Tuba in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A



8

1.

2.

B



14

C



20



27

D



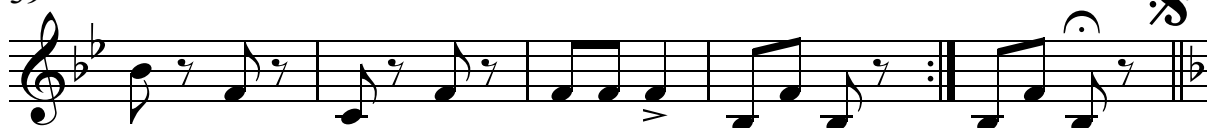
33



39

1.

2.



D.S.
con rep

Schlagzeug

Rehragout

Volksgut

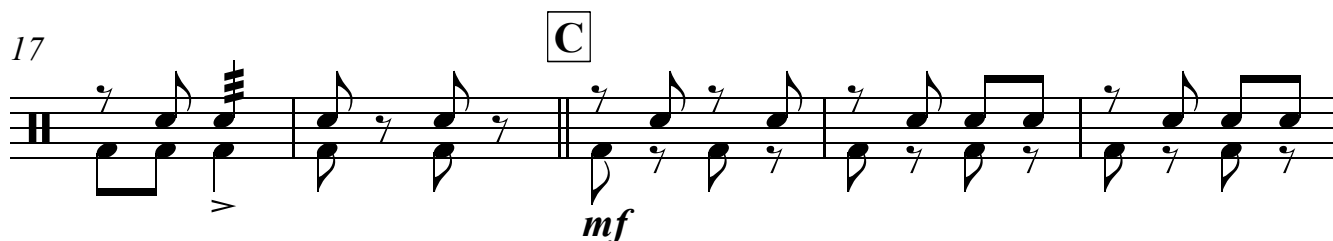
Bearb: Josef Wimmer



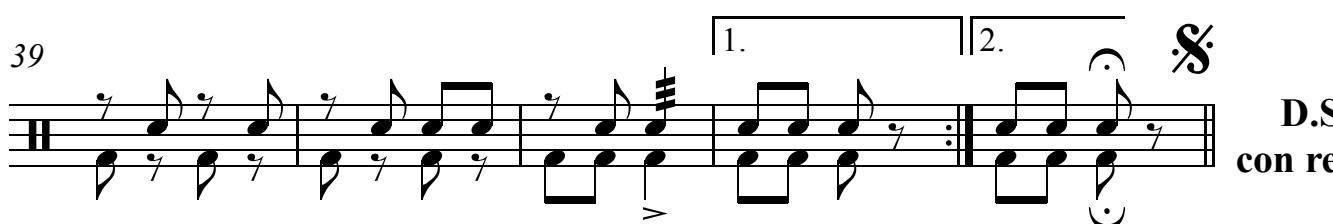
A



mf



mf - f



**D.S.
con rep**

Rehragout

Volksgut

Bearb: Josef Wimmer

♩

A E $\flat$ B $\flat$ ⁷ E $\flat$

mf

6 B $\flat$ ⁷ 1. E $\flat$ 2. E $\flat$

11 **B** B $\flat$ F⁷ B $\flat$ *f*

17 F⁷ B $\flat$ **C** E $\flat$ B $\flat$ ⁷ *mf*

22 E $\flat$ B $\flat$ ⁷ E $\flat$ *mf*

27 **D** A $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ *mf - f*

34 A $\flat$ E $\flat$ ⁷ A $\flat$

40 E $\flat$ ⁷ 1. A $\flat$ 2. A $\flat$ ♩ *f* *mf*

D.S. con rep

Rehragout

Volksgut

Bearb: Josef Wimmer

A 7 1. 2.

11 **B** 8

19 **C** 7

27 **D** 1. / 2. Ja was

31 gibt's denn heit auf d'Nacht? Ja was gibt's denn heit auf d'Nacht?

33 1. Heit gibt's a Reh - ra - gout, a
2. Heit gibt's a Hal - be Bier, a

35 Reh - ra - gout, a Reh - ra - gout.
Mas - serl Bier, a Fas - serl Bier. 1. / 2. Ja was

39 gibt's denn heit auf d'Nacht? Ja was gibt's denn heit auf d'Nacht?

41 1. 2. **D.S. con rep**

Reh - ra - gout auf d'Nacht.
Mas - serl Bier auf d'Nacht.