

Titel:	Santa Barbara (Marsch)
Quelle:	Volksmusikarchiv des Landkreises Landshut
Komponist:	Wahrscheinlich Viktor Heidersberger
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Partitur	X	1. Horn in Es		Pauken
	Piccolo in C	X	2. Horn in Es		kleine Trommel
	1. Flöte in C	X	3. Horn in Es		große Trommel
X	Flöte in C		4. Horn in Es	X	Schlagzeug
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	X	2. Tenorhorn in B		
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B	X	Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		Bass-Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	Trompete in B		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
X	1. Begleittrompete in B	X	2. Tuba in C		
X	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es		Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

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	Piccolo in C	X	2. Horn in Es		kleine Trommel
	1. Flöte in C	X	3. Horn in Es		große Trommel
X	Flöte in C		4. Horn in Es	X	Schlagzeug
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B	X	2. Tenorhorn in B		
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinette	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
	Baritonsaxophon in Es		2. Basstrompete in B	X	Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		Bass-Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	Trompete in B		2. Posaune in B		Sopranblockflöte
	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
X	1. Begleittrompete in B	X	2. Tuba in C		
X	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es		Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

Klarinette in Es
Klarinette 1 in B

Klarinette 2 in B
Klarinette 3 in B

1./2. Flügelhorn in B

Trompete in B

Tenorhorn
Bariton

Nachschlag
Bass

Schlagzeug

f *mf*

f *f* *Eb* *Eb* *Bb7* *Ab*

Bar

3

14

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Fm Gm Bb⁷ Eb Eb^o Eb

20

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Bb^o/Gb Bb F⁷ Bb

ad lib 8va

ad lib 8va

f mf

f mf

1. 2.

40

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Chords: Eb, Bb7, Eb, Eb

Rehearsal mark 1. and 2. are indicated above the first staff.

C

45

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Chords: Ab, Ab

Dynamic markings: *f*, *mf*

Rehearsal mark C is indicated above the first staff.

51

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Bar.

E $\flat$ 7 G $^{\circ}$ C7 Fm

57

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

F $^{\circ}$ B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ D

mf

mf

3

64

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

C Fm F7 Bb

71

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Eb7 Ab C

77

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

Db

Ab°

81

Kl. (Es)
Kla 1 (B)

Kl. 2 (B)
Kl. 3 (B)

Flhn.
1+2

Trp.

Ten. 1
Bar

Nach.
Bass

Schlgz.

ad lib

8va

Ab

Eb7

Ab

f

mf

1.

2.

Trp

spielen

9 *f* **A** *f* *mf*

17 *mf*

25 *f* **B** *f* *tr*

32 *tr*

38 *f* *tr* **C** *f* *mf* *mf* **D** *mf*

45 *f* *mf* *mf*

55 *mf*

65

73

81 *f* *mf* *tr* *mf*

Kla 1

Kla 1

Trp

spielen

f *f* *mf*

9 **A**

mf

17

25 **B**

f *f* *tr*

32 *tr*

38

45 **C**

Kla 1

f *mf*

53 *mf* spielen

63 **D**

71

81 **1.** **2.**

Kla 1

f *mf*

Trp

spielen

f *f* *mf*

9 **A** *mf*

17

25 *f* *f* *tr* *mf*

32 *tr* *mf*

38

45 **C** *f* *mf*

53 *mf*

63 **D**

71

81 *f* *mf*

Trp spielen

f *f* *mf*

9 **A** *mf*

17

25 **B** *f* *f* *tr*

32 *tr*

38

45 **C** *f* *mf*

53

63 **D** *mf*

71

81 *f* *mf*

Trp spielen

f *f* *mf*

9 **A** *mf*

17

25 **B** *f* *f* *tr*

32 *tr*

38

45 **C** *f* *mf*

53 *mf*

63 **D**

71

81 *f* *mf*

1. Flügelhorn in B

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

f

9 **A** *mf* *ad lib* *8va*

17 *f* *mf* *f*

25 **B** *f* *mf* *f*

32 *f* *mf* *f*

38 *f* *mf* *f*

45 **C** 2. Flü *f* *mf*

53 *f* *mf*

63 **D** spielen *f* *mf*

71 *f* *mf*

81 *f* *mf*

f

9 **A** *mf* *ad lib* *8va*

17

25 *f* *mf* *f* **B**

32

38 1. 2.

45 **C** *f* *mf*

53 *mf*

63 **D**

71

81 *f* *mf*

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

1. Trompete in B

f *mf*

11 **A**

21 *ad lib* *8va* 1. 2. *f* *mf*

28 **B** *f*

35

42 1. 2. **C** *f* *mf* 2. Flü.

51 *spielen*

61 **D**

69

79 *ad lib* *8va* 1. 2. Flü. *f* *mf*

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

Begleittrompeten in B

9 *f* **A**

17 *mf* *mf*

25 *f* **B** 1. 2. 3 3 3 3

32 3 3 3 3 3 3

38 8 3 3 1. 2.

45 **C** *f* *mf* *mf*

53

61 **D**

69

79 1. 2. *f*

Horn 1-3 in F

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

Trp

f

9 **A** *mf* *mf*

17

25 **B** *f* *f*

32

38

45 **C** *f* *mf* *mf*

53

61 **D**

69

79 *f*



Santa-Barbara-Marsch

Musik: Viktor Heidersberger

Obermusikmeister in Landshut

Bearb. Josef Wimmer

1. - 3. Horn in Es

Trp

f

9 **A**

mf *mf*

17

25 **B**

f *f*

32

38

45 **C**

f *mf* *mf*

53

61 **D**

69

79

f

Tenorhorn 2 - 4 in B **Santa-Barbara-Marsch** Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

Trp

9 **A** *f* *mf* *mf*

17

25 **B** *f* 1. 2. 3 3 3 3

32 3 3 3 3 3 3

38 1. 2.

45 **C** *f* *mf* *mf*

53

61 **D**

69

79 1. 2. *f*

Begleitung in C

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut

Bearb. Josef Wimmer

Trp

9 *f* Eb **A** *f* Eb Bb7 Bb7 Fm Gm Bb7

17 *mf* Eb Eb° Eb *mf* Gb7 Bb F7

25 Bb **B** Bb7 *f* 3 3 3 3

32 Eb *f* Bb7 G7 3 3 3 3

38 Cm Eb° Eb Bb7 1. Eb 2. Eb 3 3

45 **C** Ab Ab *f* *mf* *mf*

53 Eb7 G° C7 Fm F° Bb7 Eb

61 Eb7 **D** Ab C Fm F7

69 Bb Eb7 Ab C Db

79 Ab° Ab Eb7 Ab 1. 2. *f*

Santa-Barbara-Marsch

Tenorhorn 1 in B

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

f

11 **A**

mf

20

f

28 **B**

f

35

42 **C**

f *mf*

51 ad lib. tacet

61 spielen **D**

mf

69

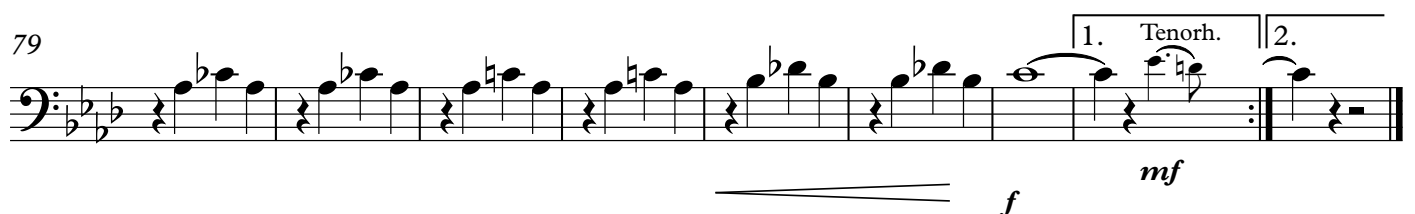
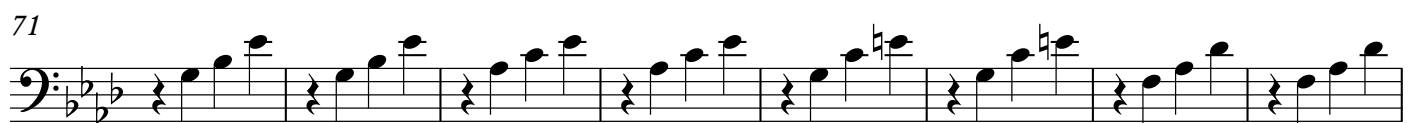
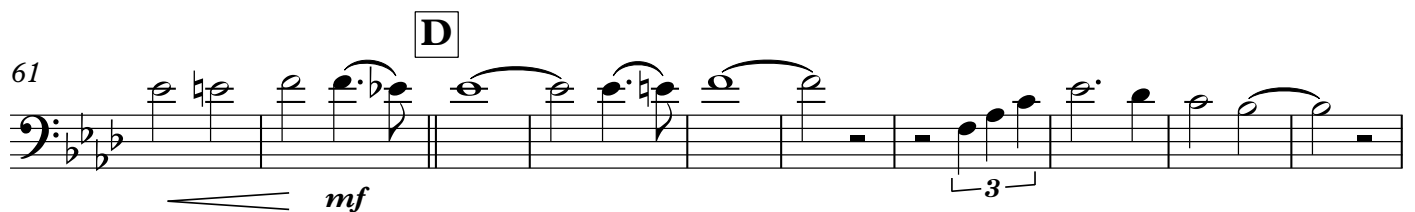
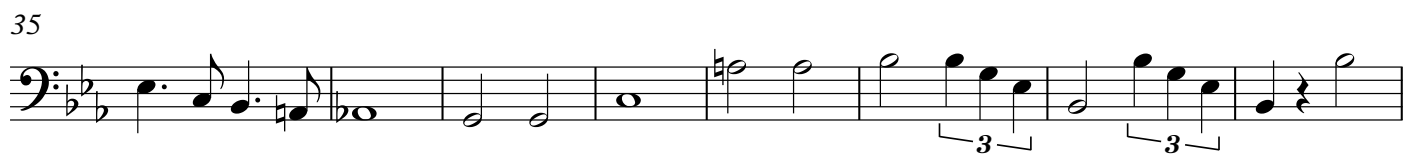
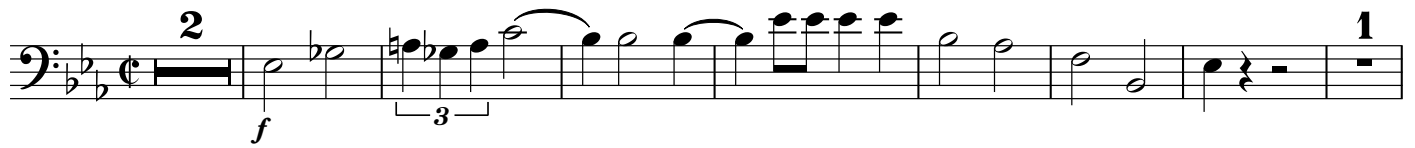
79

f *mf*

Santa-Barbara-Marsch

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Bariton in C



Santa-Barbara-Marsch

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Bearb. Josef Wimmer

Bariton in B

2

f

11 **A**

mf

21

1. 2.

28 **B**

f

35

43 1. 2. **C** Tenorh.

f *mf*

51 spielen

61 **D**

mf

71

79 1. Tenorh. 2.

f *mf*

1. - 3. Posaune in C

Santa-Barbara-Marsch

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Obermusikmeister in Landshut
Bearb. Josef Wimmer

Trp

f *f*

9 *mf* *mf* **A**

17

25 *f* *f* **B**

32

38

45 *f* *mf* *mf* **C**

53

61 **D**

69

79 *f*

Santa-Barbara-Marsch

2

f

9 **A**

mf

17

25 **B**

f

32

38

45 **C**

f *mf* *mf*

53

61 **D**

mf

69

79

f

Detailed description: This is a musical score for the Tuba in C/ Kontrabass part of the 'Santa-Barbara-Marsch'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 9 measures of music, divided into four systems. The first system (measures 1-8) begins with a double bar line and a '2' above it, indicating a second ending. The second system (measures 9-16) includes a first ending bracket and a 'mf' dynamic marking. The third system (measures 17-24) includes a second ending bracket and a 'mf' dynamic marking. The fourth system (measures 25-32) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The fifth system (measures 33-40) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The sixth system (measures 41-48) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The seventh system (measures 49-56) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The eighth system (measures 57-64) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The ninth system (measures 65-72) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The tenth system (measures 73-80) includes a first ending bracket, a 'f' dynamic marking, and a '3' (triple) marking. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is marked with various articulations including accents, slurs, and triplets. The score is marked with various repeat signs including first and second endings. The score is marked with various repeat signs including first and second endings. The score is marked with various repeat signs including first and second endings.

2. Tuba in C

Santa-Barbara-Marsch

Musik: Viktor Heidersberger

Obermusikmeister in Landshut

Bearb. Josef Wimmer

2

f

9 **A**

17 *mf*

25 **B**

32 *f*

38 *f*

45 **C**

53 *f* *mf* *mf*

61 **D**

69 *mf*

79 *f*

Bass in B

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
Obermusikmeister in Landshut
Bearb. Josef Wimmer

2

f

9 **A**

mf

17

25 **B**

1. 2. 3. 3.

f *f*

32

38 1. 2.

45 **C**

f *mf* *mf*

53

61 **D**

mf

69

79 1. 2.

f

9 **A**

17 *mf*

25 **B**

32 *f*

38

45 **C**

53 *f* *mf* *mf*

61 **D**

69 *mf*

79

f

Detailed description: This is a musical score for a drum part, specifically for a snare drum (Schlagzeug). The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 25, 32, 38, 45, 53, 61, 69, and 79 indicated. The score includes various musical notations for drums, including eighth notes, quarter notes, and rests. There are also dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 45 and ends at measure 53. Section D starts at measure 61 and ends at measure 69. The score also includes first and second endings for measures 25-32 and 61-69. The score is written for a single drum, with a treble clef and a common time signature. The key signature has one sharp (F#). The score includes various musical notations for drums, including eighth notes, quarter notes, and rests. There are also dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 45 and ends at measure 53. Section D starts at measure 61 and ends at measure 69. The score also includes first and second endings for measures 25-32 and 61-69.

Santa-Barbara-Marsch

Musik: Viktor Heidersberger
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Musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is for a single melodic line with piano accompaniment. It includes measures 1 through 40, with repeat signs at measures 11 and 28. Chord symbols are provided above the staff. Dynamics include *f*, *mf*, and *ad lib*. The piece ends with a V.S. (Volte) instruction.

43 1. E_b 2. E_b C A_b f mf

47 A_b

53 E_b^7 G° C^7 Fm F°

58 B_b^7 E_b E_b^7 mf

63 D A_b C Fm F^7

69 B_b E_b^7 A_b

75 C D_b A_b° A_b

83 E_b^7 A_b 1. 2. f mf