

Titel:	Schöne Marie - Figurentanz
Quelle:	Figurentanz in ganz Niederbayern verbreitet, z.B. Germannsdorf: Notenbücher von Josef Anetseder (Wirt Sepp) Seite 4 - Bezirk Niederbayern N115
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B(3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn / Trompete in B	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn / Trompete in B	X	Begleitung in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	Trompete in B (3. St.)		4. Posaune in B		Gitarre
	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
X	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B		1. Tuba in C		Bassblockflöte
	1. Trompete in	X	1. / 2. Tuba in C		
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B	X	Liedblatt / Gesang
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Kleine Blasmusik - Spielhinweise:

1. Es ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B
2. Stimme: 1. Klarinette in B (oktavierend)
2. Flügelhorn in B
3. Stimme: 2. Klarinette in B (oktavierend)
Trompete in B (3. Stimme): teilweise spielt die Trompetenstimme auch
Einwürfe und Fanfaren

Die Klarinettenstimmen können wie folgt verwendet werden:

- Zweistimmige Ausführung: Es-Klarinette und 1. Klarinette in B oder 3. Klarinette (Melodie) und 1. Klarinette in B mit der 2. Stimme als Überstimme
- Dreistimmige Ausführung: Es-Klarinette, 1. und 2. Klarinette in B
- Dreistimmige Ausführung mit der Melodie in der Oktave: Es-Klarinette, 1. Klarinette in B und 3. Klarinette Melodie

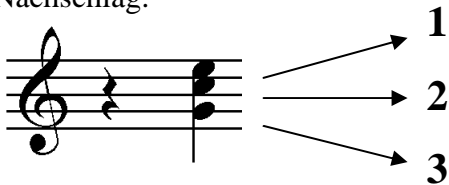
b) Nebenstimmen: 1. Tenorhorn in B
Bariton in B, Bariton in C

Falls nur eine Nebenstimme vorhanden ist, nur das 1. Tenorhorn in B verwenden.

c) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Tuba in B

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Begleitung mit Akkordeon: Begleitung in C mit Akkorden (bei einem „B“-Akkord ist ein „H“-Akkord zu spielen; „Bb“-Akkord ein „B“)

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

Schlagzeug ad lib.

2. Vortrag: Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.
In der Melodieführung sollten sich Holz und Blech abwechseln. Die Eintragungen sind als Anregungen zu verstehen.
Die Nebenstimme sollte nicht durchgehend gespielt werden.

A handwritten signature in black ink, reading 'Josef Wimmer'. The signature is written in a cursive style with a long horizontal stroke at the end of the name.

Josef Wimmer

Schöne Marie

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

A 1.x Tutti/2.x Blech

1. x/2. x
1. x spielen/2. x tacet
1. x
1. x mit Bck/2. x ohne Bck

Holz
Flügelhorn/
Trompete 1+2
Trompete
(3. Stimme)
1. Tenorhorn/
Bariton
Nachschlag/
Bass
Schlagzeug

F7 Bb F7 Bb F7 Bb

2/4

Detailed description: This is the first system of a musical score for 'Schöne Marie'. It features six staves: Holz (Woodwinds), Flügelhorn/Trompete 1+2 (Trumpets 1 and 2), Trompete (3. Stimme) (Trumpet 3), 1. Tenorhorn/Bariton (1st Tenor Horn/Baritone), Nachschlag/Bass (Drum Bass), and Schlagzeug (Drum Kit). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. A repeat sign with first and second endings is present. The first ending is marked '1.x Tutti/2.x Blech'. The second ending is marked '1.x spielen/2.x tacet'. The drum kit part has two patterns: '1.x mit Bck/2.x ohne Bck'. Chord symbols F7, Bb, and F7 are indicated above the bass line.

9

Flü./Trp
1 + 2
Trp. 3
Ten./
Bar
Nach/
Bass
Schlgz.

F7 Bb F#5 F7 Bb

Detailed description: This is the second system of the musical score, starting at measure 9. It features six staves: Holz, Flü./Trp 1 + 2 (Flute/Trumpets 1 and 2), Trp. 3 (Trumpet 3), Ten./Bar (Tenor Horn/Baritone), Nach/Bass (Drum Bass), and Schlgz. (Drum Kit). The key signature and time signature remain the same. The first ending is marked '1.x' and the second ending is marked '1.x mit Bck/2.x ohne Bck'. Chord symbols F7, Bb, F#5, F7, and Bb are indicated above the bass line.

17

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

1. 2.

B 1.x Tutti/ 2.x singen

schön, oh wie schön, oh wie

F7 Bb F7 Bb Bb Bb7

1.x mit Bck/2.x ohne Bck, Gesang

24

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

schön bist du Ma - rie, vom Kopf bis an die Knie, so

tr

Eb Bb7

28

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

schön bist du Ma - rie. O wie schön, oh wie schön, oh wie

E \flat B \flat (#5) B \flat 7

32

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

schön bist du Ma - rie, vom Kopf bis an die Knie bis mor - gen

E \flat B \flat 7

tr

36

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

1. 2.

C

singen

Früh. Oh wie

E_b B_b7 E_b E_b F7 B_b

43

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

F7 B_b F⁺ F7 B_b

51

Holz

Flü/Trp
1 + 2

Trp. 3

Ten./
Bar

Nach/
Bass

Schlgz.

D

1. x spielen/2. x singen

tr

tr

links, leckt's mi rechts, leckt's mi kreuz-weis am

F7 Bb F7 Bb Bb7 Eb

1. x mit Bck/2. x ohne Bck, Gesang

58

Holz

Flü/Trp
1 + 2

Trp. 3

Ten./
Bar

Nach/
Bass

Schlgz.

A... Des is da Hin - ter - schmi - din - ger Feu - er - wehr - marsch. Leckt's mi

Bb7 Eb Bb(#5)

63

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des is da Hin - ter -

tr tr

Bb7 Eb Bb7

68

Holz

Flü/Trp 1 + 2

Trp. 3

Ten./Bar

Nach/Bass

Schlgz.

schmi - dingerFeu erwehr - marsch. Leckt's mi

singen

1.x/2.x

1. 2.

Eb Bb7 Eb Eb

72 **E**

Holz

Flü/Trp
1 + 2

Trp. 3

Ten./
Bar

Nach/
Bass

Schlgz.

80

Holz

Flü/Trp
1 + 2

Trp. 3

Ten./
Bar

Nach/
Bass

Schlgz.

Schöne Marie

Flöte in C

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

Holz A 1.x Tutti/2.x Blech

7

13

19 1. Blech | 2. Tutti B 1.x Tutti/ 2.x singen

schön, oh wie schön, oh wie

24 *tr*

schön bist du Ma - rie, vom Kopf bis an die Knie, so

28 **1**

schön bist du Ma - rie. O wie schön, oh wie schön, oh wie

32 **1** *tr*

schön bist du Ma - rie, vom Kopf bis an die Knie bis morgen

36 1. singen | 2. Blech C

Früh. Oh wie

42 Holz Blech

47 Holz

53 1. x spielen/2. x singen

57 links, leckt's mi rechts, leckt's mi

kreuz - weis am A... Des is da Hinter - schmi - din - ger

61 Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64 rechts, leckt's mi kreuz - weis am A... Des

67 is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70 1. singen 2. Tutti

Leckt's mi

74

79

83

Schöne Marie

Volksgut
Bearb. Josef Wimmer

Klarinette in Es

(Figurentanz)

Holz A 1.x Tutti/2.x Blech

7

13

19 1. Blech 2. Tutti B 1.x Tutti/ 2.x singen

schön, oh wie schön, oh wie

24 tr
schön bist du Ma - rie, vom Kopf bis an die Knie, so

28
schön bist du Ma - rie. O wie schön, oh wie schön, oh wie

32 1 tr
schön bist du Ma - rie, vom Kopf bis an die Knie bis morgen

36 1. singen 2. Blech C

Früh. Oh wie

42 Holz Blech

47 Holz

53 1.x spielen/2.x singen **D** *tr* *tr*

links, leckt's mi rechts, leckt's mi

57 **1**

kreuz - weis am A... Des is daHinter - schmi - din - ger

61 *tr*

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64 *tr* **1**

rechts, leckt's mi kreuz - weis am A... Des

67 1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70 1. singen 2. Tutti **E**

Leckt's mi

74

79

83

Schöne Marie

Volksgut

Bearb. Josef Wimmer

Klarinette 1 in B (2. Stimme)

(Figurentanz)

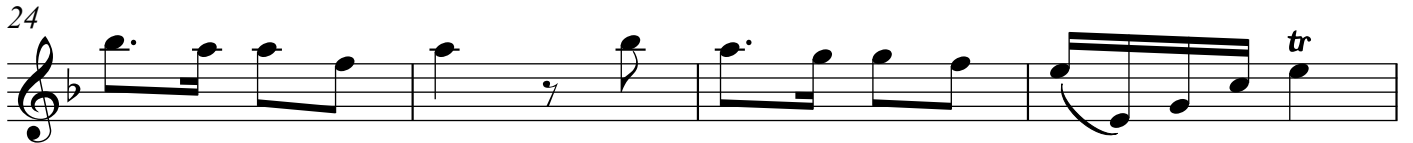
A

1.x Tutti/2.x Blech

Holz



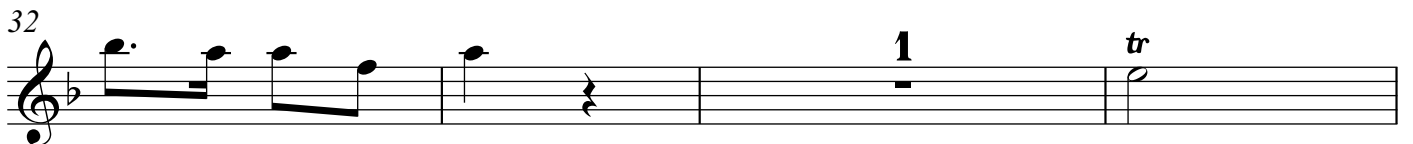
schön, oh wie schön, oh wie



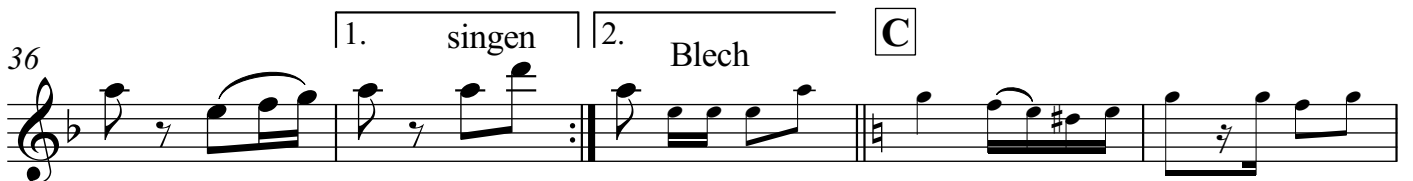
schön bist du Ma - rie, vom Kopf bis an die Knie, so



schön bist du Ma - rie. O wie schön, oh wie schön, oh wie



schön bist du Ma - rie, vom Kopf bis an die Knie bis morgen



Früh. Oh wie



47 Holz

D 1.x spielen/2.x singen

53

links, leckt's mi rechts, leckt's mi

57

kreuz - weis am A... Des is da Hinter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des

67

is da Hin - ter - schmi - dinger Feuer wehr - marsch.

70

Leckt's mi

74

79

83

Schöne Marie

Klarinette 2 in B (3. Stimme)

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

A 1.x Tutti/2.x Blech

Holz

7

13

19

1. Blech | 2. Tutti

B 1.x Tutti/ 2.x singen

schön, oh wie schön, oh wie

24

schön bist du Ma - rie, vom Kopf bis an die Knie, so

28

1

schön bist du Ma - rie. O wie schön, oh wie schön, oh wie

32

1

schön bist du Ma - rie, vom Kopf bis an die Knie bis morgen

36

1. singen | 2. Blech

C

Früh. Oh wie

42

Holz

Blech

Klarinette 2 in B (3. Stimme)

Holz

47

53

D 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi

57

1

kreuz - weis am A... Des is da Hinter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des

67

1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70

1. singen 2. Tutti **E**

Leckt's mi

74

79

83

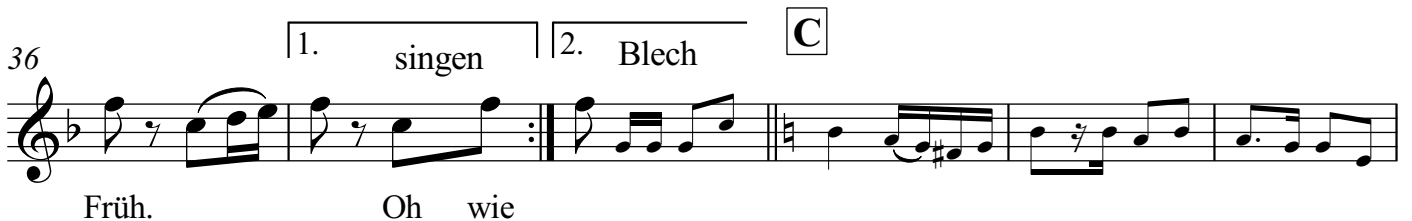
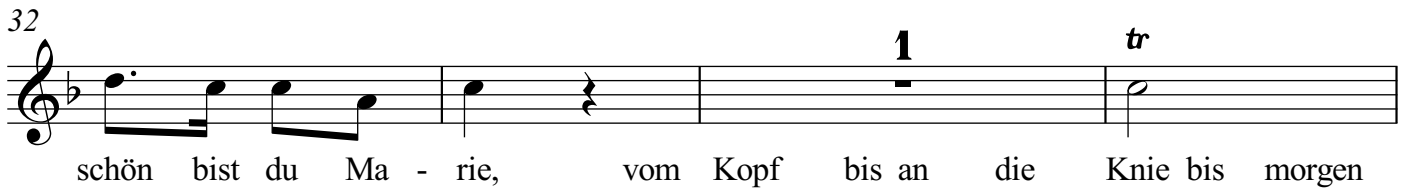
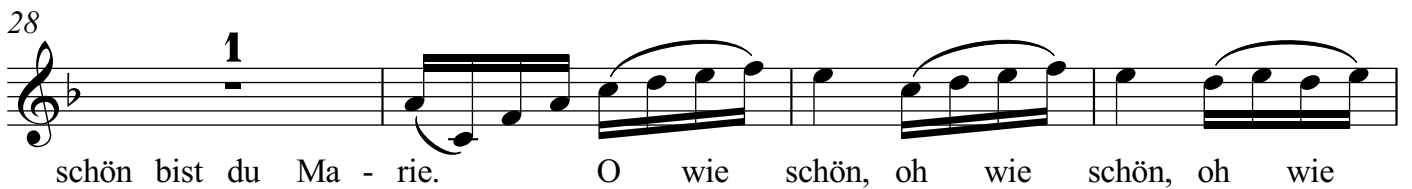
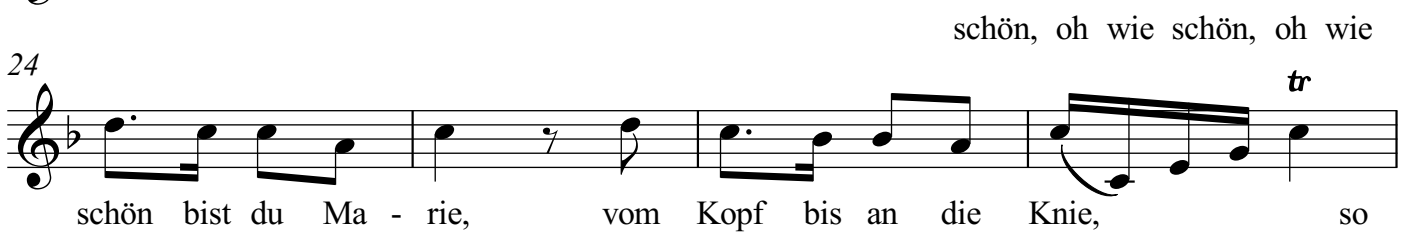
Schöne Marie

Klarinette 3 in B (Melodie)

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

A 1.x Tutti/2.x Blech



Klarinette 3 in B (Melodie)

Holz

47

53

D 1.x spielen/2.x singen

tr *tr*

links, leckt's mi rechts, leckt's mi

57

1

kreuz - weis am A... Des is da Hinter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

tr

64

1

rechts, leckt's mi kreuz - weis am A... Des

67

1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70

1. singen | 2. Tutti **E**

Leckt's mi

74

79

83

Schöne Marie

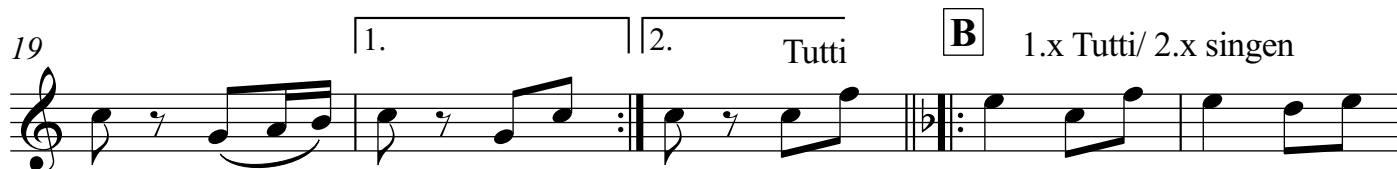
Flügelhorn / Trompete 1 in B

(Figurentanz)

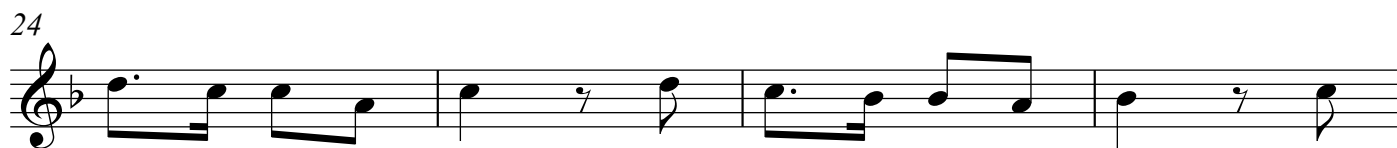
Volksgut

Bearb. Josef Wimmer

spielen **A** 1.x/2.x



schön, oh wie schön, oh wie



schön bist du Ma - rie, vom Kopf bis an die Knie, so



schön bist du Ma - rie. O wie schön, oh wie schön, oh wie



schön bist du Ma - rie, vom Kopf bis an die Knie bis mor - gen



Früh. Oh wie



47 Holz

53 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi

57

kreuz - weis am A... Des is da Hin - ter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des

67 1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70 1. singen 2. **E**

Leckt's mi

74

79

83

Schöne Marie

Volksgut

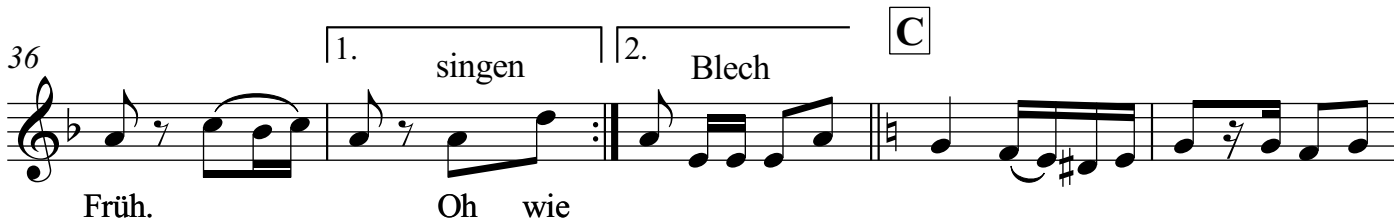
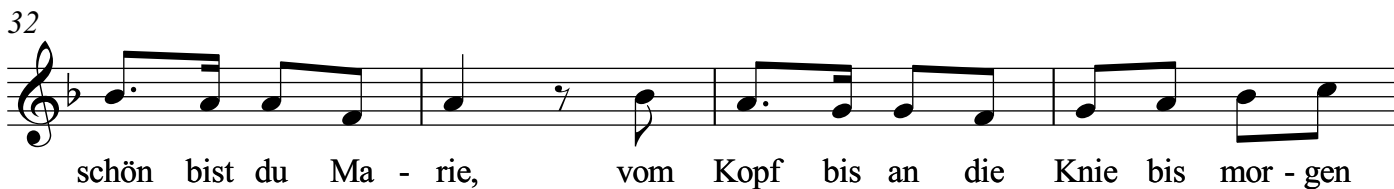
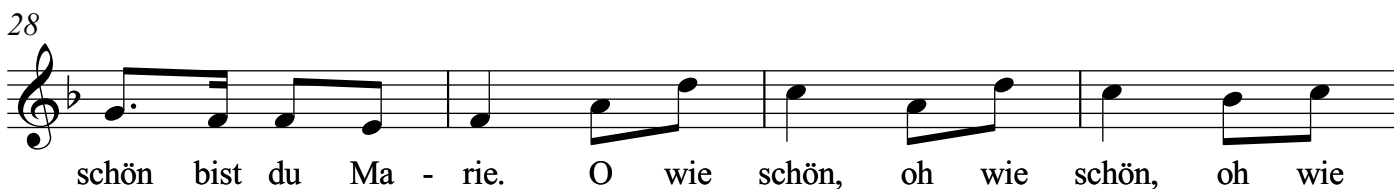
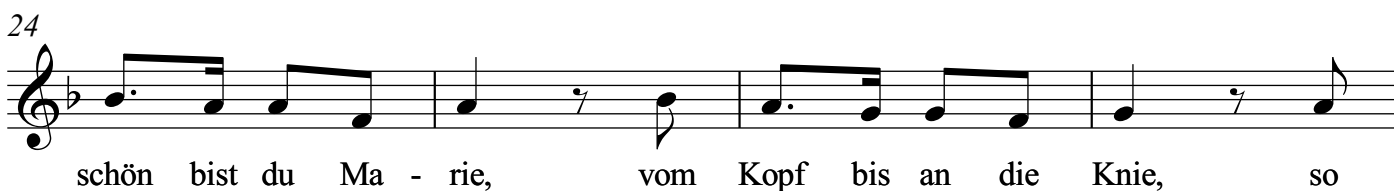
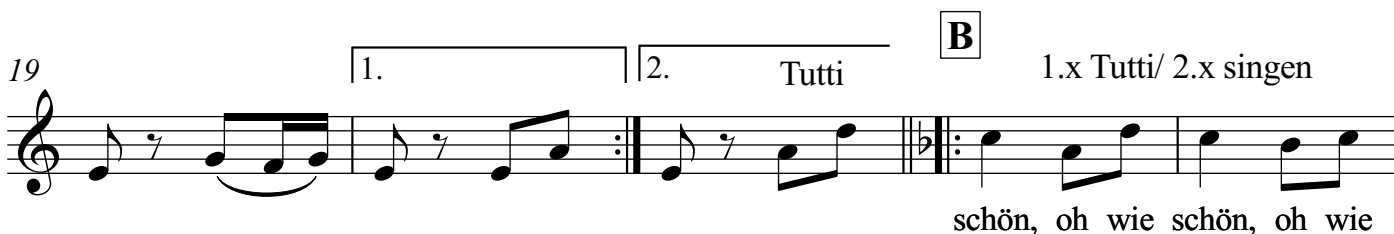
Bearb. Josef Wimmer

Flügelhorn / Trompete 2 in B

(Figurentanz)

spielen **A** 1.x/2.x

Holz



47 Holz

53 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi

57

kreuz - weis am A... Des is da Hin - ter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des

67 1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70 1. singen 2. **E**

Leckt's mi

74

79

83

Schöne Marie

Volksgut

Trompete in B (3. Stimme)

(Figurentanz)

Bearb. Josef Wimmer

Holz spielen **A** 1.x spielen/2.x tacet




7



13

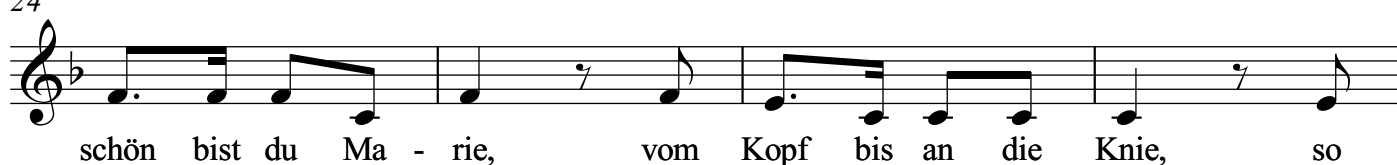


19 1. 2. Tutti **B** 1.x Tutti/ 2.x singen



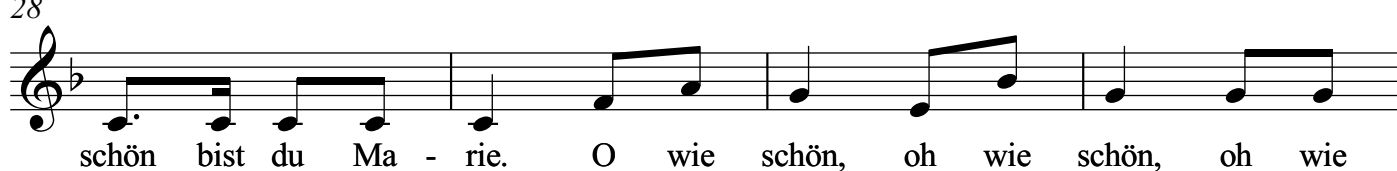
schön, oh wie schön, oh wie

24




schön bist du Ma - rie, vom Kopf bis an die Knie, so

28



schön bist du Ma - rie. O wie schön, oh wie schön, oh wie

32



schön bist du Ma - rie, vom Kopf bis an die Knie bis mor - gen

36 1. singen 2. Blech **C**



Früh. Oh wie

42 Holz



47 Holz

52 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi

57

kreuz - weis am A... Des is da Hin - ter - schmi - din - ger

61

Feu - er - wehr - marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des

67 1.x/2.x

is da Hin - ter - schmi - dinger Feuer - wehr - marsch.

70 1. singen | 2. **E**

Leckt's mi

74

79

83

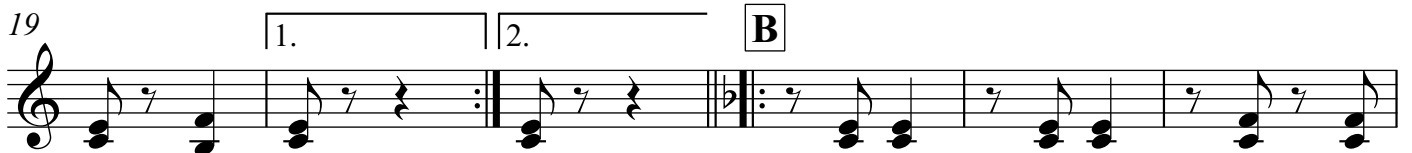
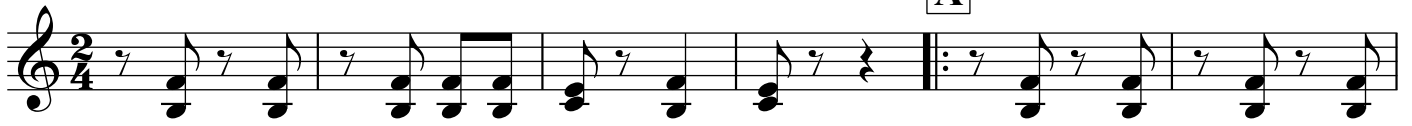
Schöne Marie

Begleittrompeten in B

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

A



43



Musical staff 43-48: Treble clef, 2/4 time signature. Measures 43-48 contain eighth-note chords. Measure 45 has a sharp sign above the second chord. Measure 46 has a fermata over the second chord.

49



Musical staff 49-54: Treble clef, 2/4 time signature. Measures 49-54 contain eighth-note chords. Measure 54 ends with a double bar line and a key signature change to one flat.

55 **D**



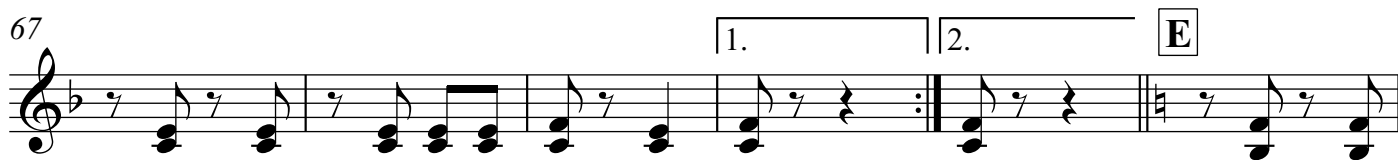
Musical staff 55-60: Treble clef, 2/4 time signature. Measure 55 starts with a key signature change to one flat and a repeat sign. Measures 55-60 contain eighth-note chords. Measure 59 has a fermata over the second chord.

61



Musical staff 61-66: Treble clef, 2/4 time signature. Measures 61-66 contain eighth-note chords. Measure 65 has a fermata over the second chord.

67 **E**



Musical staff 67-72: Treble clef, 2/4 time signature. Measures 67-72 contain eighth-note chords. Measures 70-71 are first and second endings. Measure 72 starts with a key signature change to two flats.

73



Musical staff 73-77: Treble clef, 2/4 time signature. Measures 73-77 contain eighth-note chords.

78



Musical staff 78-82: Treble clef, 2/4 time signature. Measures 78-82 contain eighth-note chords. Measure 80 has a sharp sign above the second chord. Measure 81 has a fermata over the second chord.

83



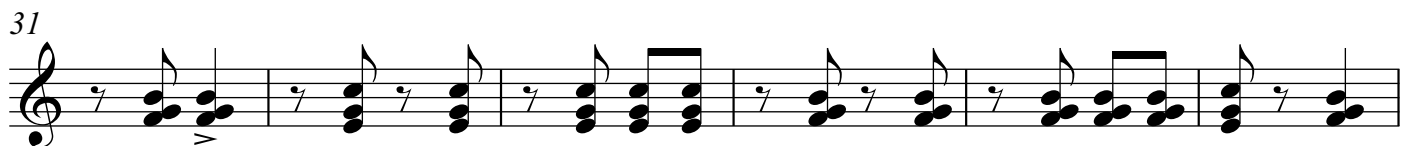
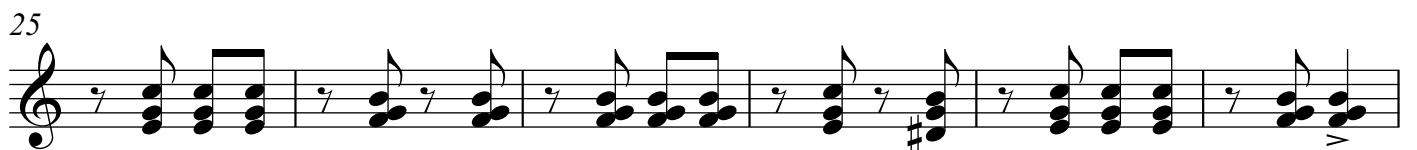
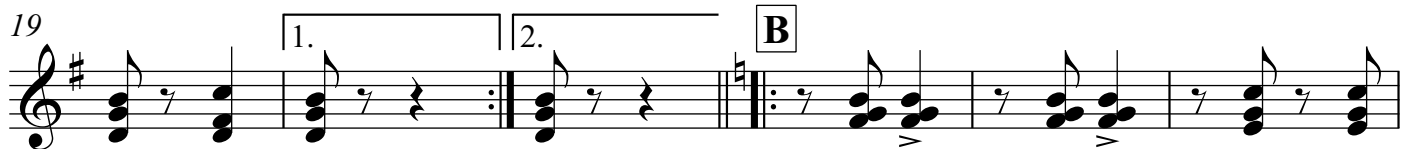
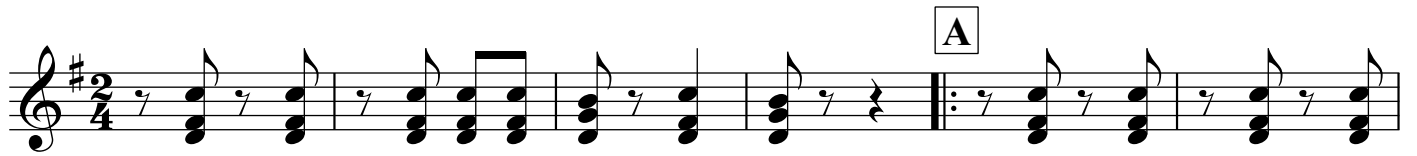
Musical staff 83-88: Treble clef, 2/4 time signature. Measures 83-88 contain eighth-note chords. Measure 88 ends with a double bar line.

Schöne Marie

Horn 1-3 in Es

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

55 **D**

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a repeat sign. The notes are: B3, C4; D4, E4; F#4, G4; A4, B4; C5, B4; A4, G4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a repeat sign. The notes are: B3, C4; D4, E4; F#4, G4; A4, B4; C5, B4; A4, G4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

83

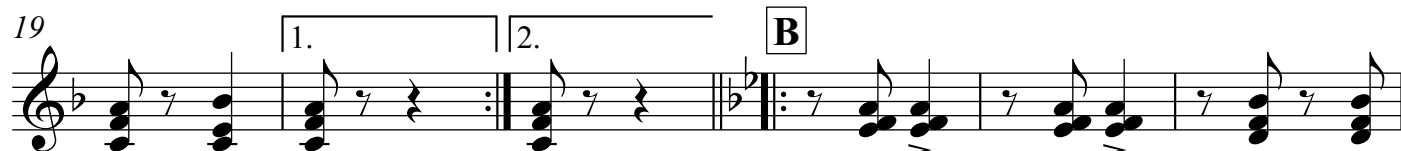
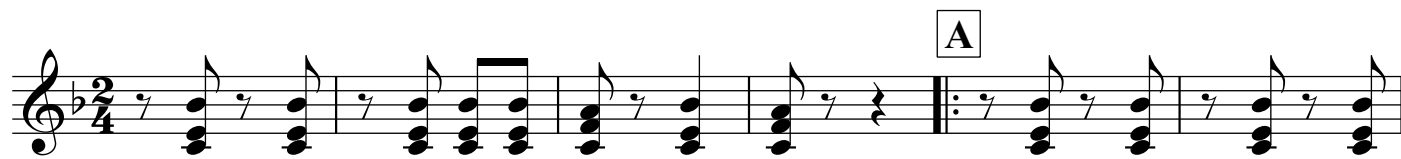
Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a quarter rest followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. A dynamic marking 'v' is placed below the staff at the end of the sixth measure.

Schöne Marie

Horn 1-3 in F

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



43

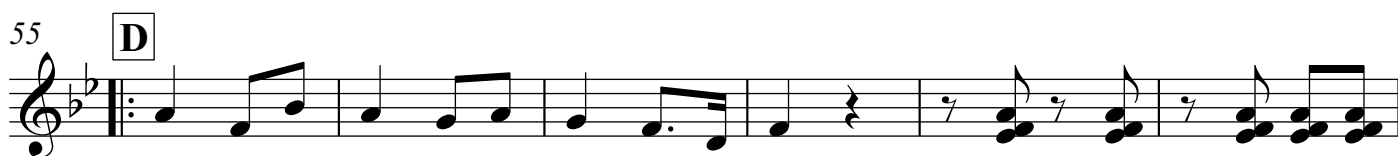


49



55

D

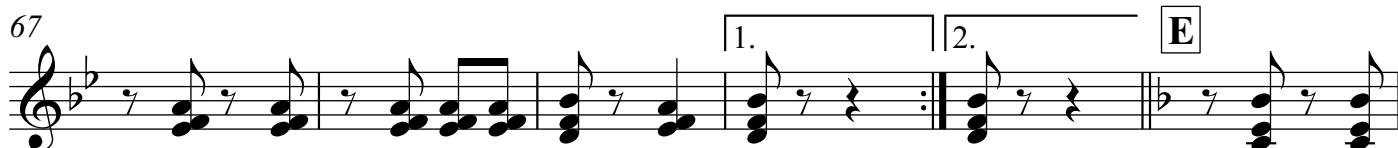


61



67

1. 2. **E**



73



78



83

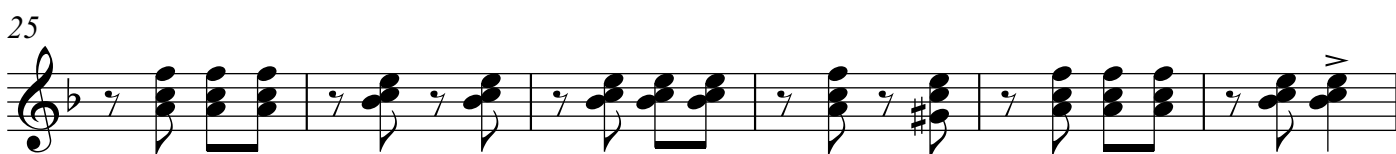
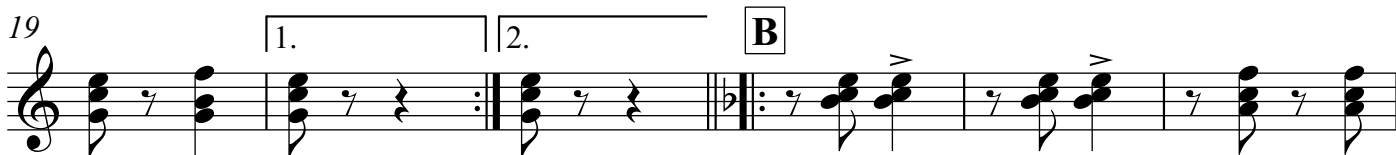


Schöne Marie

Tenorhorn 2-4 in B

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



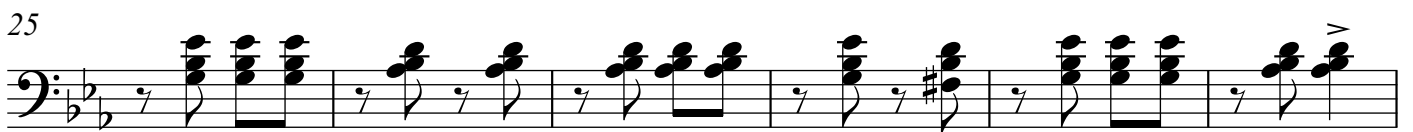
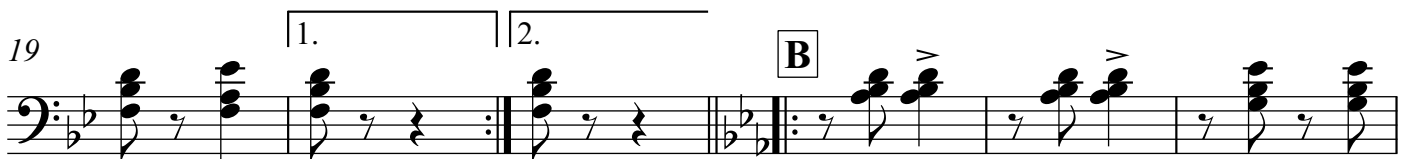


Schöne Marie

Posaune 1-3 in C

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



43




49

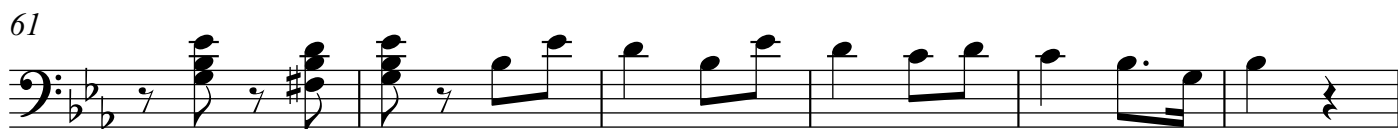


55

D



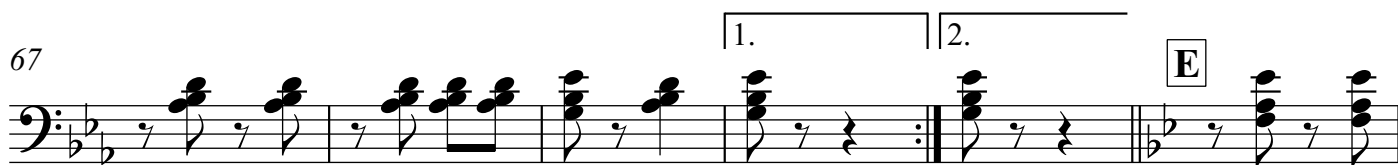
61



67

1. | 2.

E



73



78



83



Schöne Marie

Begleitung in C

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

1. F7 Bb F7 Bb A F7

7. Bb F7 Bb F#5

13. F7 Bb F7

19. Bb F7 Bb Bb Bb7 Eb

1. 2. B

25. Bb7 Eb Bb(#5) Bb7

31. Eb Bb7 Eb Bb7

37. Eb Eb F7 Bb C

Begleitung in C

43 F⁷ B^b F⁺ F⁷

49 B^b F⁷ B^b F⁷ B^b

55 **D** B^{b7} E^b B^{b7}

61 E^b B^b(#5) B^{b7} E^b

67 B^{b7} E^b B^{b7} E^b E^b E^b **E** F⁷

73 B^b F⁷

78 B^b F⁺ F⁷ B^b

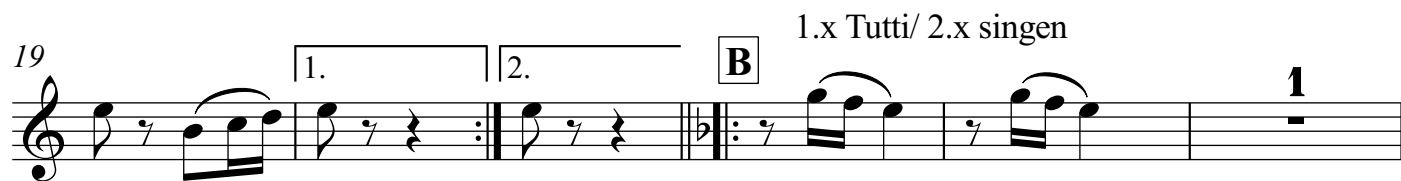
83 F⁷ B^b F⁷ B^b

Schöne Marie

Tenorhorn 1 in B

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



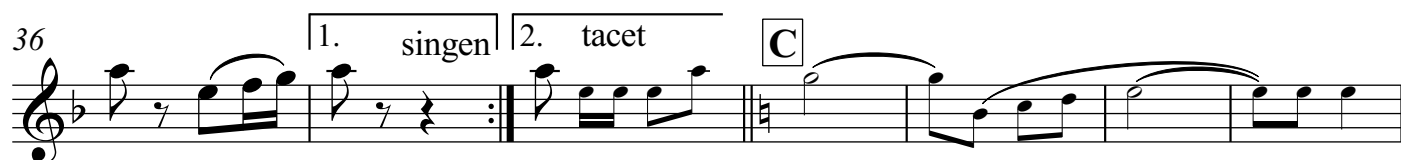
schön, oh wie schön, oh wie schön bist du Ma-



rie, vom Kopf bis an die Knie, so schön bist du Ma - rie. oh wie schön, oh wie



schön, oh wie schön bist du Ma - rie, vom Kopf bis an die Knie bis mor-gen



Früh. Oh wie

Tenorhorn 1 in B

43 spielen

49

55 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des

59

is da Hinter-schmi - din - ger Feuerwehr- marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des is da Hin - ter -

68 1.x/2.x 1. singen 2.

schmi - dinger Feuer- wehr marsch. Leckt's mi

72 **E**

78

83

Schöne Marie

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

Bariton in B

Holz

A 1.x

7

13

19

1. 2. B 1.x Tutti/ 2.x singen

schön, oh wie schön, oh wie schön bist du Ma

25

rie, vom Kopf bis an die Knie, so schön bist du Ma - rie. Oh wie schön, oh wie

31

schön, oh wie schön bist du Ma - rie, vom Kopf bis an die Knie bis mor-gen

36

1. singen 2. tacet C

Früh. Oh wie

43 spielen

49

55 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des

59

is daHinter- schmi - din - ger Feuerwehr marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des is da Hin-ter -

68 1.x/2.x **1.** singen **2.**

schmi - dinger Feuer - wehr - marsch. Leckt's mi

72 **E**

78

83

Schöne Marie

Bariton in C

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

Holz

1. x

7

13

19

schön, oh wie schön, oh wie schön bist du Ma-

25

rie, vom Kopf bis an die Knie, so schön bist du Ma - rie. Oh wie schön, oh wie

31

schön, oh wie schön bist du Ma rie, vom Kopf bis an die Knie bis mor-gen

36

Früh. Oh wie

43 spielen

49

55 **D** 1.x spielen/2.x singen

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des

59

is da Hinter- schmi - din-ger Feu - er-wehr marsch. Leckt's mi links, leckt's mi

64

rechts, leckt's mi kreuz - weis am A... Des is da Hin - ter -

68 1.x/2.x | 1. singen | 2.

schmi - dinger Feuer - wehr - marsch. Leckt's mi

72 **E**

78

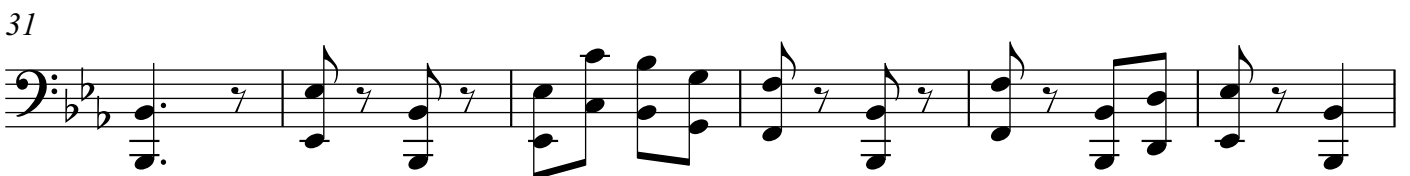
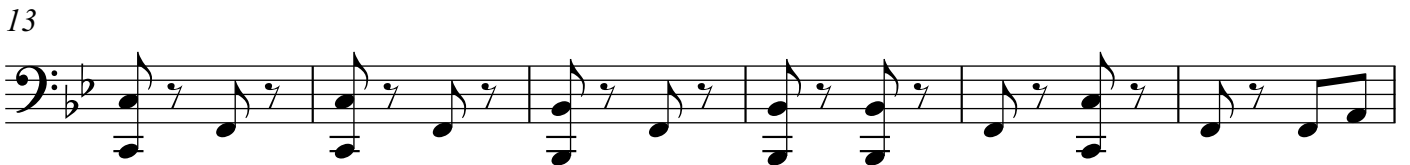
83

Schöne Marie

Tuba in C/ Kontrabass

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



43

Musical staff 43-48: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a fermata over the first note. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (half).

49

Musical staff 49-54: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (half).

55

D

Musical staff 55-60: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a fermata over the first note. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (half).

61

Musical staff 61-66: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (half).

67

1. **E**

2.

Musical staff 67-72: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a fermata over the first note. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (half).

73

Musical staff 73-77: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half).

78

Musical staff 78-82: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half).

83

Musical staff 83-88: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (half), G2-A2 (quarter), G2 (quarter), G2 (half), G2 (half).

Schöne Marie

Bass in B

(Figurentanz)

Volksgut
Bearb. Josef Wimmer



43

Musical staff 43-48: Treble clef, key signature of one flat (B-flat). Measures 43-48 contain eighth and quarter notes with rests. A dynamic accent (>) is placed under the eighth note in measure 48.

49

Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54 contain eighth and quarter notes with rests. The staff ends with a double bar line.

55 **D**

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 begins with a repeat sign and a boxed letter 'D'. Measures 55-60 contain eighth and quarter notes with rests.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain eighth and quarter notes with rests.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 contain eighth and quarter notes with rests. Measures 70-71 are marked with first and second endings (1. and 2.). Measure 72 begins with a boxed letter 'E' and a key signature change to natural B.

73

Musical staff 73-77: Treble clef, key signature of natural B. Measures 73-77 contain eighth and quarter notes with rests.

78

Musical staff 78-82: Treble clef, key signature of natural B. Measures 78-82 contain eighth and quarter notes with rests. A dynamic accent (>) is placed under the eighth note in measure 80.

83

Musical staff 83-88: Treble clef, key signature of natural B. Measures 83-88 contain eighth and quarter notes with rests. The staff ends with a double bar line.

Schöne Marie

Schlagzeug

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

A 1.x mit Bck/2.x ohne Bck

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1-3 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. Measure 4 has a quarter rest followed by a quarter note. Measure 5 is a repeat sign. Measure 6 continues the eighth-note pattern.

Musical notation for measures 7-12. Measures 7-12 continue the eighth-note pattern with 'x' marks above the notes and a consistent bass line.

Musical notation for measures 13-18. Measures 13-18 continue the eighth-note pattern with 'x' marks above the notes and a consistent bass line.

Musical notation for measures 19-24. Measures 19-20 have first and second endings. Measure 21 is a repeat sign. Measures 22-24 feature a rhythmic pattern with accents (>) above the notes and a consistent bass line.

Musical notation for measures 25-30. Measures 25-30 continue the eighth-note pattern with 'x' marks above the notes and a consistent bass line. Measure 30 has an accent (>) above the final note.

Musical notation for measures 31-36. Measures 31-36 continue the eighth-note pattern with 'x' marks above the notes and a consistent bass line. Measure 31 has an accent (>) above the first note.

Musical notation for measures 37-42. Measures 37-38 have first and second endings. Measure 39 is a repeat sign. Measures 40-42 feature a rhythmic pattern with eighth notes and a consistent bass line.

43

Musical notation for measures 43-48. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes. Measure 48 features a triplet of eighth notes with an accent (>) and a dynamic marking (>).

49

Musical notation for measures 49-54. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes. Measure 54 features a triplet of eighth notes with an accent (>) and a dynamic marking (>).

D 1.x mit Bck/2.x ohne Bck, Gesang

55

Musical notation for measures 55-60. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measures 55 and 56 feature triplets with accents (>) and dynamic markings (>).

61

Musical notation for measures 61-66. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measures 61 and 62 feature triplets with accents (>) and dynamic markings (>).

67

Musical notation for measures 67-71. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measures 67 and 68 feature triplets with accents (>) and dynamic markings (>). Measures 70 and 71 are marked with first and second endings (1. and 2.).

E

72

Musical notation for measures 72-77. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measures 72 and 73 feature triplets with accents (>) and dynamic markings (>).

78

Musical notation for measures 78-83. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measure 78 features a triplet with an accent (>) and a dynamic marking (>).

84

Musical notation for measures 84-89. The top staff shows a melodic line with eighth notes and triplets, and the bottom staff shows a bass line with eighth notes. Measure 84 features a triplet with an accent (>) and a dynamic marking (>).

Schöne Marie

(Figurentanz)

Volksgut

Bearb. Josef Wimmer

Gesang

4 **A** 15 1. 1 2. **B**

23 Oh wie schön, oh wie

26 schön, oh wie schön bist du Ma - rie, vom

30 Kopf bis an die Knie, so schön bist du Ma - rie. O wie

schön, oh wie schön, oh wie schön bist du Ma - rie, vom

34 1. 2.

Kopf bis an die Knie bis mor- gen Früh. Oh wie

39 **C** 15

55 **D** Leckt's mi

58 links, leckt's mi rechts, leckt's mi kreuz - weis am

62 A... Des is da Hin - ter - schmi - din - ger Feu - er - wehr -

65 marsch. Leckt's mi links, leckt's mi rechts, leckt's mi

kreuz - weis am A... Des is da Hin - ter -

68 1. 2. **E** 16

schmi-din - ger Feu - er - wehr - marsch. Leckt's mi

Schöne Marie

Akkordeon

(Figurentanz)

Volksgut
Bearb. Josef Wimmer

1 F7 Bb F7 Bb A F7 Bb

9 F7 Bb F#5 F7 Bb

16 F7 Bb F7 1. Bb 2. Bb

22 B Bb7 Eb

schön, oh wie schön, oh wie schön bist du Ma - rie, vom

26 Bb7 Eb Bb(#5)

Kopf bis an die Knie, so schön bist du Ma - rie. O wie

30 Bb7 Eb

schön, oh wie schön, oh wie schön bist du Ma - rie, vom

34 Bb7 Eb Bb7 1. Eb 2. Eb

Kopf bis an die Knie bis mor-gen Früh.

Oh wie

39 C F7 Bb F7

Akkordeon

45 Bb F^+ F^7 Bb

50 F^7 Bb F^7 Bb

55 **D** Bb^7 Eb

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des

59 Bb^7 Eb $Bb(\#5)$

is da Hin - ter - schmi - din - ger Feu - er - wehr - marsch. Leckt's mi

63 Bb^7 Eb

links, leckt's mi rechts, leckt's mi kreuz - weis am A... Des

67 Bb^7 Eb Bb^7

is da Hin - ter - schmi - din - ger Feu - er - wehr - marsch.

70 1. Eb 2. Eb **E** F^7 Bb

Leckt's mi

76 F^7 Bb F^+ F^7

82 Bb F^7 Bb F^7 Bb