

Dö schöne Nani

Es-Klarinette

9

17

22

30

40 **TRIO**

50

60

68

Fine

D.S. al Fine

Dö schöne Nani

1. B-Klarinette

The musical score is written for a B-Clarinet in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff starts at measure 9. The third staff starts at measure 17 and includes first and second endings. The fourth staff starts at measure 22 and features many beamed eighth notes. The fifth staff starts at measure 30 and also includes first and second endings. The sixth staff, starting at measure 40, is marked 'TRIO' and begins with a double bar line and a repeat sign. The seventh staff starts at measure 50 and includes first and second endings. The word 'Fine' is written below the end of this staff. The eighth staff starts at measure 60 and consists of chords, mostly dyads and triads. The ninth staff starts at measure 68 and includes first and second endings. The instruction 'D.S. al Fine' is written below the end of this staff.

9

17

22

30

40 **TRIO**

50

60

68

Fine

D.S. al Fine

Dö schöjne Nani

The musical score is written for the 2nd B-Clarinet part. It consists of nine staves of music in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the staff. The time signature is not explicitly shown but is 2/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'. A section starting at measure 40 is marked 'TRIO' and features a double bar line with a repeat sign. The score concludes with the word 'Fine' and 'D.S. al Fine'.

9

17

22

30

40 **TRIO**

50

60

68

Fine

D.S. al Fine

Dö schöne Nani

9

17

22

30

40 **TRIO**

50 nur letztes mal

60 **2.x**

68

Fine

D.S. al Fine

Dö schöne Nani

9

17

22

30

40 **TRIO**

50 nur letztes mal

60 **2.x**

68

Fine

D.S. al Fine

D  sch jne Nani

9

17

22

30

40 **TRIO**

50 nur letztes mal

60 **2.x**

68

Fine

D.S. al Fine

Dö schöne Nani

2.x

9

25

30

38

48 **TRIO** §

58

68

76

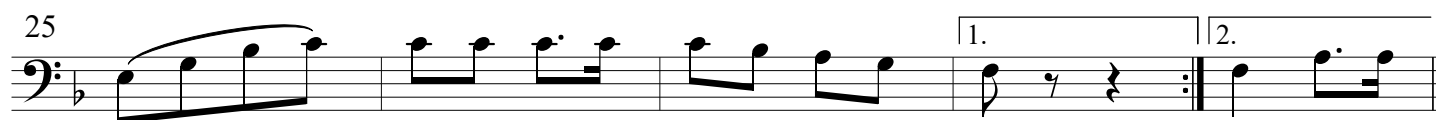
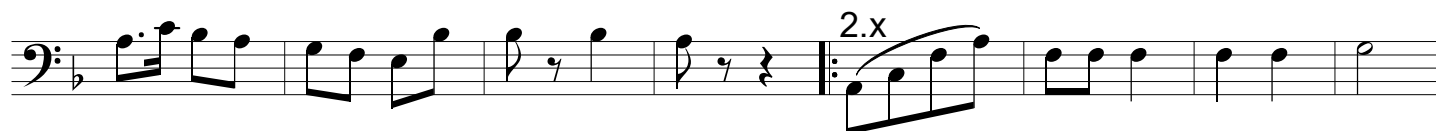
1. 2.

1. 2.

Fine

D.S. al Fine

Dö schöne Nani



Fine



D.S. al Fine

Dö schöne Nani

9

17

22

30

40 **TRIO** $\text{\textcircled{S}}$

50

60

68

Fine

D.S. al Fine

Dö schöjne Nani

Begleitung in C

[illegible]

17

1. 2.

22

30

Musical notation for measure 30. The staff is a bass clef with one flat (B-flat). The measure contains several chords and single notes. It ends with two first endings (marked 1. and 2.) leading to subsequent measures.

40 **TRIO** 



50

The 50th measure of the musical score for 'The Rose Tree' is shown. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of chords and single notes. It begins with a quarter rest, followed by a quarter note G2 (one ledger line below), a quarter note F2 (two ledger lines below), and a quarter note E2 (three ledger lines below). This is followed by a quarter rest, a quarter note D2 (three ledger lines below), a quarter note C2 (four ledger lines below), and a quarter note B1 (five ledger lines below). The sequence continues with a quarter rest, a quarter note A1 (five ledger lines below), a quarter note G1 (six ledger lines below), and a quarter note F1 (seven ledger lines below). This is followed by a quarter rest, a quarter note E1 (seven ledger lines below), a quarter note D1 (eight ledger lines below), and a quarter note C1 (nine ledger lines below). The measure concludes with a double bar line. Above the staff, the number '50' is written. Below the staff, the word 'Fine' is written.

60

60

[illegible]

D.S. al Fine

Quelle: "Volksmusik aus Niederbayern" - Tanzmelodien, ausgewählt von den Volksmusikpflegern der niederbayerischen Landkreise, Hrsg.: Bezirk Niederbayern, 1989
Satz für kleine Blasmusik: Peter Wutzer, 2020

Dö schöne Nani

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. Chords F and C7 are indicated above the first two measures. The second staff continues the melody with eighth and quarter notes, with C7 and F chords. The third staff features a repeat sign and a first ending (1.F) leading to a second ending (2.). The fourth staff starts with a repeat sign and continues with eighth and quarter notes, with F and C7 chords. The fifth staff has a repeat sign and a first ending (1.F) leading to a second ending (2.). The sixth staff is marked '40 TRIO' and begins with a key signature change to two flats (B-flat and E-flat), indicated by a double sharp sign and a B-flat note. It features eighth and quarter notes with F7 and B chords. The seventh staff continues the Trio section with eighth and quarter notes, with B and F7 chords, and a first ending (1.B) leading to a second ending (2.). The word 'Fine' is written below the second ending. The eighth staff returns to the original key signature of one flat and features eighth and quarter notes with C7 and F chords. The ninth staff continues with eighth and quarter notes, with C7 and F chords, and a first ending (1.F) leading to a second ending (2.). The word 'D.S. al Fine' is written below the second ending.

9 C7 F C7

17 C7 1.F 2.

22 F C7 F

30 F C7 1.F 2.

40 **TRIO** B F7 B F7 B

50 B F7 B F7 1.B 2.

Fine

60 C7 F C7 F

68 C7 F C7 1.F 2.

D.S. al Fine

Dö schöjne Nani

Akkordeon

First system of musical notation (measures 1-8). The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Chords F and C7 are indicated below the left hand.

Second system of musical notation (measures 9-12). The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Chords C7 and F are indicated below the left hand.

Third system of musical notation (measures 13-16). The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Chord C7 is indicated below the left hand.

Fourth system of musical notation (measures 17-20). The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Chords C7 and F are indicated below the left hand. The system concludes with a first ending (1.) and a second ending (2.).

22

F

26

C⁷ F

30

F

34

C⁷ F

1. 2.

40 **TRIO**

Chords: B, F7, B

46

Chords: F7, B

50

Chords: B, F7, B

54

Chords: F7, B

Fine

60

64

68

72

D.S. al Fine