

# Schottisch Nr. 4

Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

1. Flgh./Trp. in B

2 4

5

1. 2.  
Fine

10 1./2.x Flgh.

#

14 1. 2.  
D. C. Teil 1 al Fine, dann Trio

#

19 **Trio**

b

23

b

27

b

31

b

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

# Schottisch Nr. 4

Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.  
2. Flgh./Trp. in B

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. Staff 2 (measures 5-8) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. Staff 3 (measures 9-12) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. Staff 4 (measures 13-16) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. Staff 5 (measures 17-20) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. Staff 6 (measures 21-24) starts in 2/4 time with a treble clef, followed by a measure in 4/4 time. The score includes dynamic markings such as forte, piano, and sforzando, and performance instructions like '1.x Alle, 2.x Klar.' and '2. Flgh./Trp. in B'. Measure numbers are indicated in boxes at the beginning of each staff.

1. x Alle, 2. x Klar.  
2. Flgh./Trp. in B

5  
1. ||2.  
Fine

10 1./2.x Flgh.

14 1. ||2.  
D. C. Teil 1 al Fine, dann Trio

**Trio**

19

23 ~ ~

27

31

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Akkordeon

The musical score consists of four systems of music for Accordion (Akkordeon). The key signature is one flat (B-flat). The time signature is 2/4 throughout.

**System 1:** Measures 1-4. Chords: B, Es, F<sup>7</sup>, B. The melody consists of eighth-note patterns.

**System 2:** Measures 5-8. Chords: B, Es, F<sup>7</sup>, B. The melody continues with eighth-note patterns. Measure 8 ends with a repeat sign and two endings.

**Ending 1:** Measures 9-10. Chords: F, B. The melody features sixteenth-note patterns.

**Ending 2:** Measures 11-12. Chords: F, C<sup>7</sup>, F. The melody continues with sixteenth-note patterns.

**System 3:** Measures 13-14. Chords: F, B, F. The melody features sixteenth-note patterns.

**Final Measure:** Measure 15. Chord: F. The melody concludes with a sixteenth-note pattern.

D. C. Teil 1 al Fine, dann Trio

**Trio**

19

Es B<sup>7</sup>

23

B<sup>7</sup> Es

27

Es As

31

B<sup>7</sup> Es B<sup>7</sup> Es

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

1. Klarinette in B

2

Alle

Klar.

5

Alle

Klar.

Fine

10

1./2.x Flgh.

Flgh.

14

Flgh.

1.

2.

D. C. Teil 1 al Fine, dann Trio

19

Trio

Trio

23

Trio

27

Trio

31

Trio

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Begleitung in B



5

10

14

D. C. Teil 1 al Fine, dann Trio

## Trio

19

23

27

31

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Begleitung in C



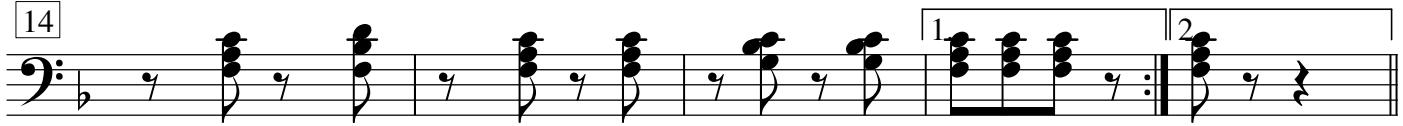
[5]



[10]



[14]



D. C. Teil 1 al Fine, dann Trio

## Trio

[19]



[23]



[27]



[31]



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

# Schottisch Nr. 4

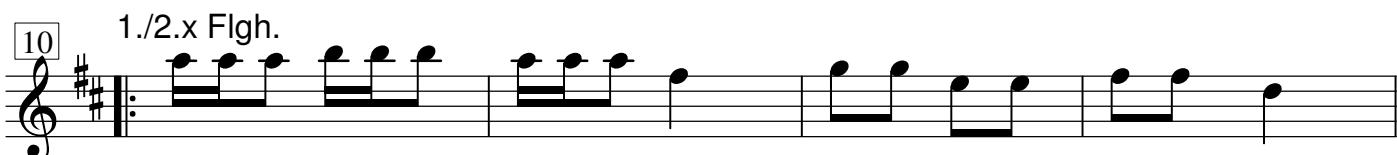
Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

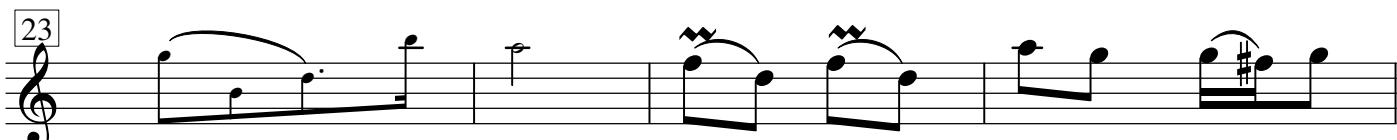
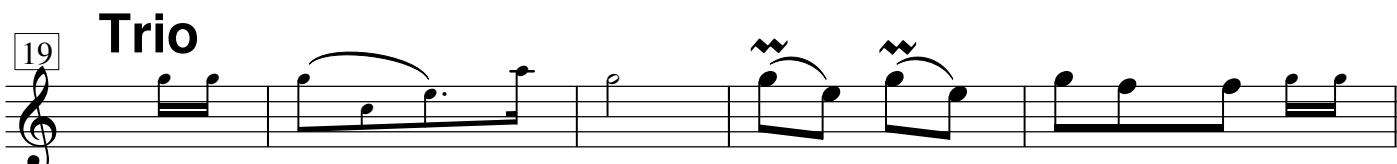
Klarinette in Es



Fine



D. C. Teil 1 al Fine, dann Trio



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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Nebenmelodie in B



Musical notation for measures 5 through 9 of the Schottisch tune. The key signature changes to A major (one sharp). Measure 5 starts with a half note followed by a quarter note. Measures 6 and 7 continue the melody. Measure 8 concludes with a repeat sign and two endings. Ending 1 leads to measure 9, which ends with a double bar line and a repeat sign. Ending 2 leads directly to the end of the section.

Fine

Musical notation for measures 10 through 13 of the Schottisch tune. The key signature changes to G major (no sharps or flats). Measures 10 and 11 continue the melody. Measure 12 concludes with a repeat sign and two endings. Ending 1 leads to measure 13, which ends with a double bar line and a repeat sign. Ending 2 leads directly to the end of the section.

D. C. Teil 1 al Fine, dann Trio

## Trio

Musical notation for the start of the Trio section at measure 19. The key signature changes to F major (one sharp). The melody begins with a half note followed by a quarter note.

Musical notation for measure 23 of the Trio section. The melody continues with a half note followed by a quarter note.

Musical notation for measure 27 of the Trio section. The melody continues with a half note followed by a quarter note.

Musical notation for measure 31 of the Trio section. The melody continues with a half note followed by a quarter note.

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Nebenmelodie in C



5

Musical notation for measures 5-8. It shows a continuation of the melody with a repeat sign and endings labeled 1. and 2.

Fine

10

Musical notation for measures 10-13. It shows a continuation of the melody with a repeat sign and endings labeled 1. and 2.

14

Musical notation for measures 14-17. It shows a continuation of the melody with a repeat sign and endings labeled 1. and 2.

D. C. Teil 1 al Fine, dann Trio

19 **Trio**

Musical notation for the start of the Trio section at measure 19. The key signature changes to C major (no sharps or flats).

23

Musical notation for measures 23-26. It shows a continuation of the Trio melody.

27

Musical notation for measures 27-30. It shows a continuation of the Trio melody.

31

Musical notation for the end of the Trio section at measure 31. The melody concludes with a final note.

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# Schottisch Nr. 4

Sammlung Xaver Graßmann

Tuba

The musical score consists of six staves of bassoon (Tuba) music. The first staff starts with a pickup of two measures (B, Es), followed by a repeat sign and four measures (B, Es, F7, B). The second staff begins at measure 5 (B, Es, F7, 1.B) and ends at measure 10 (F, B, F, C7, F) with a 'Fine' marking. The third staff starts at measure 10 and continues through measure 14 (F, B, F, C7, 1.F). The fourth staff begins at measure 14 and ends at measure 19 (Trio, Es, B7). The fifth staff starts at measure 19 and continues through measure 23 (B7, Es). The sixth staff begins at measure 23 and continues through measure 31 (Es, As, B7, Es).

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
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