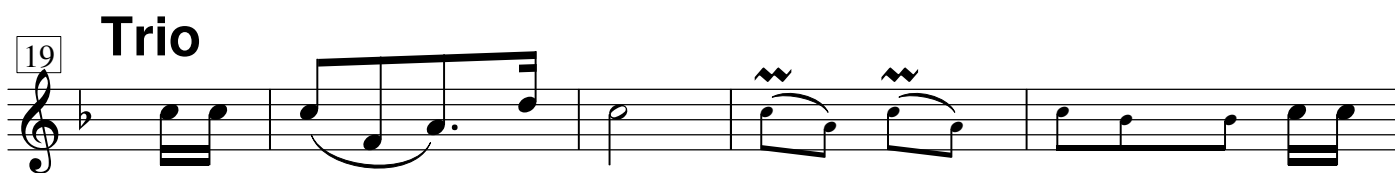
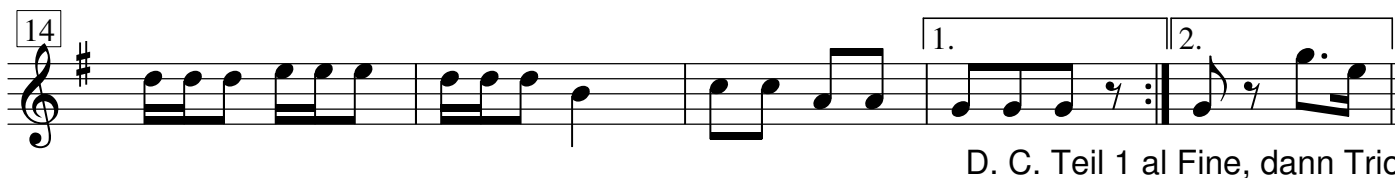
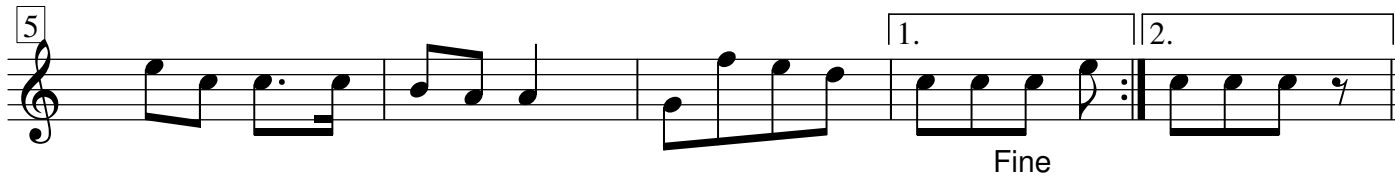


# Schottisch Nr. 4

Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

1. Flgh./Trp. in B



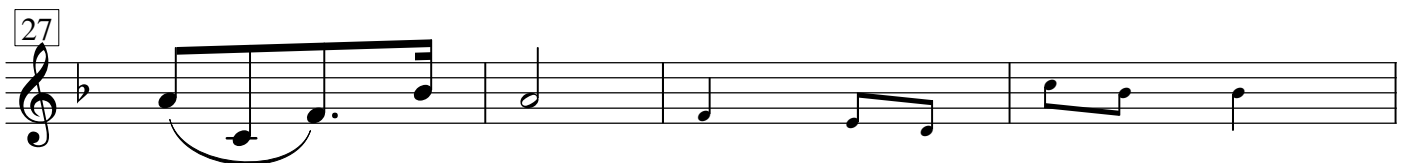
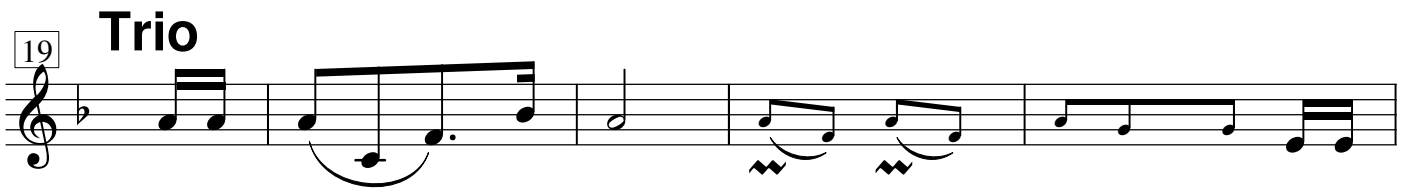
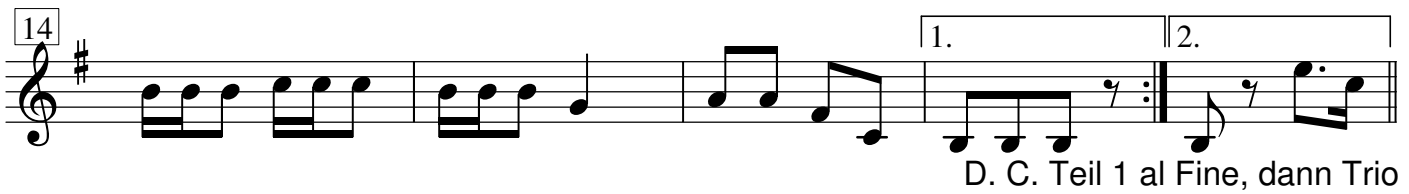
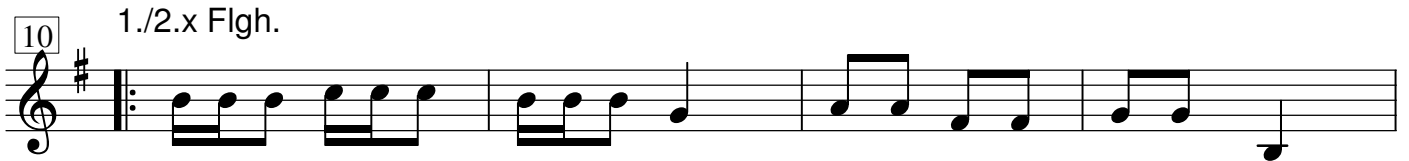
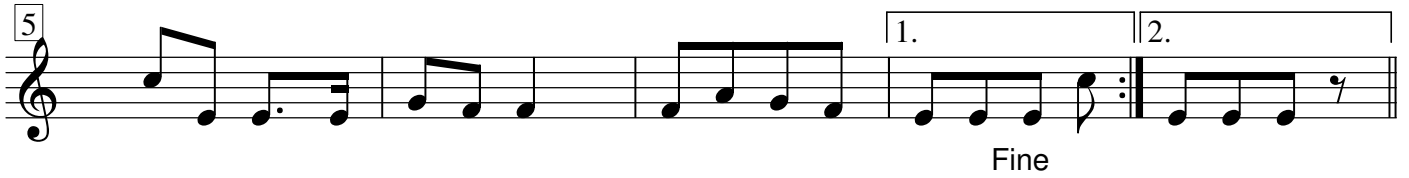
Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

# Schottisch Nr. 4

Sammlung Xaver Graßmann

1. x Alle, 2. x Klar.

2. Flgh./Trp. in B



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

# Schottisch Nr. 4

Sammlung Xaver Graßmann

Akkordeon

The first system of music consists of three staves. The top staff is the treble clef with a key signature of one flat and a 2/4 time signature. The middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The first measure is a repeat sign. The second measure has a key signature change to two flats. The notes in the first system are: Treble: G4, A4, Bb4, A4, G4; Middle: G4, A4, Bb4, A4, G4; Bass: G2, A2, Bb2, A2, G2. Chords are indicated below the bass staff: B, Es, F7, B.

The second system of music consists of three staves. It begins with a measure number '5' in a box. The notation continues from the first system. The notes in the second system are: Treble: G4, A4, Bb4, A4, G4; Middle: G4, A4, Bb4, A4, G4; Bass: G2, A2, Bb2, A2, G2. Chords are indicated below the bass staff: B, Es, F7, B. The system ends with a first ending (1.) and a second ending (2.), both marked with repeat signs. The word 'Fine' is written below the bass staff.

The third system of music consists of three staves. It begins with a measure number '10' in a box. The notation continues from the second system. The notes in the third system are: Treble: G4, A4, Bb4, A4, G4; Middle: G4, A4, Bb4, A4, G4; Bass: G2, A2, Bb2, A2, G2. Chords are indicated below the bass staff: F, B, F, C7, F.

The fourth system of music consists of three staves. It begins with a measure number '14' in a box. The notation continues from the third system. The notes in the fourth system are: Treble: G4, A4, Bb4, A4, G4; Middle: G4, A4, Bb4, A4, G4; Bass: G2, A2, Bb2, A2, G2. Chords are indicated below the bass staff: F, B, F, C7, F. The system ends with a first ending (1.) and a second ending (2.), both marked with repeat signs.

D. C. Teil 1 al Fine, dann Trio

19 **Trio**

Musical score for measures 19-22. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 19 starts with a treble staff chord and a bass staff quarter note. Measure 20 has a treble staff chord with a slur and a bass staff quarter note. Measure 21 has a treble staff chord and a bass staff quarter note. Measure 22 has a treble staff chord and a bass staff quarter note. Chord labels 'Es' and 'B7' are placed below the middle staff in measures 20 and 22 respectively.

23

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 23 starts with a treble staff chord and a bass staff quarter note. Measure 24 has a treble staff chord with a slur and a bass staff quarter note. Measure 25 has a treble staff chord with a slur and a bass staff quarter note. Measure 26 has a treble staff chord with a slur and a bass staff quarter note. Chord labels 'B7' and 'Es' are placed below the middle staff in measures 23 and 26 respectively.

27

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 27 starts with a treble staff chord and a bass staff quarter note. Measure 28 has a treble staff chord with a slur and a bass staff quarter note. Measure 29 has a treble staff chord with a slur and a bass staff quarter note. Measure 30 has a treble staff chord with a slur and a bass staff quarter note. Chord labels 'Es' and 'As' are placed below the middle staff in measures 27 and 30 respectively.

31

Musical score for measures 31-34. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 31 starts with a treble staff chord and a bass staff quarter note. Measure 32 has a treble staff chord with a slur and a bass staff quarter note. Measure 33 has a treble staff chord with a slur and a bass staff quarter note. Measure 34 has a treble staff chord with a slur and a bass staff quarter note. Chord labels 'B7', 'Es', 'B7', and 'Es' are placed below the middle staff in measures 31, 32, 33, and 34 respectively.



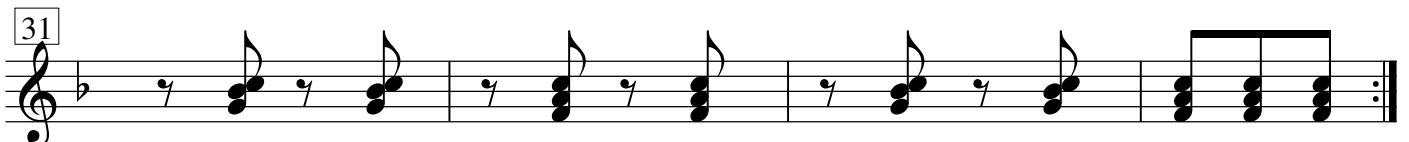
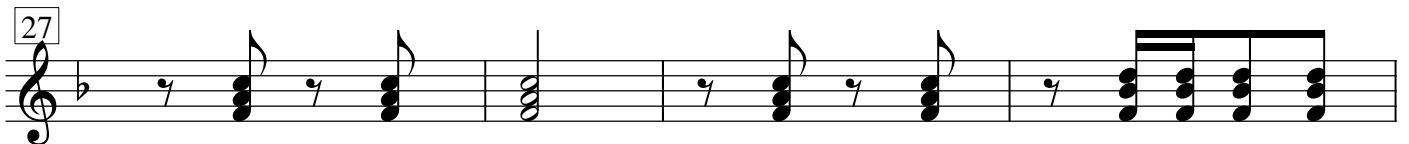
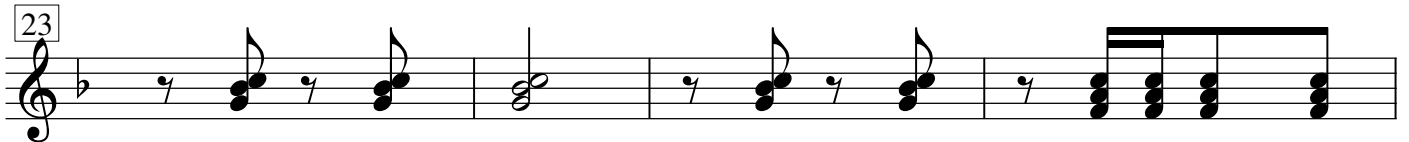
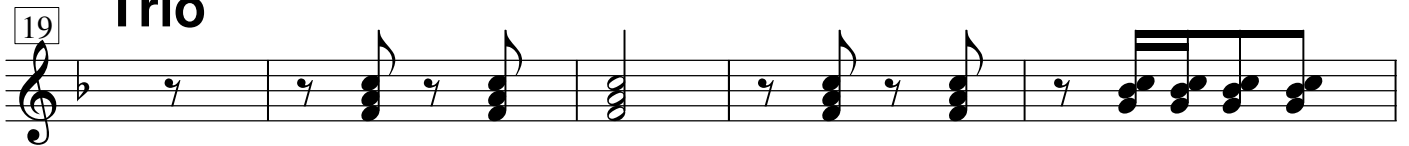
# Schottisch Nr. 4

Sammlung Xaver Graßmann

Begleitung in B



## Trio



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

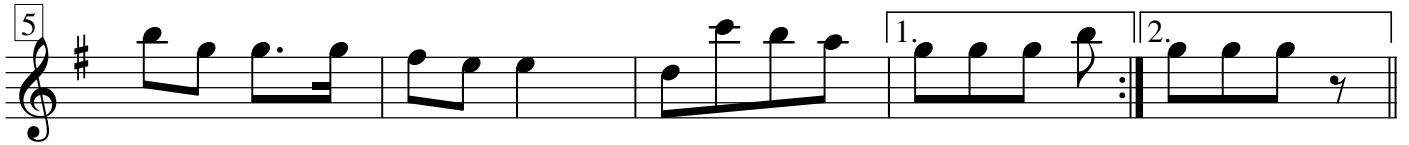


# Schottisch Nr. 4

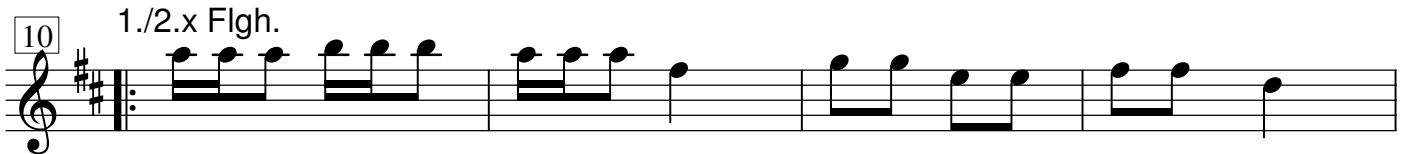
Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

Klarinette in Es



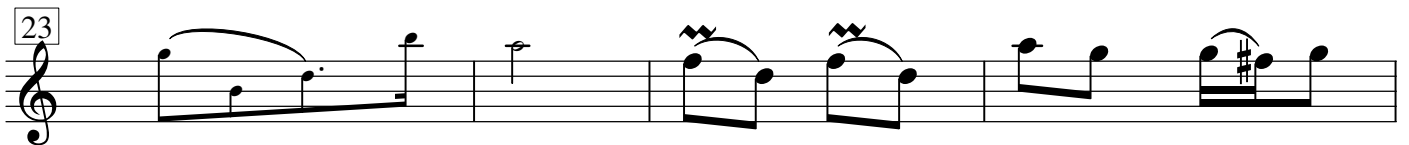
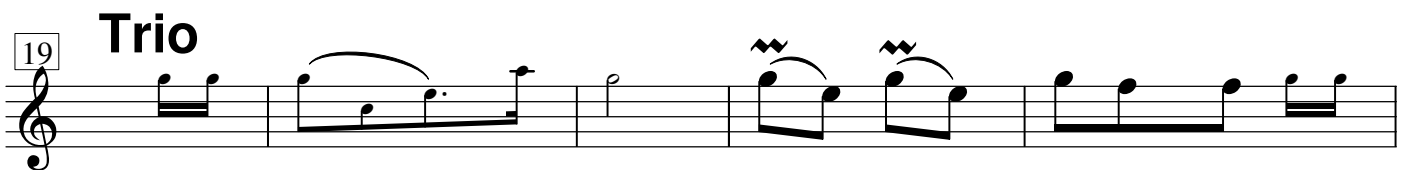
Fine



1./2.x Flgh.



D. C. Teil 1 al Fine, dann Trio



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer



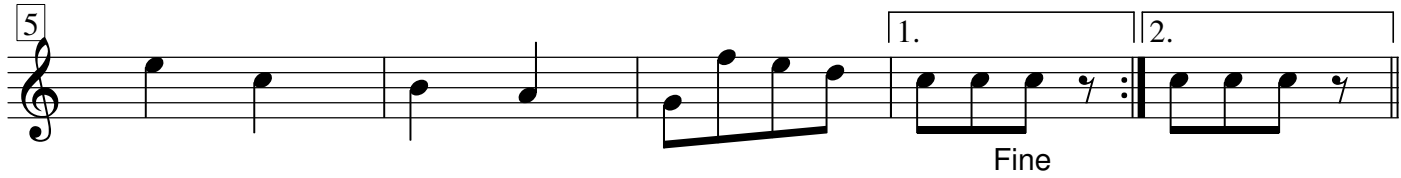
# Schottisch Nr. 4

Sammlung Xaver Graßmann

Nebenmelodie in B




5

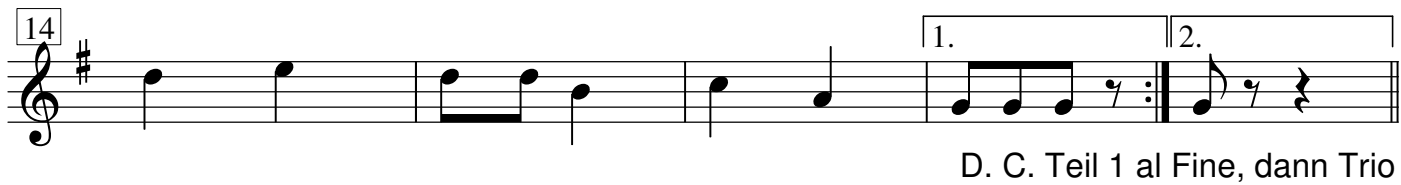


Fine

10



14



D. C. Teil 1 al Fine, dann Trio


19 **Trio**



23



27



31

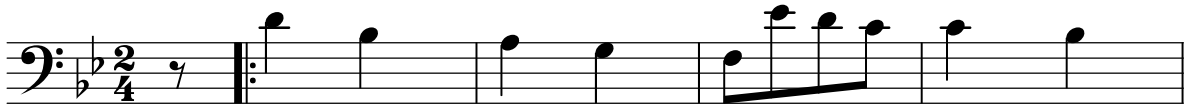


Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

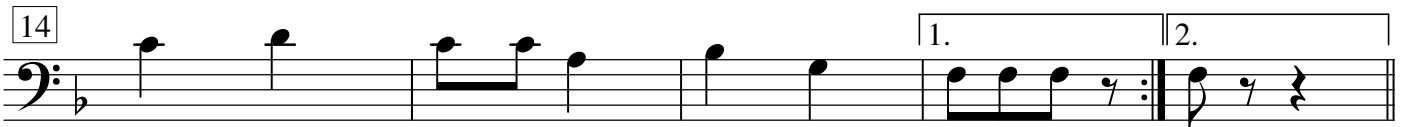
# Schottisch Nr. 4

Sammlung Xaver Graßmann

Nebenmelodie in C

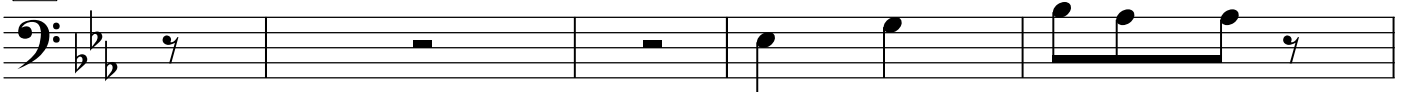


Fine



D. C. Teil 1 al Fine, dann Trio

## 19 Trio



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer

# Schottisch Nr. 4

Sammlung Xaver Graßmann

Tuba

Chords: B, Es, F<sup>7</sup>, B

5 B Es F<sup>7</sup> 1. B 2.

10 F B F C<sup>7</sup> F

14 F B F C<sup>7</sup> 1. F 2.

D. C. Teil 1 al Fine, dann Trio

19 **Trio** Es B<sup>7</sup>

23 B<sup>7</sup> Es

27 Es As

31 B<sup>7</sup> Es B<sup>7</sup> Es

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim  
Satz für Blasmusik: Peter Wutzer