

Titel

E♭ Klarinette

Volksweise
Arr.; Floda Maheb

Schottisch

mf

8 *1* *2* *Klarinette - Solo* *f*

15 *1* *2* *f*

23 *Klarinette - Solo* *f*

31

38 *1* *2*

Titel

B $\flat$ Klarinette

Volkswaise
Arr.; Floda Maheb

Schottisch

mf

8 *Klarinette - Solo*

15

23 *Klarinette - Solo*

31

38

Titel

1. Flügelhorn in B $\flat$ Trompete

Volkswaise
Arr.; Floda Maheb

Schottisch

f

7

1 2 *Klarinette*

14

1 2 *mf*

23

f

31

39

1 2



Titel

2. Flügelhorn in B $\flat$

Volksweise
Arr.; Floda Maheb

Schottisch

mf

7

1 2 *Klarinette*

mf

14

1 2

f

23

f

31

39

1 2

Titel

1. Tenorhorn in B $\flat$

Volkswaise
Arr.; Floda Maheb

Schottisch

The musical score is written for a Tenorhorn in B-flat, using a treble clef with a one-octave descender. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of six staves of music, each containing measures 1 through 8. Measure numbers 7, 16, 23, 31, and 39 are placed at the beginning of their respective staves. The first staff begins with a *mf* dynamic and a *Schottisch* tempo marking. The second staff includes a first and second ending bracket for measures 10-11 and a *Klarinette* marking above measure 12. The third staff also has a first and second ending bracket for measures 18-19. The fourth staff features a *f* dynamic marking. The fifth and sixth staves continue the melodic line. The score concludes with a first and second ending bracket for measures 38-39.

mf

7

1 2 *Klarinette*
mf

16 1 2
mf

23 *f*

31

39 1 2

Titel

2.u.3.Tenorhorn in B $\flat$

Volksweise
Arr.; Floda Maheb

Schottisch

mf

8

1 2

mf

16

1 2

mf

23

f

30

38

1 2

Titel

Bariton in C

Volkswiese
Arr.; Floda Maheb

Schottisch

7

Klarinette

16

23

31

39

Detailed description: The image shows a musical score for Baritone in C. It consists of six staves of music. The first staff is labeled 'Schottisch' and the second staff is labeled 'Klarinette'. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

Titel

II. Bass in C

Volksweise
Arr.; Floda Maheb

Schottisch

7 *mf*

15 *mf*

23 *f*

31

38