

# Schützenliesl

E♭ Klarinette

Volkswaise  
Arr.; Floda Maheb

The musical score is written for E-flat Clarinet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a *Solo* marking and a first ending bracket. The second staff includes a *mf* dynamic and a *1.x Tutti - Wdhlg. Solo* instruction. The third staff starts with a *1.x tacet* instruction. The fourth staff has a *mf* dynamic and a second ending bracket. The fifth staff is marked *Solo* and *f*. The sixth staff includes a *2* marking and a *tr* (trill) marking. The seventh staff concludes with a *1.x tacet* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings.

# Schützenliesl

1. Klarinette in B $\flat$

Volkswaise  
Arr.; Floda Maheb

1

*mf* 1.x Tutti - Wdhlg. Solo

5

102 1.x tacet

*mf*

14

19 Solo

3 *f*

26

2

1.x tacet

34

1 2

# Schützenliesl

2. Klarinette in B $\flat$

Volkswaise  
Arr.; Floda Maheb

①  
*mf* 1.x Tutti - Wdhlg. Solo

5

10 ② 1.x tacet

14 *mf*

19 ③ Solo *f*

26 2 *ff*

34 1 2

1.x tacet

# Schützenliesl

3. Klarinette in B $\flat$

Volkswaise  
Arr.; Floda Maheb

*Solo*

*mf* 1.x Tutti - Wdhlg. Solo

5

10 1.x tacet

*mf*

14

19 *Solo*

*f*

26

34 1 2  $\Delta$

1.x tacet

# Schützenliesl

1. Flügelhorn in B $\flat$  Trompete

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

1  
*mf* bei Wdhlg. tacet

5

14

19 ③ *mf* Klarinette

25

31

3 3 3 3

1 2

*f*

# Schützenliesl

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

2.Flügelhorn in B $\flat$  Trompete

5 *mf* bei Wdhlg. tacet

10 ② *mf*

14

19 ③ Klarinette

25 *f*

31 3 3 3 3 1 > ^ 2 > ^

Detailed description: The score is written for a 2nd Flute Horn in B-flat Trumpet. It consists of seven staves of music. The first staff starts at measure 5 with a dynamic of *mf* and includes the instruction 'bei Wdhlg. tacet' (at repeat, tacet). The second staff has a first ending bracket and a dynamic of *mf*. The third staff begins at measure 10 with a second ending bracket. The fourth staff begins at measure 14 with a first ending bracket. The fifth staff begins at measure 19 with a dynamic of *f* and includes the instruction 'Klarinette' (clarinet). The sixth staff begins at measure 25. The seventh staff begins at measure 31 and features triplets and first/second endings with accents and slurs.

# Schützenliesl

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

1. Tenorhorn in B $\flat$

The musical score is written for Tenorhorn in B-flat and consists of five staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and repeat signs with first and second endings. Measure numbers 14, 25, and 31 are indicated at the start of their respective staves.

1. *mf*

2. 1.x tacet *mf*

14

1 2 > ^

3. *mf*

25

1 2 > ^

31

1 2 > ^

# Schützenliesl

2.u.3.Tenorhorn in B $\flat$

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

The musical score is written for two Tenorhorn parts in B-flat. It consists of six staves of music. The first staff begins with a circled '1' above the first measure, indicating a first ending. The second staff has a circled '2' above the eighth measure, indicating a second ending. The third staff has a circled '1' above the first measure of a section and a circled '2' above the second measure of the same section. The fourth staff begins with a circled '3' above the first measure, indicating a third ending. The score includes dynamic markings: *mf* (mezzo-forte) appears on the first, second, and fourth staves, and *f* (forte) appears on the sixth staff. There are also accents (>) and breath marks (^) above notes in the third and sixth staves. The piece concludes with a double bar line and repeat dots.

Bariton in C

# Schützenliesl

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

10 **mf**

14 **mf**

19 **mf**

25 **f**

31 **f**

# Schützenliesl

1.Posaune in C

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

①

*mf*

7

1 2 ②

14

*mf*

1 2

19 ③

*mf*

25

32

1 2

*f*

# Schützenliesl

2.u.3.Posaune in C

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a circled '1' above a repeat sign. The second staff starts at measure 7, includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2', and features a *mf* dynamic marking. The third staff starts at measure 14, includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2', and features a *mf* dynamic marking. The fourth staff starts at measure 19, includes a circled '3' above a repeat sign, and contains several measures with a double bar line and a slash, indicating a section to be played through. The fifth staff starts at measure 25, includes a *mf* dynamic marking, and contains several measures with a double bar line and a slash. The sixth staff starts at measure 32, includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2', and features a *f* dynamic marking. The score concludes with a double bar line.

# Schützenliesl

II. Bass in C

Rheinländer-Tempo

Volkswaise  
Arr.; Floda Maheb

1

mf

7

1 2

14

mf

1 2

19

3

mf

25

> > > > > >

32

1 2

f