

E♭ Klarinette

# Vilstaler

Rheinländer - Tempo

Tradition

Arr.: Floda Maheb

① *Klarinetten Solo*

*mf*

8 1. 2. ② *nur bei Wdhlg.*

*mf*

16 1. 2. ③ *Flgh.* 8

*mf*

30 3 3 1. 2.

*f*

36 ④

*f* 1.x Klarinetten 2.x Tutti

43 1. 2.

Eigentum; Adolf Beham Bgm.-Bentlohner Str.3 94419 Englmannsberg

# Vilstaler

## 1. Klarinette in B $\flat$

Rheinländer - Tempo

Tradition

Arr.: Floda Maheb

**Klarinetten Solo**

*mf*

8

1 2

② *nur bei Wdhlg.*

*mf*

16

1 2

③ *Flgh.* 8

*mf*

30

*f*

36

④

*f* 1.x Klarinetten 2.x Tutti

43

1. 2.

The musical score is written for a Clarinet in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (measures 1-7) is marked 'Klarinetten Solo' and 'mf'. The second staff (measures 8-15) includes first and second endings, with a circled '2' and the instruction 'nur bei Wdhlg.' (only at repeat). The third staff (measures 16-29) also has first and second endings, a circled '3', and the instruction 'Flgh.' (followed). It includes an 8-measure rest and is marked 'mf'. The fourth staff (measures 30-35) is marked 'f' and features triplets and accents. The fifth staff (measures 36-42) is marked 'f' and includes the instruction '1.x Klarinetten 2.x Tutti'. The sixth staff (measures 43-44) has first and second endings. The piece concludes with a final B-flat note.

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# Vilstaler

## 2. Klarinette in B $\flat$

Tradition

Arr.: Floda Maheb

Rheinländer - Tempo

① *Klarinetten Solo*

*mf*

8

1. 2.

②

*mf* nur bei Wdhlg.

16

1. 2.

③ *Flgh.* 8

*mf*

30

*f*

36

④

*f* 1.x Klarinetten 2.x Tutti

43

1. 2.

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# 1. Flügelhorn in B $\flat$

# Vilstaler

Rheinländer - Tempo

Tradition  
Arr.; Floda Maheb

1. Klarinetten

8 1. 2. 2. *mf* bei Wdhlg. *tacet*

16 1. 2. *Solo* 3. *mf*

23 *f*

4. 1.x Klarinetten *f* nur bei Wdhlg.

43 1. 2.

Eigentum; Adolf Beham Bgm.-Bentlohner Str.3 94419 Englmannsberg

**2. Flügelhorn in B $\flat$**

# Vilstaler

Rheinländer - Tempo

Tradition

Arr.; Floda Maheb

1. Klarinetten

8 1. 2. 2. *mf* bei Wdhlg. tacet

16 1. 2. *Solo* 3. *mf*

23

30 3. *f* 1. 2.

36 4. 1.x Klarinetten *f* nur bei Wdhlg.

43 1. 2.

Eigentum; Adolf Beham Bgm.-Bentlohner Str.3 94419 Englmannsberg

# Vilstaler

Rheinländer - Tempo

Tradition

Arr.; Floda Maheb

## 1. Tenorhorn in B $\flat$

1  
*mf* bei Wdhlg.

8  
1 2  
*mf*

16  
1 2 3 8  
*mf*

29  
1 2  
*mf*

36  
4  
*f*

42  
1 2

Detailed description: The musical score is written for a Tenorhorn in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and a circled '1' above the first measure. The dynamics *mf* and the instruction 'bei Wdhlg.' are present. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 16 and includes first, second, and third endings, with a measure rest of 8 measures following the third ending. The fourth staff starts at measure 29 and includes first and second endings. The fifth staff starts at measure 36 and includes a fourth ending. The sixth staff starts at measure 42 and includes first and second endings. The key signature changes to two flats (B-flat and E-flat) at measure 36. Dynamics include *mf* and *f*. Performance markings include accents (^) and slurs.

**2.u.3. Tenorhorn in B $\flat$**

# Vilstaler

Rheinländer - Tempo

Tradition  
Arr.; Floda Maheb

The musical score is written for Tenorhorn in B-flat and consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. The piece features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The first ending appears on staves 8, 16, and 33, while the second ending appears on staves 24 and 41. The score concludes with a final double bar line on the sixth staff.

8 *mf*

16 *mf*

24 *f*

33 *f*

41

# Vilstaler

Bariton in C

Rheinländer - Tempo

Tradition  
Arr.; Floda Maheb

*mf* bei Wahlg.

8

16

29

36

42

*f*

# Vilstaler

## 1.Posaune in C

Rheinländer - Tempo

Tradition  
Arr.; Floda Maheb

8 *mf*

16 *mf*

24 *mf*

33 *f*

41 *f*

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## 2.u.3.Posaune in C

Rheinländer - Tempo

# Vilstaler

Tradition  
Arr.: Floda Maheb

8

1. 2.

16

1. 2.

23

30

1. 2.

36

43

1. 2.

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## II. Bass in C

# Vilstaler

Rheinländer - Tempo

Tradition

Arr.: Floda Maheb

8 *mf*

16 *mf*

23 *mf*

30 *f*

36 *f*

43 *f*

1 2

1 2

1 2

1 2

1 2

1 2

Eigentum; Adolf Beham Bgm.-Bentlohner Str.3 94419 Englmannsberg